

CHICAGO

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MARJOLIJN BOL

The Varnish and the Glaze

Painting Splendor with Oil, 1100–1500

APRIL | 336 p. | 80 color plates, 10 halftones | 6 x 9 | Cloth \$55.00

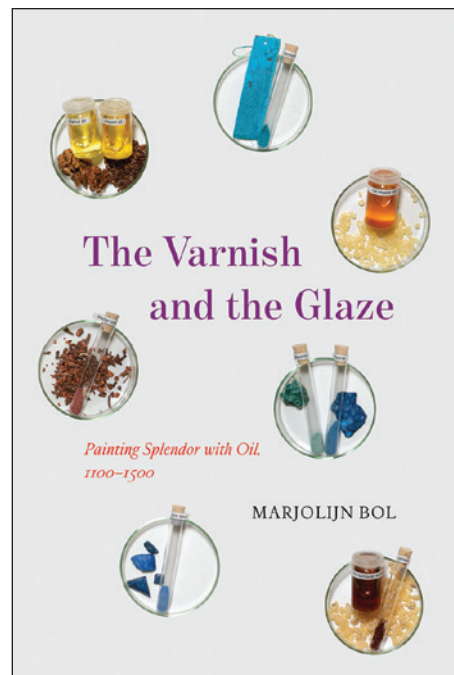
Both medieval panel painters and those working in the fifteenth century created works that evoke the luster of precious stones, the sheen of polished gold and silver, and the colorful radiance of stained glass. Yet their approach to rendering these materials is markedly different. Marjolijn Bol explores some of the reasons behind this radical transformation by telling the history of the two oil painting techniques used to depict everything that glistens and glows—varnish and glaze.

For more than a century after his death, the fifteenth-century painter Jan van Eyck was widely credited with inventing varnish and oil paint, on account of his unique visual realism. Once this was revealed to be a myth, the verisimilitude of his work was attributed instead to a new translucent painting technique: the glaze. Today, most theories about how Van Eyck achieved this realism revolve around the idea that he was the first to discover or refine the glazing technique. Bol, however, argues that, rather than being a fifteenth-century refinement, varnishing and glazing began centuries before. Drawing from an extensive body of recipes, Bol pieces together how varnishes and glazes were first developed as part of the medieval art of *material mimesis*. Artisans embellished metalwork and wood with varnishes and glazes to imitate gold and gems; infused rock crystal with oil, resin, and colorants to imitate more precious minerals; and oiled parchment to transform it into the appearance of green glass. Likewise, medieval panel painters used varnishes and glazes to create the look of enamel, silk, and more.

The explorations of materials and their optical properties by these artists stimulated natural philosophers to come up with theories about transparent and translucent materials produced by the earth. Natural historians, influenced by medieval artists' understanding of refraction and reflection, developed theories about gems, their creation, and their optical qualities.

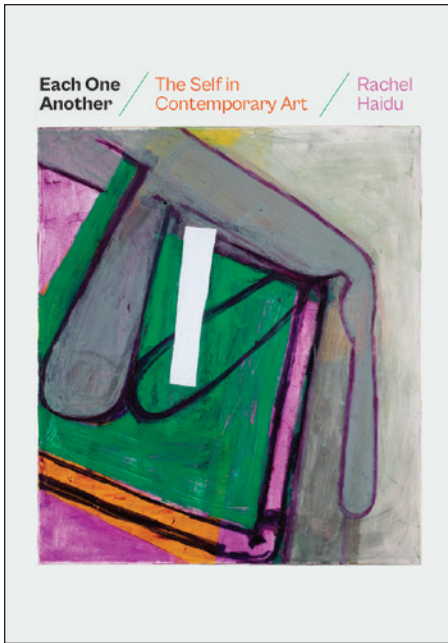
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“The Varnish and the Glaze is a rich and well-researched dive into an understudied aspect of the intersection between art history, material studies, and the history of science. Bol’s focus on varnishes and glazes as integral parts of both the material fabrication of paintings and the chromatic properties of paintings is particularly novel. Unlike many other texts, this book does not look at ‘color’ per se. Rather, the book suggests that the colors used in paintings cannot be understood outside of the wider cluster of material techniques that artists used to make colors brighter, more durable, and at times even deceptive. And transparency, Bol argues, is one of the most important material techniques. In other words, by focusing on color and colorants alone, scholars have missed a large part of the intellectual work of painters in the early modern period.”—Michael Rossi, University of Chicago

Marjolijn Bol is associate professor in the Department of History and Art History at Utrecht University. She is the coeditor of *The Matter of Mimesis: Studies of Mimesis and Materials in Nature, Art, and Science*.



RACHEL HAIDU

Each One Another

The Self in Contemporary Art

MAY | 288 p. | 41 color plates, 21 halftones | 7 x 10 | Cloth \$40.00

“Each One Another is a fascinating, beautifully written, brilliantly conceived, and expertly researched reflection on three basic elements of artistic form—shape, character, and role—as vehicles for the experience of selfhood. Haidu offers vivid and compelling introductions to each aesthetic concept, and she pays lavish attention to the works and artists she considers. Indeed, her stunning descriptions and readings of individual works are unrivaled.”—Jonathan Flatley, author of *Like Andy Warhol*

Rachel Haidu is associate professor of art history and visual and cultural studies at the University of Rochester. She is the author of *The Absence of Work: Marcel Broodthaers 1964–1976*.

With *Each One Another*, Rachel Haidu argues that contemporary art can teach us how to understand ourselves as selves—how we come to feel oneness, to sense our own interiority, and to shift between the roles that connect us to strangers, those close to us, and past and future generations. Haidu looks to intergenerational pairings of artists to consider how three aesthetic vehicles—shape in painting, characters in film and video, and roles in dance—allow us to grasp selfhood. Better understandings of our selves, she argues, complement our thinking about identity and subjecthood.

She shows how Philip Guston’s figurative works explore shapes’ descriptive capacities and their ability to investigate history, while Amy Sillman’s paintings allow us to rethink expressivity and oneness. Analyzing a 2004 video by James Coleman, Haidu explores how we enter characters through their interior monologues, and she also looks at how a 2011 film by Steve McQueen positions a protagonist’s refusal to speak as an argument for our right to silence. In addition, Haidu examines how Anne Teresa de Keersmaecker’s distribution of roles across dancers invites us to appreciate formal structures that separate us from one another while Yvonne Rainer’s choreography shows how such formal structures also bring us together. Through these examples, *Each One Another* reveals how artworks allow us to understand oneness, interiority, and how we become fluid agents in the world, and it invites us to examine—critically and forgivingly—our attachments to selfhood.

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Up Against the Real

Black Mask from Art to Action

MARCH | 288 p. | 4 color plates, 48 halftones | 6 x 9 | Paper \$35.00

With *Up Against the Real*, Nadja Millner-Larsen offers a novel view of anti-art in the 1960s. This is the first comprehensive study of the group Black Mask and their acrimonious relationship to the New York art world of the time. Now cited as originators of many protest aesthetics common today, Black Mask employed incendiary modes of direct action against racism, colonialism, and the museum system. The group shut down the Museum of Modern Art, fired blank shots during a poetry reading, stormed the Pentagon during an anti-war protest, sprayed cow's blood at the Secretary of State, and dumped garbage into the fountain at Lincoln Center. Black Mask published a Dadaist broadside until 1968 when the group changed its name to Up Against the Wall Motherfucker (after a poem by Amiri Baraka) and took up the identity of "a street gang with analysis." American activist Abbie Hoffman described the group as "the middle-class nightmare . . . an anti-media phenomenon simply because their name could not be printed."

Up Against the Real examines Black Mask's entanglement with postwar art practices, unearthing their story to examine how and why the group ultimately rejected art in favor of what they deemed "real" political action. Exploring this notorious example of cultural activism that arose from the ruins of the avant-garde, Millner-Larsen makes a critical intervention in our understanding of political art.

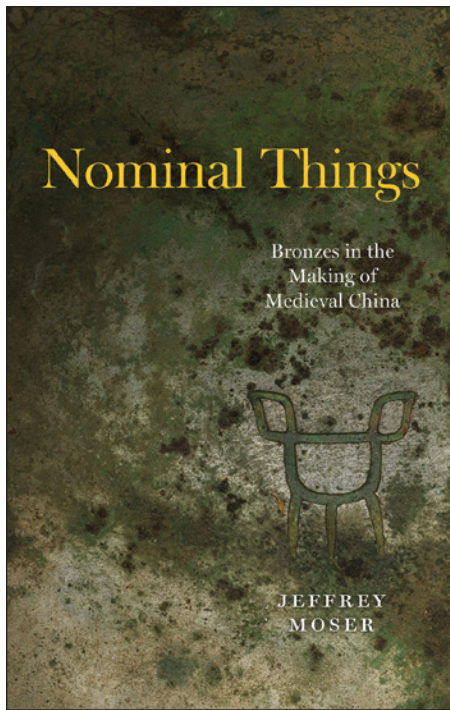
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Nadja Millner-Larsen is visiting assistant professor of experimental humanities at NYU.

JEFFREY MOSER



Nominal Things

Bronzes in the Making of Medieval China

MARCH | 336 p. | 50 color plates, 28 halftones | 7 x 10 | Cloth \$50.00

- Examines how ancient artifacts were excavated, illustrated, and documented in medieval China
- Shows how scholars struggled to make sense of the complexity of ancient bronzes
- Advances a bold new theory about the relationship between shape and sign

This book opens in eleventh-century China, where scholars were the first in world history to systematically illustrate and document ancient artifacts. As Jeffrey Moser argues, the visual, technical, and conceptual mechanisms they developed to record these objects laid the foundations for methods of visualizing knowledge that scholars throughout early modern East Asia would use to make sense of the world around them.

Of the artifacts these scholars studied, the most celebrated were bronze ritual vessels that had been cast nearly two thousand years earlier. While working to make sense of the relationship between the bronzes' complex shapes and their inscribed glyphs, they came to realize that the objects were “nominal things”—objects inscribed with names that identified their own categories and uses. Eleventh-century scholars knew the meaning of these glyphs from hallowed Confucian writings that had been passed down through centuries, but they found shocking disconnects between the names and the bronzes on which they were inscribed. *Nominal Things* traces the process by which a distinctive system of empiricism was nurtured by discrepancies between the complex materiality of the bronzes and their inscriptions. By revealing the connections between the new empiricism and older ways of knowing, the book explains how scholars refashioned the words of the Confucian classics into material reality.

“This is an elegantly argued, well-written, and quite brilliant book. Moser marshals the full panoply of advanced critical methods in the contemporary humanities while engaging with a significant phenomenon in Chinese history: the revival of interest in antiquity during the Song period. *Nominal Things* is unquestionably a remarkable achievement.”

—Lothar von Falkenhausen, University of California, Los Angeles

Jeffrey Moser is assistant professor of history of art and architecture at Brown University.

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LINDA SEIDEL

Vincent's Arles

As It Is and as It Was

MARCH | 160 p. | 8 color plates, 41 halftones | 5 1/2 x 8 1/2 | Cloth \$22.50

Once admired as “a little Rome” on the banks of the Rhône, the town of Arles in the south of France had been a place of significance long before the painter Vincent van Gogh arrived in February of 1888. Aware of Arles’s history as a haven for poets, van Gogh spent an intense fifteen months there, scouring the city’s streets and surroundings in search of subjects to paint when he wasn’t thinking about other places or lamenting his woeful circumstances.

In *Vincent's Arles*, Linda Seidel serves as a guide to the mysterious and culturally rich town of Arles, taking us to the places immortalized by van Gogh and cherished by innumerable visitors and pilgrims. Drawing on her extensive expertise on the region and the medieval world, Seidel presents Arles then and now as seen by a walker, visiting sites old and new. Roman, Romanesque, and contemporary structures come alive with the help of the letters the artist wrote while in Arles. The result is the perfect blend of history, art, and travel, a chance to visit a lost past and its lingering, often beautiful, traces in the present.

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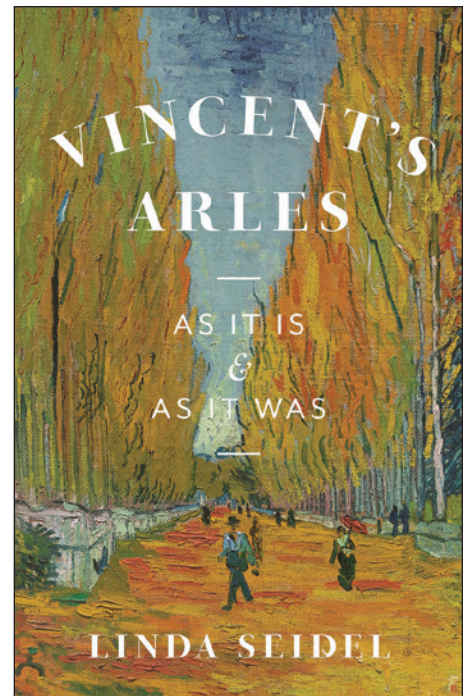
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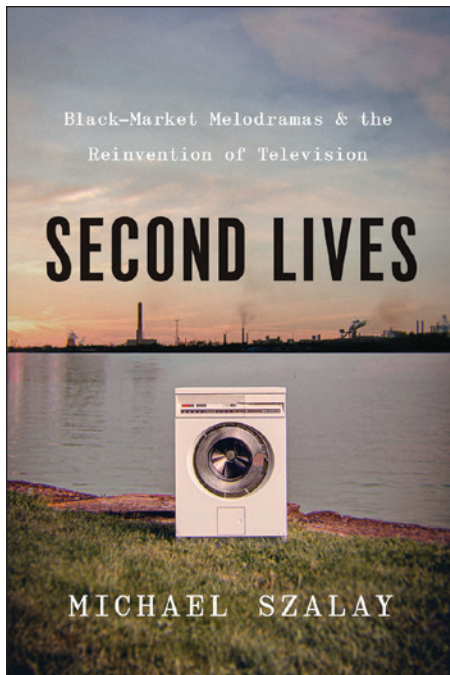
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“It is a circumstance that would become crucial to the history of modern art that van Gogh often found himself living in places of profound natural beauty, in places with impressive architectural or even archaeological histories, or both, and that so many of his greatest paintings were set in these gorgeous places. Now Seidel takes us on an intimate journey, beautifully written, through one such place, helping us to see Arles as van Gogh himself saw it, and therefore revealing how he reimagined the places he lived for artistic impact.”—Steven Naifeh, Pulitzer Prize–winning coauthor of *Van Gogh: The Life*

Linda Seidel is the Hanna Holborn Gray Professor Emerita at the University of Chicago. She is the author of several books, including *Legend in Limestone*, *Jan van Eyck's Arnolfini Portrait*, and *Songs of Glory*.



Michael Szalay is professor of English and film and media at the University of California—Irvine. He is the author of *New Deal Modernism: American Literature and the Invention of the Welfare State* and *Hip Figures: A Literary History of the Democratic Party*.

MICHAEL SZALAY

Second Lives

Black-Market Melodramas and the Reinvention of Television

MARCH | 336 p. | 50 halftones | 6 x 9 | Paper \$32.50

In *Second Lives*, Michael Szalay defines a new television genre—the black-market melodrama—that has driven the breathtaking ascent of TV as a cultural force over the last two decades. Exemplified by the likes of *The Sopranos* and *Breaking Bad*, this quietly fantastical genre moves between a family’s everyday life and its secret second life, which may involve illegal business, espionage, or even an alternate reality. Second lives allow characters (and audiences) briefly to escape from what feels like endless work. For Szalay, black-market melodramas are the key to understanding both a changing middle class and how TV has come to be esteemed as never before.

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MAGGIE TAFT

The Chieftain and the Chair

The Rise of Danish Design in Postwar America

APRIL | 176 p. | 16 color plates, 36 halftones | 6 x 7 1/2 | Cloth \$22.50

Today, Danish Modern design is synonymous with clean, midcentury cool. During the 1950s and '60s, it flourished as the furniture choice for Americans who hoped to signal they were current and chic. But how did this happen? How did Danish Modern become the design movement of the times? In *The Chieftain and the Chair*, Maggie Taft tells the tale of our love affair with Danish Modern design. Structured as a biography of two iconic chairs—Finn Juhl’s Chieftain Chair and Hans Wegner’s Round Chair, both designed and first fabricated in 1949—this book follows the chairs from conception and fabrication through marketing, distribution, and use.

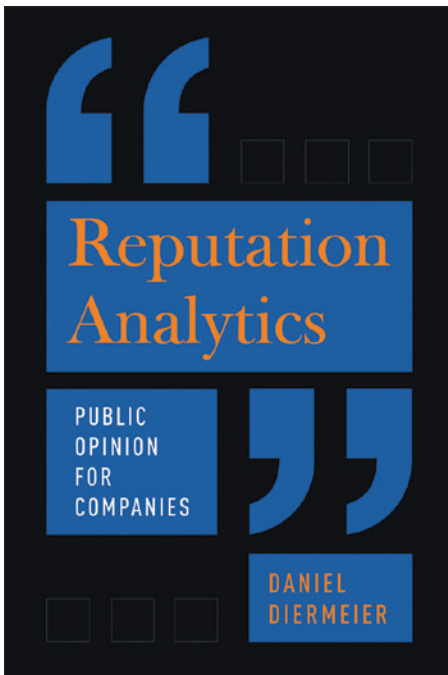
Drawing on research in public and private archives, Taft considers how political, economic, and cultural forces in interwar Denmark laid the foundations for the postwar furniture industry, and she tracks the deliberate maneuvering on the part of Danish creatives and manufacturers to cater to an American market. Taft also reveals how American tastemakers and industrialists were eager to harness Danish design to serve American interests and how furniture manufacturers around the world were quick to capitalize on the fad by flooding the market with copies.

Sleek and minimalist, Danish Modern has experienced a resurgence of popularity in the last few decades and remains a sought-after design. This accessible and engaging history offers a unique look at its enduring rise among tastemakers.

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Maggie Taft is an art historian and founding director of Writing Space, a community-based writing center for artists and designers in Chicago. She is coeditor of *Art in Chicago: A History from the Fire to Now*.



Daniel Diermeier is the Chancellor of Vanderbilt University, having previously served as Provost of the University of Chicago. His works include *Reputation Rules*, among others.

DANIEL DIERMEIER

Reputation Analytics

Public Opinion for Companies

MARCH | 496 p. | 21 line drawings, 5 tables | 6 x 9 | Cloth \$45.00

Public opinion is a core factor of any organization's success—and sometimes its failings. Whether through crisis, mismanagement, or sudden shifts in public sensibility, an organization can run afoul in the span of a Tweet.

In *Reputation Analytics*, Daniel Diermeier offers the first rigorous analytical framework for understanding and managing corporate reputation and public perception. Drawing on his expertise as a political scientist and management scholar, Diermeier incorporates lessons from game theory, psychology, and text analytics to create a methodology that has immediate application in both scholarship and practice.

A milestone work from one of social science's most eminent scholars, *Reputation Analytics* unveils an advanced understanding of an elusive topic, resulting in an essential guide for academics and readers across industries.

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ANTON JÄGER and DANIEL ZAMORA VARGAS

Welfare for Markets

A Global History of Basic Income

APRIL | 264 p. | 6 halftones, 6 line drawings, 1 table | 6 x 9 | Cloth \$32.50

The Life of Ideas

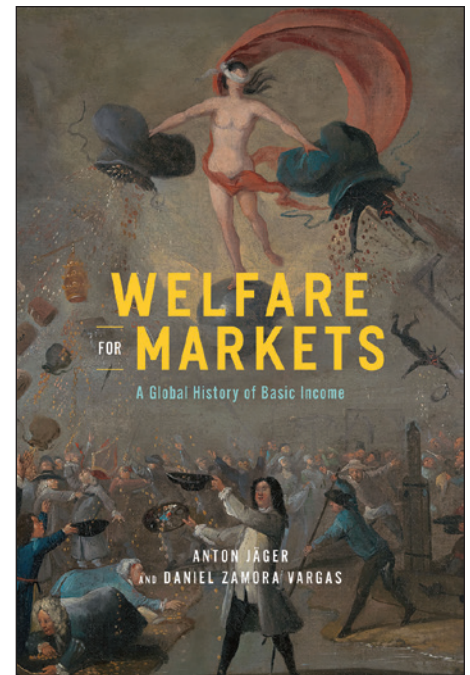
The idea of a government paying its citizens to keep them out of poverty—now known as basic income—is hardly new. Often dated as far back as ancient Rome, basic income’s modern conception truly emerged in the late nineteenth century. Yet as one of today’s most controversial proposals, it draws supporters from across the political spectrum.

In this eye-opening work, Anton Jäger and Daniel Zamora Vargas trace basic income from its rise in American and British policy debates following periods of economic tumult to its modern relationship with technopopulist figures in Silicon Valley. They chronicle how the idea first arose in the United States and Europe as a market-friendly alternative to the postwar welfare state and how interest in the policy has grown in the wake of the 2008 credit crisis and COVID-19 crash.

An incisive, comprehensive history, *Welfare for Markets* tells the story of how a fringe idea conceived in economics seminars went global, revealing the most significant shift in political culture since the end of the Cold War.

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Anton Jäger is a postdoctoral research fellow at the Catholic University of Leuven. He has published widely on populism, basic income, and the contemporary crisis of democracy. **Daniel Zamora Vargas** is assistant professor of sociology at the Free University of Brussels. He is coauthor of *The Last Man Takes LSD*.

George S. Tavlás is alternate to the governor of the Bank of Greece for the European Central Bank Governing Council and distinguished visiting fellow at the Hoover Institution of Stanford University. His previously held positions include division chief at the International Monetary Fund, senior economist at the US Department of State, and advisor to both the World Bank and the Organization of Economic Cooperation and Development.

GEORGE S. TAVLAS

The Monetarists

The Making of the Chicago Monetary Tradition, 1927–1960

MARCH | 480 p. | 1 tables | 6 x 9 | Cloth \$50.00

The Chicago School of economic thought has been subject to endless generalizations—and mischaracterizations—in contemporary debate. What is often portrayed as a monolithic obsession with markets is, in fact, a nuanced set of economic theories born from decades of research and debate. *The Monetarists* is a deeply researched history of the monetary policies—and personalities—that codified the Chicago School of monetary thought from the 1930s through the 1960s. These policies can be characterized broadly as *monetarism*: the belief that prices and interest rates can be kept stable by controlling the amount of money in circulation.

As economist George S. Tavlás makes clear, these ideas were more than just the legacy of Milton Friedman; they were a tradition in theory brought forth by a crucible of minds and debates throughout campus. Through unprecedented mining of archival material, *The Monetarists* offers the first complete history of one of the twentieth century's most formative intellectual periods and places. It promises to elevate our understanding of this doctrine and its origins for generations to come.

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SUSAN L. MOFFITT, MICHAELA KRUG O'NEILL,
and DAVID K. COHEN

Reforming the Reform

Problems of Public Schooling in the American Welfare State

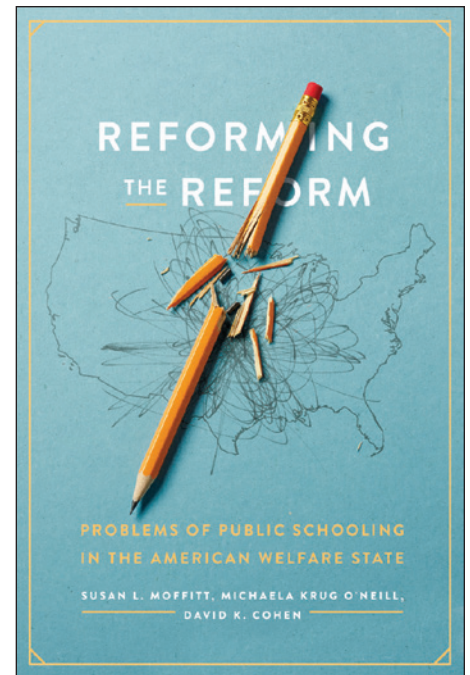
JUNE | 336 p. | 20 halftones, 3 line drawings, 10 tables | 6 x 9 | Paper \$32.50

School reform is almost always born out of big dreams and well-meaning desires to change the status quo. But between lofty reform legislation and the students whose education is at stake, there are numerous additional policies and policymakers who determine how reforms operate. Even in the best cases, school reform initiatives can perpetuate problems created by earlier reforms or existing injustices, all while introducing new complications. In *Reforming the Reform*, political scientist Susan L. Moffitt, education policy scholar Michaela Krug O'Neill, and the late policy and education scholar David K. Cohen take on a wide-ranging examination of the many intricacies of school reform.

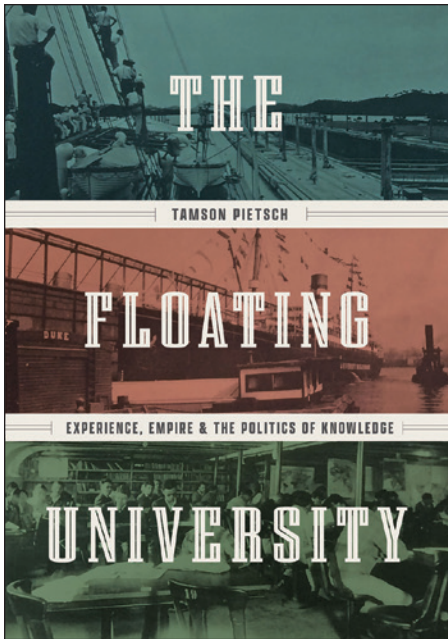
With a particular focus on policymakers in the spaces between legislation and implementation, such as the countless school superintendents and district leaders tasked with developing new policies in the unique context of their district or schools, the authors identify common problems that arise when trying to operationalize ambitious reform ideas. Their research draws on more than 250 interviews with administrators in Tennessee and California (chosen as contrasts for their different political makeup and centralization of the education system) and is presented here alongside survey data from across the United States as well as archival data to demonstrate how public schools shoulder enormous responsibilities for the American social safety net. They provide a general explanation for problems facing social policy reforms in federalist systems (including healthcare) and offer pathways forward for education policy in particular.

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Susan L. Moffitt is associate professor at Brown University, holding joint appointments in the Department of Political Science and the Watson Institute for International and Public Affairs. **Michaela Krug O'Neill** is a research investigator at the University of Michigan School of Education. **David K. Cohen** (1934–2020) was the John Dewey Collegiate Professor in the School of Education at the University of Michigan and a visiting professor at Harvard University's Graduate School of Education. He is the author and coauthor of several books, including *Improvement by Design*, also published by the University of Chicago Press.



TAMSON PIETSCH

The Floating University

Experience, Empire, and the Politics of Knowledge

APRIL | 320 p. | 38 halftones | 6 x 9 | Cloth \$40.00

“With its expert writing and construction, *The Floating University* is both a pleasure to read and a model of how to connect cultural and imperial histories. Pietsch paints a lively portrait of elite American thinking about knowledge and world affairs in the Jazz Age.”—Christopher Endy, author of *Cold War Holidays: American Tourism in France*

Tamson Pietsch is associate professor of social and political sciences, and director of the Australian Centre for Public History, at the University of Technology Sydney.

In 1926, New York University professor James E. Lough—an educational reformer with big dreams—embarked on a bold experiment he called the Floating University. Lough believed that taking five hundred American college students around the globe by ship would not only make them better citizens of the world but would demonstrate a model for responsible and productive education amid the unprecedented dangers, new technologies, and social upheavals of the post–World War I world. But the Floating University’s maiden voyage was also its last: when the ship and its passengers returned home, the project was branded a failure—the antics of students in hotel bars and port city back alleys that received worldwide press coverage were judged incompatible with educational attainment, and Lough was fired and even put under investigation by the State Department.

In her new book, Tamson Pietsch excavates a rich and meaningful picture of Lough’s grand ambition, its origins, and how it reveals an early-twentieth-century America increasingly defined both by its imperialism and the professionalization of its higher education system. As Pietsch argues, this voyage—powered by an internationalist worldview—traced the expanding tentacles of US power, even as it tried to model a new kind of experiential education. She shows that this apparent educational failure actually exposes a much larger contest over what kind of knowledge should underpin university authority, one in which direct personal experience came into conflict with academic expertise. After a journey that included stops at nearly fifty international ports and visits with figures ranging from Mussolini to Gandhi, what the students aboard the Floating University brought home was not so much knowledge of the greater world as a demonstration of their nation’s rapidly growing imperial power.

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RACHEL M. BROWNSTEIN

American Born

An Immigrant's Story, a Daughter's Memoir

APRIL | 240 p. | 4 halftones | 5 1/2 x 8 1/2 | Cloth \$20.00

When she arrived alone in New York in 1924, eighteen-year-old Reisel Thaler resembled the other Yiddish-speaking immigrants from Eastern Europe who accompanied her. Yet she already had an American passport tucked in her scant luggage. Reisel had drawn her first breath on the Lower East Side of Manhattan in 1905, then was taken back to Galicia (in what is now Poland) by her father before she turned two. She was, as she would boast to the end of her days, “American-born.”

The distinguished biographer and critic Rachel M. Brownstein began writing about her mother Reisel during the Trump years, dwelling on the tales she told about her life and the questions they raised about nationalism, immigration, and storytelling. For most of the twentieth century, Brownstein’s mother gracefully balanced her identities as an American and a Jew. Her values, her language, and her sense of timing inform the imagination of the daughter who recalls her in her own old age. The memorializing daughter interrupts, interprets, and glosses, sifting through alternate versions of the same stories using scenes, songs, and books from their time together.

But the central character of this book is Reisel, who eventually becomes Grandma Rose—always watching and judging, singing, baking, and bustling. Living life as the heroine of her own story, she reminds us how to laugh despite tragedy, find our courage, and be our most unapologetically authentic selves.

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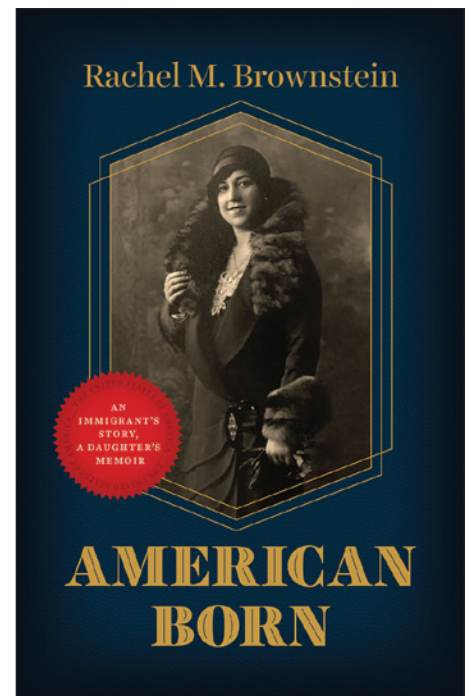
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Afterword: 2021

Acknowledgments

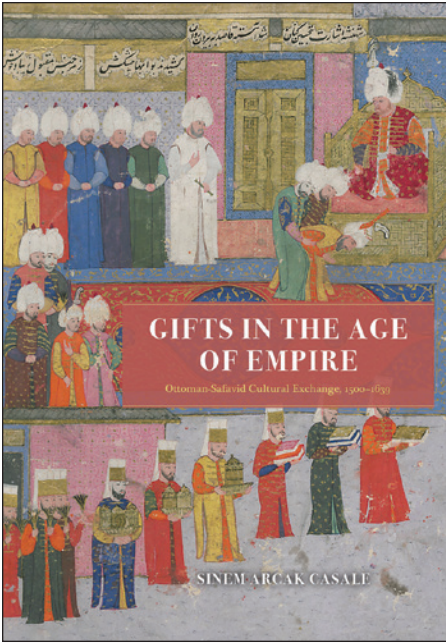
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“This memoir is a delightful evocation of a richly expressive world with an altogether worthy protagonist at its center.”

—Vivian Gornick

Rachel M. Brownstein is professor emerita of English at Brooklyn College and the Graduate Center, CUNY. She is the author of *Becoming a Heroine: Reading about Women in Novels*, *Tragic Muse: Rachel of the Comédie-Française*, and *Why Jane Austen*



Sinem Arcaç Casale is assistant professor of Islamic art at the University of Minnesota.

SINEM ARCAÇ CASALE

Gifts in the Age of Empire

Ottoman-Safavid Cultural Exchange, 1500–1639

APRIL | 288 p. | 108 color plates | 7 x 10 | Cloth \$55.00

Silk Roads

When the Safavid dynasty, founded in 1501, built a state that championed Iranian identity and Twelver Shi'ism, it prompted the more established Ottoman empire to align itself definitively with Sunni legalism. The political, religious, and military conflicts that arose have since been widely studied, but little attention has been paid to their diplomatic relationship. Sinem Arcaç Casale here sets out to explore these two major Muslim empires through a surprising lens: *gifts*. Countless treasures—such as intricate carpets, gilded silver cups, and ivory-tusk knives—flowed from the Safavid to the Ottoman empire throughout the sixteenth century. While only a handful now survive, records of these gifts exist in court chronicles, treasury records, poems, epistolary documents, ambassadorial reports, and travel narratives. Tracing this elaborate archive, Casale treats gifts as representative of the complicated Ottoman-Safavid coexistence, demonstrating how their rivalry was shaped as much by culture and aesthetics as it was by religious or military conflict. *Gifts in the Age of Empire* explores how gifts were no mere accessories to diplomacy but functioned as a mechanism of competitive interaction between these early modern Muslim courts.

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SAMUEL WEIL FRANKLIN

The Cult of Creativity

A Surprisingly Recent History

MAY | 264 p. | 8 halftones | 6 x 9 | Cloth \$26.00

Creativity is one of American society's signature values. Schools claim to foster it, businesses say they thrive on it, and countless cities say it's what makes them unique. But the idea that there is such a thing as "creativity"—and that it can be cultivated—is surprisingly recent, entering our everyday speech in the 1950s. As Samuel W. Franklin reveals, postwar Americans created creativity, through campaigns to define and harness the power of the individual to meet the demands of American capitalism and life under the Cold War. Creativity was championed by a cluster of professionals—psychologists, engineers, and advertising people—as a cure for the conformity and alienation they feared was stifling American ingenuity. It was touted as a force of individualism and the human spirit, a new middle-class aspiration that suited the needs of corporate America and the spirit of anticommunism.

Amid increasingly rigid systems, creativity took on an air of romance; it was a more democratic quality than genius, but more rarified than mere intelligence. The term eluded clear definition, allowing all sorts of people and institutions to claim it as a solution to their problems, from corporate dullness to urban decline. Today, when creativity is constantly sought after, quantified, and maximized, Franklin's eye-opening history of the concept helps us to see what it really is, and whom it really serves.

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1 Between the Commonplace and the Sublime

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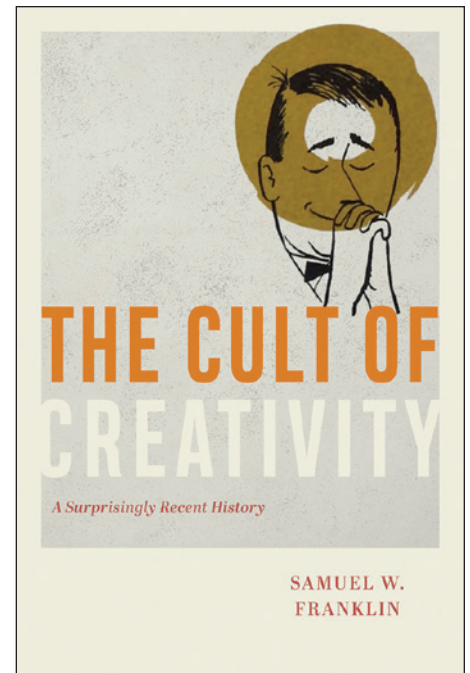
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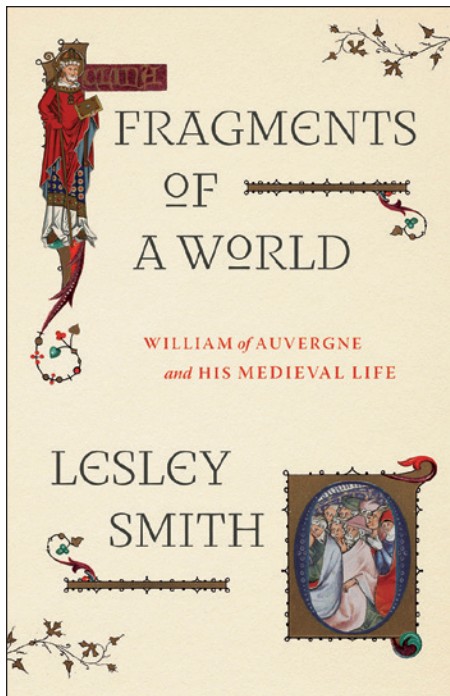
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Samuel Weil Franklin is a cultural historian and a postdoctoral researcher in human-centered design at the Delft University of Technology. He has earned awards and fellowships from the Smithsonian Institution's Lemelson Center for the Study of Invention and Innovation, the Hagley Library and Museum, the Hathi Trust Research Center, the Stanford Arts Institute, and Brown University's Center for Digital Scholarship. He has developed exhibitions for the American Museum of Natural History, the National September 11 Memorial and Museum, and others.



Lesley Smith is professor of medieval intellectual history at the University of Oxford. She is the author of many books, most recently *The Ten Commandments: Interpreting the Bible in the Medieval World*.

LESLEY SMITH

Fragments of a World

William of Auvergne and His Medieval Life

JUNE | 320 p. | 2 halftones | 5 1/2 x 8 1/2 | Cloth \$45.00

Today, William of Auvergne (1180?–1249) is remembered for his scholarship about the afterlife as well as the so-called Trial of the Talmud. But the medieval bishop of Paris also left behind nearly 600 sermons delivered to all manner of people—from the royal court to the poorest in his care. In *Fragments of a World*, Lesley Smith uses these sermons to paint a vivid picture of this extraordinary cleric, his parishioners, and their bustling world. The first modern biography of the influential teacher, bishop, and theologian, *Fragments of a World* casts a new image of William of Auvergne for our times—deeply attuned to both the spiritual and material needs of an ever-changing populace in the medieval city.

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KAREN SULLIVAN

Eleanor of Aquitaine, as It Was Said

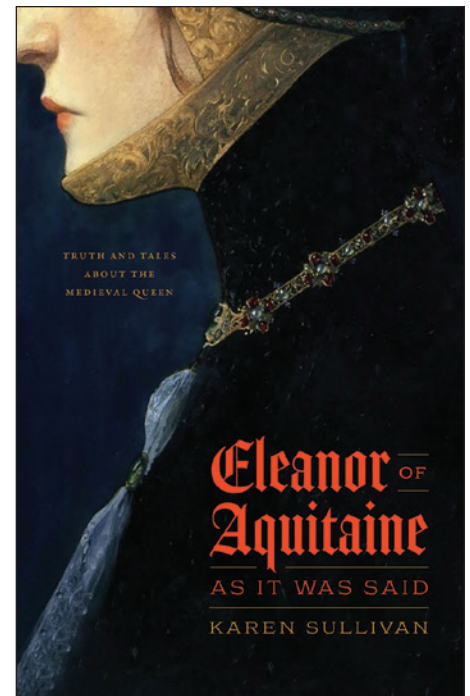
Truth and Tales about the Medieval Queen

JULY | 304 p. | 6 x 9 | Cloth \$45.00

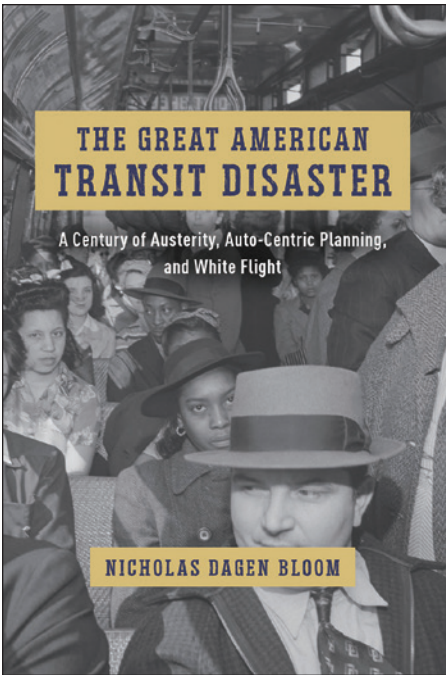
Much of what we know about Eleanor of Aquitaine, Queen of France and then Queen of England, we know from recorded rumor—gossip often qualified by the curious phrase “It was said” or the love songs, ballads, and romances that gossip inspired. While we can mine these stories for evidence about the historical Eleanor, Karen Sullivan invites us to consider, instead, what even the most fantastical of these tales reveal about this queen and about life as a twelfth-century noblewoman. She reads the Middle Ages, not to impose our current conceptual categories on its culture, but to expose the conceptual categories medieval women used to make sense of their lives. Along the way, Sullivan paints a fresh portrait of this singular medieval queen and the women who shared her world.

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Karen Sullivan is the Irma Brandeis Professor of Romance Culture and Literature at Bard College. She is the author of many books, including *The Danger of Romance: Truth, Fantasy, and Arthurian Fictions*, also published by the University of Chicago Press.



Nicholas Dagen Bloom is professor of urban policy and planning, and director of the Master of Urban Planning Program, at Hunter College. He is the author of numerous books, including *How States Shaped Postwar America*, also published by the University of Chicago Press.

NICHOLAS DAGEN BLOOM

The Great American Transit Disaster

A Century of Austerity, Auto-Centric Planning, and White Flight

MAY | 368 p. | 39 halftones | 6 x 9 | Cloth \$35.00

- A sweeping history of one of America’s greatest domestic failures: the lack of extensive, affordable, equitable public transportation
- Pushes aside conspiracy theories for deep dives into the sausage making of urban transit policy in six cities
- Shows that Americans tend to get what they want, not what they say they want—in this case, the public transit we have is the public transit we are willing to pay for

Historical Studies of Urban America

Many a scholar and policy analyst has lamented American dependence on cars and the corresponding lack of federal investment in public transportation throughout the latter decades of the twentieth century. But as Nicholas Dagen Bloom shows in *The Great American Transit Disaster*, our transit networks are so bad for a very simple reason: we wanted it this way.

Focusing on Baltimore, Atlanta, Chicago, Detroit, Boston, and San Francisco, Bloom provides overwhelming evidence that transit disinvestment was a choice rather than destiny. He pinpoints three major factors that led to the decline of public transit in the United States: municipal austerity policies that denied most transit agencies the funding to sustain high-quality service; the encouragement of auto-centric planning; and white flight from dense city centers to far-flung suburbs. As Bloom makes clear, these local public policy decisions were not the product of a nefarious auto industry or any other grand conspiracy—all were widely supported by voters, who effectively shut out options for transit-friendly futures. With this book, Bloom seeks not only to dispel our accepted transit myths but hopefully to lay new tracks for today’s conversations about public transportation funding.

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Easy Money

American Puritans and the Invention of Modern Currency

APRIL | 360 p. | 6 halftones, 14 line drawings, 1 tables | 6 x 9 | Cloth \$55.00

Markets and Governments in Economic History

Economists endlessly debate the nature of legal tender monetary systems—coins and bills issued by a government or other authority. Yet the origins of these currencies have received little attention.

Dror Goldberg tells the story of modern money in North America through the Massachusetts colony during the seventeenth century. As the young settlement transitioned to self-governance and its economy grew, the need to formalize a smooth exchange emerged. Printing local money followed.

Easy Money illustrates how colonists invented contemporary currency by shifting its foundation from intrinsically valuable goods—such as silver—to the taxation of the state. Goldberg traces how this structure grew into a worldwide system in which, monetarily, we are all Massachusetts. Weaving economics, law, and American history, *Easy Money* is a new touchstone in the story of monetary systems.

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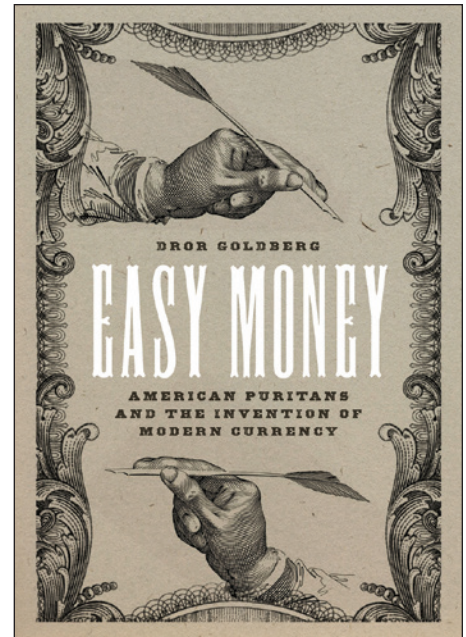
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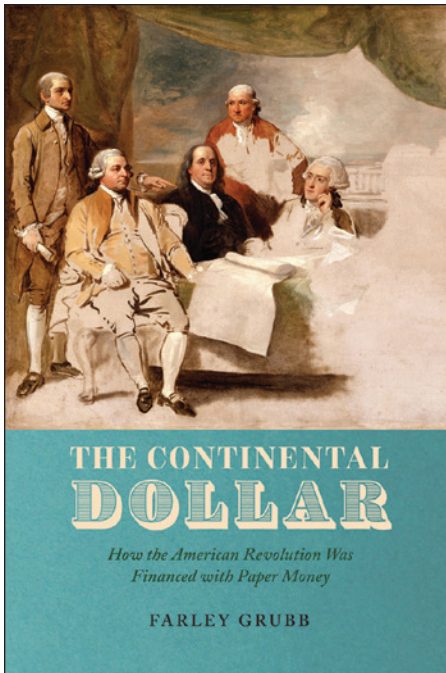
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Dror Goldberg is a senior faculty member in the Department of Management and Economics at the Open University of Israel.



Farley Grubb is professor of economics at the University of Delaware and a research associate at the National Bureau of Economic Research.

FARLEY GRUBB

The Continental Dollar

How the American Revolution Was Financed with Paper Money

JULY | 304 p. | 9 halftones, 20 line drawings, 27 tables | 6 x 9 | Cloth \$65.00

Markets and Governments in Economic History

The Continental Dollar is a revelatory history of how the fledgling United States paid for its first war. Farley Grubb upends the common telling of this story, in which the United States printed cross-colony money, called Continentals, to serve as an early fiat currency—a currency that is not tied to a commodity like gold, but rather to a legal authority. As Grubb details, the Continental was not a fiat currency, but a “zero-coupon bond”—a wholly different species of money. As bond payoffs were pushed into the future, the money’s value declined, killing the Continentals’ viability years before the Revolutionary War would officially end.

Drawing on decades of exhaustive mining of eighteenth-century records, *The Continental Dollar* is an essential origin story of the early American monetary system, promising to serve as the benchmark for critical work for decades to come.

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DAVID K. JOHNSON

The Lavender Scare

The Cold War Persecution of Gays and Lesbians in the Federal Government

With a New Epilogue by the Author

MARCH | 322 p. | 26 halftones | 6 x 9 | Paper \$27.50

In *The Lavender Scare*, David K. Johnson tells the frightening story of how, during the Cold War, homosexuals were considered as dangerous a threat to national security as Communists. Charges that the Roosevelt and Truman administrations were havens for homosexuals proved a potent political weapon, sparking a “Lavender Scare” more vehement and long-lasting than Joseph McCarthy’s Red Scare. Drawing on declassified documents, years of research in the records of the National Archives and the FBI, and interviews with former civil servants, Johnson recreates the vibrant gay subculture that flourished in midcentury Washington and takes us inside the security interrogation rooms where anti-homosexual purges ruined the lives and careers of thousands of Americans. This enlarged edition of Johnson’s classic work of history—the winner of numerous awards and the basis for an acclaimed documentary broadcast on PBS—features a new epilogue, bringing the still-relevant story into the twenty-first century.

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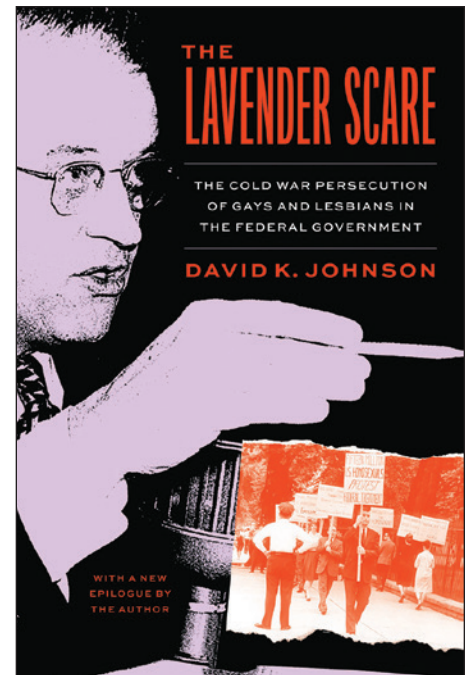
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David K. Johnson is professor of history at the University of South Florida and the author of *Buying Gay: How Physique Entrepreneurs Sparked a Movement*.

“A tremendous accomplishment. We cannot fully understand the history of banking in the United States without reckoning with Murphy’s important findings. *Banking on Slavery* sets the stage for new understandings of the history of capitalism and its relation to slavery.”

—Claire Priest, author of *Credit Nation: Property Laws and Institutions in Early America*

Sharon Ann Murphy is professor of history at Providence College.

SHARON ANN MURPHY

Banking on Slavery

Financing Southern Expansion in the Antebellum United States

APRIL | 432 p. | 17 halftones, 1 line drawings, 8 tables | 6 x 9 | Paper \$35.00

American Beginnings, 1500-1900

It’s now widely understood that the fullest expression of nineteenth-century American capitalism was found in the structures of chattel slavery. It’s also understood that almost every other institution and aspect of life then was at least entangled with—and often profited from—slavery’s perpetuation. Yet as Sharon Ann Murphy shows in her powerful and unprecedented book, the centrality of enslaved labor to banking in the antebellum United States is far greater than previously thought.

Banking on Slavery sheds light on precisely how the financial relationships between banks and slaveholders worked across the nineteenth-century South. Murphy argues that the rapid spread of slavery in the South during the 1820s and ’30s depended significantly upon southern banks’ willingness to financialize enslaved lives, with the use of enslaved individuals as loan collateral proving central to these financial relationships. She makes clear how southern banks were ready—and, in some cases, even eager—to alter time-honored banking practices to meet the needs of slaveholders. In the end, many of these banks sacrificed themselves in their efforts to stabilize the slave economy. Murphy also details how banks and slaveholders transformed enslaved lives from physical bodies into abstract capital assets. Her book provides an essential examination of how our nation’s financial history is more intimately intertwined with the dehumanizing institution of slavery than scholars have previously thought.

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Popularizing the Past

Historians, Publishers, and Readers in Postwar America

JULY | 240 p. | | 6 x 9 | Paper \$25.00

What's the matter with history? For decades, critics of the discipline have argued that the historical profession is dominated by scholars unable, or perhaps even unwilling, to write for the public. In *Popularizing the Past*, Nick Witham challenges this interpretation by telling the stories of five historians—Richard Hofstadter, Daniel Boorstin, John Hope Franklin, Howard Zinn, and Gerda Lerner—who, in the decades after World War II, published widely read books of national history.

Witham compellingly argues that we should understand historians' efforts to engage with the reading public as a vital part of their postwar identity and mission. He shows how the lives and writings of these five authors were fundamentally shaped by their desire to write histories that captivated both scholars and the elusive general reader. He also reveals how these authors' efforts could not have succeeded without a publishing industry and a reading public hungry to engage with the cutting-edge ideas then emerging from American universities. As Witham's book makes clear, before we can properly understand the heated controversies about American history so prominent in today's political culture, we must first understand the postwar effort to popularize the past.

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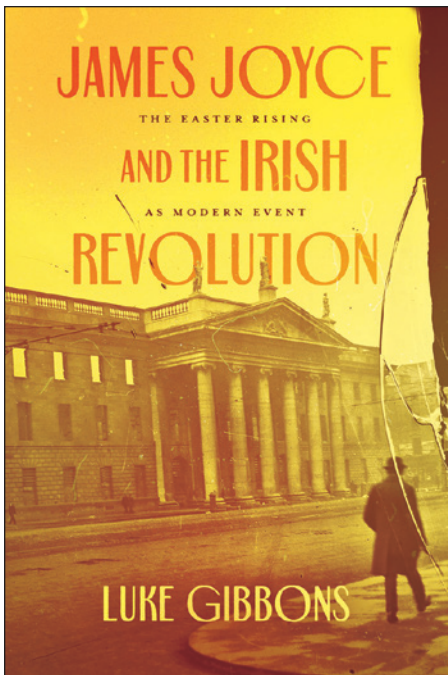
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Nick Witham is associate professor of United States history and head of the department at the Institute of the Americas at University College London. He is the author of *The Cultural Left and the Reagan Era: US Protest and Central American Revolution*.



Luke Gibbons has taught as professor of Irish Studies at Maynooth University, Ireland, and the University of Notre Dame and has published widely on Irish culture and criticism.

LUKE GIBBONS

James Joyce and the Irish Revolution

The Easter Rising as Modern Event

MAY | 296 p. | 10 halftones | 6 x 9 | Paper \$35.00

When revolutionaries seized Dublin during the 1916 Easter Rising, they looked back to unrequited pasts to point the way toward radical futures—transforming the Celtic Twilight into the electric light of modern Dublin in James Joyce’s *Ulysses*. For Luke Gibbons, the short-lived rebellion converted the Irish renaissance into the beginning of a global decolonial movement. *James Joyce and the Irish Revolution* maps connections between modernists and radicals, tracing not only Joyce’s projection of Ireland onto the world stage, but also how revolutionary leaders like Ernie O’Malley turned to *Ulysses* to make sense of their shattered worlds. Coinciding with the centenary of both *Ulysses* and Irish independence, this book challenges received narratives about the rebellion and the novel that left Ireland changed, changed utterly.

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KATHERINE STORM HINDLEY

Textual Magic

Charms and Written Amulets in Medieval England

JUNE | 320 p. | 18 halftones, 26 tables | 6 x 9 | Cloth \$45.00

Katherine Storm Hindley explores words at their most powerful: words that people expected would physically change the world. Medieval Europeans often resorted to the use of spoken or written charms to ensure health or fend off danger. Hindley draws on an unprecedented archive, based on her own extensive research, composing an original sampling of more than a thousand such charms from medieval England—more than twice the number gathered, transcribed, and edited in previous studies, and including many texts still unknown to specialists on this topic. Focusing on charms from the so-called fallow period (1100–1350 CE) of English history, and on previously unstudied texts in Latin, Anglo-Norman, French, and English, Hindley addresses important questions of how people thought about language, belief, and power. She describes 700 years of dynamic, shifting cultural landscapes, where multiple languages, invented alphabets, and modes of transmission gained and lost their protective and healing power. Where previous scholarship has bemoaned a lack of continuity in the English charms, Hindley finds surprising links between languages and eras, all without losing sight of the extraordinary variety of the medieval charm tradition: a continuous, deeply rooted part of the English Middle Ages.

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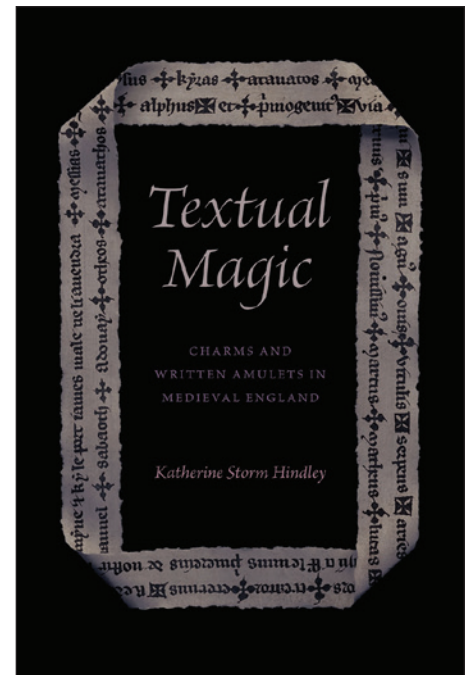
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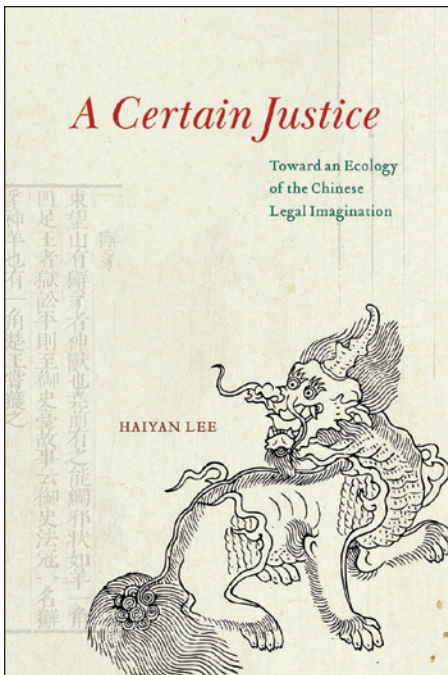
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Katherine Storm Hindley is assistant professor of English literature at Nanyang Technological University, Singapore, and director of the London International Palaeography School. Her articles and essays have appeared in a variety of publications, and this is her first book.



“Guiding the reader on a colorful journey from spy thrillers to contemporary court dramas, Lee reveals a vibrant legal imagination that is hierarchical rather than horizontal. The result, she suggests, is an intertwining of law and politics animated by a logic quite unlike that of Western jurisprudence, but no less important for informing conceptions of morality and governance.”—Elizabeth J. Perry, Harvard University

Haiyan Lee is the Walter A. Haas Professor of Chinese and comparative literature at Stanford University. She is the author of *Revolution of the Heart: A Genealogy of Love in China, 1900–1950* and *The Stranger and the Chinese Moral Imagination*.

HAIYAN LEE

A Certain Justice

Toward an Ecology of the Chinese Legal Imagination

JUNE | 352 p. | 21 halftones | 6 x 9 | Paper \$32.50

To many outsiders, China has an image as a realm of Oriental despotism where law is at best window-dressing and at worst an instrument of coercion and tyranny. In this highly original contribution to the interdisciplinary field of law and humanities, Haiyan Lee shows that this image arises from an ahistorical understanding of China’s political-legal culture, particularly the failure to distinguish what she calls high justice and low justice.

In the Chinese legal imagination, Lee shows, justice is a vertical concept, with low justice between individuals firmly subordinated to the high justice of the state. China’s political-legal culture is marked by a mistrust of law’s powers, and as a result, it privileges substantive over procedural justice. Calling on a wide array of narratives—stories of crime and punishment, subterfuge and exposé, guilt and redemption—*A Certain Justice* helps us recognize the fight for justice outside the familiar arenas of liberal democracy and the rule of law.

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DONG LI

The Orange Tree

With a Foreword by Srikanth Reddy

MARCH | 88 p. | 7 halftones | 6 1/2 x 9 1/2 | Paper \$18.00

Phoenix Poets

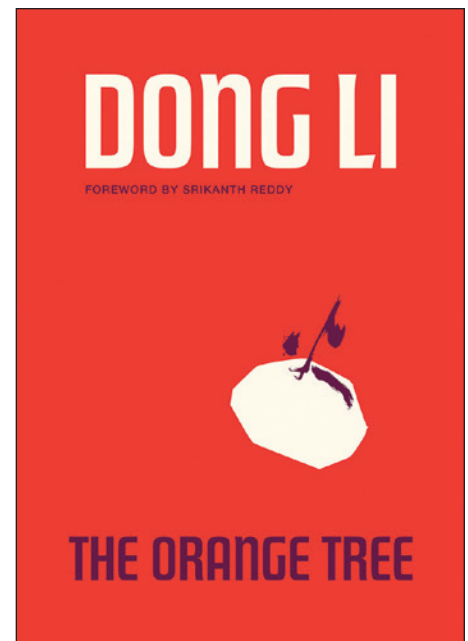
Dong Li's *The Orange Tree* is a collection of narrative poems that braids forgotten legends, personal sorrows, and political upheavals into a cinematic account of Chinese history as experienced by one family. Amid chaos and catastrophe, the child narrator examines a yellowed family photo to find resemblances and learns a new language, inventing compound words to conjure and connect family stories. These invented words and the calligraphy of untranslated Chinese characters appear in lists separating the book's narrative sections.

Li's lyrical and experimental collection transcends the individual, placing generations of family members and anonymous others together in a single moment that surpasses chronological time. Weaving through stories of people with little means, between wars and celebrations, over bridges and walls, and between trees and gardens, Li's poems offer intimate perspectives on times that resonate with our own. The result is an unflinching meditation on family history, collective trauma, and imaginative recovery.

The Orange Tree is the recipient of the inaugural Phoenix Emerging Poet Book Prize for 2023.

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From the Foreword by Srikanth Reddy

“Some books introduce us to a writer.

Some books introduce us to a world.

Dong Li's *The Orange Tree* is both kinds of book; and it begins, as it must, with an introduction to language itself . . .

Only a poet who has traversed more than world could write such a devastating and luminous book.”

Dong Li is a multilingual author who translates from Chinese, English, French, and German. Born and raised in China, he was educated at Deep Springs College and Brown University. His poems have been published in *Conjunctions*, *Fence*, *Kenyon Review*, *POETRY*, *Poetry Daily*, and many others.

Julie Park is the Paterno Family Librarian for Literature and affiliate professor of English at the Pennsylvania State University. She is the author of *The Self and It: Novel Objects in Eighteenth-Century England* and coeditor of *Organic Supplements: Bodies and Things of the Natural World, 1580-1790*.

JULIE PARK

My Dark Room

Spaces of the Inner Self in Eighteenth-Century England

MAY | 352 p. | 8 color plates, 50 halftones | 6 x 9 | Paper \$35.00

In what kinds of spaces do we become most aware of the thoughts in our own heads? In *My Dark Room*, Julie Park explores places of solitude and enclosure that gave eighteenth-century subjects closer access to their inner worlds: grottos, writing closets, landscape follies, and the camera obscura, that beguiling “dark room” inside which the outside world in all its motion and color is projected. The camera obscura and its dreamlike projections within it served as a paradigm for the everyday spaces, whether in built environments or in imaginative writing, that generated the fleeting states of interiority eighteenth-century subjects were compelled to experience and inhabit.

My Dark Room illuminates the spatial and physical dimensions of inner life in the long eighteenth century by synthesizing material analyses of diverse media, from optical devices and landscape architecture to women’s intimate dress, with close readings of literary texts not traditionally considered together, among them Andrew Marvell’s country house poem *Upon Appleton House*, Margaret Cavendish’s experimental epistolary work *Sociable Letters*, Alexander Pope’s heroic verse epistle *Eloisa to Abelard*, and Samuel Richardson’s novel *Pamela*. Park also analyzes letters and diaries, architectural plans, prints, drawings, paintings, and more, drawing our attention to the lively interactions between spaces and psyches in private environments. Park’s innovative method of “spatial formalism” reveals how physical settings enable psychic interiors to achieve vitality in lives both real and imagined.

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ANTHONY M. CUMMINGS

Music in Golden-Age Florence, 1250–1750

From the Priorate of the Guilds to the End of the Medici Grand Duchy

MAY | 456 p. | 8 color plates, 25 halftones, 49 line drawings, 6 tables | 6 x 9 | Cloth \$60.00

Florence is justly celebrated as one of the world's most important cities. It enjoys mythic status and occupies an enviable place in the historical imagination. But its music-historical importance is less well understood than it should be. If Florence was the city of Dante, Michelangelo, and Galileo, it was also the birthplace of the madrigal, opera, and the piano. *Music in Golden-Age Florence, 1250–1750* recounts the principal developments in the history of Florence's contributions to music and how music was heard and cultivated in the city, from civic and religious institutions to private patronage and the academies. This book is an invaluable complement to studies of the art, literature, and political thought of the late-medieval and early modern eras and the quasi-legendary figures in the Florentine cultural pantheon.

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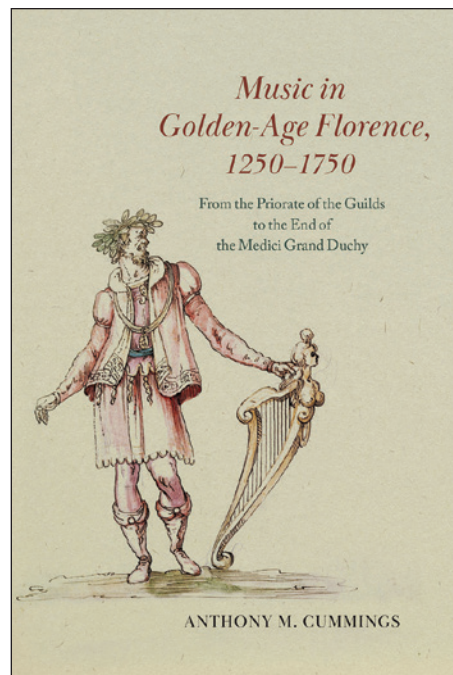
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Anthony M. Cummings is the Eugene Howard Clapp II '36, LL.D. '84, and Maud Millicent Greenwell Clapp Professor in the Humanities at Lafayette College, where he is also professor of music and coordinator of the Program in Italian Studies. He is the author of *Nino Pirrotta: An Intellectual Biography* and *The Lion's Ear: Pope Leo X, the Renaissance Papacy, and Music*.

14 Medici Pageantry, 1539–1589: "L'état, c'est moi"

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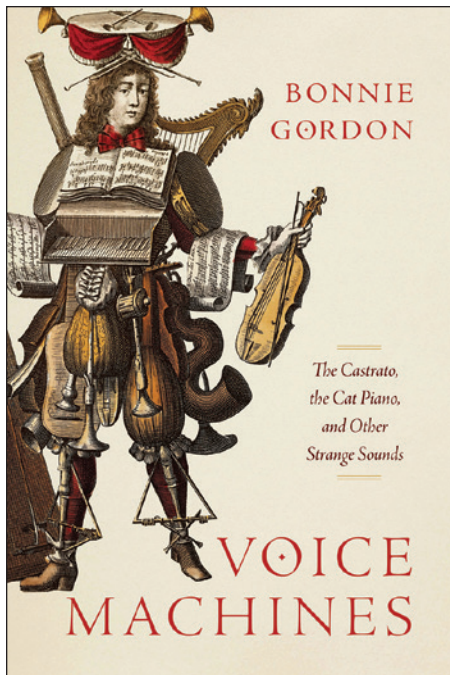
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A music historian who works across disciplines and creative practices, **Bonnie Gordon** is associate professor of music at the University of Virginia. She is a founding faculty member of the Equity Center at the University of Virginia and the new Sound Justice lab. She is the author of *Monteverdi's Unruly Women* and coeditor of *The Courtesan's Arts*. She plays jazz, rock, and classical viola.

BONNIE GORDON

Voice Machines

The Castrato, the Cat Piano, and Other Strange Sounds

JUNE | 432 p. | 49 halftones, 8 line drawings | 6 x 9 | Cloth \$55.00

Italian courts and churches began employing castrato singers in the late sixteenth century. By the eighteenth century, the singers occupied a celebrity status on the operatic stage. Constructed through surgical alteration and further modified by rigorous training, castrati inhabited human bodies that had been “mechanized” to produce sounds in ways that unmechanized bodies could not. The voices of these technologically enhanced singers, with their unique timbre, range, and strength, contributed to a dramatic expansion of musical vocabulary and prompted new ways of imagining sound, the body, and personhood.

Connecting sometimes bizarre snippets of history, this multi-disciplinary book moves backward and forward in time, deliberately troubling the meaning of concepts like “technology” and “human.” *Voice Machines* attends to the ways that early modern encounters and inventions—including settler colonialism, emergent racialized worldviews, the printing press, gunpowder, and the telescope—participated in making castrati. In Bonnie Gordon’s revealing study, castrati serve as a critical provocation to ask questions about the voice, the limits of the body, and the stories historians tell.

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Country and Midwestern

Chicago in the History of Country Music and the Folk Revival

With a Foreword by Robbie Fulks

APRIL | 524 p. | 33 halftones | 6 x 9 | Cloth \$35.00

Chicago is recognized around the world for its place in the history of jazz, gospel, and the blues.” Far less known, however, is the vital role Chicago played in the rise of prewar country music, the folk revival of the 1950s and 1960s, and the contemporary offspring of those scenes.

In *Country and Midwestern*, veteran journalist Mark Guarino tells the epic century-long story of Chicago’s influence on sounds typically associated with regions further south. Drawing on hundreds of interviews and deep archival research, Guarino tells a forgotten story of music, migration, and the ways that rural culture infiltrated urban communities through the radio, the automobile, and the railroad. The Midwest’s biggest city was the place where rural transplants could reinvent themselves and shape their music for the new commercial possibilities the city offered. Years before Nashville emerged as the commercial and spiritual center of country music, major record labels made Chicago their home and recorded legendary figures like Bill Monroe, The Carter Family, and Gene Autry. The *National Barn Dance*—broadcast from the city’s South Loop starting in 1924—flourished for two decades as the premier country radio show before the *Grand Ole Opry*. Guarino chronicles the makeshift niche scenes like “Hillbilly Heaven” in Uptown, where thousands of relocated Southerners created their own hardscrabble honky-tonk subculture, as well as the 1960s rise of the Old Town School of Folk Music, which eventually brought national attention to local luminaries like John Prine and Steve Goodman. The story continues through the end of the twentieth century and into the present day, where artists like Jon Langford, The Handsome Family, and Wilco meld contemporary experimentation with country traditions.

Featuring a foreword from Grammy-nominated Chicago folksinger Robbie Fulks and casting a cross-genre net that stretches from Bob Dylan to punk rock, *Country and Midwestern* rediscovers a history as sprawling as the Windy City.



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Mark Guarino covers national news and culture from Chicago for the *Washington Post*, *ABC News*, the *New York Times*, and other outlets. He was the Midwest bureau chief for the *Christian Science Monitor* for seven years. **Robbie Fulks** is a Grammy-nominated singer-songwriter.

Jairo Moreno is associate professor of music at the University of Pennsylvania. He is the author of *Musical Representations, Subjects, and Objects* and coeditor of *Econophonia: Music, Value, and the Forms of Life*.

JAIRO MORENO

Sounding Latin Music, Hearing the Americas

MAY | 416 p. | 16 line drawings, 2 tables | 6 x 9 | Paper \$35.00

Big Issues in Music

In the United States, Latin American musicians are heard by non-Latinx listeners to make “Latin music”—which carries with it a whole host of assumptions, definitions, and contradictions. In their own countries, these expatriate musicians might generate immense national pride or might trigger suspicions of “national betrayals.” “Latin music”-making, -sounding, and -hearing brings into being the complex array of concepts that make up “Latin Americanism”—both its fissures and paradoxes, but also its universals. Taking as its center musicians from or with declared roots in Latin America, Jairo Moreno presents us with an innovative analysis of how and why music emerges as a necessary but insufficient shorthand for defining and understanding Latin American, Latino, and American experiences of modernity.

This close look at the growth of music-making by Latin American and Spanish-speaking musicians in the United States at the turn of the century reveals diverging understandings of music’s social and political possibilities for participation and belonging. Through the stories of four musicians—Rubén Blades, Shakira, Arturo O’Farrill and the Afro-Latin Jazz Orchestra, and Miguel Zenón—*Sounding Latin Music, Hearing the Americas* traces artists’ reliance on music to produce worlds and senses of the world at the conjunction of Latin America and the United States.

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Music in the Flesh

An Early Modern Musical Physiology

AUGUST | 368 p. | 20 halftones, 23 line drawings | 6 x 9 | Cloth \$47.50

New Material Histories of Music

Music in the Flesh reimagines the lived experiences of music-making subjects—composers, performers, listeners—in the long seventeenth century. There are countless historical testimonies of the powerful effects of music upon the early modern body; it is described as moving, ravishing, painful, dangerous, curative, and miraculous while affecting “the circulation of the humors, purification of the blood, dilation of the vessels and pores.”

How were these early modern European bodies constituted that music generated such potent bodily-spiritual effects? Bettina Varwig argues that early modern music-making practices challenge our modern understanding of human nature as a mind-body dichotomy. Instead, they persistently affirm a more integrated anthropology, in which body, soul, and spirit remain inextricably entangled. Moving with ease across repertoires and regions, sacred and vernacular musics, and domestic and public settings, Varwig sketches a “musical physiology” that is as historically illuminating as it is relevant for present-day performance. This book makes a significant contribution not just to the history of music, but also to the history of the body, the senses, and the emotions, revealing music as a unique access point for reimagining early modern modes of being-in-the-world.

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Bettina Varwig is professor of music history and fellow of Emmanuel College at the University of Cambridge. She is author of *Histories of Heinrich Schütz* and editor of *Rethinking Bach*.

Richard David Williams is a senior lecturer in music and South Asian studies at SOAS University of London.

RICHARD DAVID WILLIAMS

The Scattered Court

Hindustani Music in Colonial Bengal

MARCH | 272 p. | 14 halftones, 2 line drawings | 6 x 9 | Paper \$35.00

Chicago Studies in Ethnomusicology

How far did colonialism transform north Indian art music? In the period between the Mughal empire and the British Raj, how did the political landscape bleed into aesthetics, music, dance, and poetry? Examining musical culture through a diverse and multilingual archive, primarily using sources in Urdu, Bengali, and Hindi that have not been translated or critically examined before, *The Scattered Court* challenges our assumptions about the period. Richard David Williams presents a long history of interactions between northern India and Bengal, with a core focus on the two courts of Wajid Ali Shah (1822-1887), the last ruler of the kingdom of Awadh. He charts the movement of musicians and dancers between the two courts in Lucknow and Matiyaburj, as well as the transregional circulation of intellectual traditions and musical genres and demonstrates the importance of the exile period for the rise of Calcutta as a celebrated center of Hindustani classical music. Since Lucknow is associated with late Mughal or Nawabi society, and Calcutta with colonial modernity, examining the relationship between the two cities sheds light on forms of continuity and transition over the nineteenth century, as artists and their patrons navigated political ruptures and social transformations. *The Scattered Court* challenges the existing historiography of Hindustani music and Indian culture under colonialism, by arguing that our focus on Anglophone sources and modernizing impulses has directed us away from the aesthetic subtleties, historical continuities, and emotional dimensions of nineteenth-century music.

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LAURENCE D. COOPER

Dreaming of Justice, Waking to Wisdom

Rousseau's Philosophic Life

MARCH | 272 p. | 6 x 9 | Paper \$35.00

Dreaming of Justice, Waking to Wisdom reveals what could be thought of as the capstone of Rousseau's thought, even if that capstone has been nearly invisible to readers. Despite criticizing philosophy for its corrosive effects on both natural goodness and civic virtue, Rousseau, argues Laurence D. Cooper, held the philosophic life as an ideal. Cooper expertly unpacks Rousseau's vivid depiction of the philosophic life and the case for that life as the most natural, the freest, or, in short, the best or most choice-worthy of lives. Cooper focuses especially on a single feature, arguably the defining feature of the philosophic life: the overcoming of the ordinary moral consciousness in favor of the cognitivist view of morality. Cooper shows that Rousseau, with his particular understanding and embrace of the philosophic life, proves to be a kind of latter-day Socratic. Thorough and thought-provoking, *Dreaming of Justice, Waking to Wisdom* provides vital insight into Rousseau.

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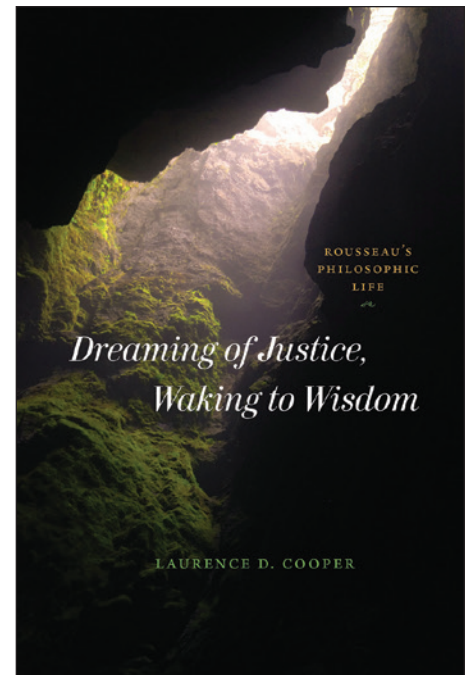
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Laurence D. Cooper is professor of political science at Carleton College. He is the author of *Eros in Plato, Rousseau, and Nietzsche: The Politics of Infinity and Rousseau, Nature, and the Problem of the Good Life*.

Paul Redding is emeritus professor of philosophy at the University of Sydney. He is the author of *Continental Idealism: Leibniz to Nietzsche* and *Analytic Philosophy and the Return of Hegelian Thought*.

PAUL REDDING

Conceptual Harmonies

The Origins and Relevance of Hegel's Logic

JUNE | 328 p. | 28 line drawings | 6 x 9 | Paper \$35.00

Conceptual Harmonies develops an original account of G. W. F. Hegel's perplexing *Science of Logic* from a simple insight: philosophical and mathematical thought have shaped each other since classical times. Situating the Science of Logic within the rise of modern mathematics, Redding stresses Hegel's attention to Pythagorean ratios, Platonic reason, and Aristotle's geometrically inspired logic. He then explores how later traditions shaped Hegel's world, through both Leibniz and new forms of algebraic geometry. This enlightening reading recovers an overlooked stream in Hegel's philosophy that remains, Redding argues, important for contemporary conceptions of logic.

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Rome as a Guide to the Good Life

A Philosophical Grand Tour

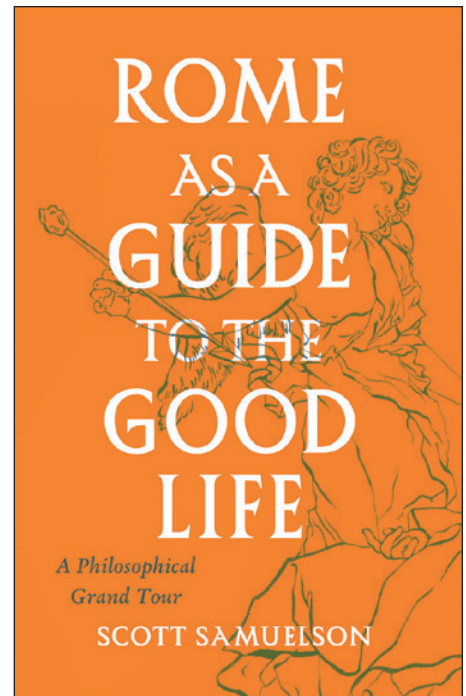
APRIL | 272 p. | 14 color plates, 2 halftones | 5 1/2 x 8 1/2 | Paper \$20.00

This is a guidebook to Rome for those interested in both *la dolce vita* and what the ancient Romans called the *vita beata*—the good life. Philosopher Scott Samuelson offers a thinker’s tour of the Eternal City, rooting ideas from this philosophical tradition within the geography of the city itself. As he introduces the city’s great works of art and its most famous sites—the Colosseum, the Forum, and the Campo dei Fiori—Samuelson also gets to the heart of the knotty ethical and emotional questions they pose. Practicing philosophy in place, *Rome as a Guide to the Good Life* tackles the profound questions that most tours of Rome only bracket. What does all this history tell us about who we are?

In addition to being a thoughtful philosophical companion, Samuelson is also a memorable tour guide, taking us on plenty of detours and pausing to linger over an afternoon Negroni, sample four classic Roman pastas, or explore the city’s best hidden gems. With Samuelson’s help, we understand why Rome has inspired philosophers such as Lucretius and Seneca, poets and artists such as Horace and Caravaggio, filmmakers like Fellini, and adventurers like Rosa Bathurst. This eclectic guidebook to Roman philosophy is for intrepid wanderers and armchair travelers alike—anyone who wants not just a change of scenery, but a change of soul.

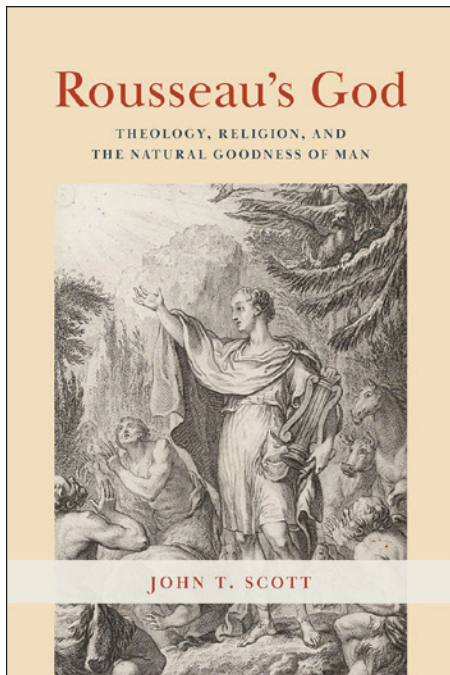
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“Rome as a Guide to the Good Life immerses us in glorious works of art and architecture. But in Rome, every aspect of life, from Raphael to food to gesticulation, is an art. Rather than guiding us through the labyrinth of the city’s streets, Samuelson guides us through the labyrinth of life, more daunting than any streetscape. This philosophical take on the Eternal City is entirely original.”—Ingrid D. Rowland, author of *The Divine Spark of Syracuse* and *The Collector of Lives*

Scott Samuelson lives in Iowa City, Iowa, where he is professor of philosophy at Kirkwood Community College. He has taught the humanities in universities, colleges, prisons, houses of worship, and bars. He has also worked as a movie reviewer, television host, and sous-chef at a French restaurant down a gravel road. He is the author of *The Deepest Human Life* and *Seven Ways of Looking at Pointless Suffering*, both published by the University of Chicago Press.



John T. Scott is distinguished professor of political science at the University of California, Davis. He is the author most recently of *Rousseau's Reader: Strategies of Persuasion and Education*, also published by the University of Chicago Press.

JOHN T. SCOTT

Rousseau's God

Theology, Religion, and the Natural Goodness of Man

APRIL | 272 p. | 6 x 9 | Paper \$32.50

John T. Scott offers a comprehensive interpretation of Rousseau's theological and religious thought, both in its own right and in relation to Rousseau's broader oeuvre. In chapters focused on different key writings, Scott reveals recurrent themes in Rousseau's views on the subject and traces their evolution over time. He shows that two concepts—truth and utility—are integral to Rousseau's writings on religion. Doing so helps to explain some of Rousseau's disagreements with his contemporaries: their different views on religion and theology stem from different understandings of human nature and the proper role of science in human life. Rousseau emphasizes not just what is true, but also what is useful—psychologically, morally, and politically—for human beings. Comprehensive and nuanced, *Rousseau's God* is vital to understanding key categories of Rousseau's thought.

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DANIELLE ALLEN

Justice by Means of Democracy

APRIL | 288 p. | 1 line drawing, 9 tables | 6 x 9 | Cloth \$27.50

At a time of great social and political turmoil, when the line between what is right and what is expedient grows ever blurrier, and where power seems more and more to rest with the wealthy few, this book reconsiders the very foundations of democracy and justice. Scholar and writer Danielle Allen argues that the surest path to justice is the protection of political equality; that justice is best achieved by means of democracy; and that the social ideals and organizational design principles that flow from recognizing political equality and democracy as fundamental to human well-being provide an alternative framework not only for justice but also for political economy. Allen identifies this paradigm-changing new framework as “power-sharing liberalism.”

Liberalism more broadly is the philosophical commitment to a government grounded in rights that both protect people in their private lives and empower them to help govern public life. Power-sharing liberalism offers an innovative reconstruction of liberalism based on the principle of full inclusion and non-domination—in other words, non-monopoly—in politics, economy, and society. By showing how we all might fully share power and responsibility across all three sectors, Allen advances a culture of civic engagement and empowerment, revealing the universal benefits of an effective government in which all participate on equal terms.

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JUSTICE
BY MEANS OF
Democracy

DANIELLE
ALLEN

Praise for *Our Declaration*

“Scrutinizing our founding document, Allen sees it as a clarion call for equality.”
—*New York Times Book Review*, Editors’ Choice

“Remarkable. . . . A tour de force.”
—*New York Review of Books*

“A primer on all that we have been missing. . . . Invaluable.”—*Washington Post*

Danielle Allen is the James Bryant Conant University Professor and director of the Edmond and Lily Safra Center for Ethics at Harvard University. Her many books include the widely acclaimed *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality*; *Cuz: The Life and Times of Michael A.*; *Talking to Strangers: Anxieties of Citizenship since Brown v. Board of Education*; and *Democracy in the Time of Coronavirus*, the last two also published by the University of Chicago Press.

Democracy for Busy People

MAY | 256 p. | 12 tables | 6 x 9 | Paper \$35.00

How do we make democracy more equal? Although in theory, all citizens in a democracy have the right to participate in politics, time-consuming forms of participation often advantage some groups over others. Where some citizens may have time to wait in long lines to vote, to volunteer for a campaign, to attend community board meetings, or to stay up to date on national, state, and local news, other citizens struggle to do the same. Since not all people have the time or inclination to devote substantial energy to politics, certain forms of participation exacerbate existing inequalities.

Democracy for Busy People takes up the very real challenge of how to build a democracy that empowers people with limited time for politics. While many plans for democratic renewal emphasize demanding forms of political participation and daunting ideals of democratic citizenship, political theorist Kevin J. Elliott proposes a fundamentally different approach. He focuses instead on making democratic citizenship undemanding so that even busy people can be politically included. This approach emphasizes the core institutions of electoral democracy, such as political parties, against deliberative reforms and sortition. Timely and action-focused, *Democracy for Busy People* is necessary reading.

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1. The Demands of Democratic Citizenship

Part I: How Much Democratic Citizenship?

2. Democracy's Floor: The Case against Apathy

3. When Does Democracy Ask Too Much? Realism and the Paradox of Empowerment

4. The Citizen Minimum: Inclusion and Stand-By Citizenship

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5. How to Democratize Elections: Annual Elections and Mandatory Voting

6. Engines of Inclusion: Political Parties in Competition

7. Putting Deliberation and Sortition in Their Place

Conclusion: Too Much Democracy?

Acknowledgments

Appendix

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ALLEN GOODMAN

Everyone against Us

Public Defenders and the Making of American Justice

APRIL | 288 p. | 5 1/2 x 8 1/2 | Cloth \$25.00

Chicago Visions and Revisions

As a public defender, Allen Goodman faced cross-examination from family and friends every day: how could he live with himself? How could he work to help criminals? Presumed guilty by association, Goodman quickly learned that such interrogations were stacked against him. People didn't really want an answer; they wanted a defense. Idealistic to a fault, he gave them one.

Everyone Against Us is Goodman's testimony of his life as a public defender. In it, he documents his efforts to defend clients, both guilty and innocent, against routine police abuse, prosecutorial misconduct, and unjust sentencing. To work in criminal justice, Goodman shows, is to confront and combat vivid human suffering. From sex trafficking, murder, and abuse to false conviction, torture, and systemic racism, Goodman describes the daily experiences that both rattled his worldview and motivated his work. Part memoir, part exposé, *Everyone against Us* is the moving story of an embattled civil servant who staves off the worst abuses of the criminal justice system, at great personal cost.

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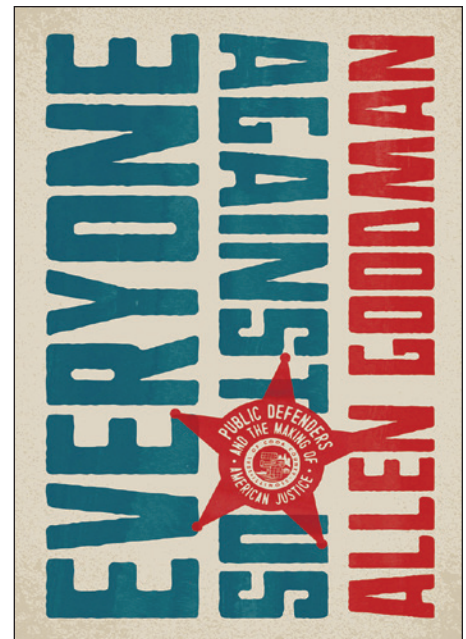
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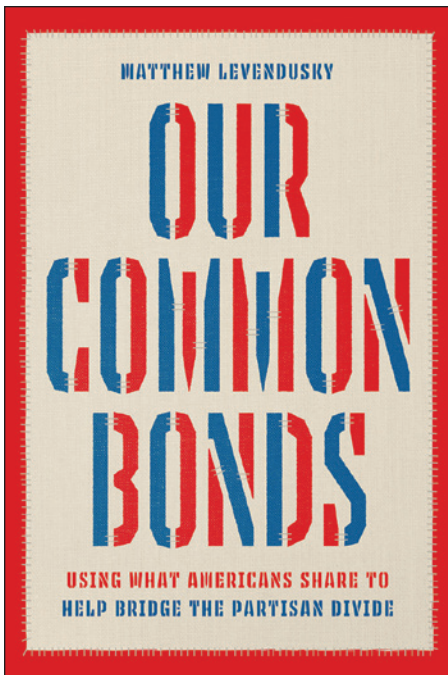
XI. Regrets

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Allen Goodman is a former attorney from Cook County, Illinois with over twenty years of experience practicing criminal law as a public defender in the Chicago area and at global firms in the United States and Israel. He lives in Tel Aviv.



Matthew Levendusky is professor of political science at the University of Pennsylvania, where he also holds the Stephen and Mary Baran Chair in the Institutions of Democracy at the Annenberg Public Policy Center. His books include *The Partisan Sort* and *How Partisan Media Polarize America*. He is also the coauthor of *We Need to Talk* and *Democracy Amid Crises*.

MATTHEW LEVENDUSKY

Our Common Bonds

Using What Americans Share to Help Bridge the Partisan Divide

MARCH | 240 p. | 27 line drawings, 18 tables | 6 x 9 | Paper \$30.00

Chicago Studies in American Politics

One of the defining features of twenty-first-century American politics is the rise of affective polarization: Americans increasingly not only disagree with those from the other party but distrust and dislike them as well. This has toxic downstream consequences for both politics and social relationships. Is there any solution?

Our Common Bonds shows that—although there is no silver bullet that will eradicate partisan animosity—there are concrete interventions that can reduce it. Matthew Levendusky argues that partisan animosity stems in part from partisans’ misperceptions of one another. Democrats and Republicans *think* they have nothing in common, but this is not true. Drawing on survey and experimental evidence, the book shows that it is possible to help partisans reframe the lens through which they evaluate the out-party by priming commonalities—specifically, shared identities outside of politics, cross-party friendships, and common issue positions and values identified through civil cross-party dialogue. Doing so lessens partisan animosity, and it can even reduce ideological polarization. The book discusses what these findings mean for real-world efforts to bridge the partisan divide.

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- Chapter 1: Is Overcoming Division a Fantasy?
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- Chapter 3: Can Our Shared Identities Bridge the Partisan Divide?
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R. SHEP MELNICK

The Crucible of Desegregation

The Uncertain Search for Educational Equality

MAY | 336 p. | 1 line drawings, 4 tables | 6 x 9 | Paper \$35.00

Chicago Series in Law and Society

In 1954, the Supreme Court delivered the landmark decision of *Brown v. Board of Education*—establishing the right to attend a desegregated school as a national constitutional right—but the decision contained fundamental ambiguities. The Supreme Court has never offered a clear definition of what desegregation means or laid out a framework for evaluating competing interpretations. In *The Crucible of Desegregation*, R. Shep Melnick examines the evolution of federal school desegregation policy from 1954 through the termination of desegregation orders in the first decades of the twenty-first century, combining legal analysis with a focus on institutional relations, particularly the interactions between federal judges and administrators. Melnick argues that years of ambiguous, inconsistent, and meandering Court decisions left lower court judges adrift, forced to apply contradictory Supreme Court precedents in a wide variety of highly charged political and educational contexts. As a result, desegregation policy has been a patchwork, with lower court judges playing a crucial role and with little opportunity to analyze what worked and what didn't. *The Crucible of Desegregation* reveals persistent patterns and disagreements that continue to roil education policy.

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4 Breakthrough: The Reconstruction of Southern Education

5 Supreme Abdication

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7 Varieties of Desegregation Experiences

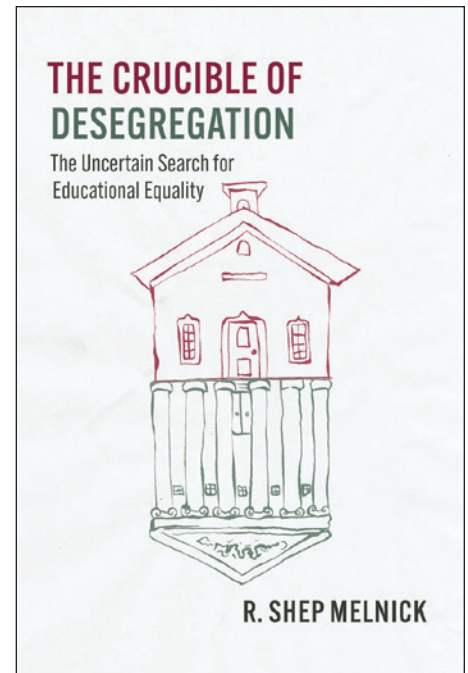
8 Termination without End

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R. Shep Melnick is the Thomas P. O'Neill, Jr. Professor of American Politics at Boston College and cochair of the Harvard Program on Constitutional Government. He is the author of *The Transformation of Title IX: Regulating Gender Equality in Education*, *Between the Lines: Interpreting Welfare Rights*, and *Regulation and the Courts: The Case of the Clean Air Act*.

Raising the Living Dead

Rehabilitative Corrections in Puerto Rico and the Caribbean

MARCH | 272 p. | 11 halftones | 6 x 9 | Paper \$35.00

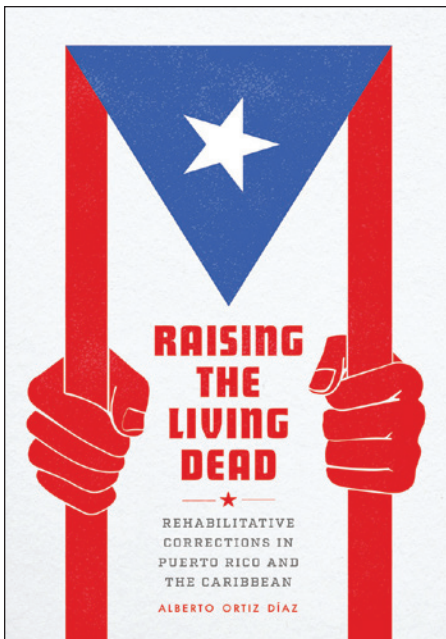


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2 To Classify and Treat: Correctional Psychology and Psychiatry

3 Interactional Care: Social Workers, Parole Officers, and Social Rehabilitation

4 More Than Flesh: Sacred Knowledge and Experiential Healing

5 In Pursuit of Awakening: Carceral Therapeutic Humanities

6 Health Activism: Executive Clemency on the Mona Passage

Conclusion: A Rehabilitative Dream Turned Punitive Nightmare

“Raising the Living Dead makes an excellent case for a new wave of scholarship on the history of crime and punishment. It builds on the existing literature then applies an innovative multi-perspectival approach grounded in theory and rich primary sources.”—Julia E. Rodriguez, University of New Hampshire

Alberto Ortiz Díaz is assistant professor of history at the University of Texas at Arlington.

Raising the Living Dead is a history of Puerto Rico’s carceral rehabilitation system that brings to life the interactions of incarcerated people, their wider social networks, and health care professionals. Alberto Ortiz Díaz describes the ways that multiple communities of care came together both inside and outside of prisons to imagine and enact solution-oriented cultures of rehabilitation from the 1930s to the 1960s. Scientific and humanistic approaches to well-being were deliberately fused to raise the “living dead,” an expression that reemerged in the modern Caribbean to refer to prisoners. These reform groups sought to raise incarcerated people physically, mentally, socially, spiritually, and civically.

The book is based on deep, original archival research into the Oso Blanco (White Bear) penitentiary in Puerto Rico, yet it situates its study within Puerto Rico’s broader carceral archipelago and other Caribbean prisons. The agents of this history include not only physical health professionals, but also psychologists and psychiatrists, social workers, spiritual and religious practitioners, and, of course, the prisoners and their families. By following all these groups and emphasizing the interpersonal exercise of power, Ortiz Díaz tells a story that goes beyond debates about structural and social control.

The book addresses key issues in the history of prisons and the histories of medicine and belief, including how prisoners’ different racial, class, and cultural identities shaped their incarceration and how professionals living in a colonial society dealt with the challenge of rehabilitating prisoners for citizenship.

Raising the Living Dead is not just about convicts, their immediate interlocutors, and their contexts, however, but about how together these open a window into the history of social uplift projects within the (neo) colonial societies of the Caribbean. There is no book like this in Caribbean historiography; few examine these themes in the larger literature on the history of prisons.

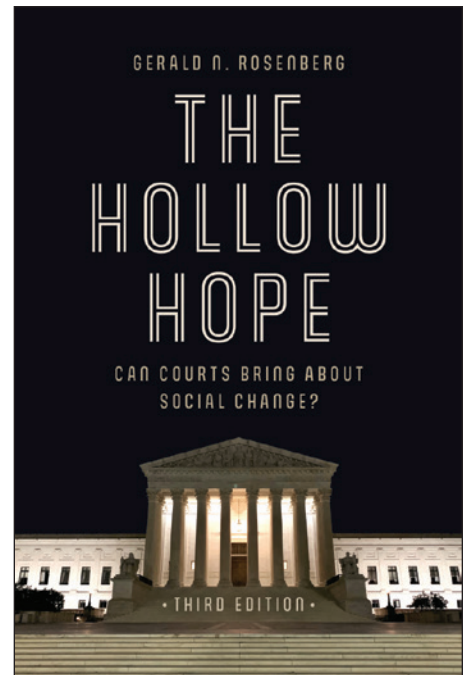
The Hollow Hope

Can Courts Bring About Social Change?

MAY | 672 p. | 24 line drawings, 49 tables | 6 x 9 | Paper \$35.00

Since its first publication in 1991, *The Hollow Hope* has spurred debate and challenged assumptions on both the left and the right about the ability of courts to bring about durable political and social change. What Gerald N. Rosenberg argued then, and what he confirms today through new evidence in this edition, is that it is nearly impossible to generate significant reforms through litigation: American courts are ineffective and relatively weak, far from the uniquely powerful sources for change they are often portrayed to be.

This third edition includes new data and a substantially updated analysis of civil rights, abortion rights and access, women’s rights, and marriage equality. Addressing changes in the political and social environment, Rosenberg draws lessons from the re-segregation of public schools, victories in marriage equality, and new obstacles to abortion access. Through these and other cases, the third edition confirms the power of the book’s original explanatory framework and deepens our understanding of the limits of judicial action in support of social reform, as well as the conditions under which courts do produce change. Up-to-date, thorough, and thought-provoking, *The Hollow Hope* remains vital reading.



Gerald N. Rosenberg is associate professor of political science emeritus and a lecturer of law at the University of Chicago. He is a member of the Washington, DC, bar.

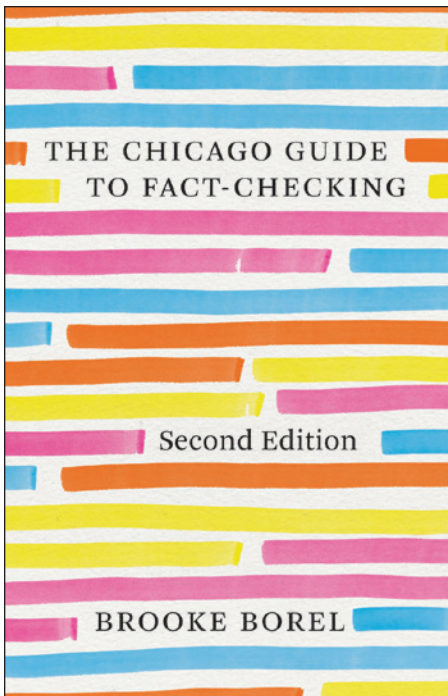
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BROOKE BOREL

The Chicago Guide to Fact-Checking

Second Edition

MAY | 256 p. | 5 halftones, 3 line drawings | 5 1/2 x 8 1/2 | Paper \$18.00

- New edition of the most thorough guide to editorial fact-checking on the market
- Borel leads workshops on fact-checking and science communication in the US and abroad and has headed The Fact-Checking Project in the Knight science journalism program at MIT
- Revised for the evolving media landscape, with new material on checking audio and visual sources, polling data, and sensitive subjects such as trauma and abuse as well as advice on landing fact-checking gigs

Chicago Guides to Writing, Editing, and Publishing

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Brooke Borel is an award-winning journalist and the articles editor at *Undark*. She is the author of *Infested: How the Bed Bug Infiltrated Our Bedrooms and Took Over the World*, and her writing has appeared in *Popular Science*, *BuzzFeed News*, the *Guardian*, *Scientific American*, *Nature*, and *Science*, among other outlets.

Over the past few years, fact-checking has been widely touted as a corrective to the spread of misinformation, disinformation, conspiracy theories, and propaganda through the media. “If journalism is a cornerstone of democracy,” says author Brooke Borel, “then fact-checking is its building inspector.”

In *The Chicago Guide to Fact-Checking*, Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She covers best practices for editorial fact-checking in a variety of media—from magazine and news articles, both print and online, to books and podcasts—and the perspectives of both in-house and freelance checkers.

In this second edition, Borel covers the evolving media landscape, with new guidance on checking audio and video sources, polling data, and sensitive subjects such as trauma and abuse. The sections on working with writers, editors, and producers have been expanded, and new material includes fresh exercises and advice on getting fact-checking gigs. Borel also addresses the challenges of fact-checking in a world where social media, artificial intelligence, and the metaverse may make it increasingly difficult for everyone—including fact-checkers—to identify false information. The answer, she says, is for everyone to approach information with skepticism—to learn to think like a fact-checker.

The Chicago Guide to Fact-Checking is the practical—and thoroughly vetted—guide that writers, editors, and publishers continue to turn to maintain their credibility and solidify their readers’ trust.

“The Girl in the Window” and Other True Tales

An Anthology with Tips for Finding, Reporting, and Writing Nonfiction Narratives

With a Foreword by Beth Macy

APRIL | 284 p. | 28 halftones | 6 1/2 x 9 | Paper \$22.50

Part anthology and part craft guide, this collection of pieces from the Pulitzer Prize–winning journalist offers something for readers and writers alike.

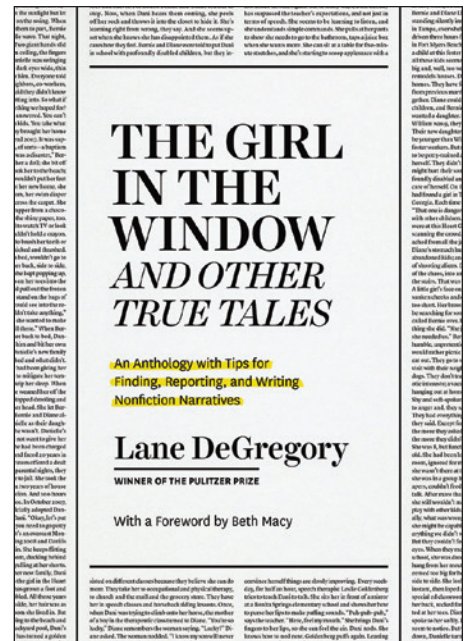
Lane DeGregory loves true stories, intimate details, and big ideas. In her three-decade career as a journalist, she has published more than 3,000 stories in newspapers and magazines and won dozens of national awards, including the 2009 Pulitzer Prize for feature writing. Her acclaimed work in the *Tampa Bay Times* often takes her to the edges of society, where she paints empathetic portraits of real-life characters like a 99-year-old man who still works cleaning a seafood warehouse, a young couple on a bus escaping winter, and a child in the midst of adoption. In “*The Girl in the Window*” and *Other True Tales*, DeGregory not only offers up the first collection of her most unforgettable newspaper features—she pulls back the curtain on how to write narrative nonfiction itself.

This book—part anthology, part craft guide—provides a forensic reading of twenty-four of DeGregory’s singular stories, illustrating her tips for writers alongside pieces that put those elements under the microscope. Each of the pieces gathered here—including the Pulitzer Prize-winning title story—is accompanied by behind-the-scenes notes on how she convinced her sources to open up, gathered quotes and details, and built the story—plus tips on how nonfiction writers at all levels can do the same in their work. Featuring a foreword by Beth Macy, author of the acclaimed *Dopesick*, this book’s unique format is sure to delight fans of DeGregory’s writing, as well as introduce her to readers and writers who have not yet discovered her creative and inspiring body of work.

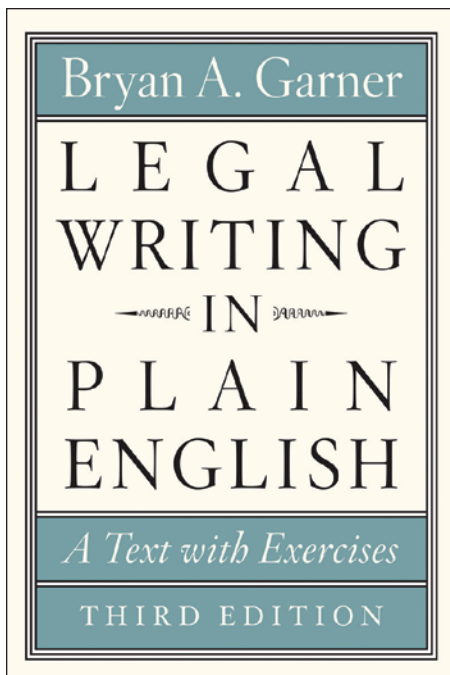
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Lane DeGregory is a Pulitzer Prize-winning reporter for the *Tampa Bay Times* and host of the podcast *WriteLane*. Beth Macy is the author of *Dopesick: Dealers, Doctors, and the Drug Company That Addicted America*.



Bryan A. Garner is president of LawProse, Inc., and Distinguished Research Professor of Law at Southern Methodist University. He is the author of the “Grammar and Usage” chapter of *The Chicago Manual of Style* and editor-in-chief of *Black’s Law Dictionary*. Garner is also the author of several best-selling books, including *Garner’s Modern English Usage* and, with Justice Antonin Scalia, *Reading Law: The Interpretation of Legal Texts* and *Making Your Case: The Art of Persuading Judges*.

BRYAN A. GARNER

Legal Writing in Plain English

A Text with Exercises, Third Edition

JULY | 336 p. | 3 halftones, 76 line drawings, 8 tables | 6 1/2 x 9 1/4 | Paper \$22.50

- Nearly 200,000 copies of earlier editions sold

Chicago Guides to Writing, Editing, and Publishing

Admirably clear, concise, down-to-earth, and powerful—all too often, legal writing embodies none of these qualities. Its reputation for obscurity and needless legalese is widespread. Since 2001, Bryan A. Garner’s *Legal Writing in Plain English* has helped address this problem by providing lawyers, judges, paralegals, law students, and legal scholars with sound advice and practical tools for improving their written work. Now the leading guide to clear writing in the field, this indispensable volume encourages legal writers to challenge conventions and offers valuable insights into the writing process: how to organize ideas, create and refine prose, and improve editing skills.

Accessible and witty, *Legal Writing in Plain English* draws on real-life writing samples that Garner has gathered through decades of teaching experience. Trenchant advice covers all types of legal materials, from analytical and persuasive writing to legal drafting, and the book’s principles are reinforced by sets of basic, intermediate, and advanced exercises in each section.

For this third edition, Garner has retained the structure of the previous versions, with updates and new material throughout. There are new sections on making your writing vivid and concrete and on using graphics to enhance your argument. The coverage and examples of key topics such as achieving parallelism, avoiding legalese, writing effective openers and summaries, and weaving quotations into your text have also been expanded. And the sample legal documents and exercises have been updated, while newly added checklists provide quick summaries of each section.

Altogether, this new edition will be the most useful yet for legal professionals and students seeking to improve their prose.

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PARIS H. GREY and DAVID G. OPPENHEIMER

Getting In

The Essential Guide to Finding a STEM Undergrad Research Experience, Second Edition

MAY | 240 p. | 6 x 9 | Paper \$20.00

- Only guide on the market to helping undergraduate STEM students navigate the process of landing ultra-competitive and career-critical research experiences
- Useful to students across the STEM disciplines and at both research-intensive universities and primarily undergraduate institutions
- Special focus on revealing the hidden curriculum of the research community for students from historically marginalized and underrepresented groups

Chicago Guides to Academic Life

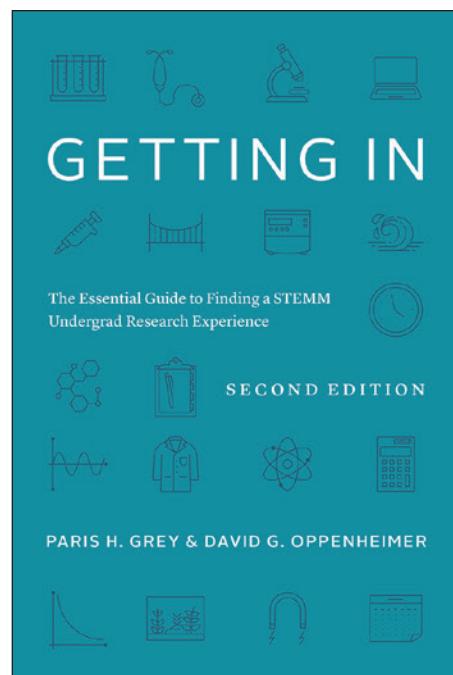
Conducting research is an important foundation for many undergraduates on STEM career paths. But landing an extremely competitive research spot that is also an enriching experience involves knowing how to present yourself effectively and an awareness of your goals and expectations. In this book, an expert lab manager and a longtime principal investigator share their secrets for obtaining these coveted positions.

Offering advice to students in a wide variety of STEM fields at both research-intensive universities and primarily undergraduate institutions, *Getting In* helps students navigate the hidden curriculum of academia, unofficial rules that disproportionately affect first-generation college students and those from low-income backgrounds and communities historically underrepresented in science. The authors provide not only an overview of STEM research and lab opportunities but also specific strategies for the entire application process—including how to write emails that get noticed by busy professors, how to ask for a research position during office hours, and interview questions to prepare for—so students can claim their place in research settings.

With its emphasis on the many interpersonal and professional benefits of research experiences, *Getting In* equips all STEM undergrads with the tools they need both to secure these valued positions and to develop habits that will build productive relationships with their future research mentors.

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2: An Introduction to STEM Research, Research Groups, and Lab Cultures	5: Your Application Strategy

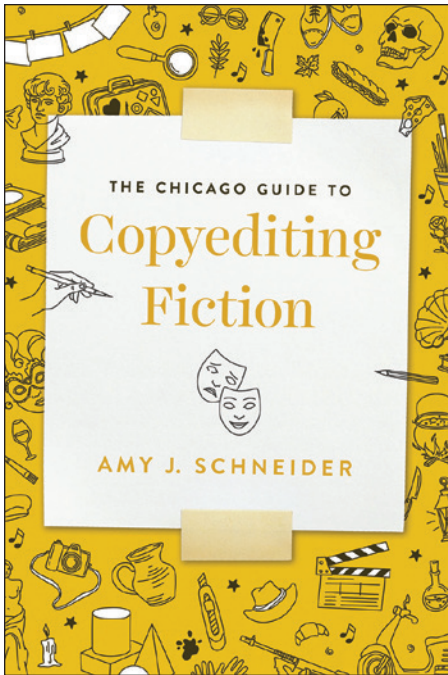


Praise for the First Edition

“Eminently useful. . . . This is an excellent book of value for any faculty member involved in undergraduate research, for undergraduate advisers working with various students, and for virtually any undergraduate.”—Council on Undergraduate Research

Paris H. Grey is a writer, molecular biologist, and lab mentor. She has written articles on strategies for early-career researchers for *Nature*, the *Lab Manager*, *Science*, and elsewhere. **David G. Oppenheimer** is associate professor in biology at the University of Florida. His research program focuses on the proteins that control cytoskeleton dynamics and how this influences plant cell shape. Grey and Oppenheimer are coauthors of *Life and Research: A Survival Guide for Early-Career Biomedical Scientists*, also published by the University of Chicago Press. Connect with them at UndergradInTheLab.com, on Twitter @YouInTheLab, or Instagram @UndergradInTheLab.

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AMY J. SCHNEIDER

The Chicago Guide to Copyediting Fiction

MARCH | 240 p. | 27 halftones | 6 x 9 | Paper \$18.00

- First guide specifically designed for those copyediting fiction, a major segment of the publishing market
- From the publisher of *The Chicago Manual of Style* and designed as a companion to that book, which is primarily geared toward nonfiction
- Offers advice on editing the full range of fictional genres, from mystery and romance to literary fiction, and on working with authors and publishers

Chicago Guides to Writing, Editing, and Publishing

A book-world veteran offers the first copyediting guide focused exclusively on fiction.

Although *The Chicago Manual of Style* is widely used by writers and editors of all stripes, it is primarily concerned with nonfiction, a fact long lamented by the fiction community. In this long-awaited book from the publisher of the *Manual*, Amy J. Schneider, a veteran copyeditor who's worked on bestsellers across a wide swath of genres, delivers a companionable editing guide geared specifically toward fiction copyeditors—the first book of its type.

In a series of approachable thematic chapters, Schneider offers cogent advice on how to deal with dialogue, voice, grammar, conscious language, and other significant issues in fiction. She focuses on the copyediting tasks specific to fiction—such as tracking the details of fictional characters, places, and events to ensure continuity across the work—and provides a slew of sharp, practicable solutions drawn from her twenty-five years of experience working for publishers both large and small. *The Chicago Guide to Copyediting Fiction* is sure to prove an indispensable companion to *The Chicago Manual of Style* and a versatile tool for copyeditors working in the multifaceted landscape of contemporary fiction.

Amy J. Schneider is a copyeditor with twenty-eight years of experience and the owner of Featherschneider Editorial Services. She has copyedited approximately five hundred novels and anthologies, including bestsellers in a variety of genres.

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VIRGINIA BURRUS

Earthquakes and Gardens

Saint Hilarion's Cyprus

FEBRUARY | 192 p. | 35 halftones | 6 x 9 | Paper \$27.50

Class 200: New Studies in Religion

In Jerome's *Life of Saint Hilarion*, a fourth-century saint briefly encounters the ruins of an earthquake-topped city and a haunted garden in Cyprus. From these two fragmentary passages, Virginia Burrus delivers a series of sweeping meditations on our experience of place and the more-than-human worlds—the earth and its gods—that surround us. Moving between the personal and geological, *Earthquakes and Gardens* ruminates on destruction and resilience, ruination and resurgence, grief and consolation in times of disaster and loss. Ultimately, Burrus's close readings reimagine religion as a practice that unsettles certainty and develops mutual flourishing.

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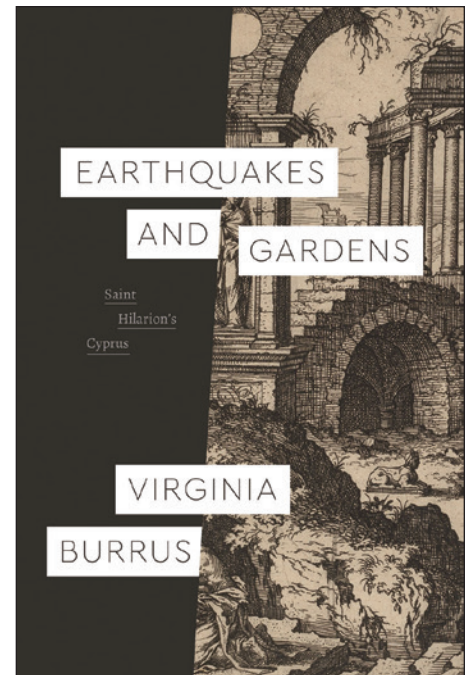
An Ocean of Possibility

Acknowledgments

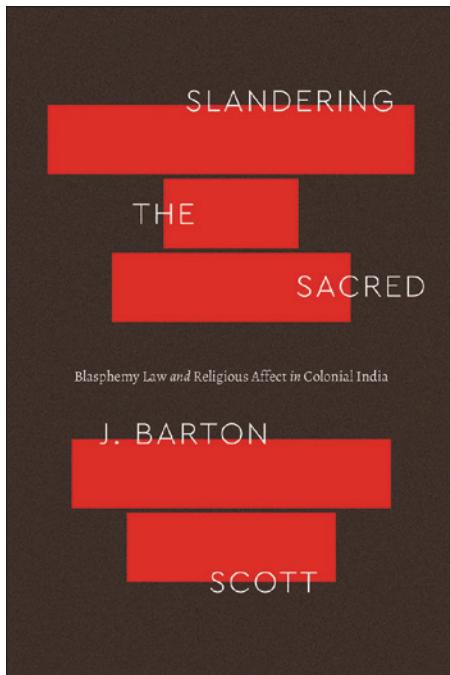
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Virginia Burrus is the Bishop W. Earl Ledden professor of religion at Syracuse University. She is the author of many books, including *Ancient Christian Eco-poetics: Cosmologies, Saints, Things*.



J. Barton Scott is associate professor of historical studies and the study of religion at the University of Toronto. He is author of *Spiritual Despots: Modern Hinduism and the Genealogies of Self-Rule*, also published by the University of Chicago Press.

J. BARTON SCOTT

Slandering the Sacred

Blasphemy Law and Religious Affect in Colonial India

APRIL | 272 p. | 15 halftones | 6 x 9 | Paper \$30.00

Class 200: New Studies in Religion

Why is religion today so often associated with giving and taking offense? To answer this question, *Slandering the Sacred* invites us to consider how colonial infrastructures shaped our globalized world. Through the origin and afterlives of a 1927 British imperial law (Section 295A of the Indian Penal Code), J. Barton Scott weaves a globe-trotting narrative about secularism, empire, insult, and outrage. Decentering white martyrs to free thought, his story calls for new histories of blasphemy that return these thinkers to their imperial context, dismantle the cultural boundaries of the West, and transgress the borders between the secular and the sacred as well as the public and the private.

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3 Secularism, High and Low: Making the Blasphemy Bill

Part Two: Blasphemy's Empire

4 Codifying Blasphemy: Religious Feelings between Colony and Metropole

5 Macaulay Unmanned, or, Tom Governs His Feelings

6 Libeling Religion: Secularism and the Intimacy of Insult

Part Three: Polemics as Ethics

7 Printing Pain, Ruling Sentiment: A Brief History of Arya Insult

8 The Arya Penal Code: Law and the Practice of Documentary Religion

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SONIA VELÁZQUEZ

Promiscuous Grace

Imagining Beauty and Holiness with Saint Mary of Egypt

APRIL | 224 p. | 15 halftones | 6 x 9 | Paper \$27.50

Class 200: New Studies in Religion

Saint Mary of Egypt has fascinated theologians, poets, and artists since the seventh century. Her story is richly evocative: encompassing sin and sanctity, concupiscence and asceticism, youth and old age. In *Promiscuous Grace*, Sonia Velázquez thinks with Saint Mary of Egypt about the relationship between beauty and holiness. With an archive spanning Spanish medieval poetry, Baroque paintings, seventeenth-century hagiography, and Balzac's *Le chef-d'oeuvre inconnu*, Velázquez argues for the importance of the senses on the surface of religious texts on her way to revealing why the legend of Saint Mary of Egypt still matters today.

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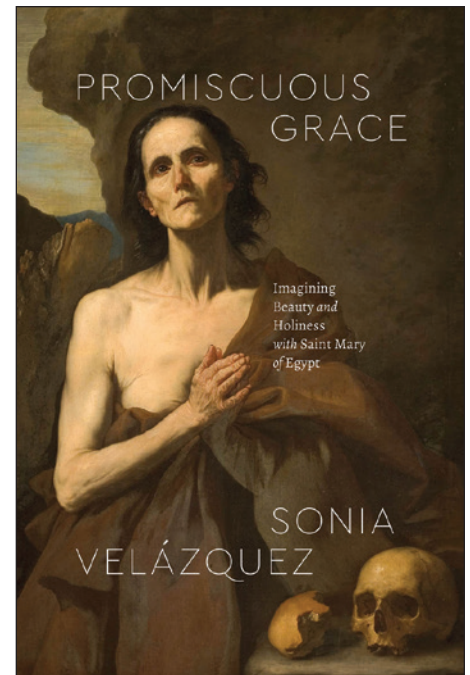
Epilogue: In the Artist's Studio

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Sonia Velázquez is assistant professor of religious studies and comparative literature at Indiana University Bloomington. She is coeditor of *Pastoral and the Humanities: Arcadia Re-inscribed*.



MARSHALL ABRAMS

Evolution and the Machinery of Chance

Philosophy, Probability, and Scientific Practice in Biology

JULY | 304 p. | 1 halftones, 12 line drawings, 4 tables | 6 x 9 | Paper \$35.00

“A must-read for philosophers of biology who want to continue to participate in debates about the nature of fitness and probability in evolutionary theory. Abrams has accomplished what he set out to do: elaborate and defend a particular way of understanding fitness and probability that illuminates the causal role of natural selection and fitness in evolutionary theory.”—Christopher Stephens, coeditor of *Philosophy of Biology*

Marshall Abrams is associate professor of philosophy of science at the University of Alabama at Birmingham.

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Natural selection is one of the factors responsible for changes in biological populations. Some traits or organisms are fitter than others, and natural selection occurs when there are changes in the distribution of traits in populations because of fitness differences. Many philosophers of biology insist that a trait's fitness should be defined as an average of the fitnesses of individual members of the population that have the trait.

Marshall Abrams argues convincingly against this widespread approach. As he shows, it conflicts with the roles that fitness is supposed to play in evolutionary theory and with the ways that evolutionary biologists use fitness concepts in empirical research. The assumption that a causal kind of fitness is fundamentally a property of actual individuals has resulted in unnecessary philosophical puzzles and years of debate. Abrams came to see that the fitnesses of traits that are the basis of natural selection cannot be defined in terms of the fitnesses of actual members of populations in the way that philosophers of biologists often claim. Rather, it is an overall population-environment system—not actual, particular organisms living in particular environmental conditions—that is the basis of traits' fitnesses. Abrams argues that by distinguishing different classes of fitness concepts and the roles they play in the practice of evolutionary biology, we can see that evolutionary biologists' diverse uses of fitness concepts make sense together and are consistent with the idea that fitness differences cause evolution.

Abrams's insight has broad significance, for it provides a general framework for thinking about the metaphysics of biological evolution and its relations to empirical research. As such, it is a game-changing book for philosophers of biology, biologists who want deeper insight into the nature of evolution, and anyone interested in the applied philosophy of probability.

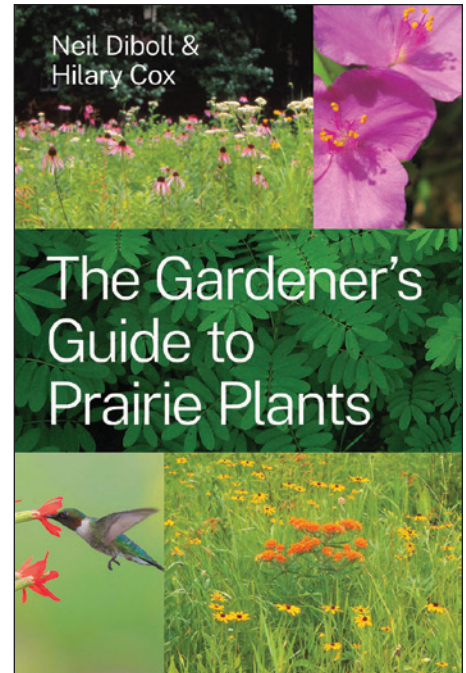
The Gardener's Guide to Prairie Plants

MARCH | 644 p. | 1278 color plates, 55 tables | 6 x 9 | Paper \$35.00

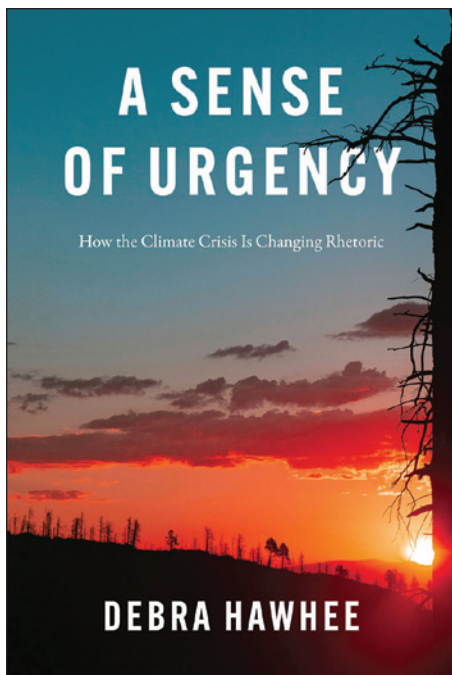
The Gardener's Guide to Prairie Plants is the one-stop compendium for all gardeners aspiring to use native prairie plants in their gardens. Neil Diboll and Hilary Cox—two of the Midwest's most renowned prairie gardeners—compile more than four decades' worth of research to offer a wide-ranging and definitive reference for starting and maintaining prairie and meadow gardens and restorations. Alongside detailed synopses of plant life cycles, meticulous range maps, and sweeping overviews of natural history, Diboll and Cox also include photographs of 148 prairie plants in every stage of development, from seedling to seedhead. North America's grasslands once stretched from the Blue Ridge to the Rocky Mountains, and from Texas to Manitoba, blanketing the mid-continent with ecologically important, garden-worthy, native species. This book provides all the inspiration and information necessary for eager native planters from across the country to welcome these plants back to their landscapes. *The Gardener's Guide to Prairie Plants* is a must-have reference for gardeners, restorationists, and every flora fan with a passion for native plants, prairies, and meadows.

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Neil Diboll has been president and consulting ecologist for Prairie Nursery, Inc. for over forty years, having previously held positions with the United States Park Service, the United States Forest Service, and the University of Wisconsin-Green-Bay's Cofrin Arboretum. **Hilary Cox** is a horticulturist, garden designer, botanist, and photographer. She was the owner and landscape designer of Lees-capes Garden Design for over twenty years and has previously held positions as a designated collector of prairie and woodland seeds for the joint projects of the Millennium Seedbank, Royal Botanic Gardens, Kew, and Seeds of Success USA, which was coordinated by the Chicago Botanic Garden.



Debra Hawhee is the McCourtney Professor of Civic Deliberation and professor of English and communication arts and sciences at Pennsylvania State University. She is the author of two books, including *Rhetoric in Tooth and Claw: Animals, Language, Sensation*, also published by the University of Chicago Press.

DEBRA HAWHEE

A Sense of Urgency

How the Climate Crisis Is Changing Rhetoric

JUNE | 272 p. | 32 halftones | 6 x 9 | Paper \$27.50

Why is it difficult to talk about climate change? Debra Hawhee argues that contemporary rhetoric relies on classical assumptions about humanity and history that cannot conceive the present crisis. How do we talk about an unprecedented future or represent planetary interests without privileging our own species? *A Sense of Urgency* explores four emerging answers, their sheer novelty a record of both the devastation and possible futures of climate change. In developing the arts of magnitude, presence, witness, and feeling, *A Sense of Urgency* invites us to imagine new ways of thinking with our imperiled planet.

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5. Presence and Placement in Maya Lin's *Ghost Forest*
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Written and illustrated by RICHARD J. KING

Ocean Bestiary

Meeting Marine Life from Abalone to Orca to Zooplankton

MAY | 320 p. | 93 halftones | 5 1/2 x 8 | Cloth \$22.50

Oceans in Depth

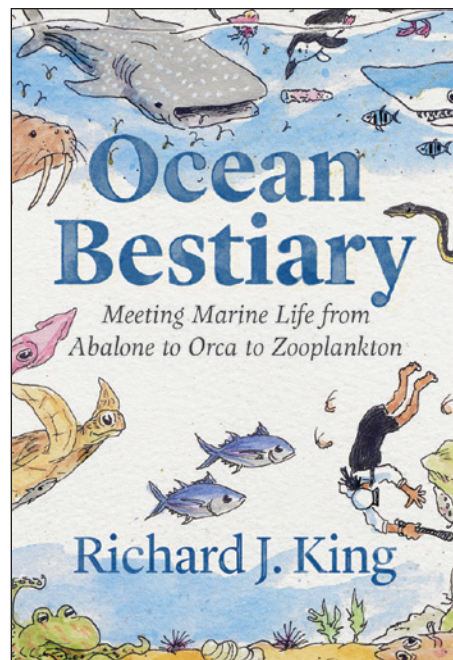
For millennia, we have taken to the waves. And yet, for humans, the ocean remains our planet's most inaccessible region, the place about which we know the least. From A to Z, abalone to zooplankton, and through both text and original illustrations, *Ocean Bestiary* is a celebration of our ongoing quest to know the sea and its creatures.

Focusing on individual species or groups of animals, Richard J. King embarks upon a global tour of ocean wildlife, including beluga whales, flying fish, green turtles, mako sharks, noddies, right whales, sea cows (as well as sea lions, sea otters, and sea pickles), skipjack tuna, swordfish, tropicbirds, walrus, and yellow-bellied sea snakes. But more than this, King connects the natural history of ocean animals to the experiences of people out at sea and along the world's coastlines. From firsthand accounts passed down by the earliest Polynesian navigators to observations from Wampanoag clamshell artists, African-American whalers, Korean female divers (or *haenyeo*), and today's pilots of deep-sea submersibles—and even to imaginary sea expeditions launched through poems, novels, and paintings—*Ocean Bestiary* weaves together a diverse array of human voices underrepresented in environmental history to tell the larger story of our relationship with the sea. Sometimes funny, sometimes alarming, but always compelling, King's vignettes reveal both how our perceptions of the sea have changed for the better and how far we still have to go on our voyage.

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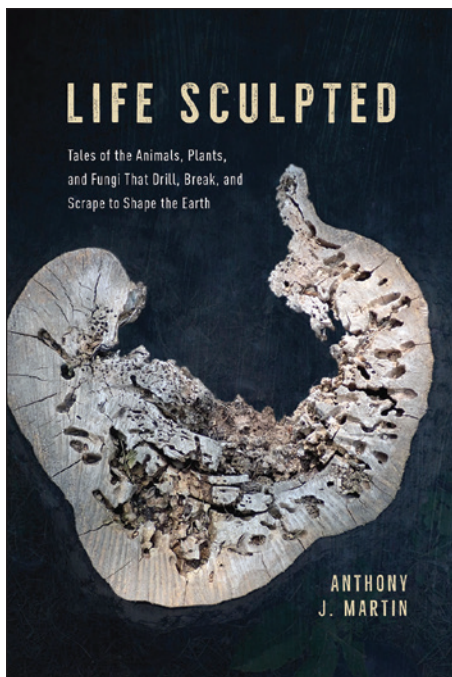
Series Editors' Foreword: Oceans in Depth
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World Map
Abalone
Architeuthis dux
Beluga
Chinstrap Penguin
Dolphinfish
Electric Ray
Flying Fish
Frigatebird
Grampus
Green Turtle
Guanay Cormorant
Halibut

Horse
Isurus oxyrinchus
Juan Fernández Crawfish
Killer Whale
Louisiana Shrimp
Mother Carey's Chicken
New Zealand Sea Lion
Noddy
Octopus
Otter
Paper Nautilus
Parrot
Pilot Fish
Quahog
Right Whale
Sea Cow



Richard J. King is visiting professor with the Sea Education Association, founding coeditor of Searchable Sea Literature, and a research associate with the Coastal and Ocean Studies Program of Williams College—Mystic Seaport. Most recently, he is the author of *Ahab's Rolling Sea: A Natural History of "Moby-Dick"* and coeditor of *Audubon at Sea: The Coastal and Transatlantic Adventures of John James Audubon*, both also published by the University of Chicago Press. He lives with his family in Santa Cruz, CA.

Sea Pickle
Silver King
Teredo Shipworm
Tropicbird
Tuna
Urchin
Verella and the Man-of-War
Walrus
Wandering Albatross
Whale Shark
Xiphias gladius
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ANTHONY J. MARTIN

Life Sculpted

Tales of the Animals, Plants, and Fungi That Drill, Break, and Scrape to Shape the Earth

MAY | 368 p. | 56 halftones | 6 x 9 | Cloth \$27.50

Praise for Martin

“Anthony J. Martin is the Mary Roach of paleontology.”—Mary Roach, @mary_roach

Anthony J. Martin is teaching professor in the Department of Environmental Sciences at Emory University, where he has taught classes in geology, paleontology, and environmental sciences for more than thirty years. He has a PhD in geology and his research specialty is ichnology, the study of modern and ancient traces caused by animal behavior, such as tracks, burrows, and borings. He is the author of numerous books, including *Dinosaurs Without Bones*, *The Evolution Underground*, and *Tracking the Golden Isles*.

Did you know elephants dig ballroom-sized caves alongside volcanoes? Or that parrotfish chew coral reefs and poop sandy beaches? Or that our planet once hosted a five-ton dinosaur-crunching alligator cousin? In fact, almost since its fascinating start, life was boring. Billions of years ago bacteria, algae, and fungi began breaking down rocks in oceans, a role they still perform today. About a half-billion years ago, animal ancestors began drilling, scraping, gnawing, or breaking rocky seascapes. In turn, their descendants crunched through the materials of life itself—shells, wood, and bones. Today, such “bioeroders” continue to shape our planet—from the bacteria that devour our teeth to the mighty moon snail, always hunting for food, as evidenced by tiny snail-made boreholes in clams and other moon snails.

There is no better guide to these lifeforms than Anthony J. Martin, a popular science author, paleontologist, and co-discoverer of the first known burrowing dinosaur. Following the crumbs of lichens, sponges, worms, clams, snails, octopi, barnacles, sea urchins, termites, beetles, fishes, dinosaurs, crocodilians, birds, elephants, and (of course) humans, *Life Sculpted* reveals how bioerosion expanded with the tree of life, becoming an essential part of how ecosystems function while reshaping the face of our planet. With vast knowledge and no small amount of whimsy, Martin uses paleontology, biology, and geology to reveal the awesome power of life’s chewing force. He provokes us to think deeply about the past and present of bioerosion, while also considering how knowledge of this history might aid us in mitigating and adapting to climate change in the future. Yes, Martin concedes, sometimes life can be hard—but life also makes everything less hard every day.

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ROSS MITCHELL

The Next Supercontinent

Solving the Puzzle of a Future Pangea

MAY | 304 p. | 56 halftones | 5 1/2 x 8 1/2 | Cloth \$30.00

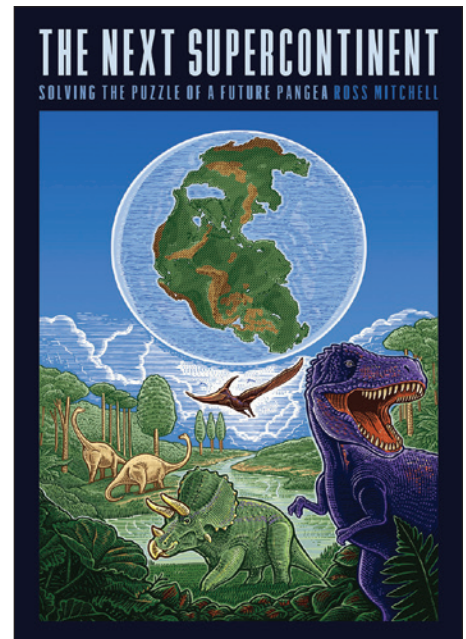
You have heard of Pangea, the single landmass that broke apart some 175 million years ago to give us our current continents. But what about its previous iterations, Rodinia or Columbia? These “supercontinents” from Earth’s past provide evidence that continents repeatedly join and separate. Scientists debate exactly what that next supercontinent will look like—and what to name it—but they agree that one is coming.

In this engaging and accessible book, Ross Mitchell, a geophysicist who researches the supercontinent cycle, offers a tour of past supercontinents, introduces readers to the phenomena that will lead to the next one, and presents the case for a particular future supercontinent, called Amasia, defined by the joining of North America and Asia. Mitchell uses compelling stories of fieldwork and accessible descriptions of current science to introduce readers to the nuances of plate tectonic theory. He considers flows deep in Earth’s mantle to explain the future formation of Amasia and to show how this developing theory can explain other planetary mysteries. He ends the book by asking what is required for humans to survive the 200 million years necessary to see Amasia, giving readers a chance to imagine this landscape.

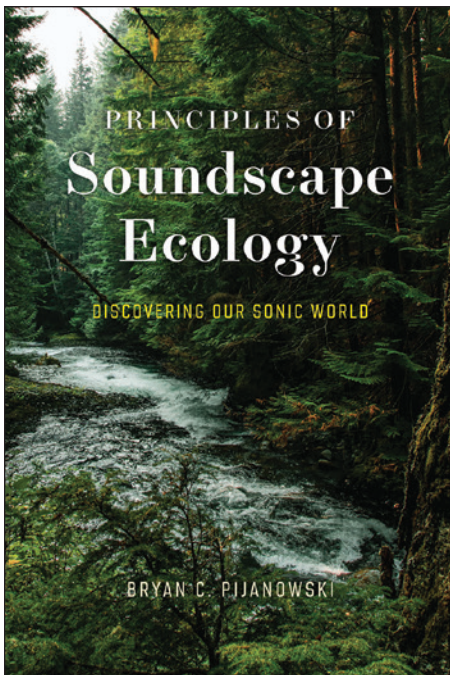
An internationally recognized authority on the supercontinent cycle, Mitchell offers a compelling and updated introduction that offers readers a front-row seat to an ongoing scientific debate.

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Ross Mitchell is professor at the Institute of Geology and Geophysics of the Chinese Academy of Sciences in Beijing. His supercontinent research has been covered by outlets including the *New York Times*, *Scientific American*, *NPR Science Friday*, and *Science*.



Bryan C. Pijanowski is professor of forestry and natural resources at Purdue University, where he is also director of the Center for Global Soundscapes. He is the executive producer of the interactive IMAX experience film *Global Soundscapes: A Mission to Record the Earth* and has authored more than 170 articles appearing in outlets such as *BioScience*, *Landscape Ecology*, *Ecological Indicators*, *Ecological Informatics*, *Proceedings of the National Academy of Science*, *Journal of Applied Ecology*, and *Science of the Total Environment*. His “Mission to Record the Earth” is to study, using soundscapes, all thirty-two major biomes of the world. At press time, he has four more to go. Pijanowski’s work has been featured by CNN, PBS’s *NOVA*, NPR’s *Science Friday*, *New York Times Magazine*, *Science News*, and the Weather Channel.

BRYAN C. PIJANOWSKI

Principles of Soundscape Ecology

Discovering Our Sonic World

JULY | 464 p. | 80 halftones, 28 tables | 6 x 9 | Paper \$55.00

What do the sounds of a chorus of tropical birds and frogs, a clap of thunder, and a cacophony of urban traffic have in common? They are all components of a soundscape, acoustic environments that have been identified by scientists as a combination of the biophony, geophony, and anthrophony, respectively, of all of Earth’s sound sources. As sound is a ubiquitous occurrence in nature, it is actively sensed by most animals and is an important way for them to understand how their environment is changing. For humans, environmental sound is a major factor in creating a psychological sense of place, and many forms of sonic expression by people embed knowledge and culture. In this book, soundscape ecology pioneer Bryan C. Pijanowski presents the definitive text for both students and practitioners who are seeking to engage with this thrilling new field. *Principles of Soundscape Ecology* clearly outlines soundscape ecology’s critical foundations, key concepts, methods, and applications. Fundamentals include concise and valuable descriptions of the physics of sound as well as a thorough elucidation of all sounds that occur on Earth. Pijanowski also presents a rich overview of the ecological, sociocultural, and technical theories that support this new science, illustrating the breadth of this amazingly transdisciplinary field. In methods, he describes the principles of data mining, signal processing, and mixed methods approaches used to study soundscapes in ecological, social, or socio-ecological contexts. The final section focuses on terrestrial, aquatic, urban, and music applications, demonstrating soundscape ecology’s utility in nearly all spaces.

George Meléndez Wright

The Fight for Wildlife and Wilderness in the National Parks

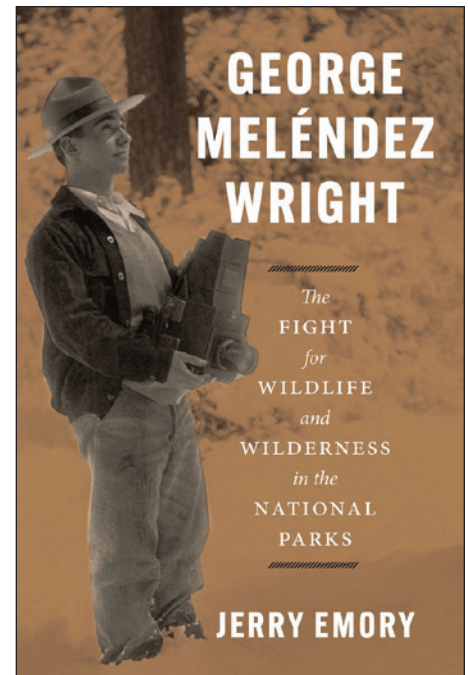
APRIL | 248 p. | 26 halftones | 6 x 9 | Cloth \$28.00

When twenty-three-year-old George Meléndez Wright arrived in Yosemite National Park in 1927 to work as a ranger naturalist—the first Hispanic person to occupy any professional position in the National Park Service (NPS)—he had already visited every national park in the Western United States, including McKinley in Alaska. Two years later, he would organize the first science-based wildlife survey of the Western parks, forever changing how the NPS manages wildlife and natural resources. At a time when national parks routinely fed bears garbage as part of “shows” and killed “bad” predators like wolves, mountain lions, and coyotes, Wright’s new ideas for conservation set the stage for the modern scientific management of parks and other public lands.

Tragically, Wright died in a 1936 car accident while working to establish parks and wildlife refuges on the US-Mexico border. To this day, he remains a celebrated figure among conservationists, wildlife experts, and park managers. In this book, Jerry Emory, a conservationist and writer connected to Wright’s family, draws on hundreds of letters, field notes, archival research, interviews, and more to offer both a biography of Wright and a historical account of a crucial period in the evolution of US parks and the wilderness movement. With a foreword by former NPS director Jonathan B. Jarvis, *George Meléndez Wright* is a celebration of Wright’s unique upbringing, dynamism, and enduring vision that places him at last in the pantheon of the great American conservationists.

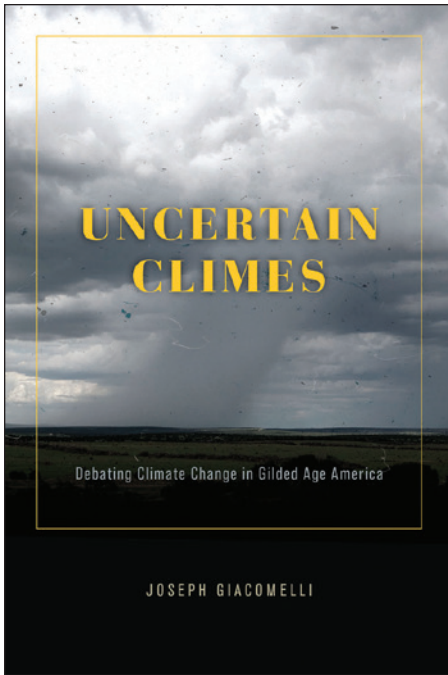
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“George Meléndez Wright was ahead of his time, a visionary. . . . His impact on the conservation of our national parks, though stalled for a period but picked up by my NPS generation, is immeasurable. There is another generation on the rise within the NPS, one that is more representative of the diversity of the nation, more attuned to the conservation challenges of the world, and more respectful of indigenous stewardship. They want to make a difference and there can be no better inspiration than the life of George Meléndez Wright.”—Jonathan B. Jarvis, former director, National Park Service, from the foreword

With four decades of conservation experience, **Jerry Emory** has written dozens of articles on the environment and science with a focus on Latin America and the Western United States. He is the author of five books, including *San Francisco Bay Shoreline Guide* and *Monterey Bay Shoreline Guide*. Emory lives with his family in Mill Valley, California.



“*Uncertain Climes* offers a necessary corrective and a significant historiographical contribution that will change how we think about Gilded Age science and environmental history. The genius of Giacomelli’s book is that it embraces the complexity and messiness of the past, challenging the conventional stories historians tell about late-nineteenth-century environmental thought and science.”

—Adam Wesley Dean, author of *An Agrarian Republic: Farming, Antislavery Politics, and Nature Parks in the Civil War Era*

Joseph Giacomelli is assistant professor of environmental history at Duke Kunshan University.

JOSEPH GIACOMELLI

Uncertain Climes

Debating Climate Change in Gilded Age America

APRIL | 248 p. | 19 halftones | 6 x 9 | Cloth \$40.00

Even people who still refuse to accept the reality of human-induced climate change would have to agree that the topic has become inescapable in the United States in recent decades. But as Joseph Giacomelli shows in *Uncertain Climes*, this is actually nothing new: as far back as Gilded Age America we can find climate uncertainty infusing major debates on economic growth and national development.

In his ambitious examination of late-nineteenth-century climate theory, Giacomelli draws on the work of scientists, foresters, surveyors, and settlers to demonstrate how central the subject was to the emergence of American modernity. While it’s no surprise that nineteenth-century Americans were constantly concerned about the weather and the use of natural resources, Giacomelli details a distinct and multilayered discourse on climate and what it might mean for the nation’s future. Although climate science was still in its nascent stages during the Gilded Age, fears and hopes about climate change animated the overarching political struggles of the time, including expansion into the American West. Giacomelli makes clear that uncertainty was the common theme linking concerns about human-induced climate change with cultural worries about the sustainability of capitalist expansionism in an era remarkably similar to the United States’ unsettled present.

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6 Technocracy and the Mastery of Uncertainty

Conclusion: The Meanings of Uncertainty

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ADRIAN JOHNS

The Science of Reading

Information, Media, and Mind in Modern America

APRIL | 504 p. | 45 halftones | 6 x 9 | Cloth \$32.50

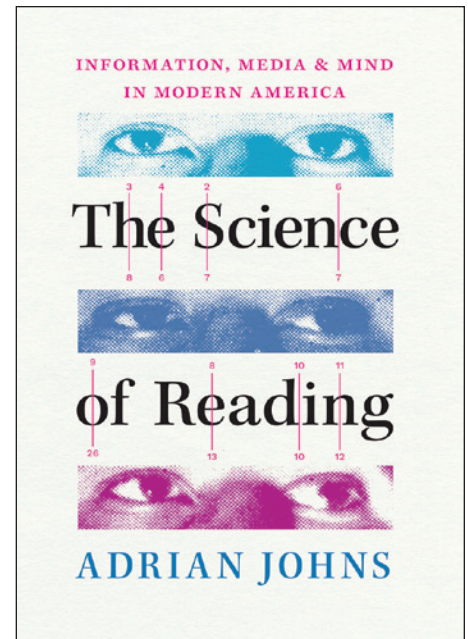
Reading is perhaps the essential practice of modern civilization. For centuries, it has been seen as key to both personal fulfillment and social progress, and millions today depend on it to participate fully in our society. Yet, at its heart, reading is a surprisingly elusive practice. This book tells for the first time the story of how American scientists and others have sought to understand reading, and, by understanding it, to improve how people do it.

Starting around 1900, researchers—convinced of the urgent need to comprehend a practice central to industrial democracy—began to devise instruments and experiments to investigate what happened to people when they read. They traced how a good reader’s eyes moved across a page of printed characters, and they asked how their mind apprehended meanings as they did so. In schools across the country, millions of Americans learned to read through the application of this science of reading. At the same time, workers fanned out across the land to extend the science of reading into the social realm, mapping the very geography of information for the first time. Their pioneering efforts revealed that the nation’s most pressing problems were rooted in drastic informational inequities, between North and South, city and country, and white and Black—and they suggested ways to tackle those problems.

Today, much of how we experience our information society reflects the influence of these enterprises. This book explains both how the science of reading shaped our age and why, with so-called reading wars still plaguing schools across the nation, it remains bitterly contested.

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3 Reading, Looking, and Learning in Chicago	Conclusion: Reading, Science, and History
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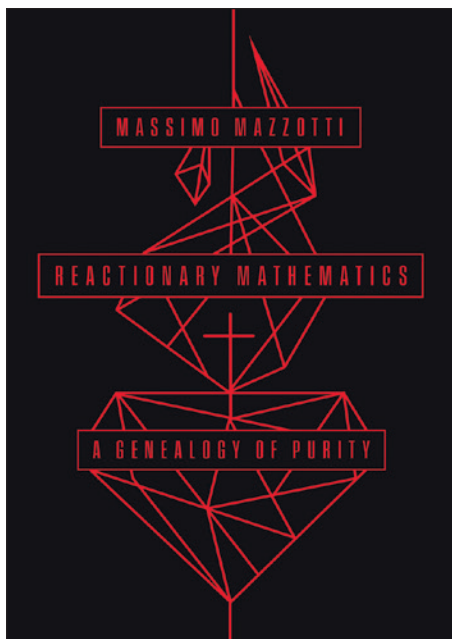
Praise for *The Nature of the Book*

“A mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer.”—D. Graham Burnett, *New Republic*

“Detailed, engrossing, and genuinely eye-opening. . . . This is scholarship at its best.”—Merle Rubin, *Christian Science Monitor*

“Lucid and persuasive. . . . A work to rank alongside McLuhan.”—John Sutherland, *Independent*

Adrian Johns is the Allan Grant Maclear Professor of History at the University of Chicago. He is the author of *The Nature of the Book: Print and Knowledge in the Making* and *Piracy: The Intellectual Property Wars from Gutenberg to Gates*, both also published by the University of Chicago Press, as well as *Death of a Pirate: British Radio and the Making of the Information Age*.



“A landmark account of Neapolitan reactionary mathematics in context that contributes insightfully to the histories of Naples, reaction, and mathematics in their separate and interacting respects.”—Michael Barany, University of Edinburgh

Massimo Mazzotti is professor of history of science in the Department of History at the University of California, Berkeley. He is the author of *The World of Maria Gaetana Agnesi, Mathematician of God* and the coeditor of *Algorithmic Modernity: Mechanizing Thought and Action, 1500–2000*.

MASSIMO MAZZOTTI

Reactionary Mathematics

A Genealogy of Purity

JULY | 352 p. | 5 halftones, 2 line drawings | 6 x 9 | Paper \$37.50

The nineteenth century opened with a major shift in European mathematics, and in the Kingdom of Naples, this occurred earlier than elsewhere. Between 1790 and 1830 its leading scientific institutions rejected as untrustworthy the “very modern mathematics” of French analysis and in its place consolidated, legitimated, and put to work a different mathematical culture. The Neapolitan mathematical resistance was a complete reorientation of mathematical practice. Over the unrestricted manipulation and application of algebraic algorithms, Neapolitan mathematicians called for a return to Greek-style geometry and the preeminence of pure mathematics.

For all their apparent backwardness, Massimo Mazzotti explains, they were arguing for what became crucial features of modern mathematics: its voluntary restriction through a new kind of rigor and discipline, and the complete disconnection of mathematical truth from the empirical world—in other words, its purity. The Neapolitans, Mazzotti argues, were reacting to the widespread use of mathematical analysis in social and political arguments: theirs was a reactionary mathematics that aimed to technically refute the revolutionary mathematics of the Jacobins. Reactionaries targeted the modern administrative monarchy and its technocratic ambitions, and their mathematical critique questioned the legitimacy of analysis as deployed by expert groups, such as engineers and statisticians. What Mazzotti’s penetrating history shows us in vivid detail is that producing mathematical knowledge was equally about producing certain forms of social, political, and economic order.

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LAINÉ NOONEY

The Apple II Age

How the Computer Became Personal

MAY | 352 p. | 19 color plates, 29 halftones | 6 x 9 | Cloth \$28.00

Skip the iPhone, the iPod, and the Macintosh. If you want to understand how Apple Inc. became an industry behemoth, look no further than the 1977 Apple II. Designed by the brilliant engineer Steve Wozniak and hustled into the marketplace by his Apple cofounder Steve Jobs, the Apple II became one of the most prominent personal computers of this dawning industry.

The Apple II was a versatile piece of hardware, but its most compelling story isn't found in the feat of its engineering, the personalities of Apple's founders, or the way it set the stage for the company's multi-billion-dollar future. Instead, historian Laine Nooney suggests that what made the Apple II iconic was its *software*. In software, we discover the material reasons people bought computers. Not to hack, but to play. Not to code, but to calculate. Not to program, but to print. The story of personal computing in the United States is not about the evolution of hackers—it's about the rise of everyday users.

Recounting a constellation of software creation stories, Nooney offers a new understanding of how the hobbyists' microcomputers of the 1970s became the personal computer we know today. From iconic software products like *VisiCalc* and *The Print Shop* to historic games like *Mystery House* and *Snooper Troops* to long-forgotten disk-cracking utilities, *The Apple II Age* offers an unprecedented look at the people, the industry, and the money that built the microcomputing milieu—and why so much of it converged around the pioneering Apple II.

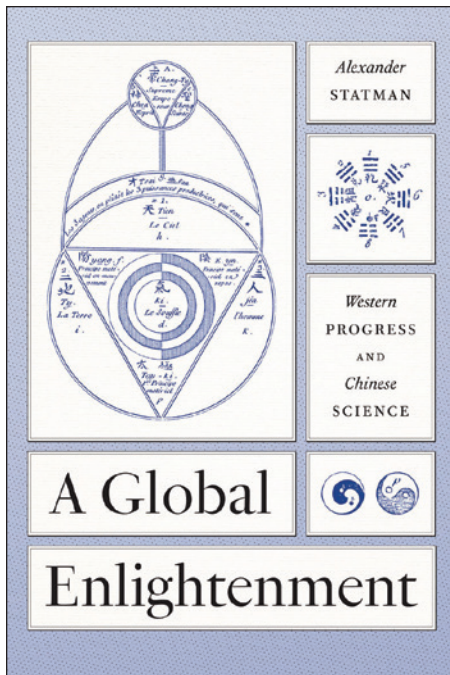
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“A highly original and insightful book that makes an enormous contribution. Nooney demonstrates how software transformed microcomputing from an arcane hobby into a mass consumer product.”

—Kevin Driscoll, author of *The Modem World: A Prehistory of Social Media*

Laine Nooney is assistant professor of media and information industries at New York University. Their research has been featured by outlets such as *The Atlantic*, *Motherboard*, and NPR. They live in New York City, where their hobbies include motorcycles, tugboats, and Texas hold 'em.



ALEXANDER STATMAN

A Global Enlightenment

Western Progress and Chinese Science

MAY | 320 p. | 27 halftones | 6 x 9 | Cloth \$45.00

The Life of Ideas

The Enlightenment gave rise not only to new ideas of progress but consequential debates about them. Did distant times and places have anything to teach the here and now? Voltaire could believe that they did; Hegel was convinced that they did not. Early philosophes praised Chinese philosophy as an enduring model of reason. Later philosophes rejected it as stuck in the past. Seeking to vindicate ancient knowledge, a group of French statesmen and savants began a dialogue with the last great scholar of the Jesuit mission to China. Their exchange drew from Chinese learning to challenge the emerging concept of Western advancement.

A Global Enlightenment traces this overlooked conversation between China and the West to make compelling claims about the history of progress, notions of European exceptionalism, and European engagement with Chinese science. To tell this story, Alexander Statman focuses on a group of thinkers he terms “orphans of the Enlightenment,” intellectuals who embraced many of their contemporaries’ ideals but valued ancient wisdom. They studied astronomical records, gas balloons, electrical machines, yin-yang cosmology, animal magnetism, and Daoist medicine. And their inquiries helped establish a new approach to the global history of science.

Rich with new archival research and fascinating anecdotes, *A Global Enlightenment* deconstructs two common assumptions about the early- to late-modern period. Though historians have held that the idea of a mysterious and inscrutable East was inherent in Enlightenment progress theory, Statman argues that it was the orphans of the Enlightenments who put it there: by identifying China as a source of ancient wisdom, they turned it into a foil for scientific development. But while historical consensus supposes that non-Western ideas were banished from European thought over the course of the Enlightenment, Statman finds that Europeans became *more* interested in Chinese science—as a precursor, then as an antithesis, and finally as an alternative to modernity.

“Statman has written a marvelous, engaging, and brilliant book. He is uniquely poised to demonstrate the genuine exchanges between Chinese and Western scholars during this period. His in-depth familiarity with the network of former Jesuit missionaries proves invaluable as he traces with extreme precision intellectual connections between Paris and Beijing. Truly a paradigm-shifting book.”
—Dan Edelstein, Stanford University

Alexander Statman is a Distinguished Scholar and JD candidate at the UCLA School of Law and a former A.W. Mellon Postdoctoral Fellow at the University of Wisconsin-Madison.

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The Rise of the Masses

Spontaneous Mobilization and Contentious Politics

JUNE | 296 p. | 8 halftones, 5 tables | 6 x 9 | Paper \$30.00

Between 15 and 26 million Americans participated in protests surrounding the murders of George Floyd, Ahmaud Arbery, Breonna Taylor, and others as part of the Black Lives Matter protests in 2020, which is only one of the most recent examples of an immense mobilization of citizens around a cause. In *The Rise of the Masses*, sociologist Benjamin Abrams addresses why and how people spontaneously protest, riot, and revolt en masse. While most uprisings of such a scale require tremendous resources and organizing, this book focuses on cases where people with no connection to organized movements take to the streets, largely of their own accord. Looking to the Arab Spring, Occupy Wall Street, and the Black Lives Uprising, as well as the historical case of the French Revolution, Abrams lays out a theory of how and why massive mobilizations arise without the large-scale planning that usually goes into staging protests.

Analyzing a breadth of historical and regional cases that provide insight into mass collective behavior, Abrams draws on first-person interviews and archival sources to argue that people organically mobilize when a movement speaks to their pre-existing dispositions and when structural and social conditions make it easier to get involved—what Abrams terms affinity-convergence theory. Shedding a light on the drivers behind large spontaneous protests, *The Rise of the Masses* offers a significant theory that could help predict movements to come.

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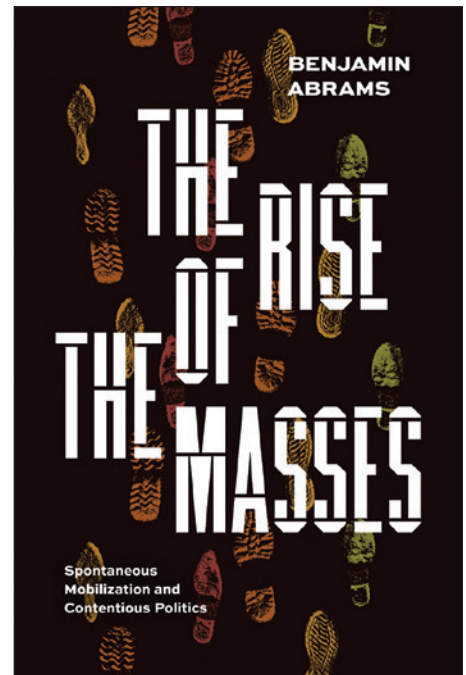
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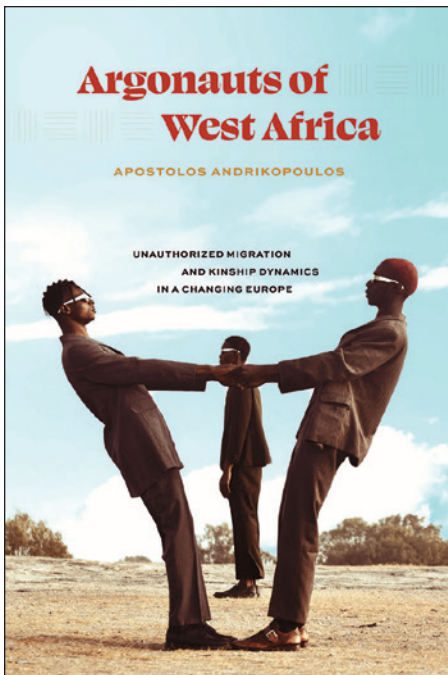
Benjamin Abrams is a Leverhulme Fellow in Politics and Sociology at the University College London.

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Apostolos Andrikopoulos is a Marie Skłodowska-Curie Global Fellow at Harvard University and at the University of Amsterdam.

APOSTOLOS ANDRIKOPOULOS

Argonauts of West Africa

Unauthorized Migration and Kinship Dynamics in a Changing Europe

MAY | 208 p. | 9 halftones, 4 tables | 6 x 9 | Paper \$30.00

In a rapidly changing and highly precarious context, unauthorized African migrants turn to kinship in search of security, stability, and predictability. Through the exchange of identity documents between “siblings,” assistance in obtaining such documentation through kinship networks, and marriages that provide access to citizenship, new assemblages of kinship are continually made and remade to navigate the shifting demands of European states. These new kinship relations, however, often prove unreliable, taking on new, unexpected dynamics in the face of codependency; they become more difficult to control than those who entered into such relations could have imagined. Through unusually close ethnographic work in West African migrant communities in Amsterdam, Apostolos Andrikopoulos reveals unseen dynamics of kinship through shared papers, the tensions of race and gender that develop in mutually beneficial marriages, and the vast, informal networks of people, information, and documentation on which migrants rely. Throughout *Argonauts of West Africa*, Andrikopoulos demonstrates how inequality, exclusionary practices, and the changing policies of an often-violent state demand innovative ways of doing kinship to successfully navigate complex migration routes.

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A Region among States

Law and Non-sovereignty in the Caribbean

JUNE | 240 p. | 5 color plates, 10 halftones, 1 tables | 5 1/2 x 8 1/2 | Paper \$32.50

How is it that a great swath of the independent, English-speaking Caribbean continues to accept the judicial oversight of their former colonizer via the British institution of the Privy Council? And what possibilities might the CCJ—a judicial institution responsive to the region, not any single nation—offer for untangling sovereignty and regionhood, law and modernity, and postcolonial Caribbean identity?

Joining the CCJ as an intern, Lee Cabatingan studied the work of the Court up close: she attended each court hearing and numerous staff meetings, served on committees, assisted with the organization of conferences, and helped to prepare speeches and presentations for the judges. She now offers insight into not only how the Court positions itself vis-à-vis the Caribbean region and the world, but also whether the Court—and, perhaps, the region itself as an overarching construct—might ever achieve a real measure of popular success. In their quest for an accepting, eager constituency, the Court is undertaking a project of extra-judicial region-building that borrows from the toolbox of the nation-state. In each chapter, Cabatingan takes us into an analytical dimension familiar from studies of nation and state-building—myth, territory, people, language, and brand—to help us understand not only the Court and its ambitions, but also the regionalist project, beset as it is with false starts and disappointments, as a potential alternative to the sovereign state.

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Lee Cabatingan is assistant professor of criminology, law and society, and anthropology at the University of California, Irvine. She is also an attorney licensed in the United States. She is coeditor of *Global Perspectives on the Rule of Law*.



Francis Cody is associate professor in the anthropology department and the Asian Institute at the University of Toronto. He is the author of *The Light of Knowledge: Literacy Activism and the Politics of Writing in South India*.

FRANCIS CODY

The News Event

Popular Sovereignty in the Age of Deep Mediatization

APRIL | 272 p. | 7 halftones | 6 x 9 | Paper \$27.50

In the hypermediated world of Tamil Nadu, Francis Cody studies how “news events” are made.

“News events” are not just the acts of representing events with words or images, but rather the increasingly looped relationship between the events being reported in the news and the event of the news coverage itself. In *The News Event*, Francis Cody focuses on how imaginaries of popular sovereignty have been remade through the production and experience of such events. Political sovereignty is thoroughly mediated by the production of news, and subjects invested in the idea of democracy are remarkably reflexive about the role of publicly circulating images and texts in the very constitution of their subjectivity. The law comes to stand as both a limit and positive condition in this process of event-making, where acts of legal and extra-legal repression of publication can also become the stuff of news about newsmakers. When the subjects of news inhabit multiple participant roles in the unfolding of public events, when the very technologies of recording and circulating events themselves become news, the act of representing a political event becomes difficult to disentangle from that of participating in it. This, Cody argues, is the crisis of contemporary news-making: the news can no longer claim exteriority to the world on which it reports.

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KAREN CULCASI

Displacing Territory

Syrian and Palestinian Refugees in Jordan

JULY | 208 p. | 17 halftones | 6 x 9 | Paper \$30.00

Based on fieldwork with Palestinian and Syrian refugees in Jordan, *Displacing Territory* explores how the lived realities of refugees are deeply affected by their imaginings of what constitutes territory and their sense of belonging to different places and territories. Karen Culcasi shows how these individual conceptualizations about territory don't always fit the Western-centric division of the world into states and territories, thus revealing alternative or subordinated forms and scales of territory. She also argues that disproportionate attention to "refugee crises" in the Global North has diverted focus from other parts of the world that bear the responsibility of protecting the majority of the world's refugees. By focusing on Jordan, a Global South state that hosts the world's second-largest number of refugees per capita, this book provides insights to consider alternate ways to handle the situation of refugees elsewhere. In the process, Culcasi brings the reader into refugees' diverse realities through their own words, inherently arguing against the tendency of many people in the Global North to see refugees as aberrant, burdensome, or threatening.

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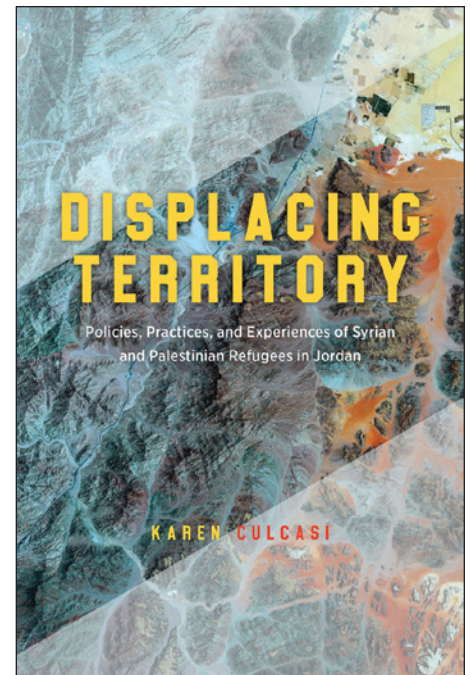
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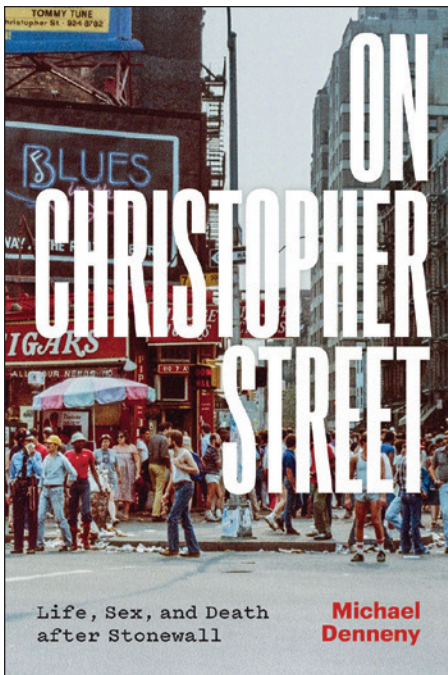
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Karen Culcasi is associate professor of geography at West Virginia University.



MICHAEL DENNENY

On Christopher Street

Life, Sex, and Death after Stonewall

MARCH | 360 p. | 2 halftones | 6 x 9 | Paper \$22.50

The Stonewall Riots of 1969 and the AIDS crisis of the 1980s have been captured in minute detail, and rightly memorialized in books, on tv, and in film as pivotal and powerful moments in queer history. Yet what about the moments in between—the tumultuous decade post-Stonewall when the queer community’s vitality and creativity exploded across the country, even as the AIDS crisis emerged?

Michael Denneny was there for it all. As a founder and editor of the wildly influential magazine *Christopher Street* and later as the first openly gay editor at a major publishing house, Denneny critically shaped publishing around gay subjects in the 1970s and beyond. At St. Martin’s Press, he acquired a slew of landmark titles by gay authors—many for his groundbreaking Stonewall Inn Editions—propelling queer voices into the mainstream cultural conversation. *On Christopher Street* is Denneny’s time machine, going back to that heady period to lay out the unfolding geographies and storylines of gay lives and capturing the raw immediacy of his and his contemporaries’ daily lives as gay people in America. Through forty-one micro-chapters, he uses his journal writings, articles, interviews, and more from the 1970s and ‘80s to illuminate the twists and turns of a period of incomparable cultural ferment.

One of the few surviving voices of his generation, Denneny transports us back in time to share those vibrant in-between moments in gay lives—the joy, sorrow, ecstasy, and energy—across three decades of queer history.

“Because of his pivotal role in creating modern gay literature, Denneny has perhaps done more than any other single individual to actually create contemporary gay literary culture. *On Christopher Street* shows that there was a first-rate intellect behind his more familiar role as publisher and editor. While this volume is an important window on the recent past, it also demonstrates the extent to which one man’s lively and humane intellect influenced the creation of contemporary gay culture.”—David Carter, author of *Stonewall: The Riots That Sparked the Gay Revolution*

Michael Denneny is a longtime book and magazine editor who played an outsized role in promoting openly gay writers from the mid-1970s onward. In 1976, he co-founded *Christopher Street magazine*, one of the first gay literary magazines. He is now a freelance editor and consultant living in New York City.

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SARAH NEWMAN

Unmaking Waste

New Histories of Old Things

MAY | 224 p. | 30 color plates, 18 halftones, 1 line drawings | 6 x 9 | Paper \$30.00

Garbage is often assumed to be an inevitable part and problem of human existence. But when did people actually come to think of things as trash, as becoming worthless over time or through use, as having an end?

Unmaking Waste tackles these questions through a long-term, cross-cultural approach. Using archaeological finds, historic documents, and ethnographic observations to examine Europe, the United States, and Central America from prehistory to the present, Sarah Newman traces how different ideas about waste took shape in different times and places. Newman examines what is considered waste and how people interact with it, as well as what happens when different perceptions of trash come into contact and conflict. Understandings of waste have shaped forms of reuse and renewal in ancient Mesoamerica, early modern ideas of civility and forced religious conversion in New Spain, and even the modern discipline of archaeology. Newman argues that centuries of assumptions imposed on other places, times, and peoples need to be rethought. The result is not only a broad reconsideration of waste but also new forms of archaeology that do not take garbage for granted. *Unmaking Waste* reveals that waste is not—and never has been—an obvious or universal concept.

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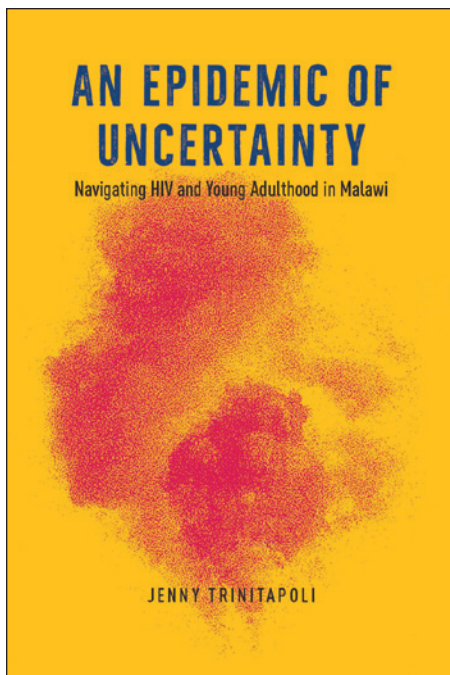
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Sarah Newman is assistant professor of anthropology at the University of Chicago.



Jenny Trinitapoli is associate professor of sociology at the University of Chicago. She is coauthor of *Religion and AIDS in Africa*.

JENNY TRINITAPOLI

An Epidemic of Uncertainty

Navigating HIV and Young Adulthood in Malawi

JUNE | 272 p. | 24 halftones, 22 line drawings, 6 tables | 6 x 9 | Paper \$30.00

An Epidemic of Uncertainty advances a new framework for studying social life by emphasizing something social scientists routinely omit from their theories, models, and measures—what people know they don't know. Taking Malawi's ongoing AIDS epidemic as an entry point, Jenny Trinitapoli shows that despite admirable declines in new HIV infections and AIDS-related mortality, an epidemic of uncertainty persists; at any given point in time, fully half of Malawian young adults don't know their HIV status. Reckoning with the impact of this uncertainty within the bustling trading town of Balaka, Trinitapoli argues that HIV-related uncertainty is measurable, pervasive, and impervious to biomedical solutions, with consequences that expand into multiple domains of life, including relationship stability, fertility, and health. Over the duration of a groundbreaking decade-long longitudinal study, rich survey data and poignant ethnographic vignettes vividly depict how individual lives and population patterns unfold against the backdrop of an ever-evolving epidemic. Even as HIV is transformed from a progressive, fatal disease to a chronic and manageable condition, the accompanying epidemic of uncertainty remains fundamental to understanding social life in this part of the world.

Insisting that known unknowns can and should be integrated into social-scientific models of human behavior, *An Epidemic of Uncertainty* treats uncertainty as an enduring aspect, a central feature, and a powerful force in everyday life.

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Nuclear Minds

Cold War Psychological Science and the Bombings of Hiroshima and Nagasaki

JULY | 304 p. | 10 halftones | 6 x 9 | Paper \$35.00

In 1945, researchers on a mission to Hiroshima with the United States Strategic Bombing Survey canvassed survivors of the nuclear attack. This marked the beginning of global efforts—by psychiatrists, psychologists, and other social scientists—to tackle the complex ways human minds were affected by the advent of the nuclear age. A trans-Pacific research network emerged that produced massive amounts of data about the dropping of the bomb and subsequent nuclear tests in and around the Pacific rim.

Ran Zwigenberg traces these efforts and the ways they were interpreted differently across communities of researchers and victims. He explores how the bomb's psychological impact on survivors was understood before we had the concept of Post-Traumatic Stress Disorder. In fact, psychological and psychiatric research on Hiroshima and Nagasaki rarely referred to trauma or similar categories. Instead, institutional and political constraints—most notably the psychological sciences' entanglement with Cold War science—led researchers to concentrate on short-term damage and somatic reactions or even, in some cases, the denial of victims' suffering. As a result, very few doctors tried to ameliorate suffering.

But, Zwigenberg argues, it was not only doctors that “failed” to issue the right diagnosis: the victims' experiences as well did not necessarily conform to our contemporary expectations. As he shows, the category of trauma should not be used uncritically in a non-Western context, in which emotional suffering was understood differently. Consequently, this book sets out, first, to understand the historical, cultural, and scientific constraints in which researchers and victims were acting and, second, to explore the way suffering was understood in different cultural contexts before PTSD was a category of analysis.

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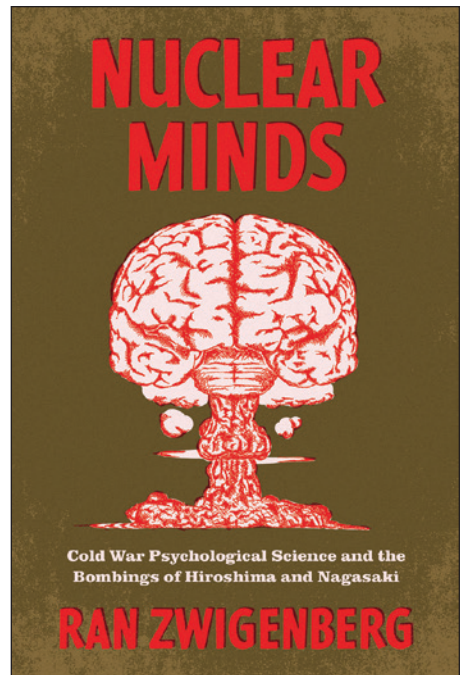
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Ran Zwigenberg is associate professor of Asian studies, history, and Jewish studies at Pennsylvania State University. He is the author of *Hiroshima: The Origins of Global Memory Culture*.

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