

An aerial, high-angle photograph of a city street in winter. The street is covered in a thick layer of snow, and the surrounding area is dark, suggesting a shadow or a dark surface. In the upper left, there are several small, stylized houses with different colored roofs (grey, red, and white). A large, dark, angular shape, possibly a building or a shadow, dominates the center of the image. At the bottom, a small figure of a person is walking away from the viewer, leaving a long, dark shadow behind them.

CHICAGO

FALL BOOKS

2016

Fall 2016

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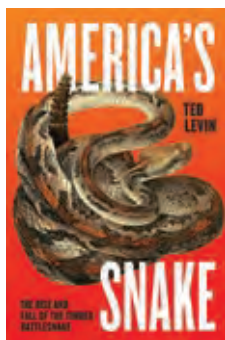


Cover illustration: Adeetje Bouma

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Recently Published



America's Snake

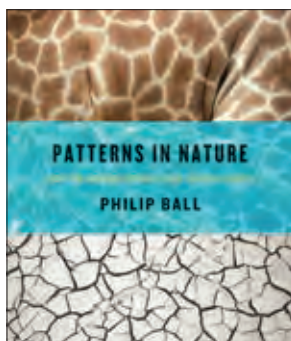
The Rise and Fall of the Timber Rattlesnake

Ted Levin

ISBN-13: 978-0-226-04064-6

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-04078-3



Patterns in Nature

Why the Natural World Looks the Way It Does

Philip Ball

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NAM



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Matthew Biggs

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NAM



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The Ethics of Keeping Pets

Jessica Pierce

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Philip Marsden

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OBE



But Can I Start a Sentence with "But"?

Advice from the Chicago Style Q&A

University of Chicago Press Editorial Staff

With a Foreword by Carol Fisher Saller

ISBN-13: 978-0-226-37064-4

Cloth \$15.00/£10.50

E-book ISBN-13: 978-0-226-37078-1

NEIL STEINBERG and SARA BADER

Out of the Wreck I Rise

A Literary Companion to Recovery

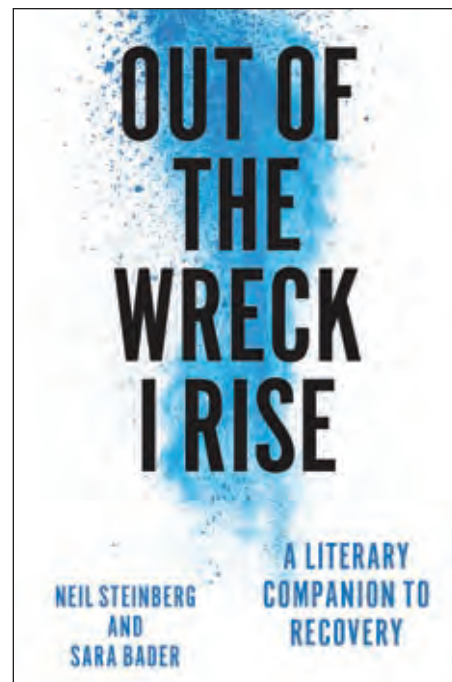
"Houses crack before they crash"—Seneca, Epistle CIII

Alcohol is killing Americans at a rate not seen in at least thirty-five years. The National Institutes of Health estimate seventeen million adults in the United States are alcoholics or have a serious problem with alcohol. This scourge affects not only those who drink, but family and friends, who witness the horror of alcoholism and other kinds of addiction and are called upon to support the enormous efforts of recovery. With *Out of the Wreck I Rise*, Neil Steinberg and Sara Bader have created a resource like no other—one that harnesses the power of literature, poetry, and creativity to forge change, deepen understanding, and even save lives.

Structured to follow the arduous, sometimes twisting steps to sobriety, the book marshals the wisdom of centuries on topics like the importance of time, dealing with friends and family, Alcoholics Anonymous, and relapse. Each chapter begins with advice and commentary followed by a wealth of quotes to inspire and heal. What results is a mosaic of observations and encouragement that draws on writers and artists spanning thousands of years—from Seneca to David Foster Wallace, Shakespeare to Patti Smith. The book also addresses the parallel difficulties of drug addiction.

Along with traditional routes to recovery, including Alcoholics Anonymous, therapy, and in-patient rehabilitation programs, this meditation will provide support and inspiration for anyone standing down their addiction or helping a struggling loved one.

Neil Steinberg is a columnist at the *Chicago Sun-Times* and has written for a wide variety of publications, including *Esquire*, *Rolling Stone*, *Sports Illustrated*, and *Forbes*. He is the author of eight books, including *Drunkard* and *You Were Never in Chicago*, the latter published by the University of Chicago Press. **Sara Bader** is a book editor, researcher, and quote collector. She created and maintains Quotenik, an online resource of verified quotations. She is the author of *Strange Red Cow* and researcher for the *The Atheist's Bible*.



◆ Publishing in September for National Recovery Month

◆ Featuring wisdom from Charles Bukowski, John Cheever, Dante, Ricky Gervais, Ernest Hemingway, Billie Holiday, Anne Lamott, John Lennon, Haruki Murakami, Anaïs Nin, Mary Oliver, Samuel Pepys, Rainer Maria Rilke, J. K. Rowling, Patti Smith, Zadie Smith, Kurt Vonnegut, and many more

SEPTEMBER 256 p. 5¹/₂ x 8¹/₂

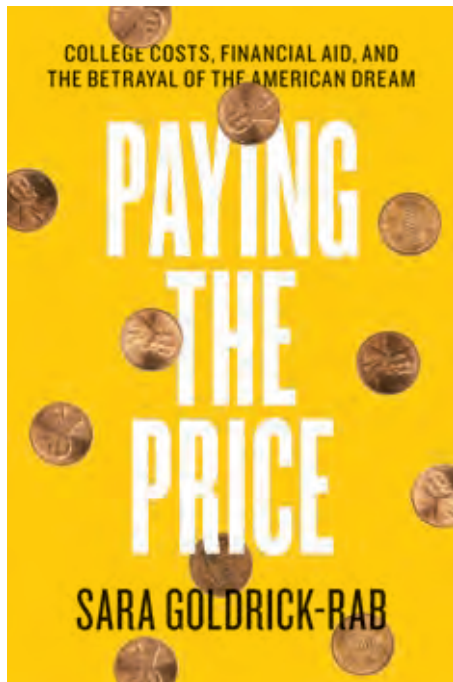
ISBN-13: 978-0-226-14013-1

Cloth \$22.50

E-book ISBN-13: 978-0-226-14027-8

SELF-HELP LITERATURE

CUSA



SARA GOLDRICK-RAB

Paying the Price

College Costs, Financial Aid, and the Betrayal of the American Dream

One of the most sustained and vigorous public debates today is about the value—and, crucially, the price—of college. But an unspoken, outdated assumption underlies all sides of this debate: if a young person works hard enough, they'll be able to get a college degree and be on the path to a good life.

That's simply not true anymore, says Sara Goldrick-Rab, and with *Paying the Price*, she shows in damning detail exactly why. Quite simply, college is far too expensive for many people today, and the confusing mix of federal, state, institutional, and private financial aid leaves countless students without the resources they need to pay for it. Drawing on an unprecedented study of 3,000 young adults who entered public colleges and universities in Wisconsin in 2008 with the support of federal aid and Pell Grants, Goldrick-Rab reveals the devastating effect of these shortfalls. Half the students in the study left college without a degree, while less than twenty percent finished within five years. The cause of their problems, time and again, was lack of money. Unable to afford tuition, books, and living expenses, they worked too many hours at outside jobs, dropped classes, took time off to save money, even went without adequate food or housing. In a heartbreaking number of cases, they simply left school—not with a degree, but with crippling debt.

We *can* fix this problem. Goldrick-Rab closes the book by laying out a number of possible solutions, including a public sector–focused “first degree free” program. What's not an option, this powerful, polemical book shows, is doing nothing, and continuing to crush the college dreams of a generation of young people.

Sara Goldrick-Rab is coeditor of *Reinventing Financial Aid: Charting a New Course to College Affordability* and has written on education issues for the *New York Times*, *Chronicle of Higher Education*, and other publications. She is professor of higher education and sociology at Temple University.

“Goldrick-Rab’s important book should be read by policymakers, students, and parents. She explains clearly how access to college has been narrowed by rising costs, how elected officials have dodged their responsibility to maintain access, and what we must do to save the American Dream—the promise that all have equal opportunity to succeed.”

—Diane Ravitch

SEPTEMBER 368 p., 17 figures, 21 tables 6 x 9

ISBN-13: 978-0-226-40434-9

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-226-40448-6

EDUCATION

SARA LAWRENCE-LIGHTFOOT

Growing Each Other Up

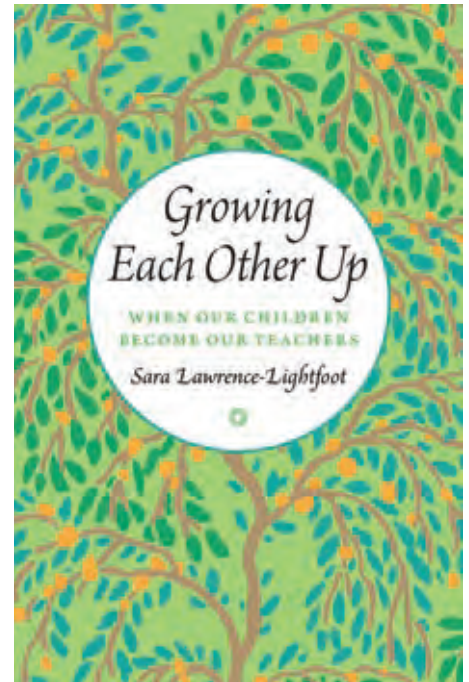
When Our Children Become Our Teachers

From growing their children, parents grow themselves, learning the lessons their children teach. “Growing up,” then, is as much a developmental process of parenthood as it is of childhood. While countless books have been written about the challenges of parenting, nearly all of them position the parent as instructor and support-giver, the child as learner and in need of direction. But the parent-child relationship is more complicated and reciprocal; over time it transforms in remarkable, surprising ways. As our children grow up and we grow older, what used to be a one-way flow of instruction and support, from parent to child, becomes instead an exchange. We begin to learn from *them*.

With *Growing Each Other Up*, MacArthur Prize-winning sociologist and educator Sara Lawrence-Lightfoot offers an intimately detailed, emotionally powerful account of that experience. Building her book on a series of in-depth interviews with parents around the country, she offers a counterpoint to the usual parental development literature that mostly concerns the adjustment of parents to their babies’ rhythms and the ways parents weather the storms of their teenage progeny. The focus here is on the lessons emerging and adult children, ages 15 to 35, teach their parents. What do we take from them and incorporate into our worldviews?

Growing Each Other Up is rich in the voices of actual parents telling their own stories of raising children and their children raising them; watching that fundamental connection shift over time. Parents and children of all ages will recognize themselves in these evocative and moving accounts and look at their own growing up in a revelatory new light.

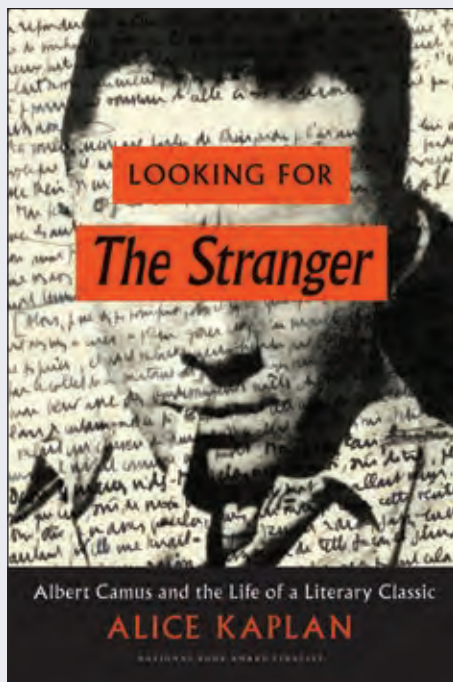
Sara Lawrence-Lightfoot is the author of eleven books, including, most recently, *Exit: The Endings That Set Us Free*. She is the Emily Hargroves Fisher Professor of Education at Harvard University.



“In a beautifully written book, full of insights from the author and the people she interviews, Lawrence-Lightfoot teaches us how important it is for parents to be open to learning from their children. She teaches us that when we open our mouths to speak, we should be sure that our ears, our minds, and our hearts are open too. This may be the key to being a successful parent and also to being a successful teacher, doctor, or supervisor.”

**—Barry Schwartz,
author of *The Paradox of Choice:
Why More is Less***

SEPTEMBER 296 p. 6 x 9
ISBN-13: 978-0-226-18840-9
Cloth \$27.50/£19.50
E-book ISBN-13: 978-0-226-37727-8
PSYCHOLOGY EDUCATION



“Thoroughly enjoyable, and filled with fascinating thoughts and insights. A wonderfully elegant investigative journey, leading us from the first spark to the afterlife of Camus’s novel.”

**—Sarah Bakewell,
author of *At the Existentialist Cafe***

SEPTEMBER 288 p., 3 maps 6 x 9
ISBN-13: 978-0-226-24167-8
Cloth \$26.00
 E-book ISBN-13: 978-0-226-24170-8
 LITERATURE BIOGRAPHY
 UK/EU

ALICE KAPLAN

Looking for *The Stranger*

Albert Camus and the Life of a Literary Classic

The *Stranger* is a rite of passage for readers around the world. Since its publication in France in 1942, Camus’s novel has been translated into sixty languages and sold more than six million copies. It’s the rare novel that’s as likely to be found in a teen’s backpack as in a graduate philosophy seminar. If the twentieth century produced a novel that could be called ubiquitous, *The Stranger* is it.

How did a young man in his twenties who had never written a novel turn out a masterpiece that still grips readers more than seventy years later? With *Looking for “The Stranger,”* Alice Kaplan tells that story. In the process, she reveals Camus’s achievement to have been even more impressive—and more unlikely—than even his most devoted readers knew.

Born in poverty in colonial Algeria, Camus started out as a journalist covering the criminal courts. The murder trials he attended, Kaplan shows, would be a major influence on the development and themes of *The Stranger*. She follows Camus to France, and, making deft use of his diaries and letters, re-creates his lonely struggle with the novel in Montmartre, where he finally hit upon the unforgettable first-person voice that enabled him to break through and complete *The Stranger*.

Even then, the book’s publication was far from certain. France was straining under German occupation, Camus’s closest mentor was unsure of the book’s merit, and Camus himself was suffering from near-fatal tuberculosis. Yet the book did appear, thanks in part to a resourceful publisher, Gaston Gallimard, who was undeterred by paper shortages and Nazi censorship.

Few books inspire as much devotion as *The Stranger*. Camus's novel couldn't have a better biographer than Alice Kaplan, whose books about twentieth-century France have won her legions of fans. No reader of Camus will want to miss this brilliant exploration.

The initial critical reception of *The Stranger* was mixed, and it wasn't until after liberation that the book began its meteoric rise. As France and the rest of the world began to move out of the shadow of war, Kaplan shows, Camus's book—with the help of an aggressive marketing campaign by Knopf for their 1946 publication of the first English translation—became a critical and commercial success, and Camus found himself one of the most famous writers in the world. Suddenly, his seemingly modest tale of alienation was being seen for what it really was: a powerful parable of the absurd, an existentialist masterpiece.



PHOTO BY CATHERINE HÉLIE © EDITIONS GALLIMARD

Alice Kaplan is the author of numerous books, including *Dreaming in French*, *The Interpreter*, *French Lessons*, and *The Collaborator*, the last of which was a finalist for the National Book Award and the National Book Critics Circle Award.

"It might seem that there's nothing left to say about *The Stranger*. But Kaplan's *Looking for "The Stranger"* reveals a seductively manipulated story, every scintilla of its plot derived from real life or from prior literature: James Cain's *The Postman Always Rings Twice*, Camus claimed, was the strongest influence on his novel, which is based on the absurd, not on existentialism after all. Like most fiction, *The Stranger* was built upon narrative truths, and, for the first time, the identity of the foreigner shot by Meursault is revealed, no longer condemned to be the nameless Arab. Graceful yet demanding, *Looking for "The Stranger"* shows how thoroughly Camus made art out of his life."

—Laura Claridge,
author of *The Lady with the Borzoi*

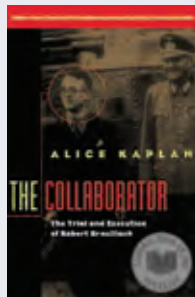
Also by Alice Kaplan



Dreaming in French

The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis

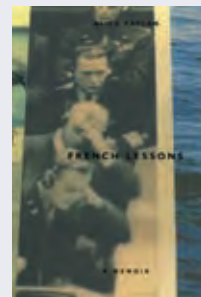
ISBN-13:
978-0-226-05487-2
Paper \$15.00/£10.50



The Collaborator

The Trial and Execution of Robert Brasillach

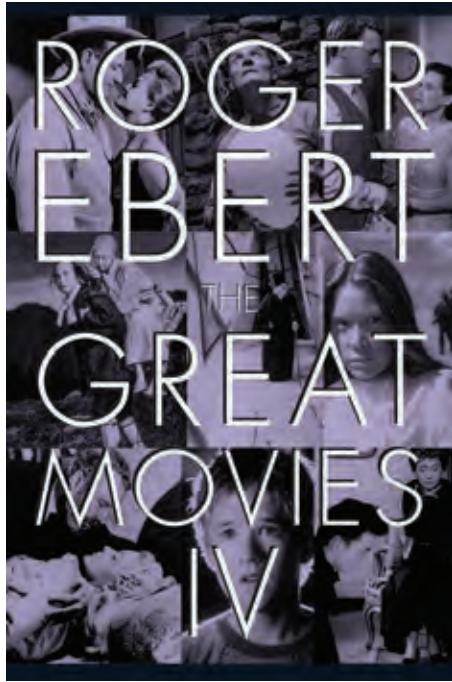
ISBN-13:
978-0-226-42415-6
Paper \$23.00/£16.00



French Lessons

A Memoir

ISBN-13:
978-0-226-42419-4
Paper \$15.00/£10.50



ROGER EBERT

The Great Movies IV

With an Introduction by Chaz Ebert and a Foreword by Matt Zoller Seitz

No film critic has ever been as influential—or as beloved—as Roger Ebert. Over more than four decades, he built a reputation writing reviews for the *Chicago Sun-Times* and, later, arguing onscreen with rival *Chicago Tribune* critic Gene Siskel and later Richard Roeper about the movies they loved and loathed. But Ebert went well beyond a mere “thumbs up” or “thumbs down.” Readers could always sense the man behind the words, a man with interests beyond film and a lifetime’s distilled wisdom about the larger world. Although the world lost one of its most important critics far too early, Ebert lives on in the minds of moviegoers today, who continually find themselves debating what he might have thought about a current movie.

The Great Movies IV is the fourth—and final—collection of Roger Ebert’s essays, comprising sixty-two reviews of films ranging from the silent era to the recent past. From films like *The Cabinet of Caligari* and *Viridiana* that have been considered canonical for decades to movies only recently recognized as masterpieces to *Superman*, *The Big Lebowski*, and *Pink Floyd: The Wall*, the pieces gathered here demonstrate the critical acumen seen in Ebert’s daily reviews and the more reflective and wide-ranging considerations that the longer format allowed him to offer. Ebert’s essays are joined here by an insightful foreword by film critic Matt Zoller Seitz, the current editor-in-chief of the official Roger Ebert website, and a touching introduction by Chaz Ebert.

A fitting capstone to a truly remarkable career, *The Great Movies IV* will introduce newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well.

Roger Ebert (1942–2013) was a Pulitzer Prize–winning film critic for the *Chicago Sun-Times*. In 1975, he teamed up with Gene Siskel of the *Chicago Tribune* to host the popular *Sneak Previews* movie review program on PBS, which he continued for more than thirty-five years, including at Tribune Entertainment and Disney/Buena Vista Television. He is the author of numerous books, including *Awake in the Dark: The Best of Roger Ebert*; the *Great Movies* collections; and a memoir, *Life Itself*.

Praise for the *Great Movies* collections

“Ebert’s take-no-prisoners essays packed with insidery insights will send movie lovers back to the sofa for a second look at old favorites like *Cool Hand Luke* and *My Fair Lady* while introducing more offbeat picks like *Sansho the Bailiff* and *Pixote*.”

—*Parade*

“Ebert offers informed critical appraisals, as well as background on the movies’ making and significance, that make these pieces rewarding for film buffs and ideal introductions for first-time viewers.”

—*Booklist*

SEPTEMBER 288 p. 6 x 9

ISBN-13: 978-0-226-40398-4

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-226-40403-5

FILM

JOHN P. GLUCK

Voracious Science and Vulnerable Animals

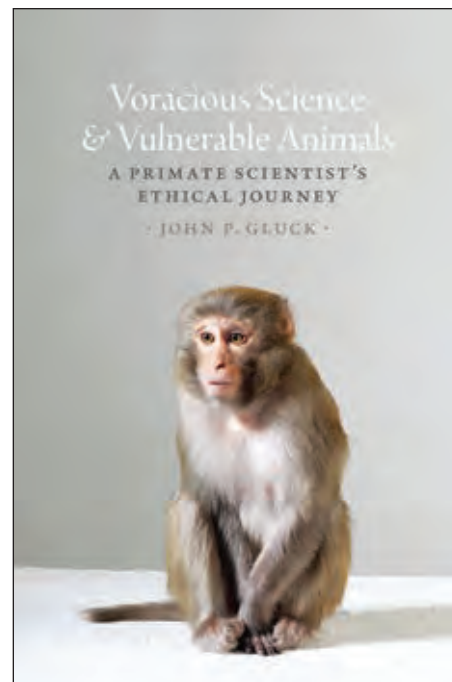
A Primate Scientist's Ethical Journey

The National Institutes of Health recently announced its plan to retire the fifty remaining chimpanzees held in national research facilities and place them in sanctuaries. This decision comes after lengthy debate about the ethics of animal research. For decades, proponents have argued that the benefits for humans far outweigh the traumatic effects on the animals; but today, even the researchers have come to question it. John P. Gluck has been one of the scientists at the forefront of the movement to end research on primates, and in *Voracious Science and Vulnerable Animals* he tells a vivid, personal story of how he became a vocal activist for animal protection.

Gluck takes us inside the laboratory of Harry F. Harlow at the University of Wisconsin, where he worked as a graduate student in the 1960s. Harlow's primate lab became famous for behavioral experiments in maternal deprivation and social isolation of rhesus macaques. Though trained as a behavioral scientist, Gluck finds himself unable to overlook the intense psychological and physical damage wrought on the macaques. Gluck's sobering and moving account reveals how in this and other labs, he came to grapple with the uncomfortable justifications that many researchers were offering for their work. As his sense of conflict grows, we're alongside him, developing a deep empathy for the often smart and always vulnerable animals used for these experiments.

Voracious Science and Vulnerable Animals is a powerful appeal for our respect and compassion for those creatures who have unwillingly dedicated their lives to science. Through the words of someone who has inflicted pain in the name of science and come to abhor it, we come to see the progress we've made and where further improvements are needed.

John P. Gluck is professor emeritus of psychology and a senior advisor to the president on animal research ethics and welfare at the University of New Mexico. He is also research professor of the Kennedy Institute of Ethics at Georgetown University and coauthor of *The Human Use of Animals*.



"Gluck's *Voracious Science and Vulnerable Animals* should be required reading for all people who study nonhumans or who are pondering a research career in which other animals are used and abused 'in the name of science,' which really translates to 'in the name of humans.' This book will make everyone think hard about how science is done and the ethical questions that must be discussed. Gluck's frank and principled message will result not only in better treatment for the animals but also in better science, a win-win for all."

**—Marc Bekoff,
author of *Wild Justice:
The Moral Lives of Animals***

Animal Lives

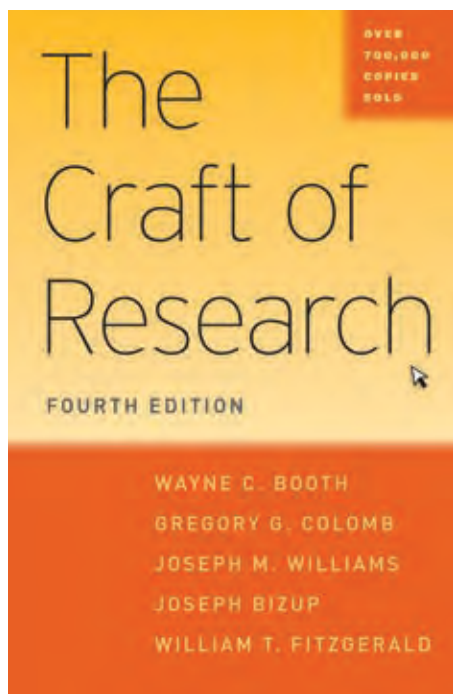
NOVEMBER 360 p., 18 halftones 6 x 9

ISBN-13: 978-0-226-37565-6

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-226-37579-3

NATURE BIOGRAPHY



“While seeking to help the book speak to new generations of researchers, we have also striven to honor and retain the perspective, content, and voice that have made *The Craft of Research* a recognized classic. Those who are familiar with earlier editions will discover that this edition is faithful to the book’s vision and overall structure. At the same time, each chapter has been thoroughly updated to reflect the contemporary landscape of research.”
—from the preface

*Chicago Guides to Writing, Editing,
and Publishing*

OCTOBER 336 p., 19 halftones, 7 line drawings,
8 tables 6 x 9

ISBN-13: 978-0-226-23956-9

Cloth \$45.00x/£31.50

ISBN-13: 978-0-226-23973-6

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-23987-3

REFERENCE

Previous edition ISBN-13: 978-0-226-06566-3

**WAYNE C. BOOTH, GREGORY G. COLOMB,
JOSEPH M. WILLIAMS, JOSEPH BIZUP, and
WILLIAM T. FITZGERALD**

The Craft of Research

Fourth Edition

With a New Preface

With more than three-quarters of a million copies sold since its first publication, *The Craft of Research* has helped generations of researchers at every level—from first-year undergraduates to advanced graduate students to research reporters in business and government—learn how to conduct effective and meaningful research. Conceived by seasoned researchers and educators Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this fundamental work explains how to find and evaluate sources, anticipate and respond to reader reservations, and integrate these pieces into an argument that stands up to reader critique.

The fourth edition has been thoroughly but respectfully revised by Joseph Bizup and William T. FitzGerald. It retains the original five-part structure, as well as the sound advice of earlier editions, but reflects the way research and writing are taught and practiced today. Its chapters on finding and engaging sources now incorporate recent developments in library and Internet research, emphasizing new techniques made possible by online databases and search engines. Bizup and FitzGerald provide fresh examples and standardized terminology to clarify concepts like *argument*, *warrant*, and *problem*.

Following the same guiding principle as earlier editions—that the skills of doing and reporting research are not just for elite students but for everyone—this new edition retains the accessible voice and direct approach that have made *The Craft of Research* a leader in the field of research reference. With updated examples and information on evaluating and using contemporary sources, this beloved classic is ready for the next generation of researchers.

“A well-constructed, articulate reminder of how important fundamental questions of style and approach, such as clarity and precision, are to all research.”

—*Times Literary Supplement*

“I recommend it to my students . . . and keep a copy close at hand as the first option offered to students who ask, ‘Just how should I begin my research?’”

—*Business Library Review*

“For those writers in search of solid research to fuel their writing, this well-structured, accessible, and affordable book is a gem.”

—*Writer*

“Accessible, readable, and jargon-free. . . . *The Craft of Research* pays close attention to readers’ needs and anxieties.”

—*Teaching in Higher Education*

Changes to this edition include

- ◆ Extended coverage of new research techniques made possible by online databases and search engines
- ◆ Enhanced discussion of the value of online sources and how to assess their reliability
- ◆ Full revisions and reorganizations of chapters to better reflect changing research methods
- ◆ Differentiation of the activities of research, argument, and writing

Wayne C. Booth (1921–2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. His many books include *The Rhetoric of Fiction* and *For the Love of It: Amateuring and Its Rivals*, both published by the University of Chicago Press. **Gregory G. Colomb** (1951–2011) was professor of English at the University of Virginia and the author of *Designs on Truth: The Poetics of the Augustan Mock-Epic*. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago and the author of *Style: Lessons in Clarity and Grace*. **Joseph Bizup** is associate professor in the Department of English at Boston University. He is coeditor of the thirteenth edition of the *Norton Reader* and editor of the eleventh edition of Williams’s *Style: Lessons in Clarity and Grace*. **William T. FitzGerald** is assistant professor in the Department of English at Rutgers University.

DOUGLAS CRIMP

Before Pictures

Douglas Crimp is the rare art critic whose work profoundly influenced a generation of artists. He is best known for his work with the “Pictures Generation”—the very name of which Crimp coined to define the work of artists like Robert Longo and Cindy Sherman who appropriated images from mass culture to carry out a subversive critique. But while his influence is widely recognized, we know little about Crimp’s own formative experiences before “Pictures.”

Before Pictures tells the story of Crimp’s life as a young gay man and art critic in New York City from the late 1960s through the turbulent ’70s. Crimp participated in all of what made the city so stimulating in that vibrant decade. The details of his professional and personal life are interwoven with the particularly rich history of New York City at that time, producing a vivid portrait of both the critic and his adopted city. The book begins with his escape from his hometown in Idaho, and we quickly find Crimp writing criticism for *ArtNews* while working at the Guggenheim—where, as a young curatorial assistant, he was one of the few to see Daniel Buren’s *Peinture-Sculpture* before it was removed amid cries of institutional censorship. We also travel to the Chelsea Hotel (where Crimp helped the down-on-his-luck couturier Charles James organize his papers) through to his days as a cinephile and balletomane to the founding of the art journal *October*. As he was developing his reputation as a critic, he was also partaking of the New York night life, from drugs and late nights alongside the Warhol crowd at Max’s Kansas City to discos, roller-skating, and casual sex with famous (and not-so-famous) men. As AIDS began to ravage the closely linked art and gay communities, Crimp turned his attention to activism.

Part autobiography and part cultural history, *Before Pictures* is a courageous account of an exceptional period in both Crimp’s life and the life of New York City. At the same time, it offers a deeply personal and engaging point of entry into important issues in contemporary art.

Douglas Crimp is an art critic and the Fanny Knapp Professor of Art History at the University of Rochester. He is the author or editor of numerous books, including *Pictures*, *AIDS: Cultural Analysis/Cultural Activism*, *On the Museum’s Ruins*, and “Our Kind of Movie”: *The Films of Andy Warhol*.

BEFORE PICTURES

DOUGLAS CRIMP

SEPTEMBER 288 p., 151 color plates 6 x 9^{1/2}

ISBN-13: 978-0-226-42345-6

Cloth \$39.00/£27.50

ART BIOGRAPHY

Copublished with Dancing Foxes Press



DOUGLAS CRIMP IN HIS CHAMBERS STREET LOFT, NEW YORK, C. 1974. PHOTOGRAPHER UNKNOWN



OPENING OF PICTURES AT ARTISTS SPACE, SEPTEMBER 1977. PHOTO BY D. JAMES DEE. COURTESY ARTISTS SPACE

Edited by JAMES MEYER

Dwan Gallery

Los Angeles to New York, 1959–1971

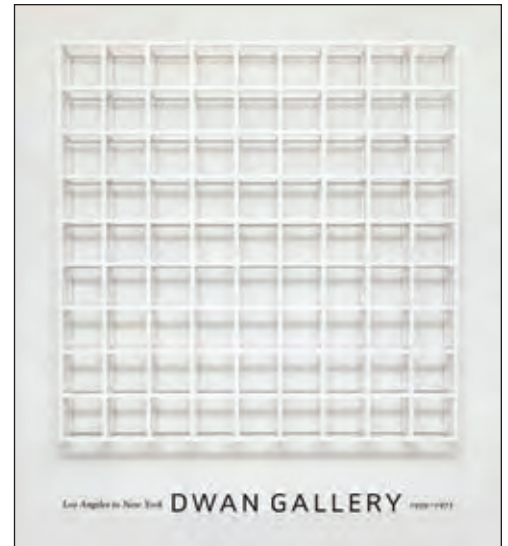
With contributions by Virginia Dwan and Paige Rozanski

Virginia Dwan is one of the most influential figures in the history of twentieth-century American art. Her eponymously named galleries, the first established in a Los Angeles storefront in 1959, followed by a second in New York in 1965, became beacons for influential postwar American and European artists. She sponsored the debut show for Yves Klein in the United States, and she championed such artists as Franz Kline, Robert Rauschenberg, Claes Oldenburg, Sol LeWitt, and Ad Reinhardt. Her Los Angeles gallery featured abstract expressionism, neo-Dada, and pop, while the New York branch became associated with the emerging movements of minimalism and conceptualism. At the same time, the gallery's influence expanded to remote locations in Nevada, Utah, and Arizona, where Dwan sponsored such iconic earthworks as Robert Smithson's *Spiral Jetty*, Michael Heizer's *Double Negative*, and Walter De Maria's *Lightning Field*. Though Dwan was a major force in the art world of the sixties and seventies, her story and the history of her gallery have been largely unexplored—until now.

Published to coincide with an exhibition at the National Gallery of Art celebrating Dwan's gift of her personal collection, *Dwan Gallery: Los Angeles to New York* explores her remarkable career. Alongside full-color images of one hundred artworks, the book deepens our understanding of the artistic exchanges Dwan facilitated during this age of mobility, when air travel and the interstate highway system linked the two coasts and transformed the making of art and the sites of its exhibition. James Meyer, the curator of the exhibition, contributes an essay that is a sophisticated and broad-ranging analysis of Dwan's legacy.

Honoring Dwan's significant influence and impact on postwar art, *Dwan Gallery: Los Angeles to New York* is a rich and informative collection that will be treasured by fans of contemporary art.

James Meyer is the deputy director and chief curator at the Dia Art Foundation. He is the author or editor of several books, including *Minimalism: Art and Polemics in the Sixties*. His writing has appeared in *Artforum* and *October*, among other publications. **Virginia Dwan** founded the Dwan gallery in Los Angeles in 1959.



Exhibition Schedule

◆ National Gallery of Art
Washington, DC
September 30, 2016–
January 29, 2017

◆ Los Angeles County
Museum of Art
Los Angeles, CA
March 19–September 10,
2017

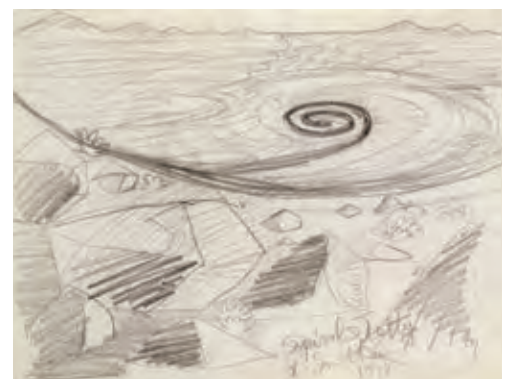
AUGUST 384 p., 325 color plates, 90 halftones
9 1/2 x 11

ISBN-13: 978-0-226-42510-8

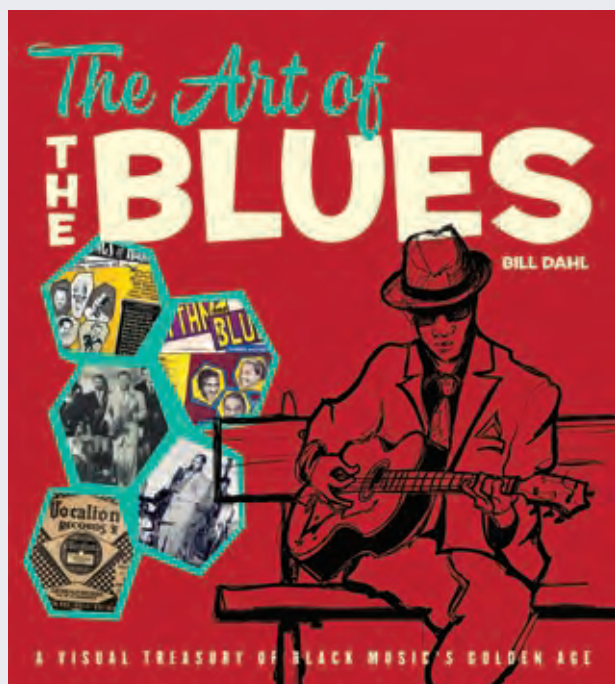
Cloth \$60.00/£42.00

ART

Copublished with the National Gallery of Art,
Washington, DC



ROBERT SMITHSON, AMERICAN, 1938–1973. SPIRAL JETTY, 1970. RAYON ON PAPER. COLLECTION OF VIRGINIA DWAN. PHOTO: JOSHUA NEFSKY



BILL DAHL

The Art of the Blues

A Visual Treasury of Black Music's Golden Age

This stunning book charts the rich history of the blues through the dazzling array of posters, album covers, and advertisements that have shaped its identity over the past hundred years. The blues have been one of the most ubiquitous but diverse elements of American popular music at large, and the visual art associated with this unique sound has been just as varied and dynamic.

There is no better guide to this fascinating graphical world than Bill Dahl—a longtime music journalist and historian who has written liner notes for countless reissues of classic blues, soul, R&B, and rock albums. Through his deep knowledge and incisive commentary—complementing more than three hundred and fifty lavishly reproduced images—the history of the blues comes musically and visually to life.

What will astonish readers who thumb through these pages is the amazing range of ways that the blues have been represented—whether via album covers, posters, flyers, 78 rpm labels, advertising, or other promotional materials. We see the blues as it was first visually captured in the highly colorful sheet music covers of the early twentieth century. We see striking and hard-to-find label designs from companies big (Columbia) and small (Rhumboogie). We see William Alexander's humorous artwork on postwar Miltone Records; the cherished ephemera of concert and movie posters; and Chess Records' iconic early albums designed by Don Bronstein, which would set a new standard for modern album cover design.

Bill Dahl is a freelance music journalist who writes regularly for the *Chicago Tribune*, *Living Blues*, and *Goldmine*. He has written or cowritten liner notes for countless albums—including the boxed set *Ray Charles—Genius & Soul: The 50th Anniversary*, for which he received a Grammy nomination. He is the author of *Motown: The Golden Years*.



OCTOBER 224 p., 350 color plates 10 x 11
ISBN-13: 978-0-226-39669-9
Cloth \$35.00/£24.50
 MUSIC ART

What these images collectively portray is the evolution of a distinctively American art form. And they do so in the richest way imaginable. The result is a sumptuous book, a visual treasury as alive in spirit as the music it so vibrantly captures.



NATASHA K. WARIKOO

The Diversity Bargain

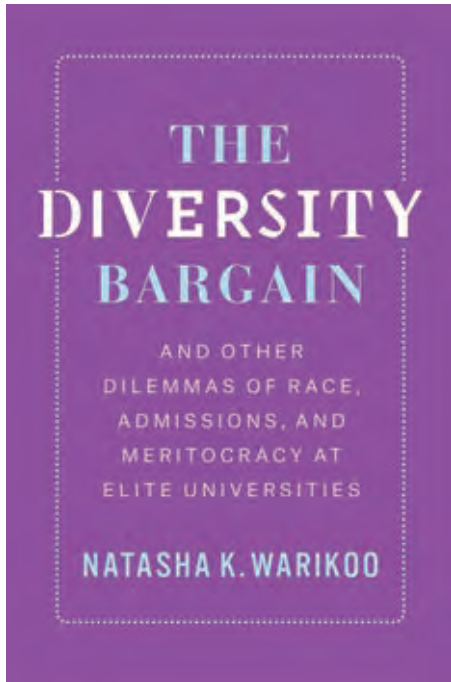
And Other Dilemmas of Race, Admissions, and Meritocracy at Elite Universities

We've heard plenty from politicians and experts on affirmative action and higher education about how universities should intervene—if at all—to ensure a diverse but deserving student population. But what about those for whom these issues matter the most? In this book, Natasha K. Warikoo deeply explores how students themselves think about merit and race at a uniquely pivotal moment: after they have just won the most competitive game of their lives and gained admittance to one of the world's top universities.

What Warikoo uncovers—talking with both white students and students of color at Harvard, Brown, and Oxford—is absolutely illuminating, and some of it is positively shocking. As she shows, many elite white students understand the value of diversity abstractly, but they ignore the real problems that racial inequality causes and that diversity programs are meant to solve. They stand in fear of being labeled a racist, but they are quick to call foul should a diversity program appear at all to hamper their own chances for advancement. The most troubling result of this ambivalence is what she calls the “diversity bargain,” in which white students reluctantly agree with affirmative action as long as it benefits them by providing a diverse learning environment. And as Warikoo shows, universities play a big part in creating these situations. The way they talk about race on campus and the kinds of diversity programs they offer have a huge impact on student attitudes.

Ultimately, this book demonstrates just how slippery the notions of race, merit, and privilege can be. In doing so, it asks important questions not just about college admissions but what the elite students who have succeeded at it—who will be the world's future leaders—will do with the social inequalities of the wider world.

Natasha K. Warikoo is associate professor of education at the Harvard Graduate School of Education. She is the author of *Balancing Acts: Youth Culture in the Global City*.



“Drawing on in-depth interviews with a diverse sample of undergraduate students, Warikoo offers an insightful reading of what elite students have to say about admissions, merit, and race, as well as provocative observations about the role and effectiveness of different kinds of diversity programs and the differences between the United States and United Kingdom. Exploring the various ‘racial frames’ that students use to make sense of the relationship between merit and race, she offers a powerful contribution to ongoing debates about affirmative action and higher education.”

**—Rubén Gaztambide-Fernández,
University of Toronto**

OCTOBER 320 p., 8 tables 6 x 9
ISBN-13: 978-0-226-40014-3
Cloth \$26.00/£18.00
E-book ISBN-13: 978-0-226-40028-0
EDUCATION

JIM ENDERSBY

Orchid

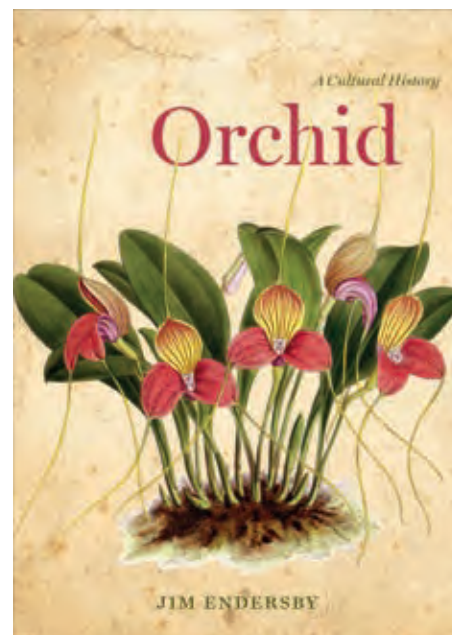
A Cultural History

At once delicate, exotic, and elegant, orchids are beloved for their singular, instantly recognizable beauty. Found in nearly every climate, the many species of orchids have carried symbolic weight in countless cultures over time. The ancient Greeks associated them with fertility and thought that a parent who ingested the orchid root could determine the gender of a child. During the Victorian era, orchids became deeply associated with romance and seduction. And in twentieth-century hard-boiled detective stories, they transformed into symbols of decadence, secrecy, and cunning. What is it about the orchid that has enthralled the imagination for so many centuries? And why do they still provoke so much wonder? To answer, Jim Endersby offers a unique cultural history of this captivating family of plants.

Following the stories of orchids throughout history, Endersby divides our attraction to them into four key themes: science, empire, sex, and death. He explores how these have shaped orchids and how orchids, in return, have shaped our own investigations and associations. When it comes to empire, for instance, orchids are a prime example of the exotic riches sought by Europeans as they shaped their plans for colonization. Endersby also reveals how Charles Darwin's theory of evolution became intimately entangled with the story of the orchid as he investigated their methods of cross-pollination. Orchids—perhaps because of their extraordinarily diverse colors, shapes, and sizes—have also bloomed repeatedly in films, novels, plays, and poems, from Shakespeare to science fiction, from thrillers to elaborate modernist novels.

Featuring many gorgeous illustrations from the collection of the Royal Botanic Gardens, Kew, *Orchid: A Cultural History* tells, for the first time, the extraordinary story of orchids and our prolific interest in them. It is a tale sure to enchant not only gardeners and plant collectors, but anyone curious about the flower's obsessive hold on the imagination in history, cinema, literature, and more.

Jim Endersby is a reader in the history of science at the University of Sussex. He is the author of *A Guinea Pig's History of Biology* and *Imperial Nature: Joseph Hooker and the Practices of Victorian Science*.



NOVEMBER 288 p., 15 color plates,
45 halftones 6¹/₄ x 9¹/₄

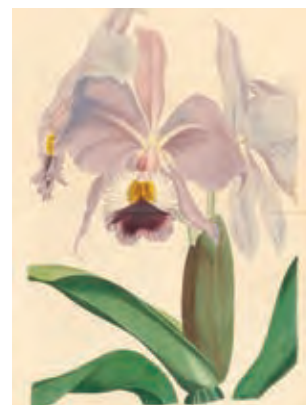
ISBN-13: 978-0-226-37632-5

Cloth \$30.00

E-book ISBN-13: 978-0-226-42703-4

NATURE SCIENCE

UK/EU





LEONARD BARKAN

Berlin for Jews

A Twenty-First-Century Companion

What is it like to travel to Berlin today, particularly as a Jew, and bring with you the baggage of history? And what happens when an American Jew, raised by a secular family, falls in love with Berlin not *in spite* of his being a Jew but *because* of it? The answer is *Berlin for Jews*. Part history and part travel companion, Leonard Barkan's personal love letter to the city shows how its long Jewish heritage, despite the atrocities of the Nazi era, has left an inspiring imprint on the vibrant metropolis of today.

Barkan, voraciously curious and witty, offers a self-deprecating guide to the history of Jewish life in Berlin, revealing how, beginning in the early nineteenth century, Jews became prominent in the arts, the sciences, and the city's public life. With him, we tour the ivy-covered confines of the Schönhauser Allee cemetery, where many distinguished Jewish Berliners have been buried, and we stroll through Bayerisches Viertel, an elegant neighborhood created by a Jewish developer that came to be called Berlin's "Jewish Switzerland." We travel back to the early nineteenth century to the salon of Rahel Varnhagen, a Jewish society doyenne, who frequently hosted famous artists, writers, politicians, and the occasional royal. Barkan also introduces us to James Simon, a turn-of-the-century philanthropist and art collector, and we explore the life of Walter Benjamin, who wrote a memoir of his childhood in Berlin as a member of the assimilated Jewish upper middle class. Throughout, Barkan muses about his own Jewishness, while celebrating the rich Jewish culture on view in today's Berlin.

A winning, idiosyncratic travel companion, *Berlin for Jews* offers a way to engage with German history, to acknowledge the unspeakable while extolling the indelible influence of Jewish culture.

Leonard Barkan is the Class of 1943 University Professor at Princeton, where he teaches in the Department of Comparative Literature and holds appointments in art and archaeology, English, and classics. His books include *The Gods Made Flesh: Metamorphosis and the Pursuit of Paganism* and *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture*.

"What a delight this book is! Unlike all those companions and all those travel guides, here is a real companion with whom you want to journey: witty, conflicted, amused, amusing, insightful, smart. This book provides a wonderful sense of how place and stories go together—all touched with an elegant melancholy for a lost world and our part in making its memory still sing."

**—Simon Goldhill,
author of *Freud's Couch*,
Scott's Buttocks, *Brontë's Grave***

OCTOBER 256 p., 35 halftones, 2 maps 6 x 9
ISBN-13: 978-0-226-01066-3
Cloth \$27.50/£19.50
E-book ISBN-13: 978-0-226-01083-0
TRAVEL HISTORY

The Myth of the Litigious Society

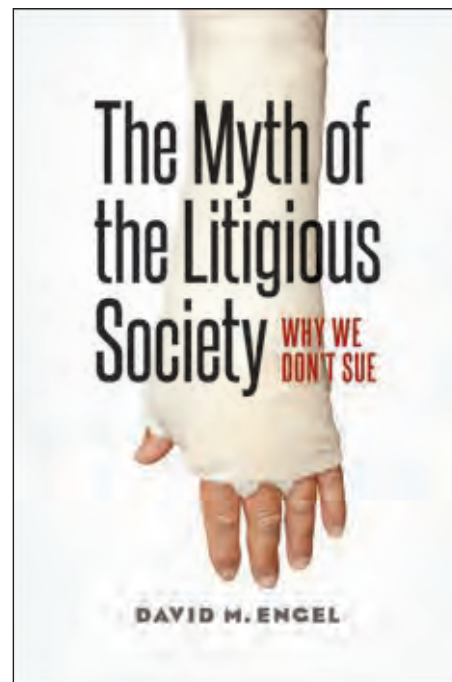
Why We Don't Sue

Why do Americans seem to sue at the slightest provocation? The answer may surprise you: we don't! For every "Whiplash Charlie" who sees a car accident as a chance to make millions, for every McDonald's customer who pursues a claim over a too-hot cup of coffee, many more Americans suffer injuries but make no claims against those responsible or their insurance companies. The question is not why Americans sue but why we don't sue *more often*, and the answer can be found in how we think about injury and personal responsibility.

David M. Engel demolishes the myth that America is a litigious society. The sobering reality is that the vast majority of injury victims—more than nine out of ten—rely on their own resources, family and friends, and government programs to cover their losses. When real people experience serious injuries, they don't respond as rational actors. Trauma and pain disrupt their thoughts, and potential claims are discouraged by negative stereotypes that pervade American television and popular culture. (Think Saul Goodman in *Breaking Bad*, who keeps a box of neck braces in his office to help clients exaggerate their injuries.) We're taught to accept setbacks stoically and not blame someone else. But this tendency to "lump it" doesn't just hurt the victims; it hurts us all. We risk losing these claims as a way to quickly identify unsafe products and practices. Because injuries disproportionately fall on people with fewer resources, the existing framework also creates a social underclass whose needs must be met by government programs all citizens shoulder.

It's time for America to have a more responsible discussion about injuries and the law. With *The Myth of the Litigious Society*, Engel takes readers clearly and powerfully through what we really know about injury victims and concludes with recommendations for how we might improve the situation.

David M. Engel is the Distinguished Service Professor of Law at the University of Buffalo, SUNY, and the author, coauthor, or editor of eight books, including *Rights of Inclusion*, also published by the University of Chicago Press.



"Engel provides an important counterpoint to the rampant irresponsible reporting on civil justice, arguing persuasively that the oft-repeated claims about the litigious society are wrong. We're a nation of lumpers—not a nation of litigants—and Engel shows both why this is so and why our tendency to 'lump it' is a serious problem for us all."

**—Tom Baker,
author of *The Medical Malpractice Myth***

Chicago Series in Law and Society

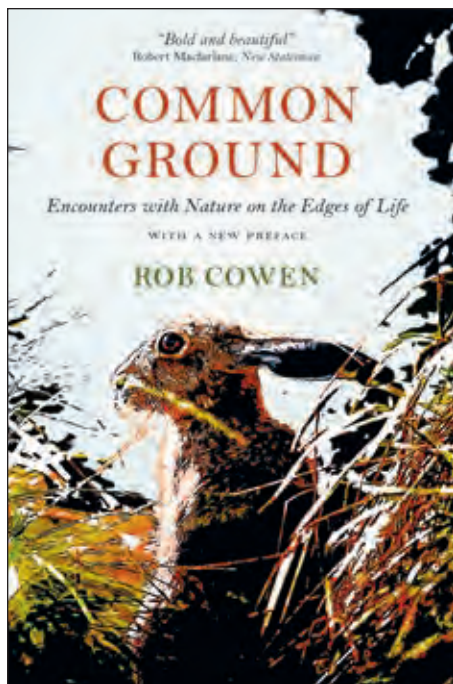
SEPTEMBER 248 p., 5 figures, 1 table
5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-30504-2

Cloth \$24.00/£17.00

E-book ISBN-13: 978-0-226-30518-9

CURRENT EVENTS LAW



ROB COWEN

Common Ground

Encounters with Nature on the Edges of Life

With a New Preface

All too often, we think of nature as something distinct from ourselves, something to go and see, a place that's separate from the ordinary modern world in which we live and work. But if we take the time to look, we soon find that's not how nature works. Even in our parceled-out, paved-over urban environs, nature is all around us; it is in us. It *is* us.

That's what Rob Cowen discovered after moving to a new home in northern England. After ten years in London he was suddenly adrift, searching for a sense of connection. He found himself drawn to a square-mile patch of waste ground at the edge of town. Scrappy, weed-filled, this heart-shaped tangle of land was the very definition of overlooked—a thoroughly in-between place that capitalism no longer had any use for, leaving nature to take its course. Wandering its meadows, woods, hedges and fields, Cowen found it was also a magical, mysterious place, haunted and haunting, abandoned but wildly alive—and he fell in fascinated love.

Common Ground is a true account of that place and Cowen's transformative journey through its layers and lives, but it's much more, too. The place reveals itself to be a mirror, showing us what we are, what we're not, and how those two things are ultimately inseparable.

This is a book about discovering a forgotten world on the fringes of our daily lives, and the richness that comes from uncovering the stories and lives—animal and human—contained within. It is an unforgettable piece of nature writing, part of a brilliant tradition that stretches from Gilbert White to Robert Macfarlane and Helen Macdonald.

"I am dreaming of the edge-land again," Cowen writes. Read *Common Ground*, and you, too, will be dreaming of the spaces in between, and what—including us—thrives there.

Rob Cowen is an award-winning journalist and writer whom the *Guardian* called "one of the UK's most exciting nature writers." He has written regular columns on nature and travel for the *Independent*, *Independent on Sunday*, and the *Telegraph*, and he is the author of *Skimming Stones and Other Ways of Being in the Wild*. He lives and writes in Yorkshire in the north of England.

A *Guardian* Readers' Top Ten Book of the Year

"A cracking book, and having finished, I now feel deprived."

—Alan Bennett,
London Review of Books

"Bold and beautiful."

—Robert Macfarlane,
New Statesman

"Sensitive, thoughtful, and poetic. Cowen rakes over a scrap of land with forensic care, leading us into a whole new way of looking at the world."

—Michael Palin

OCTOBER 352 p., 8 halftones 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-42426-2

Cloth \$29.00

E-book ISBN-13: 978-0-226-42443-9

NATURE

NAM

ANNA LAURENT

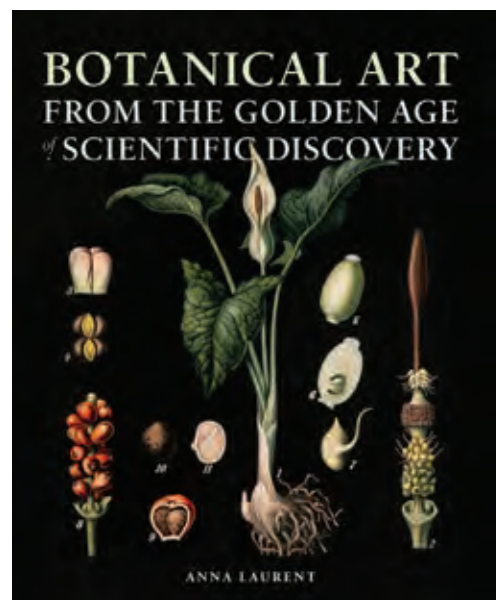
Botanical Art from the Golden Age of Scientific Discovery

Throughout the nineteenth and twentieth centuries, wall charts were a familiar classroom component, displaying scientific images at a large scale, in full color. But it's only now that they've been superseded as a teaching tool that we have begun to realize something their ubiquity hid: they are stunning examples of botanical art at its finest.

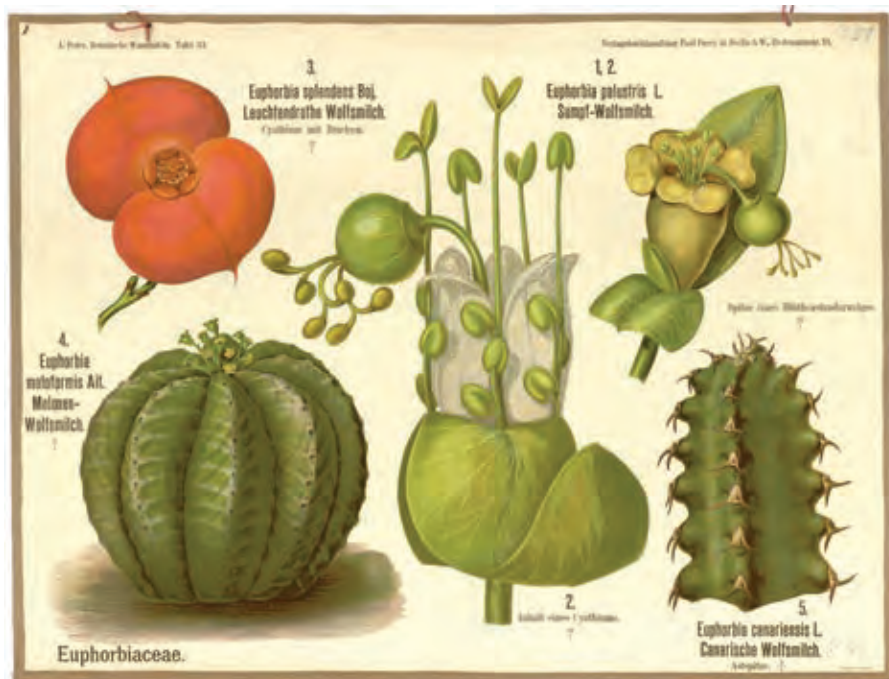
This beautifully illustrated, oversized book gives the humble wall chart its due, reproducing more than two hundred of them in dazzling full color. Each wall chart is accompanied by captions that offer accessible information about the species featured, the scientists and botanical illustrators who created it, and any particularly interesting or innovative features the chart displays. And gardeners will be pleased to discover useful information about plant anatomy and morphology and species differences. We see lilies and tulips, gourds, aquatic plants, legumes, poisonous plants, and carnivorous plants, all presented in exquisite, larger-than-life detail.

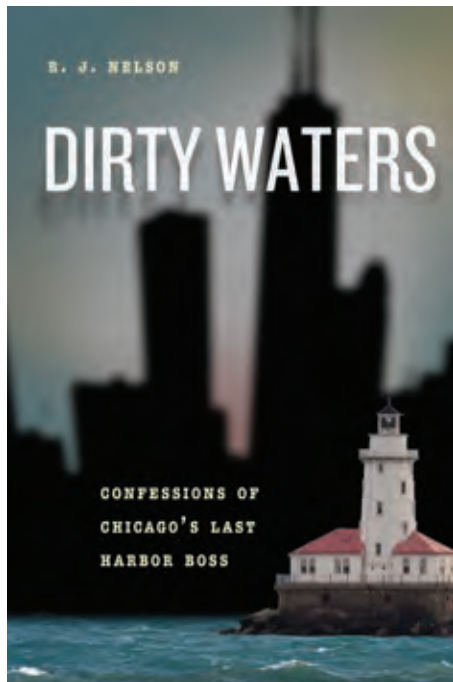
A unique fusion of art, science, and education, the wall charts gathered here offer a glimpse into a wonderful scientific heritage and are sure to thrill naturalists, gardeners, and artists alike.

Anna Laurent is a writer, producer, and photographer who has written for the *Boston Globe*. She has been a contributing editor at *Garden Design* and a columnist for *Salon*. She lives in Los Angeles and New York City.



OCTOBER 224 p., 300 color plates 9¹/₂ x 12
ISBN-13: 978-0-226-32107-3
Cloth \$60.00
E-book ISBN-13: 978-0-226-32110-3
NATURE
CUSA





R. J. NELSON

Dirty Waters

Confessions of Chicago's Last Harbor Boss

In 1987, the city of Chicago hired a former radical college chaplain to clean up rampant corruption on the waterfront. R. J. Nelson thought he was used to the darker side of the law—he had been followed by federal agents and wiretapped due to his antiwar stances in the sixties—but nothing could prepare him for the wretched bog that constituted the world of a Harbor Boss. Director of Harbors and Marine Services was a position so mired in corruption that its previous four directors ended up in federal prison. Nelson inherited angry constituents, prying journalists, shell-shocked employees, and a tobacco-stained office still bearing a busted door that had been smashed in by the FBI. Undeterred, Nelson made it his personal mission to become a “pneumacrat,” a public servant who, for the common good, always follows the spirit—if not always the letter—of the law.

Dirty Waters is a wry, no-holds-barred memoir of Nelson's time controlling some of the city's most beautiful spots while facing some of its ugliest traditions. A guide like no other, Nelson takes us through Chicago's beloved “blue spaces” and deep into the city's political morass. He reveals the different moralities underlying three mayoral administrations, from Harold Washington to Richard M. Daley, and navigates us through the gritty mechanisms of the Chicago machine. He also deciphers the sometimes insular world of boaters and their fraught relationship with their land-based neighbors.

Ultimately, *Dirty Waters* is a tale of morality, of what it takes to be a force for good in the world and what struggles come from trying to stay ethically afloat in a sea of corruption.

R. J. Nelson is a former Superintendent of Special Services and Director of Harbors and Marine Services for the Chicago Park District, positions he held from 1987 to 1994. He is also the retired CEO of the Hammond (Indiana) Port Authority. His other positions included vice president of Grebe Shipyard in Chicago, administrator at the University of Chicago, and chaplain at Cornell University. He lives in the South Shore neighborhood of Chicago.

“*Dirty Waters* is an insider’s account of what has become known as the ‘Chicago Way,’ the corruption at the very heart of the city’s political machine. This book is an honest, fascinating, and often startling story of how politics, bribery, and just plain ineptitude often plagued the ‘City That Works.’”

**—Dominic A. Pacyga,
author of *Slaughterhouse: Chicago’s
Union Stock Yard and the World It Made***

Chicago Visions and Revisions

OCTOBER 304 p., 16 halftones, 6 maps 6 x 9

ISBN-13: 978-0-226-33449-3

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-33452-3

AMERICAN HISTORY POLITICAL SCIENCE

GEORGE ADE

The Old-Time Saloon

Not Wet—Not Dry, Just History

Introduced and Annotated by Bill Savage

Fancy a tippie? Then pull up a stool, raise a glass, and dip into this delightful paean to the grand old saloon days of yore.

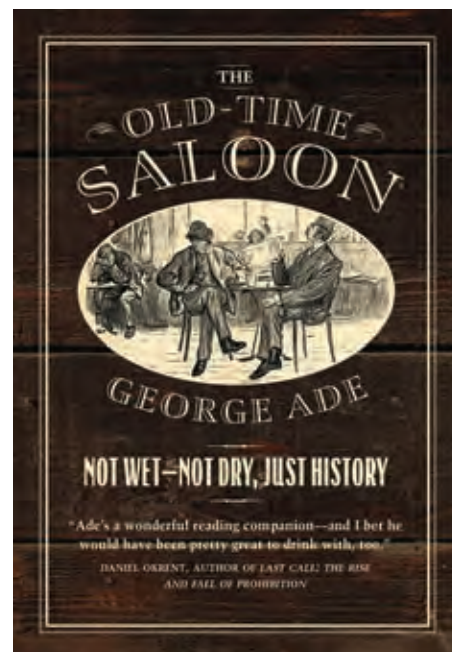
Written by Chicago-based journalist, playwright, and all-round wit George Ade in the waning years of Prohibition, *The Old-Time Saloon* is both a work of propaganda masquerading as “just history” and a hilarious exercise in nostalgia. Featuring original illustrations along with a new introduction from Bill Savage, Ade’s book takes us back to the long-gone men’s clubs of earlier days, when beer was a nickel, the pretzels were polished, and the sardines were free.

Praise for Ade

“Ade was an American humorist who wrote literature for daily newspapers, back when such a thing could be imagined. . . . He was poet laureate of the live ones, and a distant ancestor of *Rocky and Bullwinkle*.”—Luc Sante, *HiLobrow*

“Ade writes the present little volume as an expert to inform the young of the sin and wickedness they missed by being born too late.”
—*New York Times*

Born and educated in Indiana but a long-time Chicagoan, **George Ade** (1866–1944) was a prolific journalist, a Broadway playwright, and a humorist whose newspaper columns, *Fables in Slang* and *Stories of the Streets and of the Town*, were syndicated nationally, collected in books, and produced as films, some of which Ade directed. **Bill Savage** is associate professor of instruction in the Department of English at Northwestern University, as well as a bartender emeritus.



“Much about nineteenth-century saloons may have been sordid and squalid, but Ade knew how to find their charm, even their joy. He’s a wonderful reading companion—and I bet he would have been pretty great to drink with, too.”

—Daniel Okrent,
author of *Last Call*

“Ade amuses with his dry humor on a wet topic. . . . The book discusses every phase of the saloon and every type of saloon, from the ornate and opulent place, like the Waldorf or the Knickerbocker, to the dive on the corner and the old-fashioned roadhouse.”

—*Brooklyn Daily Eagle*

NOVEMBER 224 p., 4 halftones, 8 line drawings
5 x 7³/₈

ISBN-13: 978-0-226-41230-6

Paper \$15.00/£10.50

E-book ISBN-13: 978-0-226-41244-3

HISTORY



EDMUNDO PAZ SOLDÁN

Norte

A Novel

Translated by Valerie Miles

Three unconnected men travel north, each passing in isolation over one of the most troubled and controversial dividing lines in the world: the Mexico-US border. But in a melee of language and blood, their stories—of a young serial killer, a professor and his lover, and an outsider artist in a mental institution—gradually begin to coalesce. Daring in both its protagonists and its structure, Edmundo Paz Soldán’s *Norte* is a fast-paced, vivid, and operatic blending of distinct voices. Together, they lay bare the darkness of the line over which these men—like so many others—have passed.

A prominent member of a new generation of Latin American writers, Paz Soldán stands in defiant opposition to the magical realism of the past century, instead grounding his work in political, economic, and historical realities. *Norte* is no exception; it is a tale of displacement and the very human costs of immigration. Shocking with its violence even as it thrills with its language, confounding rather than cowering under the cliché of the murderous, drug-dealing immigrant, *Norte* is a disquieting, imperative work—an undeniable reflection of our fragmented modern world.

“A story of uprooting with universal overtones. . . . Constantly passing from one protagonist to another, blurring the frontiers of time, Paz Soldán composes this portrait of madness by successive strokes. . . . *Norte* holds out a disturbing mirror.”—*Le Monde*

“Paz Soldán’s best novel.”—*El País*

Born in Bolivia, **Edmundo Paz Soldán** is professor of Latin American literature at Cornell University. He is the award-winning author of ten novels and five short story collections, two of which, *Turing’s Delirium* and *The Matter of Desire*, have been translated into English. **Valerie Miles** is a translator, publisher, writer, and professor for literary translation at the Pompeu Fabra University in Barcelona. She is currently codirector of *Granta en español* and founding editor of the New York Review of Books Classics collection in Spanish translation.

Praise for Paz Soldán

“Paz Soldán, who commutes fluently between his home country and his adopted one, is well placed to redress what he might call the global inequities of the imagination.”

—Pico Iyer,
New York Times Book Review

“One of the most creative voices of modern Spanish-American literature.”

—Mario Vargas Llosa

NOVEMBER 312 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-20720-9
Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-20734-6
FICTION

MARK LEHNER and ZAHİ HAWASS

Giza and the Pyramids

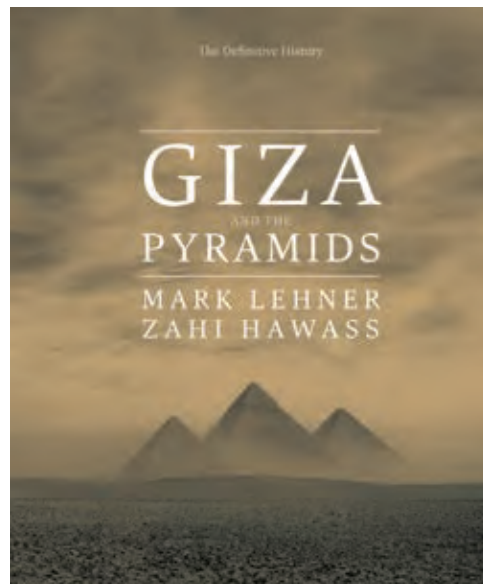
The Definitive History

The pyramids of Giza have stood for more than four thousand years, fascinating generations around the world. We think of the pyramids as mysteries, but the stones, hieroglyphs, landscape, and even layers of sand and debris around them hold stories. In *Giza and the Pyramids: The Definitive History*, eminent Egyptologists Mark Lehner and Zahi Hawass provide unique insights based on more than four decades of excavating and studying the site.

The celebrated Great Pyramid of Khufu, or Cheops, is the only one of the seven wonders of the ancient world still standing, but there is much more to Giza. Though we imagine the pyramids of Khufu, Khafre, and Menkaure and the Sphinx rising from the desert, isolated and enigmatic, they were once surrounded by temples, noble tombs, vast cemeteries, and even harbors and teeming towns. This unparalleled account describes that past life in vibrant detail, along with the history of exploration, the religious and social function of the pyramids, how the pyramids were built, and the story of Giza before and after the Old Kingdom. Hundreds of illustrations, including vivid photographs of the monuments, excavations, and objects, as well as plans, reconstructions, and images from remote-controlled cameras and laser scans, help bring these monuments to life.

Through the ages, Giza and the pyramids have inspired extraordinary speculations and wild theories, but here, in this definitive account, is the in-depth story as told by the evidence on the ground and by the leading authorities on the site.

Mark Lehner is a research associate at the Oriental Institute of the University of Chicago and president of the nonprofit research organization Ancient Egypt Research Associates. His books include *The Complete Pyramids: Solving the Ancient Mysteries*. **Zahi Hawass** has been both Egypt's secretary general of the Supreme Council of Antiquities and its minister for antiquities. He is the author of many books, including *The Lost Tombs of Thebes* and *King Tutankhamun*.



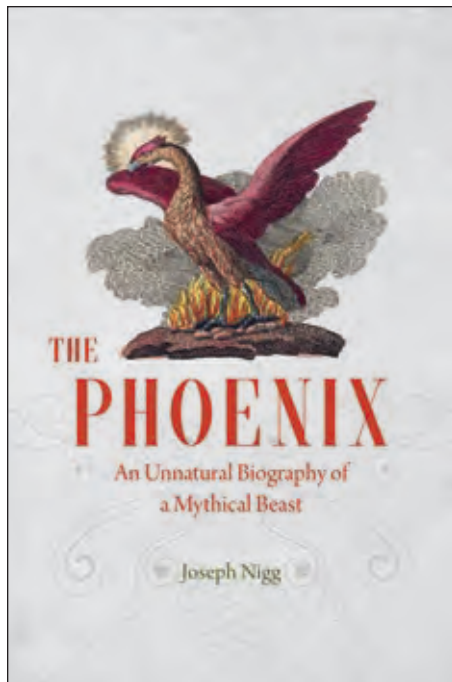
SEPTEMBER 560 p., 442 color plates,
14 halftones 9 x 11

ISBN-13: 978-0-226-42569-6

Cloth \$75.00

HISTORY
CUSA





JOSEPH NIGG

The Phoenix

An Unnatural Biography of a Mythical Beast

Arising triumphantly from the ashes of its predecessor, the phoenix has been an enduring symbol of resilience and renewal for thousands of years. But how did this mythical bird become so famous that it has played a part in cultures around the world and throughout human history? How much of its story do we actually know? Here to offer a comprehensive biography and engaging (un)natural history of the phoenix is Joseph Nigg, esteemed expert on otherworldly creatures—from dragons to gryphons to sea monsters.

Beginning in ancient Egypt and traveling around the globe and through the centuries, Nigg's epic narrative takes readers on a brilliant tour of the cross-cultural lore of this famous, yet little-known, immortal bird. Seeking both the similarities and the differences in the phoenix's many myths and representations, Nigg describes its countless permutations over millennia, including legends of the Chinese "phoenix," which was considered one of the sacred creatures that presided over China's destiny; classical Greece and Rome, where it can be found in the writings of Herodotus and Ovid; nascent and medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, the skepticism and speculation they've raised, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo, including for our own University of Chicago.

Never beset by hardship or defeated by death, the phoenix is the ultimate icon of hope and rebirth. And in *The Phoenix: An Unnatural Biography of a Mythical Beast*, it finally has its due—a complete chronicle worthy of such a fantastic and phantasmal creature. This entertaining and informative look at the life and transformation of the phoenix will be the authoritative source for anyone fascinated by folklore and mythology, re-igniting our curiosity about one of myth's most enduring beasts.

Joseph Nigg's other books include *The Book of Fabulous Beasts*, *How to Raise and Keep a Dragon*, and *Sea Monsters: A Voyage around the World's Most Beguiling Map*, the last also published by the University of Chicago Press. He lives in Denver.

"Nigg's *The Phoenix* is as singular as its subject. With intelligence, grace, and sound scholarship, he has restored this extraordinary beast to its rightful place in the universal library."

**—Alberto Manguel,
author of *The Dictionary
of Imaginary Places***

OCTOBER 416 p., 27 halftones,
17 line drawings 6 x 9

ISBN-13: 978-0-226-19549-0

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-19552-0

HISTORY SCIENCE

GREGORY FRICCHIONE, ANA IVKOVIC, and
ALBERT S. YEUNG

The Science of Stress

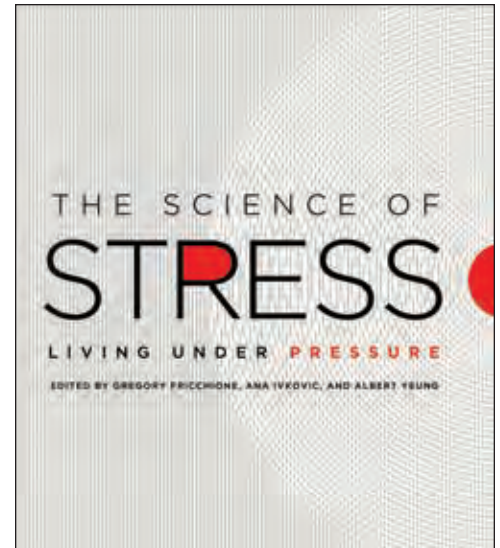
Living Under Pressure

Our jobs and families; the deluge of e-mails, texts, and calls; the constant pinch on our time and money; the screaming match of politics and the threat of terrorism and war—there is no doubt about it, we are completely stressed out. Most of the time, we just shrug it off, but as neuropsychiatrists Gregory Fricchione, Ana Ivkovic, and Albert S. Yeung gently remind us in this book: stress can be really, really bad for our health. Expertly but sensitively guiding readers through the latest research in the science of stress, they offer an illuminating and therapeutic look at how we can be our own worst enemy.

As Fricchione and his colleagues show, stress is not the sort of problem that a surgeon can excise with a scalpel or an internist can eradicate with antibiotics. It requires everyone's efforts—the healthy, the sick, doctors, nurses, psychologists, clergy, community leaders, and everyone else—to pull together to address the stress-induced drivers in our community that undermine our health. Clearly and accessibly exploring the latest in modern neuroscience and immunology, the authors examine what those drivers are and how they reduce the body's metabolic reserve, making us more vulnerable to illness. They then look at the antidote: enhanced resilience, something we can achieve by smartly adjusting how we face the significant adversities that can spring up in so many facets of our lives.

Offering innumerable insights into the personal and social causes of stress and the physiological effects they have, this book serves as an essential guide to show us how to alleviate stress and properly take care of ourselves.

Gregory Fricchione, MD, is associate chief of psychiatry and director of the Division of Psychiatry and Medicine, the Pierce Division of Global Psychiatry, and the Benson-Henry Institute for Mind Body Medicine at Massachusetts General Hospital, as well as professor of psychiatry at Harvard Medical School. **Ana Ivkovic**, MD, is a psychiatrist at Massachusetts General Hospital, where she directs the Transplant Psychiatry Service, and instructor of psychiatry at Harvard Medical School. **Albert S. Yeung**, MD, ScD, is director of primary care research at the Depression Clinical and Research Program at Massachusetts General Hospital as well as associate professor of psychiatry at Harvard Medical School.



Topics include

- ◆ Stress and the brain
- ◆ Stress and the cardiovascular system
- ◆ Stress and the immune system
- ◆ Stress and sleep
- ◆ Stress and women's health
- ◆ Stress and nutrition
- ◆ The social experience of stress
- ◆ Post-traumatic stress
- ◆ Public health

OCTOBER 176 p., 160 color plates 8¹/₄ x 9¹/₂

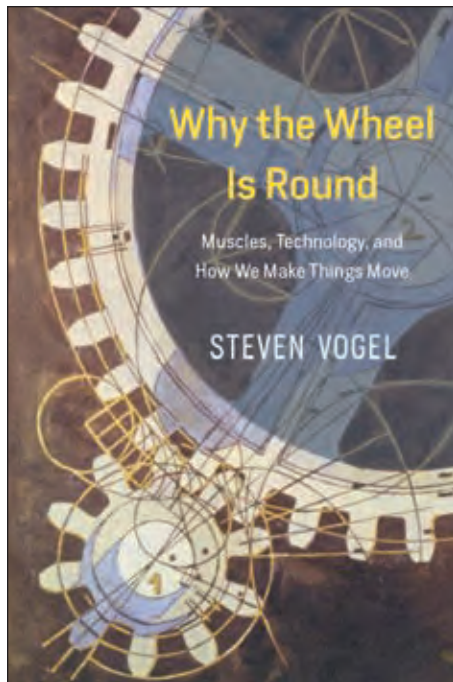
ISBN-13: 978-0-226-33869-9

Cloth \$35.00

E-book ISBN-13: 978-0-226-33872-9

SCIENCE SELF-HELP

CUSA



STEVEN VOGEL

Why the Wheel Is Round

Muscles, Technology, and How We Make Things Move

There is no part of our bodies that fully rotates—be it a wrist or ankle or arm in a shoulder socket, we are made to twist only so far. And yet, there is no more fundamental human invention than the wheel—a rotational mechanism that accomplishes what our physical form cannot. Throughout history, humans have developed technologies powered by human strength, complementing the physical abilities we have while overcoming our weaknesses. Providing a unique history of the wheel and other rotational devices, like cranks, cranes, carts, and capstans, *Why the Wheel Is Round* examines the contraptions and tricks we have devised in order to more efficiently move—and move through—the physical world.

Steven Vogel combines his engineering expertise with his remarkable curiosity about how things work to explore how wheels and other mechanisms were, until very recently, powered by the push and pull of the muscles and skeletal systems of humans and other animals. *Why the Wheel Is Round* explores all manner of treadwheels, hand-spikes, gears, and more, as well as how these technologies diversified into such things as hand-held drills and hurdy-gurdies. Surprisingly, a number of these devices can be built out of everyday components and materials, and Vogel's accessible and expansive book includes instructions and models so that inspired readers can even attempt to make their own muscle-powered technologies, like trebuchets and ballista.

Appealing to anyone fascinated by the history of mechanics and technology as well as to hobbyists with home workshops, *Why the Wheel Is Round* offers a captivating exploration of our common technological heritage based on the simple concept of rotation. From our leg muscles powering the gears of a bicycle to our hands manipulating a mouse on a roller ball, it will be impossible to overlook the amazing feats of innovation behind our daily devices.

Steven Vogel (1940–2015) was James B. Duke Professor Emeritus of biology at Duke University. His books include *Cats' Paws and Catapults*, *Glimpses of Creatures in Their Physical Worlds*, and *The Life of a Leaf*, the latter also published by the University of Chicago Press.

Praise for *The Life of a Leaf*

"Vogel celebrates serendipitous discoveries and ideas, describing his own in detail, and shows the general reader just how exciting science can be. The central theme of *The Life of a Leaf* is extracting the extraordinary from the ordinary. In a way, Vogel's view is that science is at its heart simple—and great fun. I couldn't agree more."

—*Nature*

"This book is a happy reminder that science can become much less daunting in the hands of an enthusiastic teacher."

—*London Review of Books*

OCTOBER 352 p., 81 halftones,
64 line drawings 6 x 9
ISBN-13: 978-0-226-38103-9
Cloth \$35.00/£24.50
E-book ISBN-13: 978-0-226-38117-6
SCIENCE

MARY CAPPELLO

Life Breaks In

A Mood Almanack

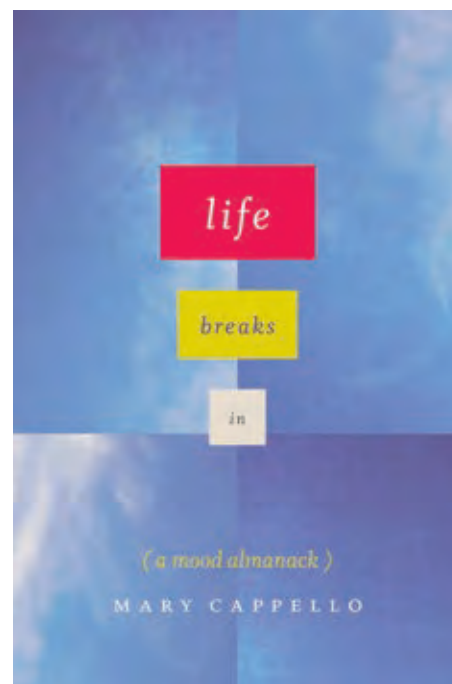
With a Portfolio by Rosamond Purcell

Some books start at point A, take you by the hand, carefully walk you to point B, and on and on. This is not one of those books. This book is about mood, and how it works in and with us as complicated, imperfectly self-knowing beings existing in a world that impinges and infringes on us, but also regularly suffuses us with beauty and joy and wonder. You don't write that book as a linear progression—you write it as a living, breathing, richly associative, and, crucially, *active*, investigation. Or at least you do if you're as smart and inventive as Mary Cappello.

What *is* a mood? How do we think about and understand and describe moods and their endless shadings? What do they do to and for us, and how can we actively generate or alter them? These are questions Cappello takes up as she explores mood in all its manifestations: we travel with her from mood rooms to art installations to off-the-beaten-path natural history museums, to the more scientific corners of topics like depression and synesthesia, to jazz improv and, of course, the countless writers who have attempted to pin down just what this central aspect of being human is and means. The result is a book as brilliantly unclassifiable as mood itself, blue and green and bright and beautiful, smart and sympathetic, as powerfully investigative as it is richly contemplative.

"I'm one of those people who mistrusts a really good mood," Cappello writes early on. If that made you nod in recognition, well, maybe you're one of Mary Cappello's people; you owe it to yourself to crack *Life Breaks In* and see for sure.

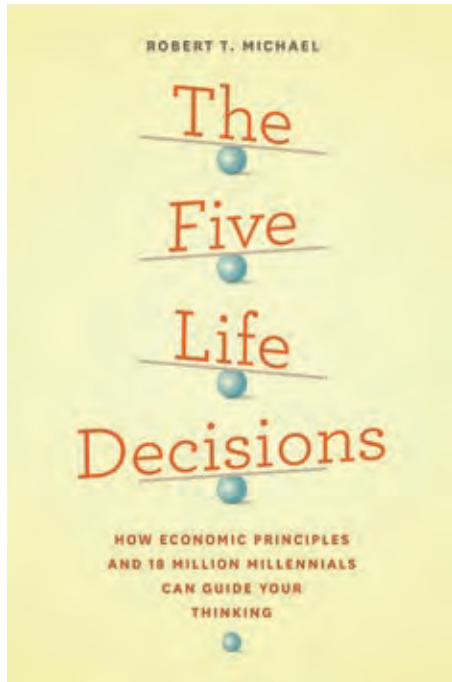
Mary Cappello is professor of English and creative writing at the University of Rhode Island and the author of a number of books, including *Awkward: A Detour* and *Swallow: Foreign Bodies, Their Ingestion, Inspiration, and the Curious Doctor Who Extracted Them*.



"*Life Breaks In* encourages the reader to look, feel, and think more deeply, to linger and look again. Cappello's book is unpredictable. There's no sense of having read this before, or of being lulled by the reinforcement of long-held beliefs; this is—as its title would suggest—a disruptive work. Cappello's voice and approach are original and—again—in no way oriented toward 'cure.' This is indeed a book for the adventurous reader. Cappello's warmth and wry humor make the challenge approachable and inspire confidence that the payoff will more than equal the effort. At heart, *Life Breaks In* is not solely about mood. Cappello's book is, most deeply, a meditation on what it is to be alive in the world."

**—Dawn Raffel,
author of *The Secret Life of Objects***

NOVEMBER 416 p., 8 color plates,
13 halftones, 1 map, 34 figures 6 x 9
ISBN-13: 978-0-226-35606-8
Cloth \$29.00/£20.50
E-book ISBN-13: 978-0-226-35623-5
SCIENCE LITERATURE



ROBERT T. MICHAEL

The Five Life Decisions

How Economic Principles and 18 Million Millennials Can Guide Your Thinking

Choices matter. And in your teens and twenties, some of the biggest life decisions come about when you feel the least prepared to tackle them.

Economist Robert T. Michael won't tell you *what* to choose. Instead, he'll show you how to make smarter choices. Michael focuses on five critical decisions we all face about college, career, partners, health, and parenting. He uses these to demonstrate how the science of scarcity and choice—concepts used to guide major business decisions and shape national legislation—can offer a solid foundation for our own lives. Employing comparative advantage can have a big payoff when picking a job. Knowing how to work the marketplace can minimize uncertainty when choosing a partner. And understanding externalities—the ripple of results from our actions—can clarify the *if* and *when* of having children.

Michael also brings in data from the National Longitudinal Survey of Youth, a scientific sample of 18 million millennials in the United States that tracks more than a decade of young adult choices and consequences. As the survey's longtime principal investigator and project director, Michael shows that the aggregate decisions can help us understand what might lie ahead along many possible paths—offering readers insights about how their own choices may turn out.

There's no singular formula for always making the right choice. But the adaptable framework and rich data at the heart of *The Five Life Decisions* will help you feel confident in whatever you decide.

Robert T. Michael is the founding dean and Eliakim Hastings Moore Distinguished Service Professor Emeritus of the Harris School of Public Policy Studies at the University of Chicago. He is also a senior fellow at the National Opinion Research Center at the University of Chicago. His eight books include the coauthored *Sex, Love, and Health in America: Private Choices and Public Policies* and *Allocation of Income within the Household*, both from the University of Chicago Press.

“What do you get when you cross an esteemed economics scholar with the trials and tribulations of everyday life? The answer: this guide, by the University of Chicago’s Robert T. Michael. *The Five Life Decisions* offers readers a crash course, a deep dive into highly technical economic concepts by applying them to the pragmatic, real-world choices that young people have to make.”

**—Beth Kobliner,
author of *Get a Financial Life: Personal Finance in Your Twenties and Thirties***

AUGUST 232 p., 22 tables 6 x 9

ISBN-13: 978-0-226-35444-6

Paper \$20.00/£14.00

E-book ISBN-13: 978-0-226-35458-3

SELF-HELP ECONOMICS

ALTHEA MCDOWELL ALTEMUS

Big Bosses

A Working Girl's Memoir of Jazz Age America

Edited and Annotated and with an Afterword by Robin F. Bachin

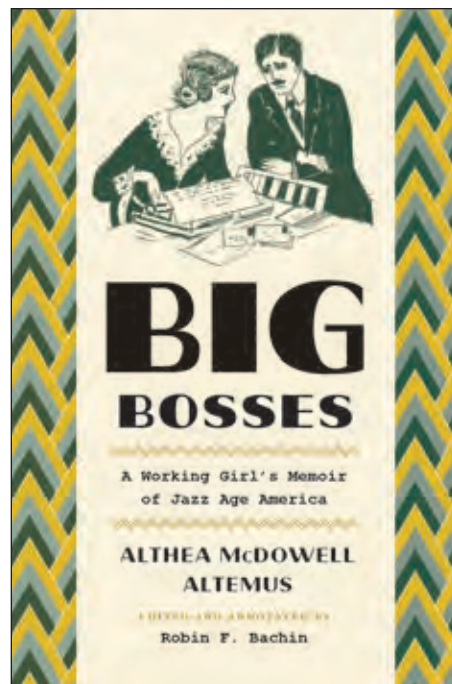
I told these estimable gentlemen that I was a maiden and living with my parents; that I was a graduate of Vassar and post-graduate of Smith; that my reputation was beyond reproach and gave them Beau's letter to show that I knew something about business.

Sharp, resourceful, and with a style all her own, Althea McDowell Altemus embodied the spirit of the independent working woman of the Jazz Age. In her memoir, *Big Bosses*, she vividly recounts her life as a secretary for prominent (but thinly disguised) employers in Chicago, Miami, and New York. Alongside her we rub elbows with movie stars, artists, and high-profile businessmen, and experience lavish estate parties that routinely defied the laws of Prohibition.

Beginning with her employment as a private secretary to James Deering of International Harvester, whom she describes as “probably the world’s oldest and wealthiest bachelor playboy,” Altemus tells us much about high society during the time, taking us inside Deering’s glamorous Miami estate, Vizcaya, an Italianate mansion worthy of Gatsby himself. Later, we meet her other notable employers, including Samuel Insull, president of Chicago Edison; New York banker S. W. Straus; and real estate developer Fred F. French. We cinch up our trenchcoats and head out sleuthing in Chicago, hired by the wife of a big boss to find out how he spends his evenings (with, it turns out, a mistress hidden in an apartment within his office). Altemus was a struggling single mother, a fact she had to keep secret from her employers, and she reveals the difficulties of being a working woman at the time and the dangers—sexual and otherwise—that she and others faced.

Big Bosses provides a one-of-a-kind peek inside the excitement, extravagances, and the challenges of being a working woman roaring through the '20s.

Althea McDowell Altemus (1885–1965) was born into a family of factory workers in Woodstock, Illinois. She was married in 1910 and divorced in 1917, prompting her to work as a secretary in the years that followed. **Robin F. Bachin** is the Charlton W. Tebeau Associate Professor of History and assistant provost for civic and community engagement at the University of Miami.



“A lively account of the daily lives of celebrities and politicians, industry titans and working women in Jazz Age America. . . . It is a detective story, with disguised names that demand that the reader hunt for clues to uncover the true identities of the subjects she describes. It is an exposé of the lives of some of the most prominent businessmen in the 1920s, as Altemus provides firsthand accounts of their comings and goings, daily routines, personal foibles, and, of course, their romantic lives.”

—Robin F. Bachin,
from the afterword

DECEMBER 192 p., 29 halftones 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-42359-3

Cloth \$45.00x/£31.50

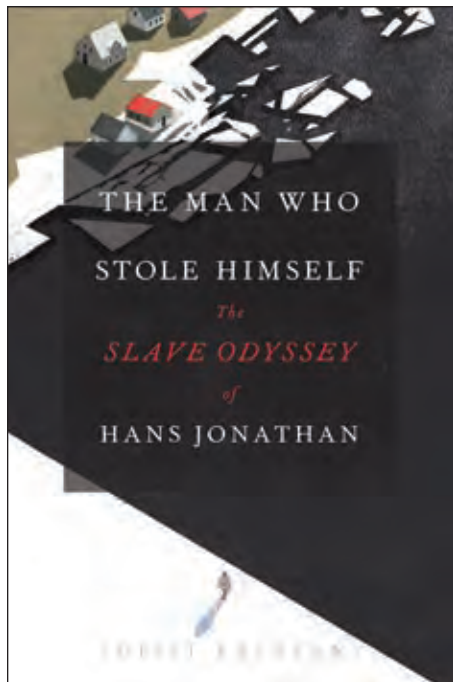
ISBN-13: 978-0-226-42362-3

Paper \$15.00/£10.50

E-book ISBN-13: 978-0-226-42376-0

BIOGRAPHY AMERICAN HISTORY

*Published in collaboration with the Vizcaya
Museum and Gardens*



GISLI PALSSON

The Man Who Stole Himself

The Slave Odyssey of Hans Jonathan

The island nation of Iceland is known for many things—majestic landscapes, volcanic eruptions, distinctive seafood—but racial diversity is not one of them. So the little-known story of Hans Jonathan, a free black man who lived and raised a family in early nineteenth-century Iceland, is improbable and compelling, the stuff of novels.

In *The Man Who Stole Himself*, Gisli Palsson lays out Jonathan's story in stunning detail. Born into slavery in St. Croix in 1784, Jonathan was brought as a slave to Denmark, where he eventually enlisted in the navy and fought on behalf of the country in the 1801 Battle of Copenhagen. After the war, he declared himself a free man, believing that not only was he due freedom because of his patriotic service, but also because while slavery remained legal in the colonies, it was outlawed in Denmark itself. Jonathan thus became the subject of one of the most notorious slavery cases in European history, which he lost. Then, he ran away—never to be heard from in Denmark again, his fate unknown for more than two hundred years. It's now known that Jonathan fled to Iceland, where he became a merchant and peasant farmer, married, and raised two children. Today, he has become something of an Icelandic icon, claimed as a proud and daring ancestor both there and among his descendants in America.

The Man Who Stole Himself brilliantly intertwines Jonathan's adventurous travels with a portrait of the Danish slave trade, legal arguments over slavery, and the state of nineteenth-century race relations in the Northern Atlantic world. Throughout the book, Palsson traces themes of imperial dreams, colonialism, human rights, and globalization, which all come together in the life of a single, remarkable man. Jonathan literally led a life like no other. His is the story of a man who had the temerity—the courage—to steal himself.

Gisli Palsson is professor of anthropology at the University of Iceland. He is the author, editor, or coeditor of many books.

***"The Man Who Stole Himself* is absorbing and captivating. Palsson engagingly assembles and thoughtfully narrates the biography of Hans Jonathan, who was born into slavery on St. Croix, came of age enslaved in Denmark, and claimed his freedom in Iceland. Palsson offers up a meditation on slavery and race—past and present—thoughtfully raising complex issues involving race, memory, and family. Palsson does not offer easy answers either; rather, he pushes readers to ponder through these issues on their own. A beautifully written and accessible book."**

**—Terri L. Snyder,
author of *The Power to Die: Slavery and
Suicide in British North America***

OCTOBER 264 p., 8 color plates,
49 halftones 6 x 9

ISBN-13: 978-0-226-31328-3

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-31331-3

HISTORY BIOGRAPHY

AMITAV GHOSH

The Great Derangement

Climate Change and the Unthinkable

Are we deranged? The acclaimed Indian novelist Amitav Ghosh argues that future generations may well think so. How else to explain our imaginative failure in the face of global warming? In his first major book of nonfiction since *In an Antique Land*, Ghosh examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change.

The extreme nature of today's climate events, Ghosh asserts, makes them peculiarly resistant to contemporary modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable for the novel; they are automatically consigned to other genres. In the writing of history, too, the climate crisis has sometimes led to gross simplifications; Ghosh shows that the history of the carbon economy is a tangled global story with many contradictory and counterintuitive elements.

Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer's challenge to his peers to create works that confront this urgent need before it is too late.

Amitav Ghosh is an award-winning novelist and essayist whose books include *The Circle of Reason*, *The Shadow Lines*, *In an Antique Land*, *Dancing in Cambodia and at Large in Burma*, *The Calcutta Chromosome*, *The Glass Palace*, *The Hungry Tide*, and the Ibis Trilogy: *Sea of Poppies*, *River of Smoke*, and *Flood of Fire*.



“For a long time, we have been talking about climate change as a scientific question. In this magnificent book, Ghosh changes the conversation, moving it out of the narrow corridors of science and into the wide precincts of culture, politics, and power. Climate change, he argues, is the result of a set of interrelated histories that promoted and sustained our collective dependence on fossil fuels, and it is a kind of derangement to say we want a different world but act in a way that ensures the continuance of the present one. A clarion call not just to act on climate, but to think about it in a wholly new way.”

**—Naomi Oreskes,
author of *The Collapse of Western
Civilization: A View from the Future***

*The Randy L. and Melvin R. Berlin
Family Lectures*

SEPTEMBER 176 p. 5¹/₂ x 8¹/₂

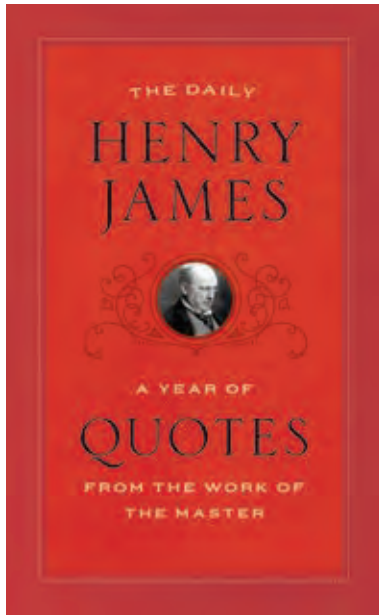
ISBN-13: 978-0-226-32303-9

Cloth \$22.00/£15.50

E-book ISBN-13: 978-0-226-32317-6

LITERATURE SCIENCE

IND



HENRY JAMES

The Daily Henry James

A Year of Quotes from the Work of the Master

With a New Foreword by Michael Gorra

“MAY 25. . . . We have the impression, somehow, that life had never bribed him to look at anything but the soul.”
—from *Partial Portraits*, on Emerson

“JULY 29. . . . ‘There are people who can’t be vulgar for trying. He can’t—it wouldn’t come off, I promise you, even once. It takes more than trying—it comes by grace.’”
—from *The Next Time*

“NOVEMBER. . . . The weather makes a kind of sedentary midnight It’s bad for the eyesight, but excellent for the image.”
—from *Essays in London*

OCTOBER 208 p. 5 x 7¹/₄
ISBN-13: 978-0-226-40854-5
Paper \$16.00/£11.00
E-book ISBN-13: 978-0-226-40868-2
LITERATURE

A strange and delightful memento of one of the most lasting literary voices of all time, *The Daily Henry James* is a little book from a great mind. First published with James’s approval in 1911 as the ultimate token of fandom—a limited edition quote-of-the-day collection titled *The Henry James Year Book*—this new edition is a gift across time, arriving as we mark the centenary of his death. Drawing on the Master’s novels, essays, reviews, plays, criticism, and travel-ogues, *The Daily Henry James* offers a series of impressions (for if not of impressions, of what was James fond?) to carry us through the year.

From the deepest longings of Isabel Archer to James’s insights in *The Art of Fiction*, longer seasonal quotes introduce each month, while concise bits of wisdom and whimsy mark each day. To take but one example: Isabel, in a quote from *The Portrait of a Lady* for September 30, muses, “She gave an envious thought to the happier lot of men, who are always free to plunge into the healing waters of action.” Featuring a new foreword by James biographer Michael Gorra as well as the original introductions by James and his good friend William Dean Howells, this long-forgotten perennial calendar will be an essential bibelot for James’s most ardent devotees and newest converts alike, a treasure to be cherished daily, across all seasons, for years, for ages to come.

Henry James (1843–1916) is among the most widely read and beloved American writers. Among his best-known works are *The Portrait of a Lady*, *Washington Square*, *The Wings of the Dove*, *The Ambassadors*, *The Aspern Papers*, *The Turn of the Screw*, *The Art of Criticism*, and *The Art of the Novel*, the last two available from the University of Chicago Press.

BROOKE BOREL

The Chicago Guide to Fact-Checking

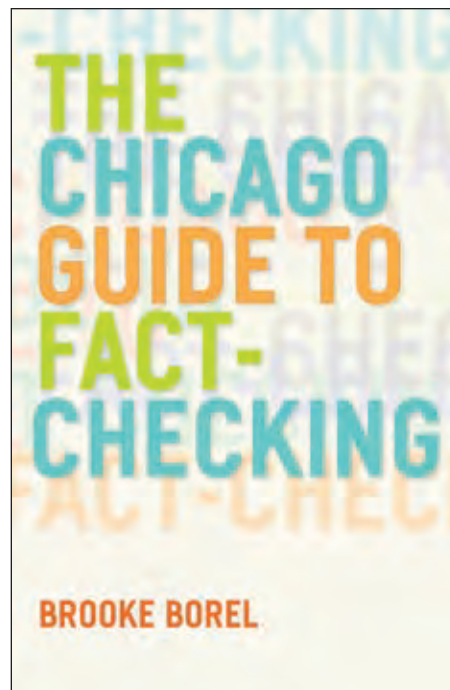
“A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation ‘funded a study on Jell-O wrestling at the South Pole.’ That is incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer funds.”

Corrections such as this one from the *Miami Herald* have become a familiar sight for readers, especially as news cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is increasing at the same time as in-house resources for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on her own.

Enter *The Chicago Guide to Fact-Checking*, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more than two hundred writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She covers best practices for fact-checking in a variety of media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-house and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one’s own work; and reflects on the place of fact-checking in today’s media landscape.

“If journalism is a cornerstone of democracy, then fact-checking is its building inspector,” Borel writes. *The Chicago Guide to Fact-Checking* is the practical—and thoroughly vetted—guide that writers, editors, and publishers need to maintain their credibility and solidify their readers’ trust.

Brooke Borel is a contributing editor to *Popular Science* and a freelance science journalist. She teaches fact-checking at the Brooklyn Brainery. Borel is the author of *Infested: How the Bed Bug Infiltrated Our Bedrooms and Took Over the World*, also from the University of Chicago Press.



“Every journalist, editor, and nonfiction book writer should have a familiarity with best practices of fact-checking. This is an exhaustive yet highly readable guide by a knowledgeable author.”

**—David Zweig,
author of *Invisibles* and former
Condé Nast fact-checker**

*Chicago Guides to Writing, Editing,
and Publishing*

OCTOBER 192 p., 11 halftones, 2 line drawings
5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-29076-8

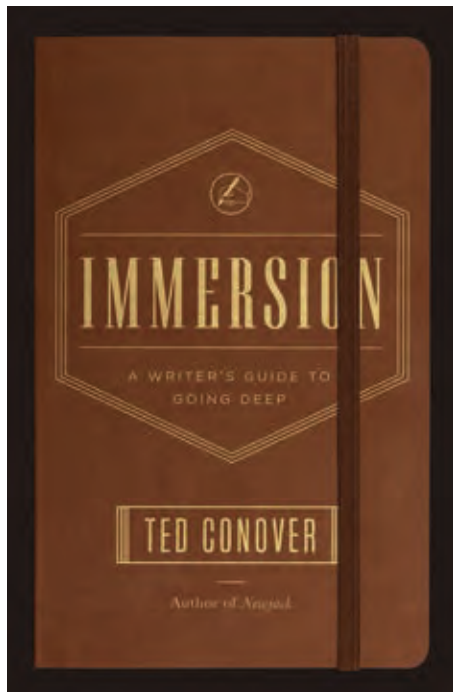
Cloth \$55.00/£38.50

ISBN-13: 978-0-226-29093-5

Paper \$17.00/£12.00

E-book ISBN-13: 978-0-226-29109-3

REFERENCE



TED CONOVER

Immersion

A Writer's Guide to Going Deep

Over three and a half decades, Ted Conover has ridden the rails with hoboes, crossed the border with Mexican immigrants, guarded prisoners in Sing Sing, and inspected meat for the USDA. His books and articles chronicling these experiences, including the award-winning *Newjack: Guarding Sing Sing*, have made him one of the premier practitioners of immersion reporting.

In immersion reporting—a literary cousin to ethnography, travel writing, and memoir—the writer fully steps into a new world or culture, participating in its trials, rites, and rituals as a member of the group. The end results of these firsthand experiences are familiar to us from bestsellers such as *Nickel and Dimed* and *Behind the Beautiful Forevers*. But in a world of wary strangers, where does one begin?

Conover distills decades of knowledge into an accessible resource aimed at writers of all levels. He covers how to “get into” a community, how to conduct oneself once inside, and how to shape and structure the stories that emerge. Conover is also forthright about the ethics and consequences of immersion reporting, preparing writers for the surprises that often surface when their piece becomes public. Throughout, Conover shares anecdotes from his own experiences as well as from other well-known writers in this genre, including Alex Kotlowitz, Anne Fadiman, and Sebastian Junger. It’s a deep in-the-trenches book that all aspiring immersion writers should have in hand as they take that first leap into another world.

Ted Conover is a journalist and associate professor of journalism at New York University. His book *Newjack: Guarding Sing Sing* won the National Book Critics Circle Award in 2000 and was a finalist for the Pulitzer Prize. Conover is also the author of *Rolling Nowhere: Riding the Rails with America’s Hoboes*; *Coyotes: A Journey Across Borders with America’s Mexican Migrants*; *Whiteout: Lost in Aspen*; and *The Routes of Man: Travels in the Paved World*. He regularly writes for the *New York Times*, *Harper’s*, the *Atlantic*, and many other publications.

“Immersion is a tricky business, and there’s clearly a need for savvy guidance from a wise, experienced practitioner. Who better than Conover? With five immersion books to his credit and articles published in the country’s most prestigious magazines, he’s one of the world’s most accomplished immersion journalists.”

—Jack Hart,
author of *Storycraft: The Complete Guide to Writing Narrative Nonfiction*

Chicago Guides to Writing, Editing, and Publishing

NOVEMBER 192 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-41616-8

Cloth \$55.00x/£38.50

ISBN-13: 978-0-226-11306-7

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-11323-4

REFERENCE

ROBERT J. RICHARDS and MICHAEL RUSE

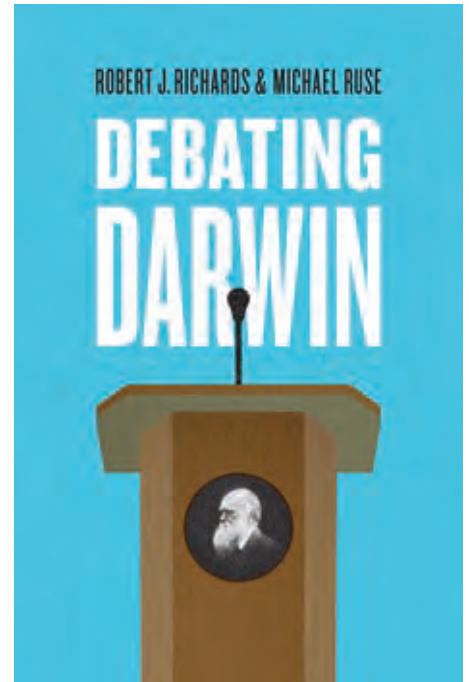
Debating Darwin

Charles Darwin is easily the most famous scientist of the modern age, and his theory of evolution is constantly referenced in many contexts by scientists and non-scientists alike. And yet, despite how frequently his ideas are evoked, there remains a surprising amount we don't know about the father of modern evolutionary thinking, his intellectual roots, and the science he produced. *Debating Darwin* seeks to change that, bringing together two leading Darwin scholars—Robert J. Richards and Michael Ruse—to engage in a spirited and insightful dialogue.

Examining key disagreements about Darwin that continue to confound even committed Darwinists, Richards and Ruse offer surprisingly divergent views on the origins and nature of Darwin and his ideas. Ruse argues that Darwin was quintessentially British and that the roots of his thought can be traced back to the eighteenth century, particularly to the Industrial Revolution and thinkers such as Adam Smith and Thomas Robert Malthus. Ruse argues that when these influences are appreciated, we can see how Darwin's work in biology is an extension of their theories. In contrast, Richards presents Darwin as a more cosmopolitan, self-educated man, influenced as much by French and particularly German thinkers. Above all, argues Richards, it was Alexander von Humboldt who both inspired Darwin and gave him the conceptual tools that he needed to find and formulate his evolutionary hypotheses. Together, the authors show how the reverberations of the contrasting views on Darwin's influences can be felt in theories about the nature of natural selection, the role of metaphor in science, and the place of God in Darwin's thought.

Revealing how much there still is to investigate and interrogate about Darwin's ideas, *Debating Darwin* concludes with a jointly authored chapter that brings this debate into the present, focusing on human evolution, consciousness, religion, and morality. This will be powerful, essential reading for anyone seeking a comprehensive understanding of modern-day evolutionary science and philosophy.

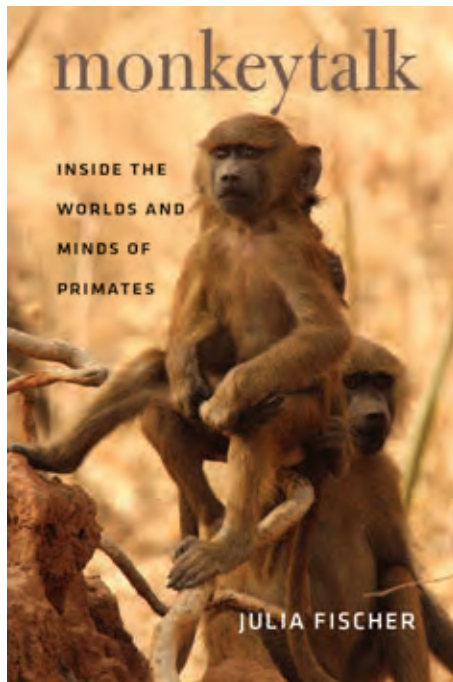
Robert J. Richards is the Morris Fishbein Distinguished Service Professor in History of Science at the University of Chicago. **Michael Ruse** is director of the Program in the History and Philosophy of Science at Florida State University.



"This engaging dialogue between Richards and Ruse is both an excellent, accessible summary of two distinguished scholarly careers of research on Darwin and evolution and a source of fresh insights. Although the authors situate Darwin's life and thought in two very different cultural contexts—German romanticism (Richards) and English gentlemanly society (Ruse)—the reader is struck more by how compatible and instructive these accounts are for understanding Darwin's thought as a rich and fertile source of subsequent inspiration and debate. A highly recommended introduction to the topic for students and general readers and an entertaining read for veterans of the Darwin wars."

**—David Sepkoski,
author of *Rereading the Fossil Record***

SEPTEMBER 320 p., 21 halftones 6 x 9
ISBN-13: 978-0-226-38442-9
Cloth \$30.00/£21.00
E-book ISBN-13: 978-0-226-38439-9
SCIENCE



JULIA FISCHER

Monkeytalk

Inside the Worlds and Minds of Primates

Translated by Frederick B. Henry Jr.

Monkey see, monkey do—or does she? Can the behavior of non-human primates—their sociality, their intelligence, their communication—really be chalked up to simple mimicry? Emphatically, absolutely: no. And as famed primatologist Julia Fischer reveals, the human bias inherent in this oft-uttered adage is our loss, for it is only through the study of our primate brethren that we may begin to understand ourselves.

An eye-opening blend of storytelling, memoir, and science, *Monkeytalk* takes us into the field and the world's primate labs to investigate the intricacies of primate social mores through the lens of communication. After first detailing the social interactions of key species from her fieldwork—from baby-wielding male Barbary macaques, who use infants as social accessories in a variety of interactions, to aggression among the chacma baboons of southern Africa and male-male tolerance among the Guinea baboons of Senegal—Fischer explores the role of social living in the rise of primate intelligence and communication, ultimately asking what the ways in which other primates communicate can teach us about the evolution of human language.

Funny and fascinating, Fischer's tale roams from a dinner in the field shared with lionesses to insights gleaned from Rico, a border collie with an astonishing vocabulary, but its message is clear: it is humans who are the evolutionary mimics. The primate heritage visible in our species is far more striking than the reverse, and it is the monkeys who deserve to be seen. "The social life of macaques and baboons is a magnificent opera," Fischer writes. "Allow me now to raise the curtain on it."

Julia Fischer is professor in the German Primate Center and head of the Department of Cognitive Ethology at Georg-August-Universität Göttingen, Germany, as well as president of the European Federation of Primatology. **Frederick B. Henry Jr.** holds an MA in anthropology from the University of Chicago and is an independent scholar and translator.

Praise for the German edition

"An excellent and entertaining book about how we may begin to uncover the capacities of our closest relatives."

—Frankfurter Allgemeine Zeitung

"This eminently readable book explains from a position of erudite affinity with the animal world just why an anthropomorphic view of it is equally misleading as a purely naturalist depiction of human culture. Refreshing, both for us humans and for the monkeys."

—Süddeutsche Zeitung

DECEMBER 288 p., 34 halftones,
2 line drawings 6 x 9

ISBN-13: 978-0-226-12424-7

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-12438-4

SCIENCE

PETER MARREN

Rainbow Dust

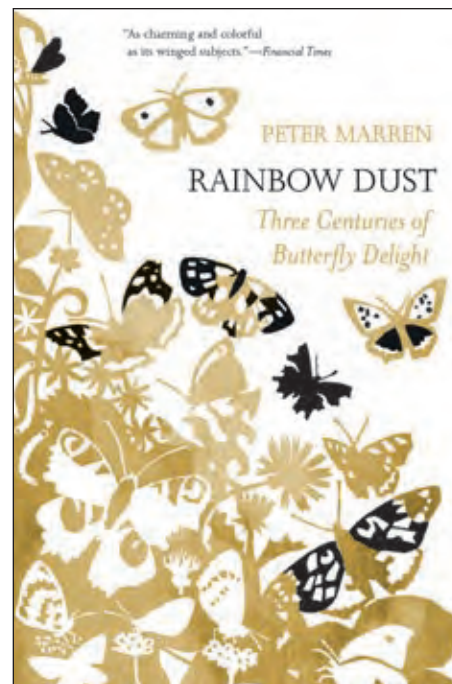
Three Centuries of Butterfly Delight

Like fluttering shards of stained glass, butterflies possess a unique power to pierce and stir the human soul. Indeed, the ancient Greeks explicitly equated the two in a single word, *psyche*, so that from early times butterflies were not only a form of life, but also an idea. Profound and deeply personal, written with both wisdom and wit, Peter Marren's *Rainbow Dust* explores this idea of butterflies—the why behind the mysterious power of these insects we do not flee, but rather chase.

At the age of five, Marren had his “Nabokov Moment,” catching his first butterfly and feeling the dust of its colored scales between his fingers. It was a moment that would launch a lifetime’s fascination rivaling that of the famed novelist—a fascination that put both in good company. From the butterfly collecting and rearing craze that consumed North America and Europe for more than two hundred years (a hobby that in some cases bordered on madness), to the potent allure of butterfly iconography in contemporary advertisements and their use in spearheading calls to conserve and restore habitats (even though butterflies are essentially economically worthless), Marren unveils the many ways in which butterflies inspire us as objects of beauty and as symbols both transient and transcendent.

Floating around the globe and through the whole gamut of human thought, from art and literature to religion and science, *Rainbow Dust* is a cultural history rather than merely a natural one, a tribute to butterflies’ power to surprise, entertain, and obsess us. With a sway that far surpasses their fragile anatomy and gentle beat, butterfly wings draw us into the prismatic wonders of the natural world—and, in the words of Marren, these wonders take flight.

Peter Marren is a wildlife writer, journalist, and authority on invertebrate folklore and names. He is the author or coauthor of more than twenty books, including *The New Naturalists* and *Nature Conservation*.



Praise for the UK edition

“An elegantly written and superbly researched account of how the human bond with butterflies has changed over centuries.”

—*Guardian*,
Best Books of 2015

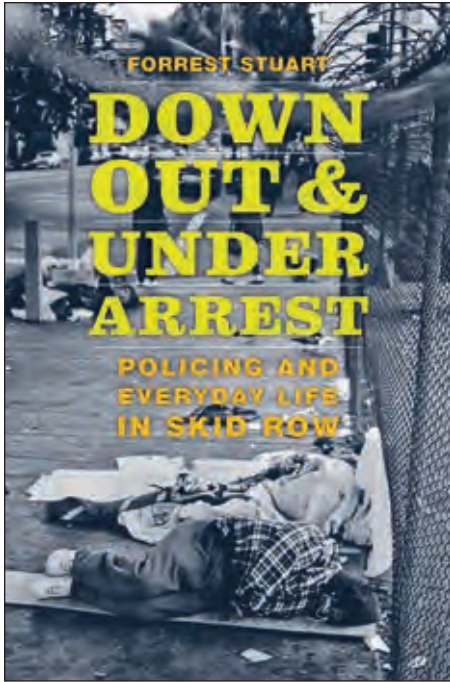
“To and fro, the book flitty-floats, elegantly, intentionally, like a butterfly between blooms. . . . Marren’s a genial, entertaining guide. . . . Butterflies have found their champion. Is *Rainbow Dust* worth a flutter? Oh, absolutely.”

—*Times*

“A subtly brilliant cultural and scientific history of lepidoptery, interspersed with vignettes from Marren’s own life in the field.”

—*Nature*

OCTOBER 320 p., 18 line drawings 6 x 9
ISBN-13: 978-0-226-39588-3
Cloth \$30.00
E-book ISBN-13: 978-0-226-39591-3
NATURE SCIENCE
USA



FORREST STUART

Down, Out, and Under Arrest

Policing and Everyday Life in Skid Row

In his first year working in Los Angeles's Skid Row, Forrest Stuart was stopped on the street by police fourteen times. Usually for doing little more than standing there.

Juliette, a woman he met during that time, has been stopped by police well over one hundred times, arrested upward of sixty times, and has given up more than a year of her life serving week-long jail sentences. Her most common crime? Simply sitting on the sidewalk—an arrestable offense in LA.

Why? What purpose did those arrests serve, for society or for Juliette? How did we reach a point where we've cut support for our poorest citizens, yet are spending ever more on policing and prisons? That's the complicated, maddening story that Stuart tells in *Down, Out, and Under Arrest*, a close-up look at the hows and whys of policing poverty in the contemporary United States. What emerges from Stuart's years of fieldwork—not only with Skid Row residents, but with the police charged with managing them—is a tragedy built on mistakes and misplaced priorities more than on heroes and villains. He reveals a situation where a lot of people on both sides of this issue are genuinely trying to do the right thing, yet often come up short. Sometimes, in ways that do serious harm.

At a time when distrust between police and the residents of disadvantaged neighborhoods has never been higher, Stuart's book helps us see where we've gone wrong, and what steps we could take to begin to change the lives of our poorest citizens—and ultimately our society itself—for the better.

Forrest Stuart is assistant professor of sociology at the University of Chicago.

"Stuart's extraordinary field work in LA's Skid Row sheds new light on the regulation of the urban poor in the twenty-first century. This is urban ethnography at its best."

—Mitchell Duneier,
author of *Ghetto: The Invention
of a Place, the History of an Idea*

SEPTEMBER 352 p., 13 halftones, 2 maps 6 x 9
ISBN-13: 978-0-226-37081-1
Cloth \$27.50/£19.50
E-book ISBN-13: 978-0-226-37095-8
SOCIOLOGY

ALEXANDRA CHASIN

Assassin of Youth

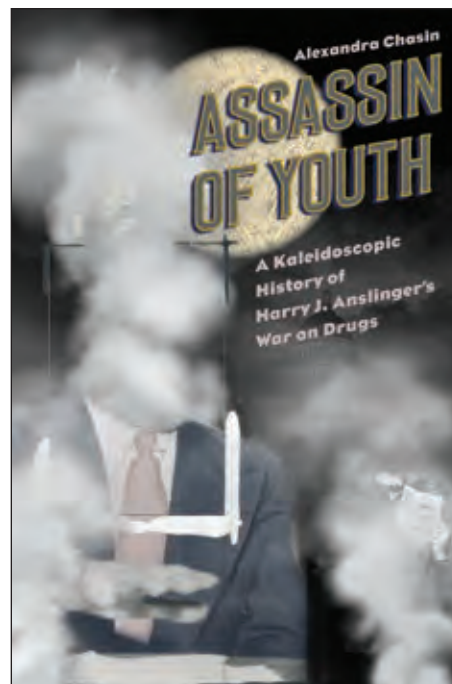
A Kaleidoscopic History of Harry J. Anslinger's War on Drugs

Commissioner of the Federal Bureau of Narcotics from its establishment in 1930 until his retirement in 1962, Harry J. Anslinger was to drug enforcement what J. Edgar Hoover was to crime more generally. Anslinger was best known for his relentless prosecution of drug offenders and his particular animus for marijuana users. But what made Anslinger who he was, and what cultural trends did he amplify and institutionalize? Having just passed the hundredth anniversary of the Harrison Act—which consolidated prohibitionist drug policy and led to the carceral state we have today—and as public doubts about the drug war continue to grow, now is the perfect time to evaluate the social, cultural, and political legacy of America's first drug czar.

In *Assassin of Youth*, Alexandra Chasin gives us a lyrical, digressive, funny, and ultimately riveting quasi-biography of Anslinger. Her treatment of the man, his times, and the world that arose around and through him is part cultural history, part lyrical meditation. Each of the short, kaleidoscopic chapters is anchored in a historical document—a piece of legislation, a court decision, a cartoon from the *Wasp*, a photo of a rumrunner—and engages personages, presumptions, insights, and blind spots past and present to illuminate Anslinger and his world. From the *Pharmacopeia* of 1820 to the Pennsylvania Railroad to early film star Wally Reid, and taking in gangster lives, CIA operatives, and popular detective stories, Chasin covers impressive ground. *Assassin of Youth* is as riotous and loose a history of drug laws as can be imagined—and yet it culminates in an arresting and precise portrait of where drug prohibition has gotten us.

Today, even as marijuana is slowly being legalized, we have not yet fully reckoned with the haze of influences and mentalities that have enabled our long embrace of severe punishments for drug possession and use. Chasin here shows us the deep, twisted roots of our love and our hatred for drugs of all sorts.

Alexandra Chasin is associate professor of literary studies at Eugene Lang College, the New School. She is the author of several books of fiction and nonfiction.



"*Assassin of Youth* is an extraordinary book: part biography, part cultural history, part lyric essay, part critique of a century of public policy—and from beginning to end a singular experiment in literary form. In a voice that is by turns rhythmic, interpretative, interrogative, ruminative, and digressive, Chasin makes daring leaps through space and time, showing us things about Harry Anslinger and the origins of prohibitionist drug policies that no one has shown us before. Chasin's prose is absorbing. Her point, timely, even urgent."

**—James Goodman,
author of *But Where Is the Lamb?*
*Imagining the Story of Abraham and Isaac***

OCTOBER 352 p., 75 halftones 6 x 9
ISBN-13: 978-0-226-27697-7
Cloth \$35.00/£24.50
E-book ISBN-13: 978-0-226-27702-8
BIOGRAPHY AMERICAN HISTORY



SIMON GOLDHILL

A Very Queer Family Indeed

Sex, Religion, and the Bensons in Victorian Britain

"We can begin with a kiss, though this will not turn out to be a love story, at least not a love story of anything like the usual kind."

"This bold, erudite, and highly original book takes as its principal subject the vast literary output of an extraordinary Victorian family—that of Archbishop Edward W. Benson and his wife and children, almost all of whom published extensively. Goldhill makes a series of brilliant forays into Victorian discussions of sex and sexuality, of religious belief and doubt, and of topics as engaging and complexly shaded as 'discretion' and 'in-discretion.' *A Very Queer Family Indeed* is, all told, a remarkable achievement—one that is both beautifully written and compulsively readable."

**—Christopher Lane,
author of *The Age of Doubt: Tracing the
Roots of Our Religious Uncertainty***

OCTOBER 344 p., 8 halftones 6 x 9

ISBN-13: 978-0-226-39378-0

Cloth \$35.00/£24.50

E-book ISBN-13: 978-0-226-39381-0

BIOGRAPHY HISTORY

So begins *A Very Queer Family Indeed*, which introduces us to the extraordinary Benson family. Edward White Benson became Archbishop of Canterbury at the height of Queen Victoria's reign, while his wife, Mary, was renowned for her wit and charm—the prime minister once wondered whether she was "the cleverest woman in England or in Europe." The couple's six precocious children included E. F. Benson, celebrated creator of the Mapp and Lucia novels, and Margaret Benson, the first published female Egyptologist.

What interests Simon Goldhill most, however, is what went on behind the scenes, which was even more unusual than anyone could imagine. Inveterate writers, the Benson family spun out novels, essays, and thousands of letters that open stunning new perspectives—including what it might mean for an adult to kiss and propose marriage to a twelve-year-old girl, how religion in a family could support or destroy relationships, or how the death of a child could be celebrated. No other family has left such detailed records about their most intimate moments, and in these remarkable accounts, we see how family life and a family's understanding of itself took shape during a time when psychoanalysis, scientific and historical challenges to religion, and new ways of thinking about society were developing. This is the story of the Bensons, but it is also more than that—it is the story of how society transitioned from the high Victorian period into modernity.

Simon Goldhill is professor of Greek and the director of the Centre for Research in Arts, Social Sciences and Humanities at the University of Cambridge. A fellow of the American Academy of Arts and Sciences, he is the author of many books, including *Freud's Couch*, *Scott's Buttocks*, *Brontë's Grave*; *How to Stage Greek Tragedy Today*; and *Love, Sex & Tragedy: How the Ancient World Shapes Our Lives*, all also published by the University of Chicago Press.

JULIA L. FOULKES

A Place for Us

West Side Story and New York

From its Broadway debut to the Oscar-winning film to countless amateur productions, *West Side Story* is nothing less than an American touchstone—an updating of Shakespeare located in a vividly realized, rapidly changing postwar New York.

That vision of postwar New York is at the heart of Julia L. Foulkes's *A Place for Us*. A lifelong fan of the show, Foulkes became interested in its history when she made an unexpected discovery: parts of the iconic film version were shot on the demolition site of what would ultimately be part of the Lincoln Center redevelopment—a crowning jewel of postwar urban renewal. Foulkes interweaves the story of the creation of the musical and film with the remaking of the Upper West Side and the larger tale of New York's postwar aspirations. Making unprecedented use of choreographer Jerome Robbins's revelatory papers, she shows the crucial role played by the political commitments of Robbins and his fellow gay, Jewish collaborators, Leonard Bernstein and Arthur Laurents: their determination to evoke life in New York as it was actually lived helped give *West Side Story* its unshakable sense of place even as it put forward a vision of a new, vigorous, determinedly multicultural American city.

Beautifully written and full of surprises for even the most dedicated *West Side Story* fan, *A Place for Us* is a love letter to an American classic.

Julia L. Foulkes is professor of history at the New School in New York and the author of *Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey* and *To the City: Urban Photographs of the New Deal*.



"A Place for Us tells a new story about one of American theater's most important plays. A skillful historian, Foulkes delves deeply into the archive to recover the details and dynamics of *West Side Story* from its conception and production to its film adaptation and global circulation. In doing so, she connects that story to the contemporaneous events and cultural anxieties that made the musical both timely and timeless."

**—Shane Vogel,
University of Indiana**

OCTOBER 272 p., 53 halftones 6 x 9
ISBN-13: 978-0-226-30180-8
Cloth \$30.00/£21.00
E-book ISBN-13: 978-0-226-30194-5
FILM STUDIES MUSIC



“A timely treatise that takes stock of contemporary theory and attends to the undervalued ways in which photography helps us understand what it means to be modern in the twenty-first century.”

**—Liam Kennedy,
author of *Afterimages:
Photography and US Foreign Policy***

NOVEMBER 352 p., 48 color plates 6 x 9
ISBN-13: 978-0-226-34293-1
Cloth \$35.00/£24.50
E-book ISBN-13: 978-0-226-34309-9
PHOTOGRAPHY AMERICAN HISTORY

ROBERT HARIMAN and JOHN LOUIS LUCAITES

The Public Image

Photography and Civic Spectatorship

Although the media environment has changed dramatically in recent years, one thing at least remains true: photographs are everywhere. From professional news photos to smartphone selfies, images have become part of the fabric of modern life. And that may be the problem. Even as photography bears witness, it provokes anxieties about fraudulent representation; even as it evokes compassion, it prompts anxieties about excessive exposure. Parents and pundits alike worry about the unprecedented media saturation that transforms society into an image world. And yet a great news photo can still stop us in our tracks, and the ever-expanding photographic archive documents an era of continuous change.

By confronting these conflicted reactions to photography, Robert Hariman and John Louis Lucaites make the case for a fundamental shift in how we understand photography and public culture. In place of suspicions about the medium's capacity for distraction, deception, and manipulation, they suggest how it can provide resources for democratic communication and thoughtful reflection about contemporary social problems.

The key to living well in the image world is to unlock photography from viewing habits that inhibit robust civic spectatorship. Through insightful interpretations of dozens of news images, *The Public Image* reveals how the artistry of the still image can inform, challenge, and guide reflection regarding endemic violence, environmental degradation, income inequity, and other chronic problems that will define the twenty-first century.

By shifting from conventional suspicions to a renewed encounter with the image, Hariman and Lucaites challenge us to see more deeply on behalf of a richer life for all and to acknowledge our obligations as spectators who are, crucially, also citizens.

Robert Hariman is professor of rhetoric and public culture in the Department of Communication Studies at Northwestern University. **John Louis Lucaites** is provost professor of rhetoric and public culture in the Department of English at Indiana University. Together they are the authors of *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*.

PEGGY MACNAMARA

Nature's Portraits

A Coloring Book of Scales, Tails, Furs, and Wings

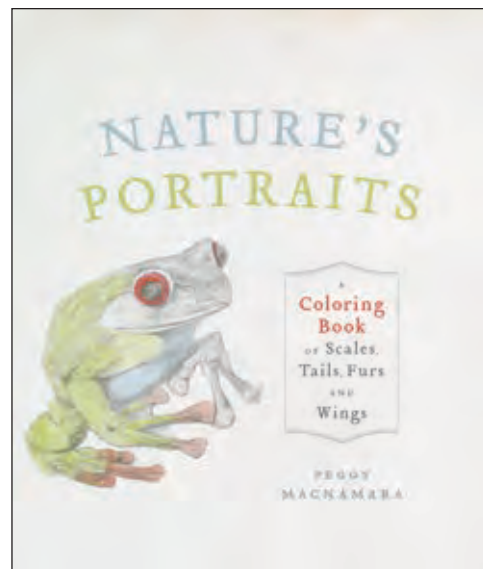
When it comes to color, nothing can surpass the vast palette found in nature, from a bright green leaf in a sun-dappled forest to the rich red feathers of a cardinal and the muted greens, ambers, and browns that make up the shell of a tortoise.

Wildlife artist Peggy Macnamara has been recreating the natural world through her drawings and paintings for decades, and, with *Nature's Portraits*, she invites the rest of the world to join her.

Nature's Portraits offers sixty of Macnamara's detailed drawings that can be brought brilliantly to life with nothing more than a few colored pencils or crayons and a sense of wonder about the world around us. Many of the drawings depict animals as they might appear in their natural habitats—like a tree frog; a dashing, playful fox; a snowy owl poised for flight; a sauntering jaguar; and a watchful herd of giraffe. These wild furry and feathered friends are joined by animals found in museums, including Sue, the Field Museum's resident *Tyrannosaurus rex*. Each illustration is captioned with a brief scientific description of the species pictured.

Combining inspiration from natural history with a calming, creative activity, *Nature's Portraits* encourages us to take a closer look at what we miss when we don't take the time to stop and look with deep appreciation at the bounty of the natural world around us.

Peggy Macnamara is adjunct associate professor at the School of the Art Institute of Chicago; artist-in-residence and associate of the zoology program at the Field Museum; instructor at the Field Museum, Chicago Public Libraries Nature Connection, and Art Institute family programs; and the author of several books, including, most recently, *The Art of Migration*, also published by the University of Chicago Press.

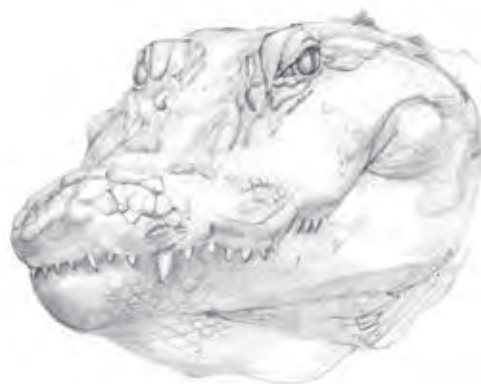


AUGUST 128 p., 60 halftones 8¹/₄ x 9³/₄

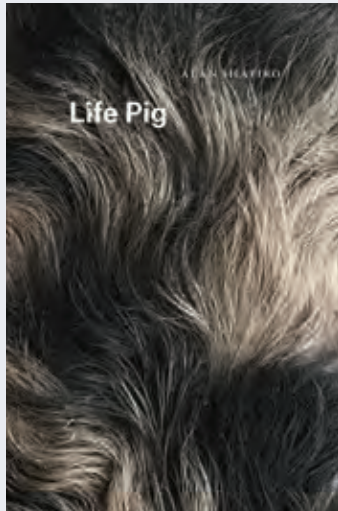
ISBN-13: 978-0-226-43155-0

Paper \$15.00/£10.50

NATURE COLORING BOOKS



PHOENIX & POETS



Life Pig

ALAN SHAPIRO

Alan Shapiro's newest book of poetry is situated at the intersection between private and public history, as well as individual life and the collective life of middle-class America in the twentieth and twenty-first centuries. Whether writing about an aged and dying parent or remembering incidents from childhood and adolescence, Shapiro attends to the world in ways that are as deeply personal as they are recognizable and freshly social—both timeless and utterly of this particular moment.

Alan Shapiro has published many books, including *Reel to Reel*, a Pulitzer Prize finalist. A member of the American Academy of Arts and Sciences, he is the William R. Kenan Jr. Distinguished Professor of English at the University of North Carolina at Chapel Hill. A new collection of essays, *That Self-Forgetful Perfectly Useless Concentration*, is also available this fall from the University of Chicago Press.

SEPTEMBER 96 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-40417-2
Paper \$18.00/£12.50
 E-book ISBN-13: 978-0-226-40420-2
 POETRY



Last Lake

REGINALD GIBBONS

In his tenth book of poems, Reginald Gibbons immerses the reader in many different places and moments of intensity, including a lake in the Canadian north, a neighborhood in Chicago, the poet Osip Mandelstam's midnight of social cataclysm and imagination, a horse caravan in Texas, and an archaeological dig on the steppes near the Volga River. *Last Lake* begins with a cougar and ends with bees; it speaks in two ways—with reminiscence, meditation, and memorial, and with springing leaps of image and thought.

Reginald Gibbons is the Frances Hooper Professor of Arts and Humanities at Northwestern University. His poetry collections include National Book Award finalist *Creatures of a Day* and *Slow Trains Overhead: Chicago Poems and Stories*, the latter also published by the University of Chicago Press.

OCTOBER 96 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-41745-5
Paper \$18.00/£12.50
 E-book ISBN-13: 978-0-226-41759-2
 POETRY

Chicago's Block Clubs

How Neighbors Shape the City

AMANDA I. SELIGMAN

What do you do if your alley is strewn with garbage after the sanitation truck comes through? Or if you're tired of the rowdy teenagers next door keeping you up all night? Is there a vacant lot on your block accumulating weeds, needles, and litter? For a century, Chicagoans have joined block clubs to address problems like these that make daily life in the city a nuisance. When neighbors work together in block clubs, playgrounds get built, local crime is monitored, streets are cleaned up, and every summer is marked by the festivities of day-long block parties.

In *Chicago's Block Clubs*, Amanda I. Seligman uncovers the history of the block club in Chicago—from its origins in the Urban League in the early 1900s through to the Chicago Police Depart-

ment's twenty-first-century community policing program. Recognizing that many neighborhood problems are too big for one resident to handle—but too small for the city to keep up with—city residents have for more than a century created clubs to establish and maintain their neighborhood's particular social dynamics, quality of life, and appearance. Omnipresent yet evanescent, block clubs are sometimes the major outlets for community organizing in the city—especially in neighborhoods otherwise lacking in political strength and clout. Drawing on the stories of hundreds of these groups from across the city, Seligman vividly illustrates what neighbors can—and cannot—accomplish when they work together.

Amanda I. Seligman is professor of history and urban studies at the University of Wisconsin–Milwaukee. She is the author of *Block by Block: Neighborhoods and Public Policy on Chicago's West Side* and is an editor of the *Historical Studies of Urban America* series.



Historical Studies of Urban America

SEPTEMBER 312 p., 19 halftones 6 x 9

ISBN-13: 978-0-226-38571-6

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-38585-3

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-38599-0

AMERICAN HISTORY
POLITICAL SCIENCE

Executing Freedom

The Cultural Life of Capital Punishment in the United States

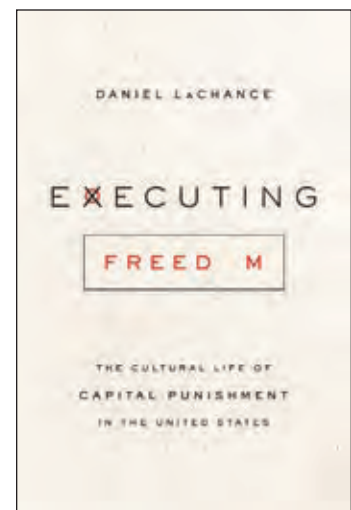
DANIEL LACHANCE

In the mid-1990s, as public trust in big government was near an all-time low, 80% of Americans told Gallup that they supported the death penalty. Why did people who didn't trust government to regulate the economy or provide daily services nonetheless believe that it should have the power to put its citizens to death?

That question is at the heart of *Executing Freedom*, a powerful, wide-ranging examination of the place of the death penalty in American culture and how it has changed over the years. Drawing on an array of sources, including congressional hearings and

campaign speeches, true crime classics like *In Cold Blood*, and films like *Dead Man Walking*, Daniel LaChance shows how attitudes toward the death penalty have reflected broader shifts in Americans' thinking about the relationship between the individual and the state. Emerging from the height of 1970s disillusion, the simplicity and moral power of the death penalty became a potent symbol for many Americans of what government *could* do—and LaChance argues, fascinatingly, that it's the very failure of capital punishment to live up to that mythology that could prove its eventual undoing in the United States.

Daniel LaChance is assistant professor of history at Emory University.



OCTOBER 272 p., 9 halftones,

1 line drawing 6 x 9

ISBN-13: 978-0-226-06669-1

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-06672-1

AMERICAN HISTORY
POLITICAL SCIENCE



JASON REID

Get Out of My Room!

A History of Teen Bedrooms in America

Teenage life is tough. You're at the mercy of parents, teachers, and siblings, all of whom insist on continuing to treat you like a kid and refuse to leave you alone. So what do you do when it all gets to be too much? You retreat to your room (and maybe slam the door).

Even in our era of Snapchat and hoverboards, bedrooms remain a key part of teenage life, one of the only areas where a teen can exert control and find some privacy. And while these separate bedrooms only became commonplace after World War II, the *idea* of the teen bedroom has been around for a long time. With *Get Out of My Room!*, Jason Reid digs into the deep historical roots of the teen bedroom and its surprising cultural power. He starts in the first half of the nineteenth century, when urban-dwelling middle-class families began to consider offering teens their own spaces in the home, and he traces that concept through subsequent decades, as social, economic, cultural, and demographic changes caused it to become more widespread. Along the way, Reid shows us how the teen bedroom, with its stuffed animals, movie posters, AM radios, and other trappings of youthful identity, reflected the growing involvement of young people in American popular culture, and also how teens and parents, in the shadow of ongoing social changes, continually negotiated the boundaries of this intensely personal space.

Richly detailed and full of surprising stories and insights, *Get Out of My Room!* is sure to offer insight and entertainment to anyone with wistful memories of their teenage years. (But little brothers should definitely keep out.)

Jason Reid, a historian of childhood and youth, teaches at Ryerson University in Toronto.

"During the nineteenth century, room arrangements for children—particularly teenagers—changed dramatically, with the unusual turn toward separate rooms. In *Get Out of My Room!*, Reid documents the causes of this change: shifts in prosperity, demographics, and, particularly, the advice of experts. He traces this trend across social groups, touching on gender, class, and race. Along the way, Reid picks up concomitants of this trend: patterns of decoration, technology and consumer goods, entertainments, parental concerns, and parental anxiety over sex and drugs. It's a comprehensive and compelling assessment of a major shift in the history of socialization and family relations."

**—Peter Stearns,
George Mason University**

DECEMBER 320 p., 10 halftones 6 x 9
ISBN-13: 978-0-226-40921-4
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-40935-1
AMERICAN HISTORY

Charles Ellis Johnson and the Erotic Mormon Image

MARY CAMPBELL

On September 25, 1890, the fourth Mormon prophet, Wilford Woodruff, publicly instructed his followers to abandon polygamy. In doing so, he initiated a process that would fundamentally alter the Latter-day Saints and their faith. Trading the most integral elements of their belief system for national acceptance, the Mormons re-created themselves as model Americans.

Mary Campbell tells the story of this remarkable religious transformation in *Charles Ellis Johnson and the Erotic Mormon Image*. One of the church's favorite photographers, Johnson (1857–1926) spent the 1890s and early 1900s taking pictures of Mormonism's most revered figures and sacred sites. At the same time, he did a brisk business in

mail-order erotica, shooting and selling stereoviews that he referred to as his "spicy pictures of girls." Situating these images and more within the religious, artistic, and legal culture of turn-of-the-century America, Campbell reveals the unexpected ways in which they worked in concert to bring the Saints back into the nation's mainstream after the scandal of polygamy.

Engaging, interdisciplinary, and deeply researched, *Charles Ellis Johnson and the Erotic Mormon Image* demonstrates the profound role that pictures played in the creation of both the modern Church of Jesus Christ of Latter-day Saints and the modern American nation.

Mary Campbell is assistant professor of art history at the University of Tennessee, Knoxville.

Evangelical Gotham

Religion and the Making of New York City, 1783–1860

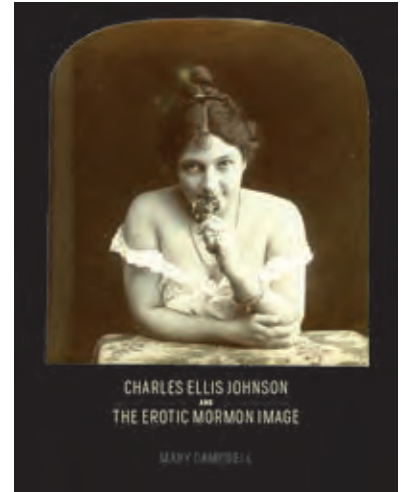
KYLE ROBERTS

At first glance, *evangelical* and *Gotham* seem like an odd pair. What does a movement of pious converts and reformers have to do with a city notoriously full of temptation and sin? More than you might think, says Kyle Roberts, who argues that religion must be considered alongside immigration, commerce, and real estate scarcity as one of the forces that shaped the New York City we know today.

In *Evangelical Gotham*, Roberts explores the role of the urban evangelical community in the development of New York between the American Revolution and the Civil War. As developers prepared to open new neighborhoods up-

town, evangelicals stood ready to build meetinghouses. As the city's financial center emerged and solidified, evangelicals capitalized on the resultant wealth, technology, and resources to expand their missionary and benevolent causes. When they began to feel that the city's morals had degenerated, evangelicals turned to temperance, Sunday school, prayer meetings, anti-slavery causes, and urban missions to reform their neighbors. The result of these efforts was Evangelical Gotham—a complicated and contradictory world whose influence spread far beyond the shores of Manhattan.

Kyle Roberts is assistant professor of public history and new media at Loyola University Chicago and director of the Jesuit Libraries Provenance Project.



NOVEMBER 192 p., 10 color plates, 75 halftones 8 1/2 x 11

ISBN-13: 978-0-226-37369-0

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-41017-3

AMERICAN HISTORY RELIGION



Historical Studies of Urban America

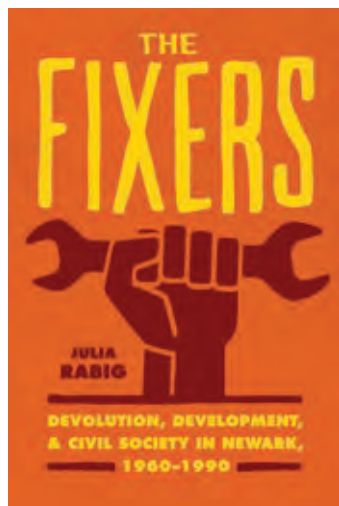
OCTOBER 352 p., 32 halftones, 7 maps, 8 tables 6 x 9

ISBN-13: 978-0-226-38814-4

Cloth \$50.00s/£35.00

E-book ISBN-13: 978-0-226-38828-1

AMERICAN HISTORY RELIGION



Historical Studies of Urban America

OCTOBER 336 p., 15 halftones, 1 table
6 x 9

ISBN-13: 978-0-226-38831-1

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-38845-8

AMERICAN HISTORY
AFRICAN AMERICAN STUDIES

The Fixers

Devolution, Development, and Civil Society in Newark,
1960–1990

JULIA RABIG

Stories of Newark's postwar decline are easy to find. But in *The Fixers*, Julia Rabig supplements these tales of misery with the story of the many imaginative challenges to the city's decline mounted by Newark's residents and suburban neighbors. In these pages, we meet the black nationalists whose dynamic organizing elected African American candidates in unprecedented numbers. There are tenants who mounted a historic rent strike to transform public housing and renegade white Catholic priests who joined black laywomen to pioneer the construction of low-income housing and influence housing policy. These are just a few of the "fixers" we

meet—people who devised ways to work with limited resources and pull together the threads of a patchwork welfare state.

Rabig argues that fixers play dual roles. They support resistance, but also mediation; they fight for reform, but also more radical and far-reaching alternatives; they rally others to a collective cause, but sometimes they broker factions. Fixers reflect longer traditions of organizing while responding to the demands of their times. In so doing, they end up *fixing* (like a fixative) a new and enduring pattern of activist strategies, reforms, and institutional expectations—a pattern we continue to see today.

Julia Rabig is a lecturer of history at Dartmouth College. She is coeditor of *The Business of Black Power: Community Development, Capitalism, and Corporate Responsibility in Post-War America*.



OCTOBER 232 p., 9 halftones 6 x 9

ISBN-13: 978-0-226-23231-7

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-23245-4

AMERICAN HISTORY RELIGION

A Peaceful Conquest

Woodrow Wilson, Religion, and the New World Order

CARA LEA BURNIDGE

A century after his presidency, Woodrow Wilson remains one of the most compelling and complicated figures ever to occupy the Oval Office. A political outsider, Wilson brought to the presidency a distinctive, strongly held worldview, built on powerful religious traditions that informed his idea of America and its place in the world.

With *A Peaceful Conquest*, Cara Lea Burnidge presents the most detailed analysis yet of how Wilson's religious beliefs affected his vision of American foreign policy, with repercussions that lasted into the Cold War and beyond. Framing Wilson's intellectual development in relationship to the national religious landscape, and paying greater

attention to the role of religion than does previous scholarship, Burnidge shows how Wilson's blend of Southern evangelicalism and social Christianity became a central part of how America saw itself in the world, influencing seemingly secular policy decisions in subtle, lasting ways. Ultimately, Burnidge makes a case for Wilson's religiosity as one of the key drivers of the emergence of the public conception of America's unique, indispensable role in international relations.

As the presidential election cycle once again raises questions of America's place in the world, *A Peaceful Conquest* offers a fascinating excavation of its little-known roots.

Cara Lea Burnidge is assistant professor of religion at the University of Northern Iowa.

Landscapes of Accumulation

Real Estate and the Neoliberal Imagination in Contemporary India

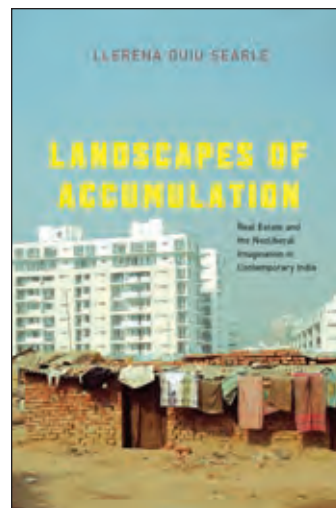
LLERENA GUIU SEARLE

Over the past few decades, India has experienced a sudden and spectacular urban transformation. Gleaming business complexes now tower over remnants of fields and villages. Giant condominium communities offer gated security, indoor gyms, and pristine pools. Spacious, air-conditioned malls have sprung up alongside open-air markets.

With *Landscapes of Accumulation*, Llerena Guiu Searle examines India's booming developments and offers a nuanced ethnographic treatment of late capitalism. India's land, she shows, is rapidly transforming from the site of agricultural and industrial production to an international financial resource.

Drawing on intensive fieldwork with investors, developers, real estate agents, and others, Searle documents the new private sector partnerships and practices that are transforming India, as well as widely shared stories of growth and development that themselves create self-fulfilling prophecies of success. As a result, India's built environment is becoming ever more inaccessible to India's poor. *Landscapes of Accumulation* will be a welcome contribution to the international study of neoliberalism, finance, and urban development and will be of particular interest to those studying rapid—and perhaps unsustainable—development across the Global South.

Llerena Guiu Searle is assistant professor of anthropology at Rochester University.



South Asia Across the Disciplines

SEPTEMBER 304 p., 19 halftones, 2 line drawings, 7 tables 6 x 9

ISBN-13: 978-0-226-38490-0

Cloth \$85.00x/£59.50

ISBN-13: 978-0-226-38506-8

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-38523-5

ANTHROPOLOGY ASIAN STUDIES
IND NE

Mothers on the Move

Reproducing Belonging between Africa and Europe

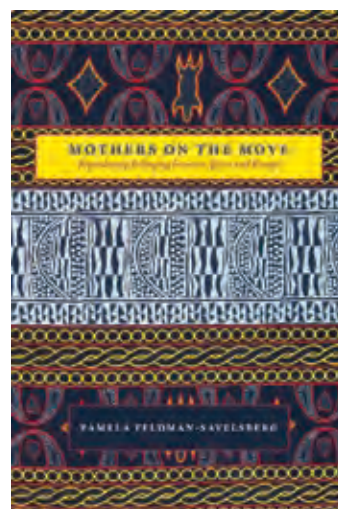
PAMELA FELDMAN-SAVELSBURG

The massive scale and complexity of international migration today tends to obscure the nuanced ways migrant families seek a sense of belonging. In this book, Pamela Feldman-Savelsberg takes readers back and forth between Cameroon and Germany to explore how migrant mothers—through the careful and at times difficult management of relationships—juggle belonging in multiple places at once: their new country, their old country, and the diasporic community that bridges them.

Feldman-Savelsberg introduces readers to several Cameroonian mothers, each with her own unique history, concerns, and voice. Through scenes

of their lives—at a hometown association's year-end party, a celebration for a new baby, a visit to the Foreigners' Office, and many others—as well as the stories they tell one another, Feldman-Savelsberg enlivens our thinking about migrants' lives and the networks and repertoires that they draw on to find stability and, ultimately, belonging. Placing women's individual voices within international social contexts, this book unveils new, intimate links between the geographical and the generational as they intersect in the dreams, frustrations, uncertainties, and resolve of strong women holding families together across continents.

Pamela Feldman-Savelsberg is the Broom Professor of Social Demography and Anthropology at Carleton College. She is the author of *Plundered Kitchens, Empty Wombs* and the editor of *Reproduction, Collective Memory, and Generation in Africa*.



NOVEMBER 280 p., 15 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-38974-5

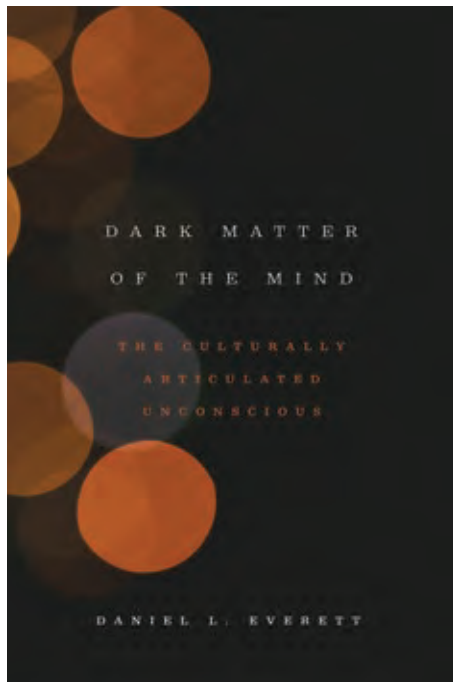
Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-38988-2

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-38991-2

ANTHROPOLOGY AFRICAN STUDIES



DANIEL L. EVERETT

Dark Matter of the Mind

The Culturally Articulated Unconscious

Is it in our nature to be altruistic, or evil, to make art, use tools, or create language? Is it in our nature to think in any particular way? For Daniel L. Everett, the answer is a resounding no: it isn't in our nature to do any of these things because human nature does not exist—at least not as we usually think of it. Flying in the face of major trends in evolutionary psychology and related fields, he offers a provocative and compelling argument in this book that the only thing humans are hardwired for is freedom: freedom from evolutionary instinct and freedom to adapt to a variety of environmental and cultural contexts.

Everett sketches a blank-slate picture of human cognition that focuses not on what is in the mind but, rather, what the mind is in—namely, culture. He draws on years of field research among the Amazonian people of the Pirahã in order to carefully scrutinize various theories of cognitive instinct, including Noam Chomsky's foundational concept of universal grammar, Freud's notions of unconscious forces, Adolf Bastian's psychic unity of mankind, and works on massive modularity by evolutionary psychologists such as Leda Cosmides, John Tooby, Jerry Fodor, and Steven Pinker. Illuminating unique characteristics of the Pirahã language, he demonstrates just how differently various cultures can make us think and how vital culture is to our cognitive flexibility. Outlining the ways culture and individual psychology operate symbiotically, he posits a Buddhist-like conception of the cultural self as a set of experiences united by various apperceptions, episodic memories, ranked values, knowledge structures, and social roles—and not, in any shape or form, biological instinct.

The result is a fascinating portrait of the “dark matter of the mind,” one that shows that our greatest evolutionary adaptation is adaptability itself.

Daniel L. Everett is the dean of arts and sciences at Bentley University in Waltham, Massachusetts. He is the author of many books, including *Don't Sleep, There Are Snakes*; *Language: The Cultural Tool*; and *Linguistic Fieldwork: A Student Guide*. His life and work is also the subject of a documentary film, *The Grammar of Happiness*.

“Everett draws on his own deep insights gained from living and working in non-Western cultures in order to make a powerful argument for the influence of culture on unconscious forces that underlie human behavior and the individual's sense of self. After decades of a field derailed by ethnocentric, instinct-based views of language and the mind, the cognitive sciences need the sort of informed analyses his book offers of the relationships among culture, cognition, and language as they are embodied in speech and gesture.”

—Elena Levy,
University of Connecticut

NOVEMBER 400 p., 6 halftones,
18 line drawings, 2 tables 6 x 9
ISBN-13: 978-0-226-07076-6
Cloth \$40.00s/£28.00
E-book ISBN-13: 978-0-226-40143-0
ANTHROPOLOGY LINGUISTICS

Ours to Lose

When Squatters Became Homeowners in New York City

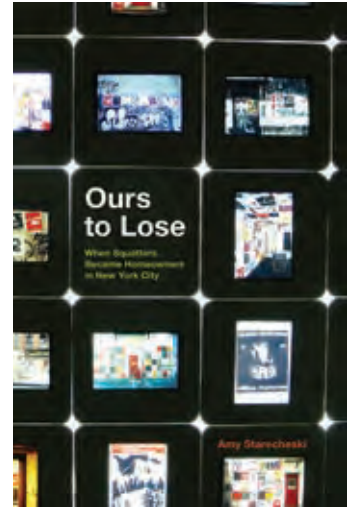
AMY STARECHESKI

Though New York's Lower East Side today is home to high-end condos and hip restaurants, it spent decades as an infamous site of blight, open-air drug dealing, and class conflict—an emblematic example of the tattered state of 1970s and '80s Manhattan.

Those decades of strife, however, also gave the Lower East Side something unusual: a radical movement that blended urban homesteading and European-style squatting into something never before seen in the United States. *Ours to Lose* tells the story of that move-

ment through a close look at a diverse group of Lower East Side squatters who occupied abandoned city-owned buildings in the 1980s, fought to keep them for decades, and eventually began a long, complicated process to turn their illegal occupancy into legal cooperative ownership. Amy Starecheski not only tells a little-known New York story, she also shows how property shapes our sense of ourselves as social beings and explores the ethics of homeownership and debt in post-recession America.

Amy Starecheski is associate director of the Oral History Master of Arts program at Columbia University.



NOVEMBER 344 p., 13 halftones 6 x 9

ISBN-13: 978-0-226-39980-5

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-39994-2

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-40000-6

ANTHROPOLOGY HISTORY

Patterns in Circulation

Cloth, Gender, and Materiality in West Africa

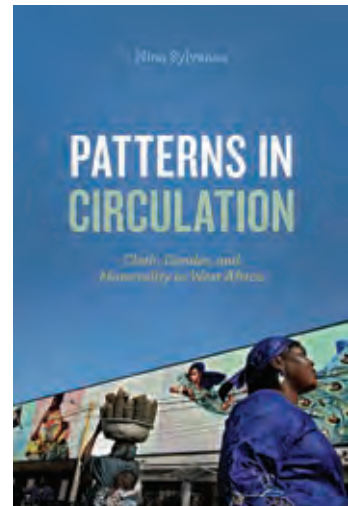
NINA SYLVANUS

In this book, Nina Sylvanus tells a captivating story of global trade and cross-cultural aesthetics in West Africa, showing how a group of Togolese women—through the making and circulation of wax cloth—became influential agents of taste and history. Traveling deep into the shifting terrain of textile manufacture, design, and trade, she follows wax cloth around the world and through time to unveil its critical role in colonial and postcolonial patterns of exchange and value production.

Sylvanus brings wax cloth's unique and complex history to light: born as a nineteenth-century Dutch colonial effort to copy Javanese batik cloth for Southeast Asian markets, it was reborn

as a status marker that has dominated the visual economy of West African markets. Although most wax cloth is produced in China today, it continues to be central to the expression of West African women's identity and power. As Sylvanus shows, wax cloth expresses more than this global motion of goods, capital, aesthetics, and labor—it is a form of archive where intimate and national memories are stored, always ready to be reanimated by human touch. By uncovering this crucial aspect of West African material culture, she enriches our understanding of global trade, the mutual negotiations that drive it, and how these create different forms of agency and subjectivity.

Nina Sylvanus is assistant professor of anthropology at Northeastern University.



NOVEMBER 224 p., 10 color plates, 18 halftones 6 x 9

ISBN-13: 978-0-226-39719-1

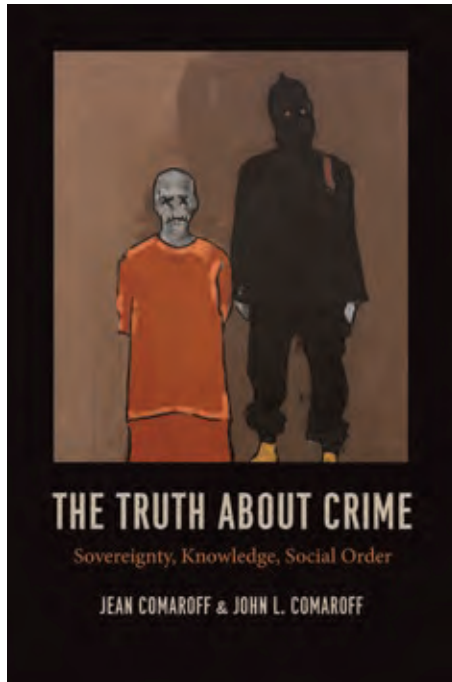
Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-39722-1

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-39736-8

ANTHROPOLOGY AFRICAN STUDIES



“The Comaroffs’s constant articulation of sparkling ethnographic vignettes, well-documented statistical data, and highly imaginative insights makes for a truly effervescent argumentation, creative and, at the same time, thoroughly documented. With this combination they offer a powerful book that newly addresses a theme that is becoming central all over the world: our increasing obsession with (in)security.”

**—Peter Geschiere,
author of *Witchcraft, Intimacy, and Trust***

DECEMBER 336 p., 9 halftones 6 x 9
ISBN-13: 978-0-226-42488-0
Cloth \$85.00x/£59.50
ISBN-13: 978-0-226-42491-0
Paper \$27.50s/£19.50
 E-book ISBN-13: 978-0-226-42507-8
 ANTHROPOLOGY AFRICAN STUDIES

JEAN COMAROFF and JOHN L. COMAROFF

The Truth about Crime

Sovereignty, Knowledge, Social Order

In this book, renowned anthropologists Jean and John L. Comaroff make a startling but absolutely convincing claim about our modern era: it is not by our arts, our politics, or our science that we understand ourselves—it is by our crimes. Surveying an astonishing range of forms of crime and policing—from petty thefts to the multibillion-dollar scams of too-big-to-fail financial institutions to the collateral damage of war—they take readers into the disorder of the late modern world. Looking at recent transformations in the triangulation of capital, the state, and governance that have led to an era where crime and policing are ever more complicit, they offer a powerful meditation on the new forms of sovereignty, citizenship, class, race, law, and political economy of representation that have arisen.

To do so, the Comaroffs draw on their vast knowledge of South Africa, especially, and its struggle to build a democracy founded on the rule of law out of the wreckage of long years of violence and oppression. There they explore everything from the fascination with the supernatural in policing to the extreme measures people take to prevent home invasion, drawing illuminating comparisons to the United States and United Kingdom. Going beyond South Africa, they offer a global criminal anthropology that attests to criminality as the constitutive fact of contemporary life, the vernacular by which politics are conducted, moral panics voiced, and populations ruled.

The result is a disturbing but necessary portrait of the modern era, one that asks critical new questions about how we see ourselves, how we think about morality, and how we are going to proceed as a global society.

Jean Comaroff is the Alfred North Whitehead Professor of African and African American Studies and of Anthropology and an Oppenheimer Fellow in African Studies at Harvard University, where **John L. Comaroff** is the Hugh K. Foster Professor of African and African American Studies and of Anthropology and an Oppenheimer Fellow in African Studies. Both honorary professors at the University of Cape Town, they have authored and coauthored many books, several together, including *Of Revelation and Revolution* (Volumes 1 and 2), *Law and Disorder in the Postcolony*, and *Ethnicity Inc.*, all published by the University of Chicago Press, and, most recently, *Theory from the South: Or, How Euro-America is Evolving toward Africa*.

Affective Circuits

African Migrations to Europe and the Pursuit of Social Regeneration

Edited by JENNIFER COLE and CHRISTIAN GROES

Affective Circuits brings together essays by an international group of well-known anthropologists to place the migrant family front and center. Moving between Africa and Europe, the book explores the many ways migrants sustain and rework family ties and intimate relationships at home and abroad. It demonstrates how their quotidian efforts—on such a mass scale—contribute to a broader process of social regeneration.

The contributors point to the intersecting streams of goods, people, ideas, and money as they circulate between African migrants and their kin who

remain back home. They also show the complex ways that emotions become entangled in these exchanges. Examining how these circuits operate in domains of social life ranging from child fosterage to binational marriages, from coming-of-age to healing and religious rituals, the book also registers the tremendous impact of state officials, laws, and policies on migrant experience. Together these essays paint an especially vivid portrait of new forms of kinship at a time of both intense mobility and ever-tightening borders.

Jennifer Cole is an anthropologist and professor in the Department of Comparative Human Development at the University of Chicago. She is the author of *Forget Colonialism and Sex and Salvation*, and coeditor of *Love in Africa*, the latter two published by the University of Chicago Press. **Christian Groes** is an anthropologist and associate professor in the Department of Culture and Identity at Roskilde University in Denmark. He is the author of *Transgressive Sexualities* and coeditor of *Studying Intimate Matters*.

African Futures

Essays on Crisis, Emergence, and Possibility

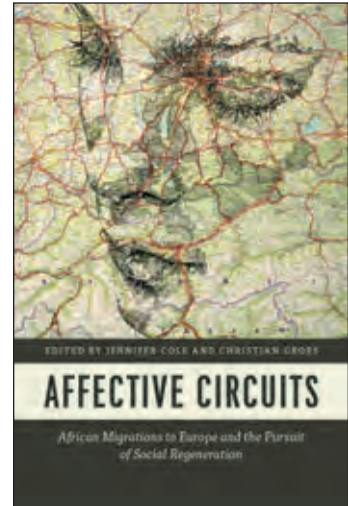
Edited by BRIAN GOLDSTONE and JUAN OBARRIO

Civil wars, corporate exploitation, AIDS, and Ebola—but also democracy, burgeoning cities, and unprecedented communication and mobility: the future of Africa has never been more uncertain. Indeed, that future is one of the most complex issues in contemporary anthropology, as evidenced by the incredible wealth of ideas offered in this landmark volume. A consortium comprised of some of the most important scholars of Africa today, this book surveys an intellectual landscape of opposed perspectives in order to think within the contradictions that characterize this central question: Where is Africa headed?

The experts in this book address Africa's future as it is embedded with-

in various social and cultural forms emerging on the continent today: the reconfiguration of the urban, the efflorescence of signs and wonders and gospels of prosperity, the assorted techniques of legality and illegality, lotteries and Ponzi schemes, apocalyptic visions, a yearning for exile, and many other phenomena. Bringing together social, political, religious, and economic viewpoints, the book reveals not one but multiple prospects for the future of Africa. In doing so, it offers a pathbreaking model of pluralistic and open-ended thinking and a powerful tool for addressing the vexing uncertainties that underlie so many futures around the world.

Brian Goldstone is an anthropologist and Mellon Postdoctoral Fellow in the Society of Fellows in the Humanities at Columbia University. **Juan Obarrio** is assistant professor of anthropology at Johns Hopkins University and the author of *The Spirit of the Laws in Mozambique*, published by the University of Chicago Press.



NOVEMBER 352 p., 23 halftones 6 x 9

ISBN-13: 978-0-226-40501-8

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-40515-5

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-40529-2

ANTHROPOLOGY AFRICAN STUDIES



NOVEMBER 264 p., 1 halftone, 1 table 6 x 9

ISBN-13: 978-0-226-40224-6

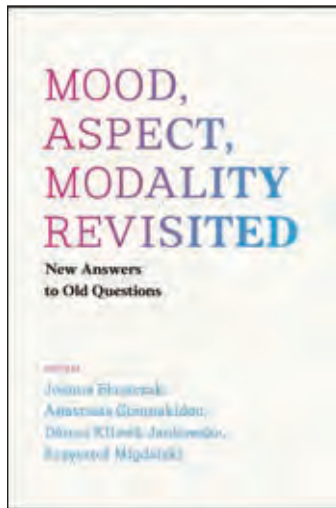
Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-40238-3

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-40241-3

ANTHROPOLOGY AFRICAN STUDIES



OCTOBER 400 p., 17 halftones,
15 line drawings, 14 tables 6 x 9
ISBN-13: 978-0-226-36352-3
Cloth \$70.00s/£49.00
E-book ISBN-13: 978-0-226-36366-0
LINGUISTICS

***"Inheritance of Loss* is an excellent book, offering a unique, original, and cogent account of the legacy of Japanese colonialism in China from a contemporary anthropological and historical perspective. Koga has collected fascinating information from Chinese survivors, descendants, Japanese tourists, Korean residents, academics, officials, and other ordinary citizens from her numerous interviews, casual conversations, in-depth exchanges, and careful evaluation of extant historical materials."**

**—Rey Chow,
Duke University**

*Studies of the Weatherhead East
Asian Institute*

NOVEMBER 328 p., 37 halftones 6 x 9
ISBN-13: 978-0-226-41194-1
Cloth \$85.00x/£59.50
ISBN-13: 978-0-226-41213-9
Paper \$27.50s/£19.50
E-book ISBN-13: 978-0-226-41227-6
ANTHROPOLOGY HISTORY

Mood, Aspect, Modality Revisited

New Answers to Old Questions

Edited by JOANNA BLASZCZAK, ANASTASIA GIANNAKIDOU,
DOROTA KLIMEK-JANKOWSKA, and KRZYSZTOF MIGDALSKI

Over the past several decades, linguistic theorizing of tense, aspect, and mood (TAM), along with a growing body of crosslinguistic studies, have revealed complexity in the data that challenges traditional distinctions and treatments of these categories. *Mood, Aspect, Modality Revisited* argues that it's time to revisit our conventional assumptions, and reconsider our foundational questions: What exactly is a linguistic category? What kinds of categories do labels such as "subjunctive," "imperative," "future," and "modality" truly refer to? In short, how categorical are categories? Current literature assumes a straightforward link between grammatical category and semantic function, and descriptions of

well-studied languages have cultivated a sense of predictability in patterns over time. As the editors and contributors of *Mood, Aspect, Modality Revisited* prove, however, this predictability and stability vanish in the study of lesser-known patterns and languages. The ten provocative essays gathered here present fascinating cutting-edge research that demonstrates that the traditional grammatical distinctions are ultimately fluid—and perhaps even illusory. Developing groundbreaking and highly original theories, contributors in this volume seek out to unravel more general, fundamental principles of TAM that can help us better understand the nature of linguistic representations.

Joanna Blaszczak is professor at the Institute of English Studies at University of Wrocław, Poland. **Anastasia Giannakidou** is professor of linguistics at the University of Chicago. **Dorota Klimek-Jankowska** is assistant professor at the Institute of English Studies at the University of Wrocław, Poland. **Krzysztof Migdalski** is assistant professor at the Institute of English Studies at the University of Wrocław, Poland.

Inheritance of Loss

China, Japan, and the Political Economy of Redemption
after Empire

YUKIKO KOGA

How do contemporary generations come to terms with losses inflicted by imperialism, colonialism, and war that took place decades ago? How do descendants of perpetrators and victims establish new relations in today's globalized economy? With *Inheritance of Loss*, Yukiko Koga approaches these questions through the unique lens of inheritance, focusing on Northeast China, the former site of the Japanese puppet state Manchukuo, where municipal governments now court Japanese as investors and tourists. As China transitions to a market-oriented society, this region is restoring long-neglected colonial-era structures to boost tourism and inviting former colonial industries

to create special economic zones, while unexpectedly unearthing chemical weapons abandoned by the Japanese Imperial Army at the end of World War II.

Inheritance of Loss ethnographically chronicles these sites of colonial inheritance—tourist destinations, corporate zones, and mustard gas exposure sites—to illustrate deeply entangled attempts by ordinary Chinese and Japanese to reckon with their shared yet contested pasts. In her explorations of everyday life and economy, Koga directs us to see how structures of violence and injustice that occurred after the demise of the Japanese Empire compound the losses that later generations must account for and inevitably inherit.

Yukiko Koga is assistant professor of anthropology at Hunter College of the City University of New York.

Provisional Authority

Police, Order, and Security in India

BEATRICE JAUREGUI

As we know all too well, policing as a global form is often fraught with excessive violence, corruption, and even criminalization. These sorts of problems are especially omnipresent in postcolonial nations such as India, where Beatrice Jauregui has spent several years studying the day-to-day lives of police officers in its most populous state, Uttar Pradesh. In this book, she offers an empirically rich look at the great puzzle of police authority in contemporary India and its relationship to social order, democratic politics, and security.

Jauregui explores the paradoxical demands placed on Indian police, who are routinely charged with abuses

of authority at the same time that they are asked to extend that authority into any number of both official and unofficial tasks. Her ethnography of their everyday life and work demonstrates that police authority is provisional in several senses: shifting across time and space, subject to the availability and movement of resources, and dependent upon shared moral codes and relentless instrumental demands. In the end, she shows that police authority in India is not a vulgar manifestation of raw power or the violence of law but, rather, a contingent social resource relied upon in different ways to help realize human needs and desires in a pluralistic, postcolonial democracy.

Beatrice Jauregui is assistant professor at the Centre for Criminology and Sociolegal Studies at the University of Toronto. She is coeditor of the *Handbook of Global Policing and Anthropology and Global Counterinsurgency*, the latter published by the University of Chicago Press.

That Self-Forgetful Perfectly Useless Concentration

ALAN SHAPIRO

More than a gathering of essays, *That Self-Forgetful Perfectly Useless Concentration* is part memoir, part literary criticism, and an artful fusion of the two. It is an intimate portrait of a life in poetry that only Alan Shapiro could have written.

In this book, Shapiro brings his characteristic warmth, humor, and many years as both poet and teacher to bear on questions surrounding two preoccupations: the role of conventions—of literary and social norms—in how we fashion our identities on and off the page; and how suffering both requires and resists self-expression. He

sketches affectionate portraits of his early teachers, revisits the deaths of his brother and sister, and examines poems that have helped him navigate troubled times. Integrating storytelling and literary analysis so seamlessly that art and life become extensions of each other, Shapiro embodies in his lively prose the very qualities he celebrates in the poems he loves.

Brimming with wit and insight, this is a book for poets, students and scholars of poetry, teachers of literature, and everyone who cares about the literary arts and how they illuminate our personal and public lives.

Alan Shapiro has published many books, including *Reel to Reel*, a Pulitzer Prize finalist. A member of the American Academy of Arts and Sciences, he is the William R. Kenan Jr. Distinguished Professor of English at the University of North Carolina at Chapel Hill. A new collection of poetry, *Life Pig*, is also available this fall from the University of Chicago Press.

“A fascinating, rich, and resonant book. I know of no study that brings such an acute ethnographic sensibility to bear on police stations and structures as social institutions, or on those who work and live within those institutions. This is an engagingly written and exceptionally thought-provoking study, one that both illuminates a consequential—and often highly contested—contemporary Indian institution and provides a methodological and interpretive model for thinking in subtle and generative ways about institutions of all types—and in a wide range of state settings.”

—Donald Brenneis,
University of California, Santa Cruz

NOVEMBER 240 p., 22 halftones 6 x 9

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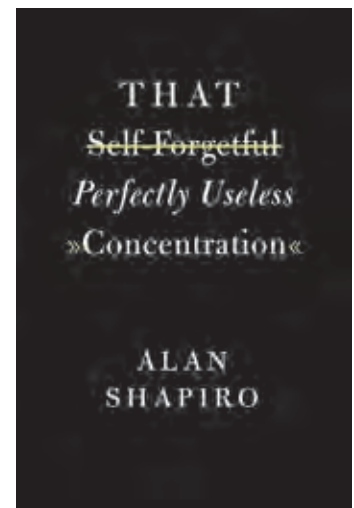
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ANTHROPOLOGY ASIAN STUDIES



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LITERATURE

DARBY ENGLISH

1971

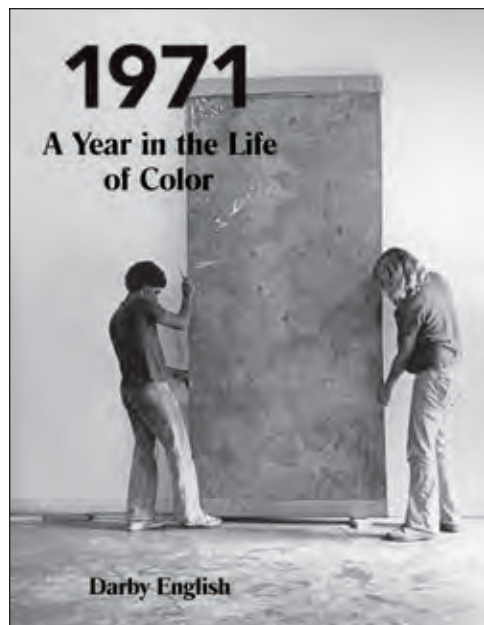
A Year in the Life of Color

Art historian Darby English is celebrated for working against the grain and plumbing gaps in historical narratives. In this book, he explores the year 1971, when two exhibitions opened that brought modernist painting and sculpture into the burning heart of black cultural politics: *Contemporary Black Artists in America*, shown at the Whitney Museum of American Art, and *The DeLuxe Show*, an integrated abstract art exhibition presented in a renovated movie theater in a Houston ghetto.

1971 takes an insightful look at many black artists' desire to gain freedom from overt racial representation, as well as their efforts to further that aim through public exhibitions. Amid calls to define a "black aesthetic" or otherwise settle the race question, these experiments with modernist art favored cultural interaction and instability. *Contemporary Black Artists in America* highlighted abstraction as a stance against normative approaches, while *The DeLuxe Show* positioned abstraction in a center of urban blight. The power and social importance of these experiments, English argues, came partly from color's special status as a racial metaphor and partly from investigations of color that were underway in formalist American art and criticism. From Frank Bowling to Virginia Jaramillo, Sam Gilliam to Peter Bradley, black modernists and their supporters rose above the demand to represent or be represented, compromising nothing in their appeals for racial reconciliation.

At a time when many debates about identity sought closure, these exhibitions offered openings; when icons and slogans touted simple solutions, they chose difficulty. But above all, as English demonstrates in this provocative book, these exhibitions and artists responded with optimism rather than cynicism to the surrounding culture's preoccupation with color.

Darby English is the Carl Darling Buck Professor of Art History at the University of Chicago. He is the author of *How to See a Work of Art in Total Darkness*.



DECEMBER 312 p., 47 color plates,
26 halftones 7 x 9

ISBN-13: 978-0-226-13105-4

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E-book ISBN-13: 978-0-226-27473-7

ART AFRICAN AMERICAN STUDIES



PETER BRADLEY (B.1940), HEMMING, 1971. ACRYLIC ON CANVAS, 108 X 84 IN.
(274.3 X 213.4 CM). COURTESY OF THE ARTIST.

CAROLINE A. JONES

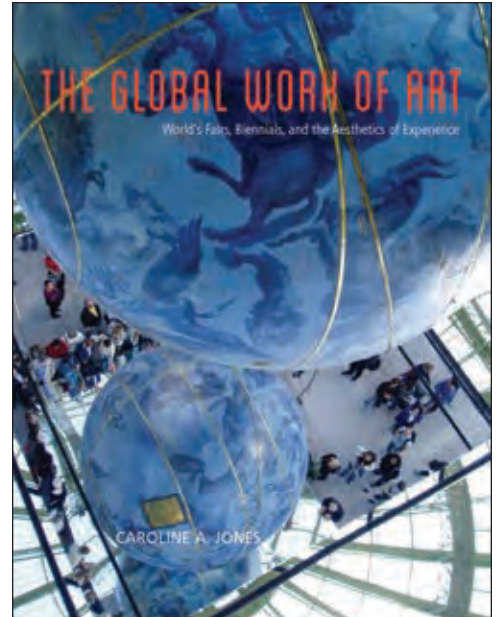
The Global Work of Art

World's Fairs, Biennials, and the Aesthetics of Experience

Global biennials have proliferated in the contemporary art world, but artists' engagement with large-scale international exhibitions has a much longer history that has influenced the present in important ways. Going back to the earliest world's fairs in the nineteenth century, this book argues that "globalism" was incubated in a century of international art contests, and today constitutes an important tactic for practicing artists.

As world's fairs brought millions of attendees into contact with foreign cultures, products, and processes, artworks became juxtaposed in a "theater of nations," which challenged artists and critics to think outside their local academies for the first time. From Gustave Courbet's rebel pavilion near the official art exhibit at the 1855 French World's Fair to curator Beryl Madra's choice of London-based Cypriot Hussein Chalayan for the off-site Turkish pavilion at the 2006 Venice Biennale, artists have used these exhibitions to reflect on contemporary art, speak to their own governments back home, and challenge the wider geopolitical realm—changing art and art history along the way. Ultimately, Caroline A. Jones argues, the modern appetite for experience and event structures, which were cultivated around the art at these earlier expositions, have now come to constitute contemporary art itself, producing encounters that transform the public and force us to reflect critically on the global condition.

Caroline A. Jones is professor in the History, Theory, and Criticism section of the Department of Architecture at the Massachusetts Institute of Technology. She is the author of several books, including *Machine in the Studio: Constructing the Postwar American Artist* and *Eyesight Alone: Clement Greenberg's Modernism and the Bureaucratization of the Senses*, both published by the University of Chicago Press.



"This is a wide-ranging and ambitious account of the history of biennial-style exhibitions. Displaying Jones's broad knowledge of exhibition history, the history of philosophy, and current theoretical debates, *The Global Work of Art* covers great ground and should be of interest to art historians, historians of exhibitions, curatorial studies students, and curators. Here is a significant contribution to the study of contemporary art."

**—Alexander Dumbadze,
author of *Bas Jan Ader: Death Is Elsewhere***

OCTOBER 400 p., 37 color plates,
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ART HISTORY

"This is a brilliant book. Brisman revives theoretical issues about modernity and its new, self-aware pictorial attentiveness to audiences, while remaining fully engaged with the historical context out of which Dürer emerges in his own path-breaking 'moment.' She ultimately reveals the significance of producing and distributing print culture in the modern world, with Dürer as the initial—essentially as the initiating—courier."

**—Larry Silver,
University of Pennsylvania**

JANUARY 320 p., 49 color plates,
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E-book ISBN-13: 978-0-226-35489-7
ART HISTORY

Albrecht Dürer and the Epistolary Mode of Address

SHIRA BRISMAN

Art historians have long looked to letters to secure biographical details; clarify relationships between artists and patrons; and present artists as modern, self-aware individuals. This book takes a novel approach: focusing on Albrecht Dürer, Shira Brisman is the first to argue that the experience of writing, sending, and receiving letters shaped how he treated the work of art as an agent for communication.

In the early modern period, before the establishment of a reliable postal system, letters faced risks of interception and delay. During the Reformation, the printing press threatened to expose intimate exchanges and blur the line between public and private life. Exploring the complex travel patterns

of sixteenth-century missives, Brisman explains how these issues of sending and receiving informed Dürer's artistic practices. His success, she contends, was due in large part to his development of pictorial strategies—an epistolary mode of address—marked by a direct and intimate appeal to the viewer, an appeal that also acknowledges the distance and delay that defers the message before it can reach its recipient. As images, often in the form of prints, coursed through an open market, and artists lost direct control over the sale and reception of their work, Germany's chief printmaker navigated the new terrain by creating in his images a balance between legibility and concealment, intimacy and public address.

Shira Brisman is assistant professor of art history at the University of Wisconsin–Madison.



South Asia Across the Disciplines

NOVEMBER 272 p., 10 color plates,
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ARCHITECTURE ASIAN STUDIES
IND SA

Building Histories

The Archival and Affective Lives of Five Monuments in Modern Delhi

MRINALINI RAJAGOPALAN

Building Histories offers innovative accounts of five medieval monuments in Delhi—the Red Fort, Rasul Numa Dargah, Jama Masjid, Purana Qila, and Qutb complex—tracing their modern lives from the nineteenth century into the twentieth.

Mrinalini Rajagopalan argues that the modern construction of the history of these monuments entailed the careful selection, manipulation, and regulation of the past by both the colonial and later postcolonial states. Although

framed as objective “archival” truths, these histories were meant to erase or marginalize the powerful and persistent affective appropriations of the monuments by groups who often existed outside of the center of power. By analyzing these archival and affective histories together, Rajagopalan works to redefine the historic monument—far from a symbol of a specific past, the monument is shown in *Building Histories* to be a culturally mutable object with multiple stories to tell.

Mrinalini Rajagopalan is assistant professor in the Department of History of Art and Architecture at the University of Pittsburgh.

When We Imagine Grace

Black Men and Subject Making

SIMONE C. DRAKE

Simone C. Drake spent the first several decades of her life learning how to love and protect herself, a black woman, from the systems designed to facilitate her harm and marginalization. But when she gave birth to the first of her three sons, she quickly learned that black boys would need protection from these very same systems—systems dead set on the static, homogenous representations of black masculinity perpetuated in the media and our cultural discourse.

In *When We Imagine Grace*, Drake borrows from Toni Morrison's *Beloved* to bring imagination to the center of black masculinity studies—allowing individual black men to exempt themselves and their fates from a hateful, ignorant society and open themselves up as active agents at the center of their

own stories. Against a backdrop of crisis, Drake brings forth the narratives of black men who have imagined grace for themselves. We meet African American cowboy, Nat Love, and Drake's own grandfather, who served in the first black military unit to fight in World War II. Synthesizing black feminist and black masculinity studies, Drake analyzes black fathers and daughters, the valorization of black criminals, and the denigration and celebration of gay men, including Cornelius Eady, Antoine Dodson, and Kehinde Wiley. With a powerful command of its subjects and a passionate dedication to hope, *When We Imagine Grace* gives us a new way of seeing and knowing black masculinity—sophisticated in concept and bracingly vivid in telling.

Simone C. Drake is associate professor of African American and African studies at Ohio State University. She is the author of *Critical Appropriations: African American Women and the Construction of Transnational Identity*.

The Alexander Medvedkin Reader

ALEXANDER MEDVEDKIN

Translated and Edited by Nikita Lary and Jay Leyda

Filmmaker Alexander Medvedkin (1900–89), a contemporary of Sergei Eisenstein and Alexander Dovzhenko, is celebrated today for his unique form of “total” documentary cinema, which aimed to bridge the distance between film and life, and for his use of satire during a period when the Soviet authorities preferred that laughter be confined to narrowly prescribed channels. This collection of selected writings by Medvedkin is the first of its kind and reveals how his work is a crucial link in the history of documentary film.

Although he was a dedicated communist, Medvedkin's satirical approach and social critiques ultimately led to his

suppression by the Soviet regime. State institutions held back or marginalized his work, and for many years his films were assumed to have been lost or destroyed. These texts, many assembled for this volume by Medvedkin himself, document for the first time his considerable achievements, experiments in film and theater, and attempts to develop satire as a major Soviet film genre. Through scripts, letters, autobiographical writings, and more, we see a Medvedkin supported and admired by figures like Eisenstein, Dovzhenko, and Maxim Gorky. This is a rich testimony to the talent and inventiveness of one of the Soviet era's most revolutionary filmmakers.

Nikita Lary is professor emeritus of humanities at York University in Toronto. **Jay Leyda** (1910–88) was professor of cinema studies at New York University.



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AFRICAN AMERICAN STUDIES
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Cinema and Modernity

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FILM STUDIES



D. A. MILLER

Hidden Hitchcock

No filmmaker has more successfully courted mass-audience understanding than Alfred Hitchcock, and none has been studied more intensively by scholars. In *Hidden Hitchcock*, D. A. Miller does what seems impossible: he discovers what has remained unseen in Hitchcock's movies, a secret style that imbues his films with a radical duplicity.

Focusing on three films—*Strangers on a Train*, *Rope*, and *The Wrong Man*—Miller shows how Hitchcock anticipates, even demands a “Too-Close Viewer.” Dwelling within us all and vigilant even when everything appears to be in good order, this Too-Close Viewer attempts to see more than the director points out, to expand the space of the film and the duration of the viewing experience. And, thanks to *Hidden Hitchcock*, that obsessive attention is rewarded. In Hitchcock's visual puns, his so-called continuity errors, and his hidden appearances (not to be confused with his cameos), Miller finds wellsprings of enigma.

Hidden Hitchcock is a revelatory work that not only shows how little we know this most well-known of film-makers, but also how near such too-close viewing comes to cinephilic madness.

D. A. Miller is professor in the graduate school at the University of California, Berkeley. His recent books include *8½* and *Jane Austen, or the Secret of Style*. In 2013, he was elected to the American Academy of Arts and Sciences.

“Clever and elegant, this super close-up look at just a few moments in *Strangers on a Train*, *Rope*, and *The Wrong Man* goes to the heart of what it means to ‘view’ and ‘read’ any film—and by extension, any work of representational art. Because it brings the issue of interpretation back to the table, I would recommend *Hidden Hitchcock* to everyone who cares about the value and power of movies.”

—Dudley Andrew,
Yale University

AUGUST 208 p., 54 halftones 5¹/₂ x 8¹/₂

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FILM STUDIES

Boystown

Sex and Community in Chicago

JASON ORNE

With Photography by Dylan Stuckey

In neighborhoods such as Chelsea or the Castro, gay areas are becoming normal. Straight people flood in. Gay people flee. Scholars call this transformation assimilation, and some argue that we—gay and straight alike—are becoming “post-gay.” Jason Orne argues that rather than post-gay, America is becoming “post-queer,” losing the radical lessons of sex.

In *Boystown*, Orne takes readers on a detailed, lively journey through Chicago’s Boystown, which serves as a model for gayborhoods around the country. The neighborhood, he argues, has become an entertainment district—a gay Disneyland—where people get lost in the magic of the night and where straight white women can “go on safari.”

In their original form, though, gayborhoods like this one don’t celebrate differences; they *create* them. By fostering a space outside the mainstream, gay spaces allow people to develop an alternative culture—a queer culture that celebrates sex.

Orne spent three years doing fieldwork in Boystown, searching for ways to ask new questions about the connective power of sex and about what it means to be not just gay, but *queer*. The result is the striking *Boystown*, illustrated throughout with street photography by Dylan Stuckey. It is your tour guide to the *real* Boystown, then, where sex functions as a vital center and an antidote to assimilation.

Jason Orne is assistant professor of sociology at Drexel University and coauthor of *An Invitation to Qualitative Fieldwork*.

Learning from Shenzhen

China’s Post-Mao Experiment from Special Zone to Model City

Edited by MARY ANN O’DONNELL, WINNIE WONG, and JONATHAN BACH

This multidisciplinary volume, the first of its kind, presents an account of China’s contemporary transformation via one of its most important yet overlooked cities: Shenzhen, located just north of Hong Kong. In recent decades, Shenzhen has transformed from an experimental site for economic reform into a dominant city at the crossroads of the global economy. The first of China’s special economic zones, Shenzhen is today a UNESCO City of Design and the hub of China’s emerging technology industries.

Bringing China studies into dialogue with urban studies, the contribu-

tors explore how the post-Mao Chinese appropriation of capitalist logic led to a dramatic remodeling of the Chinese city and collective life in China today. These essays show how urban villages and informal institutions enabled social transformation through case studies of public health, labor, architecture, gender, politics, education, and more. Offering scholars and general readers alike an unprecedented look at one of the world’s most dynamic metropolises, this collective history uses the urban case study to explore critical problems and possibilities relevant for modern-day China and beyond.

Mary Ann O’Donnell is an independent artist-ethnographer and cofounder of the Handshake 302 Art Space in Shenzhen. **Winnie Wong** is assistant professor of rhetoric and history of art at the University of California, Berkeley. **Jonathan Bach** is associate professor and chair of global studies at the New School in New York.



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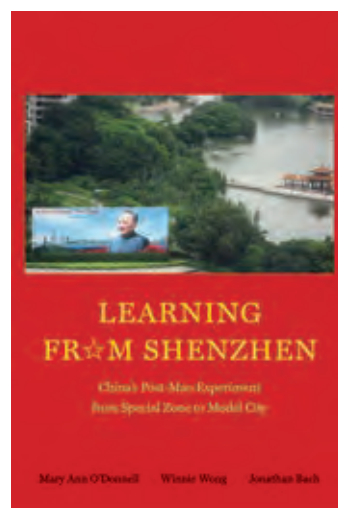
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ASIAN STUDIES HISTORY

LUCIUS ANNAEUS SENECA

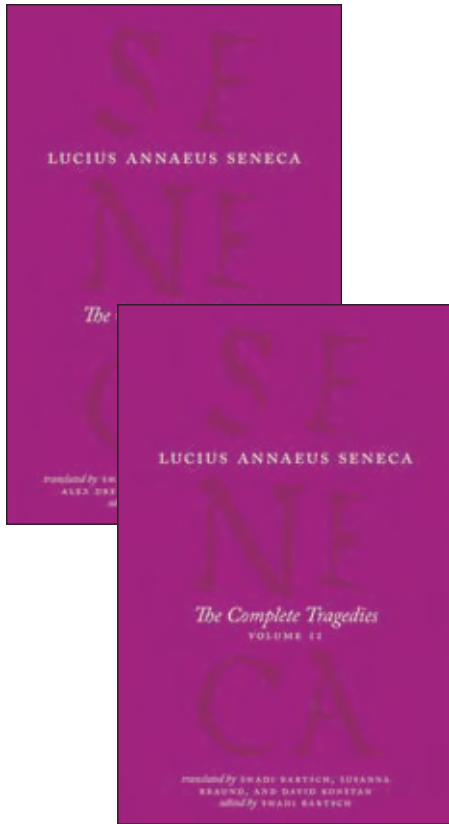
The Complete Tragedies

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Edited by world-renowned classicists Elizabeth Asmis, Shadi Bartsch, and Martha C. Nussbaum, the Complete Works of Lucius Annaeus Seneca offers authoritative, modern English translations of the writings of the Stoic philosopher and playwright (4 BCE–65 CE). The two volumes of *The Complete Tragedies* presents all of his dramas, expertly rendered by preeminent scholars and translators.

The first volume contains *Medea*, *The Phoenician Women*, *Phaedra*, *The Trojan Women*, and *Octavia*. The second volume includes *Oedipus*, *Hercules Mad*, *Hercules on Oeta*, *Thyestes*, and *Agamemnon*. High standards of accuracy, clarity, and style are maintained throughout the translations, which render Seneca into verse with as close a correspondence, line for line, to the original as possible, and with special attention paid to meter and overall flow. In addition, each tragedy is introduced by its translator offering reflections on the work's context and meaning. Notes are provided for the reader unfamiliar with the culture and history of classical antiquity. Accordingly, *The Complete Tragedies* will be of use to a general audience and professionals alike, from the Latinless student to scholars and instructors of comparative literature, classics, philosophy, drama, and more.

Shadi Bartsch is the Helen A. Regenstein Distinguished Service Professor of Classics at the University of Chicago. Her books include, most recently, *Persius: A Study in Food, Philosophy, and the Figural*, also published by the University of Chicago Press. **Susanna Braund** is the Canada Research Chair in Latin Poetry and its Reception at the University of British Columbia. She has published extensively on Roman satire, Latin epic poetry, and Seneca. **Alex Dressler** is assistant professor of classics at the University of Wisconsin–Madison. **Elaine Fantham**, Giger Professor of Latin at Princeton University from 1986 to 1999, has written many books and commentaries on Latin literature. **David Konstan** is professor of classics at New York University and the author of over ten books on classical antiquity.



The Complete Works of Lucius Annaeus Seneca

Volume 1

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CLASSICS LITERATURE

Volume 2

Translated by Shadi Bartsch, Susanna Braund, and David Konstan

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CLASSICS LITERATURE

Rhetoric in Tooth and Claw

Animals, Language, Sensation

DEBRA HAWHEE

We tend to think of rhetoric as a solely human art. After all, only humans can use language artfully to make a point, the very definition of rhetoric.

Yet when you look at ancient and early modern treatises on rhetoric, what you find is surprising: they're crawling with animals. With *Rhetoric in Tooth and Claw*, Debra Hawhee explores this unexpected aspect of early thinking about rhetoric, going on from there to examine the enduring presence of nonhuman animals in rhetorical theory and education. In doing so, she not only offers a counter-history of rhetoric but also brings rhetorical studies into

dialogue with animal studies, one of the most vibrant areas of interest in humanities today. By removing humanity and human reason from the center of our study of argument, Hawhee frees up space to study and emphasize other crucial components of communication, like energy, bodies, and sensation.

Drawing on thinkers from Aristotle to Erasmus, *Rhetoric in Tooth and Claw* tells a new story of the discipline's history and development, one animated by the energy, force, liveliness, and diversity of our relationships with our "partners in feeling," other animals.

Debra Hawhee is the McCourtney Professor of Civic Deliberation and professor of English and communication arts and sciences at Pennsylvania State University. She is the author of *Moving Bodies: Kenneth Burke at the Edges of Language* and *Bodily Arts: Rhetoric and Athletics in Ancient Greece*.

"This is an important work for students of the history and theory of rhetoric. Hawhee makes an exemplary case of the human-animal relationship as a rhetorical model for sensation and perception, providing readers with a conceptual vocabulary that enables a rigorous discussion of nonrational elements of rhetoric. What follows is an explanation and pedagogy of style that is more concretely and pragmatically rhetorical than any scholarship to date."

—Gregory Clark,
author of *Civic Jazz: American Music and Kenneth Burke on the Art of Getting Along*

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CLASSICS PHILOSOPHY

Nollywood

The Creation of Nigerian Film Genres

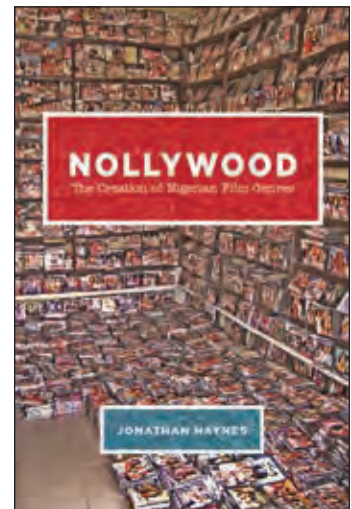
JONATHAN HAYNES

Nigeria's Nollywood has rapidly grown into one of the world's largest film industries, radically altering media environments across Africa and in the diaspora; it has also become one of African culture's most powerful and consequential expressions, powerfully shaping how Africans see themselves and are seen by others. With this book, Jonathan Haynes provides an accessible and authoritative introduction to this vast industry and its film culture.

Haynes describes the major Nigerian film genres and how they relate to Nigerian society—its values, desires, anxieties, and social tensions—as the country and its movies have developed together over the turbulent past two decades. As he shows, Nollywood is a

form of popular culture; it produces a flood of stories, repeating the ones that mean the most to its broad audience. He interprets these generic stories and the cast of mythic figures within them: the long-suffering wives, the business tricksters, the Bible-wielding pastors, the kings in their traditional regalia, the glamorous young professionals, the emigrants stranded in New York or London, and all the rest. Based on more than twenty years of research, Haynes's survey of Nollywood's history and genres is unprecedented in scope, while his book also vividly describes landmark films, leading directors, and the complex character of this major branch of world cinema.

Jonathan Haynes is professor of English at Long Island University in Brooklyn. The recipient of a Guggenheim Fellowship, he is coauthor of *Cinema and Social Change in West Africa* and the editor of *Nigerian Video Films*.



OCTOBER 416 p., 9 halftones, 3 tables
6 x 9

ISBN-13: 978-0-226-38781-9

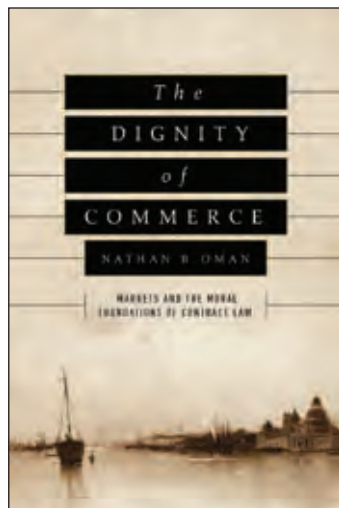
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AFRICAN STUDIES FILM STUDIES
NG



NOVEMBER 304 p. 6 x 9
ISBN-13: 978-0-226-41552-9
Cloth \$50.00s/£35.00
 E-book ISBN-13: 978-0-226-41566-6
 LAW ECONOMICS

The Dignity of Commerce

Markets and the Moral Foundations of Contract Law

NATHAN B. OMAN

Why should the law care about enforcing contracts? We tend to think of a contract as the legal embodiment of a moral obligation to keep a promise. When two parties enter into a transaction, they are obligated as moral beings to play out the transaction in the way that both parties expect. But this overlooks a broader understanding of the moral possibilities of the market. The enforcement of contracts is seen as important to maintaining a kind of social arrangement, and today's contracts serve a fundamental role in the functioning of society.

With *The Dignity of Commerce*, Nathan B. Oman argues persuasively that well-functioning markets are morally desirable in and of themselves and thus a fit object of protection through contract law. Markets, Oman shows,

are about more than simple economic efficiency. To do business with others, we must demonstrate understanding of their needs. This ability to see the world from another's point of view inculcates key virtues that support a liberal society. Markets also provide a context in which people can peacefully cooperate in the absence of political, religious, or ideological agreement. Finally, the material prosperity generated by commerce has an ameliorative effect on a host of social ills, from racial discrimination to environmental destruction.

The first book to place the moral status of the market at the center of the justification for contract law, *The Dignity of Commerce* is sure to elicit serious discussion about this central area of legal studies.

Nathan B. Oman is professor of law at William and Mary Law School.

"A first-rate, original piece of scholarship, *Experiencing Other Minds in the Courtroom* breaks new and exciting ground in the field of tort law. Feigenson's erudition is extraordinary. . . . This lucid book will be useful for law teachers and helpful for legal practitioners, from plaintiff and defense lawyers to judges who are faced with ruling, commenting, and instructing juries on such evidence. It is a very important contribution."

**—Neil Vidmar,
 Duke University School of Law**

DECEMBER 240 p., 11 halftones, 1 table
 6 x 9
ISBN-13: 978-0-226-41373-0
Cloth \$45.00s/£31.50
 E-book ISBN-13: 978-0-226-41387-7
 LAW

Experiencing Other Minds in the Courtroom

NEAL FEIGENSON

Sometimes the outcome of a legal case can depend upon sensory evidence known only to the person who experiences it, such as the buzzing sound heard by a plaintiff who suffers from tinnitus as the alleged result of an accident. Increasingly lawyers, litigants, and expert witnesses are attempting to recreate these sensations in the courtroom, using new digital technologies to offer evidence that purports to simulate litigants' subjective experiences and thus to help jurors know—not merely know *about*—what it is like to be inside a litigant's mind. But with these advances in courtroom evidentiary practice comes a host of questions: Can anyone really know what it is like to have another person's perceptual experiences? Why should courts admit these simulations as evidence? And how might these simulations alter the ways in which judges and jurors do justice?

In *Experiencing Other Minds in the Courtroom*, Neal Feigenson turns the courtroom into a forum for exploring the profound philosophical, psychological, and legal ramifications of our efforts to know what other people's conscious experiences are truly like. Drawing on an array of disciplines from cognitive psychology to media studies and science and technology studies, Feigenson harnesses real examples of digitally simulated subjective perceptions to tease out the ways in which the epistemological value of this evidence is affected by who creates it, how it is made, and how it is presented. Through his close scrutiny of the different kinds of simulations and the different knowledge claims they make, Feigenson is able to suggest best practices for how we might responsibly incorporate such evidence in the courtroom, thereby improving the quality of justice for all.

Neal Feigenson is associate dean and professor in the Quinnipiac University School of Law. He is the author of *Legal Blame* and coauthor of *Law on Display*. He lives in Woodbridge, CT.

AUGUST SANDER

Landscapes

Photographs 1926–1946

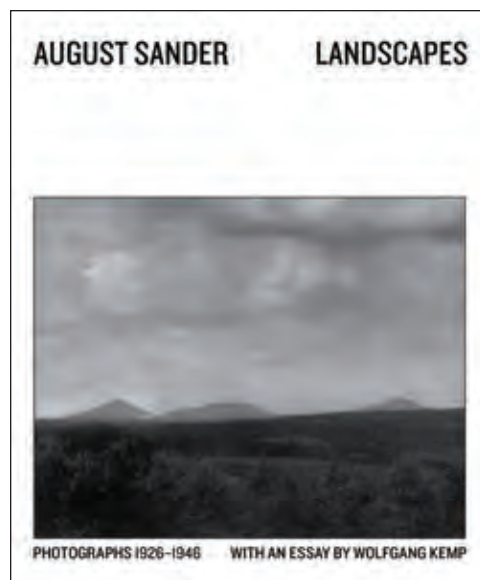
Translated by Rose Rittenhouse and with an Essay by Wolfgang Kemp

In 1975, German readers were introduced to the *Rheinlandschaften*, a collection of stunning images of the Rhineland captured in the first half of the twentieth century by photographer August Sander (1876–1964). This fresh edition, now in English, brings Sander's work to a new audience and into our own time.

These photographs showcase a variety of scenes, from a sunrise over Cologne to the slopes of the Rhine valley. The Rhine River flows through many of these pictures, its dynamic curves and lively current leading the eye through an intriguing mix of natural and urban landscapes. A new essay by art historian Wolfgang Kemp provides context for Sander's work while introducing his contemporaries, including the writer Hans Ludwig Mathar and the painter Franz M. Jansen. Also explored are the ties between Sander's landscapes and his portrait photography, which is celebrated worldwide. Crucially, Kemp highlights the need to consider the Rhineland's unique political situation in the 1920s and '30s for any discussion of Sander's artistic approach.

Shining welcome light on the full range of Sander's practice, this book offers a glorious journey through the landscapes that most affected him.

August Sander (1876–1964) was a German photographer. His publications include *Face of Our Time*, now considered a classic work of German portrait photography. **Rose Rittenhouse**, who holds a PhD in German from the University of Wisconsin–Madison, is a promotions manager at the University of Chicago Press.



NOVEMBER 112 p., 59 black and white photographs, 1 map 10¹/₂ x 12¹/₂

ISBN-13: 978-0-226-39946-1

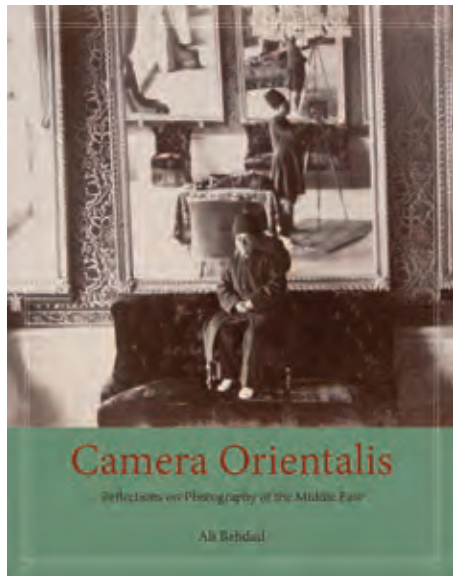
Cloth \$65.00s/£45.50

PHOTOGRAPHY ART

DFACL

Copublished with Schirmer/Mosel





ALI BEHDAD

Camera Orientalis

Reflections on Photography of the Middle East

In the decades after its invention in 1839, photography was inextricably linked to the Middle East. Introduced as a crucial tool for Egyptologists and Orientalists who needed to document their archaeological findings, the photograph was easier and faster to produce in intense Middle Eastern light—making the region one of the original sites for the practice of photography. A pioneering study of this intertwined history, *Camera Orientalis* traces the Middle East's influences on photography's evolution, as well as photography's effect on Europe's view of "the Orient."

Considering a range of Western and Middle Eastern archival material from the late nineteenth and early twentieth centuries, Ali Behdad offers a rich account of how photography transformed Europe's distinctly Orientalist vision into what seemed objective fact, a transformation that proved central to the project of European colonialism. At the same time, Orientalism was useful for photographers from both regions, as it gave them a set of conventions by which to frame exotic Middle Eastern cultures for Western audiences. Behdad also shows how Middle Eastern audiences embraced photography as a way to foreground status and patriarchal values while also exoticizing other social classes.

An important examination of previously overlooked European and Middle Eastern photographers and studios, *Camera Orientalis* demonstrates that, far from being a one-sided European development, Orientalist photography was the product of rich cultural contact between the East and the West.

Ali Behdad is the John Charles Hillis Professor of Literature at the University of California, Los Angeles. He is the author of *Belated Travelers: Orientalism in the Age of Colonial Dissolution* and *A Forgetful Nation: On Immigration and Cultural Identity in the United States*.

"Behdad maps an important position in debates about the political efficacy of photographs. Rightly insisting on the centrality of 'the Orient' to early practitioners, he redirects our vision to the formative role of the camera in the uneasy careers of Europe's empires. The contact zones created by the embrace of photography by local elites provide a rich counterpoint, revealing not 'resistance' but the vivid realization that the camera's 'image repertoires' were a conduit to power. This is a salutary contribution to the study of photography as a global practice, one that has always exceeded Europe and the narrow confines of nation states."

—Christopher Pinney,
University College London

SEPTEMBER 224 p., 4 color plates, 80 halftones
7 x 9

ISBN-13: 978-0-226-35637-2

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-35640-2

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-35654-9

PHOTOGRAPHY

Bleak Liberalism

AMANDA ANDERSON

Why is liberalism so often dismissed by thinkers from both the left and the right? To those calling for wholesale transformation or claiming a monopoly on “realistic” conceptions of humanity, liberalism’s assured progressivism can seem hard to swallow. *Bleak Liberalism* makes the case for a renewed understanding of the liberal tradition, showing that it is much more attuned to the complexity of political life than conventional accounts have acknowledged.

Amanda Anderson examines canonical works of high realism, political novels from England and the United States, and modernist works to argue

that liberalism has engaged sober and even stark views of historical development, political dynamics, and human and social psychology. From Charles Dickens’s *Bleak House* and *Hard Times* to E. M. Forster’s *Howards End* to Doris Lessing’s *The Golden Notebook*, this literature demonstrates that liberalism has inventive ways of balancing sociological critique and moral aspiration. A deft blend of intellectual history and literary analysis, *Bleak Liberalism* reveals a richer understanding of one of the most important political ideologies of the modern era.

Amanda Anderson is the Andrew W. Mellon Professor of Humanities and English at Brown University. She is the author of several books, including, most recently, *The Way We Argue Now: A Study in the Cultures of Theory*.



DECEMBER 192 p. 6 x 9

ISBN-13: 978-0-226-92351-2

Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-92352-9

Paper \$25.00s/£17.50

E-book ISBN-13: 978-0-226-92353-6

LITERATURE PHILOSOPHY

Cultural Graphology

Writing after Derrida

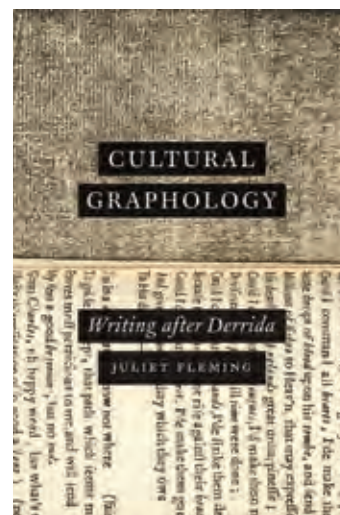
JULIET FLEMING

“Cultural Graphology” could be the name of a new human science: this was Derrida’s speculation when, in the late 1960s, he imagined a discipline that combined psychoanalysis, deconstruction, and a commitment to the topic of writing. He never undertook the project himself, but he did leave two brief sketches of how he thought cultural graphology might proceed. In this book, Juliet Fleming picks up where Derrida left off. Using his early thought and the psychoanalytic texts to which it is addressed to examine the print culture of early modern England, she drastically unsettles our knowledge of the key vehicle of modern writing: the book.

Fleming shows that the single most

important lesson to survive from Derrida’s early work is that we do not know what writing is. Channeling Derrida’s thought into places it has not been seen before, she takes on topics such as errors, spaces, and print ornaments that have hitherto been marginal to our accounts of print culture and excavates the long-forgotten reading practice of cutting printed books. Proposing radical deformations to the meanings of fundamental and apparently simple terms such as “error,” “letter,” “surface,” and “cut,” Fleming opens up exciting new pathways into our understanding of the book as a material and cultural object.

Juliet Fleming is associate professor of English and director of the MA program in English at New York University. She is the author of *Graffiti and the Writing Arts of Early Modern England*.



SEPTEMBER 176 p., 12 halftones

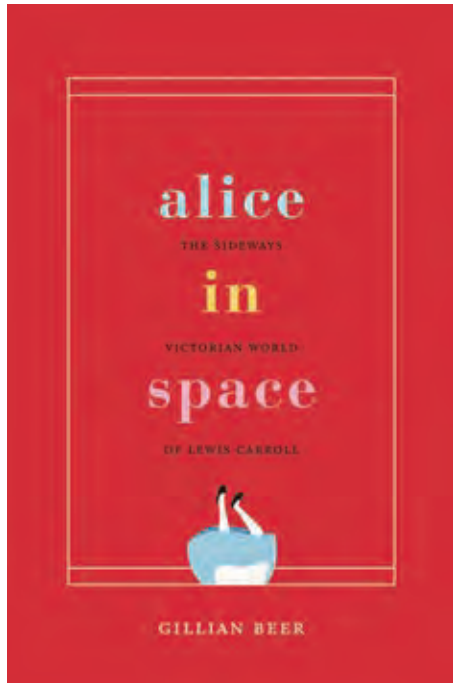
5 1/2 x 8 1/2

ISBN-13: 978-0-226-39042-0

Cloth \$30.00s/£21.00

E-book ISBN-13: 978-0-226-39056-7

LITERATURE PHILOSOPHY



GILLIAN BEER

Alice in Space

The Sideways Victorian World of Lewis Carroll

In *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, Lewis Carroll created fantastic worlds that continue to delight and trouble readers of all ages today. What is often overlooked, however, is that Carroll conceived his Alice books during the 1860s, a moment of intense intellectual upheaval, as new scientific, linguistic, educational, and mathematical ideas flourished around him, in Oxford, and far beyond. *Alice in Space* reveals the contexts within which the Alice books first lived, bringing back the zest to jokes lost over time and poignancy to hidden references.

Gillian Beer explores Carroll's work through the speculative gaze of Alice, for whom no authority is unquestioned and everything can speak. Parody and *Punch*, evolutionary debates, philosophical dialogues, educational works for children, math and logic, manners and rituals, dream theory and childhood studies—all fueled the fireworks. While much has been written about Carroll's biography and his influence on children's literature, Beer convincingly shows him at play in the spaces of Victorian cultural and intellectual life, drawing on then-current controversies, reading prodigiously across many fields, and writing on multiple levels to please both children and adults in different ways.

With a welcome combination of learning and lightness, Beer reminds us that Carroll's books are essentially about curiosity, its risks and pleasures. Along the way, *Alice in Space* shares Alice's exceptional ability to spark curiosity in us, too.

Gillian Beer is the King Edward VII Professor of English Literature Emerita at the University of Cambridge. Her books include *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot, and Nineteenth-Century Fiction* and *Virginia Woolf: The Common Ground*. Named Dame Commander of the Order of the British Empire in 1998, she has edited popular editions of Charles Darwin's *On the Origin of Species*, Jane Austen's *Persuasion*, and Lewis Carroll's *Jabberwocky and Other Nonsense: Collected Poems*.

"While Lewis Carroll's importance to the history of children's literature has long been recognized, this book convincingly establishes Carroll and the Alice books at the very heart of Victorian literature and culture. Here we learn how the Alice books engage in active conversations with the ideas of great minds like Charles Darwin, Thomas Henry Huxley, Max Müller, John Stuart Mill, and Emily Brontë. Beer brilliantly reveals Carroll to be, like his famous protagonist, always curious, always enquiring."

—Jan Susina,
author of *The Place of Lewis Carroll
in Children's Literature*

NOVEMBER 240 p., 21 halftones 6 x 9
ISBN-13: 978-0-226-04150-6
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-40479-0
LITERATURE HISTORY

Imagining Extinction

The Cultural Meanings of Endangered Species

URSULA K. HEISE

We are currently facing the sixth mass extinction of species in the history of life on Earth, biologists claim—the first one caused by humans. Activists, filmmakers, writers, and artists are seeking to bring the crisis to the public's attention through stories and images that use the strategies of elegy, tragedy, epic, and even comedy. *Imagining Extinction* is the first book to examine the cultural frameworks shaping these narratives and images.

Ursula K. Heise argues that understanding these stories and symbols is indispensable for any effective advocacy on behalf of endangered species. More than that, she shows how biodiversity conservation, even and especially in

its scientific and legal dimensions, is shaped by cultural assumptions about what is valuable in nature and what is not. These assumptions are hardwired into even seemingly neutral tools such as biodiversity databases and laws for the protection of endangered species. Heise shows that the conflicts and convergences of biodiversity conservation with animal welfare advocacy, environmental justice, and discussions about the Anthropocene open up a new vision of multispecies justice. Ultimately, *Imagining Extinction* demonstrates that biodiversity, endangered species, and extinction are not so much scientific questions as issues of histories, cultures, and values.

Ursula K. Heise is the Marcia H. Howard Professor in the Department of English and the Institute of the Environment and Sustainability at the University of California, Los Angeles. Her books include *Chronoschisms: Time, Narrative, and Postmodernism* and *Sense of Place and Sense of Planet: The Environmental Imagination of the Global*.

Doctoring Traditions

Ayurveda, Small Technologies, and Braided Sciences

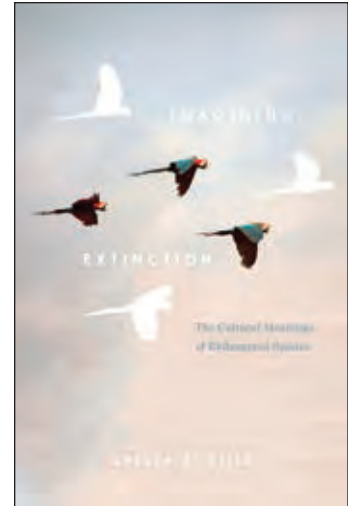
PROJIT BIHARI MUKHARJI

Like many of the traditional medicines of South Asia, Ayurvedic practice changed dramatically in the later nineteenth and early twentieth centuries. With *Doctoring Traditions*, Projit Bihari Mukharji offers a close look at that transformation, upending the widely held yet little-examined belief that it was the result of the introduction of Western anatomical knowledge and cadaveric dissection.

Rather, Mukharji reveals, what instigated those changes were a number of small technologies that were introduced in the period by Ayurvedic physicians, men who were simultaneously Victorian gentlemen and members of a particular Bengali caste. The introduc-

tion of these devices, including thermometers, watches, and microscopes, Mukharji shows, ultimately led to a dramatic reimagining of the body. The new Ayurvedic body that emerged by the 1930s, while different from the biomedical body, was nonetheless largely compatible with it. The more incompatible elements of the old Ayurvedic body were then rendered therapeutically indefensible and impossible to imagine in practice. The new Ayurvedic medicine, therefore, was the product not of an embrace of Western approaches, but of a creative attempt to develop a viable alternative to the Western tradition by braiding together elements drawn from both the West and the East.

Projit Bihari Mukharji is the Martin Meyerson Assistant Professor in Interdisciplinary Studies at the University of Pennsylvania, the author of *Nationalizing the Body: The Market, Print and Dakṛi Medicine* and coeditor of *Medical Marginality in South Asia: Situating Subaltern Therapeutics* and *Crossing Colonial Historiographies: Histories of Colonial and Indigenous Medicines in Transnational Perspective*.



AUGUST 288 p., 3 color plates, 13 halftones, 2 tables 6 x 9

ISBN-13: 978-0-226-35802-4

Cloth \$82.50x/£57.50

ISBN-13: 978-0-226-35816-1

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-35833-8

LITERATURE SCIENCE



SEPTEMBER 376 p., 7 halftones, 9 line drawings 6 x 9

ISBN-13: 978-0-226-38179-4

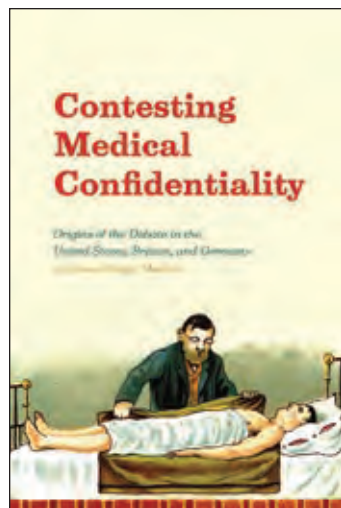
Cloth \$135.00x/£94.50

ISBN-13: 978-0-226-38313-2

Paper \$45.00s/£31.50

E-book ISBN-13: 978-0-226-38182-4

HISTORY MEDICINE



OCTOBER 168 p. 6 x 9
ISBN-13: 978-0-226-40482-0
Cloth \$40.00s/£28.00
 E-book ISBN-13: 978-0-226-40496-7
 MEDICINE HISTORY

Contesting Medical Confidentiality

Origins of the Debate in the United States, Britain,
 and Germany
ANDREAS-HOLGER MAEHLE

Medical confidentiality is a cornerstone of effective public health systems, and for centuries societies have struggled to maintain the illusion of absolute privacy. In this age of health databases and increasing connectedness, however, the confidentiality of patient information is rapidly becoming a concern at the forefront of worldwide ethical and political debate.

In *Contesting Medical Confidentiality*, Andreas-Holger Maehle travels back to the origins of this increasingly relevant issue. He offers the first comparative analysis of professional and public debates on medical confidentiality in the United States, Britain, and Germany during the late nineteenth and early twentieth centuries, when traditional

medical secrecy first came under pressure from demands of disclosure in the name of public health. Maehle structures his study around three representative questions of the time that remain salient today: Do physicians have a privilege to refuse court orders to reveal confidential patient details? Is there a medical duty to report illegal procedures to the authorities? Should doctors breach confidentiality in order to prevent the spread of disease? Considering these debates through a unique historical perspective, *Contesting Medical Confidentiality* illuminates the ethical issues and potentially grave consequences that continue to stir up public debate.

Andreas-Holger Maehle is professor of history of medicine and medical ethics at Durham University in England.



OCTOBER 320 p., 4 halftones,
 8 line drawings, 5 tables 6 x 9
ISBN-13: 978-0-226-39073-4
Cloth \$110.00s/£77.00
ISBN-13: 978-0-226-39087-1
Paper \$40.00s/£28.00
 E-book ISBN-13: 978-0-226-39090-1
 MEDICINE HISTORY

Therapeutic Revolutions

Pharmaceuticals and Social Change in the Twentieth Century
Edited by JEREMY A. GREENE, FLURIN CONDRAU, and
ELIZABETH SIEGEL WATKINS

When asked to compare the practice of medicine today to that of a hundred years ago, most people will respond with a story of therapeutic revolution: back then we had few effective remedies, now we have more (and more powerful) tools to fight disease, from antibiotics to psychotropics to steroids to anticancer agents.

This collection challenges the historical accuracy of this revolutionary narrative and offers instead a more nuanced account of the process of therapeutic innovation and the relationships between the development of medicines and social change. These assembled

histories and ethnographies span three continents and use the lived experiences of physicians and patients, consumers and providers, and marketers and regulators to reveal the tensions between universal claims of therapeutic knowledge and the actual ways they have been used and understood in specific sites, from postwar West German pharmacies to twenty-first century Nigerian street markets. By asking us to rethink a story we thought we knew, *Therapeutic Revolutions* offers invaluable insights to historians, anthropologists, and social scientists of medicine.

Jeremy A. Greene is professor of medicine and the history of medicine and the Elizabeth Treide and A. McGehee Harvey Chair in the History of Medicine at the Johns Hopkins University School of Medicine. **Flurin Condrau** is professor and director of the Institute and Museum of the History of Medicine at the University of Zurich. **Elizabeth Siegel Watkins** is dean of the Graduate Division, vice chancellor of Student Academic Affairs, and professor of the history of health science at the University of California, San Francisco.

A Democratic Theory of Judgment

LINDA M. G. ZERILLI

In this sweeping look at political and philosophical history, Linda M. G. Zerilli unpacks the tightly woven core of Hannah Arendt's unfinished work on a tenacious modern problem: how to judge critically in the wake of the collapse of inherited criteria of judgment. Engaging a remarkable breadth of thinkers, including Ludwig Wittgenstein, Leo Strauss, Immanuel Kant, Frederick Douglass, John Rawls, Jürgen Habermas, Martha Nussbaum, and many others, Zerilli clears a hopeful path between an untenable universalism and a cultural relativism that forever defers the possibility of judging at all.

Zerilli deftly outlines the limitations of existing debates, both those that concern themselves with the impossibility of judging across cultures

and those that try to find transcendental, rational values to anchor judgment. Looking at Kant through the lens of Arendt, Zerilli develops the notion of a public conception of truth, and from there she explores relativism, historicism, and universalism as they shape feminist approaches to judgment. Following Arendt even further, Zerilli arrives at a hopeful new pathway—seeing the collapse of philosophical criteria for judgment not as a problem but a way to practice judgment anew as a world-building activity of democratic citizens. The result is an astonishing theoretical argument that travels through—and goes beyond—some of the most important political thought of the modern period.

Linda M. G. Zerilli is the Charles E. Merriam Distinguished Service Professor of Political Science and professor of gender and sexuality studies at the University of Chicago. She is the author of *Signifying Woman: Culture and Chaos in Rousseau, Burke, and Mill* and *Feminism and the Abyss of Freedom*, the latter published by the University of Chicago Press.

News

The Politics of Illusion

Tenth Edition

W. LANCE BENNETT

For more than thirty years, *News: The Politics of Illusion* has not simply reflected the political communication field—it has played a major role in shaping it. Today, the familiar news organizations of the legacy press are operating in a fragmenting and expanding media-verse that resembles a big bang of proliferating online competitors that are challenging the very definition of news itself. Audience-powered sites such as the *Huffington Post* and *Vox* blend conventional political reporting with opinion blogs, celebrity gossip, and other ephemera aimed at getting clicks and shares. At the same time, the rise of serious investigative organizations such as ProPublica presents yet a different challenge to legacy journalism.

W. Lance Bennett's thoroughly revised tenth edition offers the most up-to-date guide to understanding how and why the media and news landscapes are being transformed. It explains the mix of old and new, and points to possible outcomes. Where areas of change are clearly established, key concepts from earlier editions have been revised. There are new case studies, updates on old favorites, and insightful analyses of how the new media system and novel kinds of information and engagement are affecting our politics. As always, *News* presents fresh evidence and arguments that invite new ways of thinking about the political information system and its place in democracy.

W. Lance Bennett is professor of political science and the Ruddick C. Lawrence Professor of Communication at the University of Washington.



OCTOBER 400 p. 6 x 9

ISBN-13: 978-0-226-39784-9

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-39798-6

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-39803-7

POLITICAL SCIENCE



SEPTEMBER 304 p., 3 line drawings 6 x 9

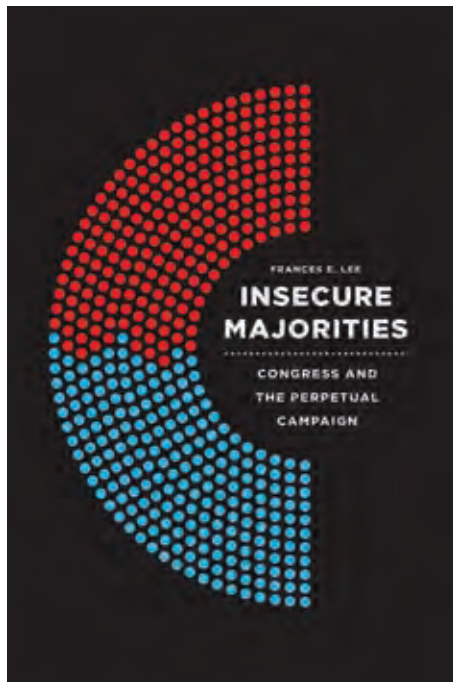
ISBN-13: 978-0-226-34486-7

Paper \$35.00x/£24.50

E-book ISBN-13: 978-0-226-34505-5

POLITICAL SCIENCE

Previous edition ISBN-13:
978-0-226-34052-4



FRANCES E. LEE

Insecure Majorities

Congress and the Perpetual Campaign

As Democrats and Republicans continue to vie for political advantage, Congress remains paralyzed by partisan conflict. That the last two decades have seen some of the least productive Congresses in recent history is usually explained by the growing ideological gulf between the parties, but this explanation misses another fundamental factor influencing the dynamic. In contrast to politics through most of the twentieth century, the contemporary Democratic and Republican parties compete for control of Congress at relative parity, and this has dramatically changed the parties' incentives and strategies in ways that have driven the contentious partisanship characteristic of contemporary American politics.

With *Insecure Majorities*, Frances E. Lee offers a controversial new perspective on the rise of congressional party conflict, showing how the shift in competitive circumstances has had a profound impact on how Democrats and Republicans interact. For nearly half a century, Democrats were the majority party, usually maintaining control of the presidency, the House, and the Senate. Under such uncompetitive conditions, scant collective action was exerted by either party toward building or preserving a majority. Beginning in the 1980s, that changed, and most elections since have offered the prospect of a change of party control. Lee shows, through an impressive range of interviews and analysis, how competition for control of the government drives members of both parties to participate in actions that promote their own party's image and undercut that of the opposition, including the perpetual hunt for issues that can score political points by putting the opposing party on the wrong side of public opinion. More often than not, this strategy stands in the way of productive bipartisan cooperation—and it is also unlikely to change as long as control of the government remains within reach for both parties.

Frances E. Lee is professor in the Department of Government and Politics at the University of Maryland. She is the author of three books, most recently *Beyond Ideology: Politics, Principles, and Partisanship in the US Senate*, also published by the University of Chicago Press.

“With *Insecure Majorities*, Lee explores one of the most important questions for understanding American national politics today: how can we explain the emergence of the highly partisan contemporary Congress? With creativity and analytical rigor, she offers a compelling alternative to the conventional wisdom that increased ideological polarization has driven the conflict between the congressional parties. Lee argues instead that the ‘struggle for institutional power’ increases incentives for highly partisan behavior and lowers incentives for legislating solutions.”

**—Sarah Binder,
George Washington University**

SEPTEMBER 248 p., 5 halftones,
23 line drawings, 18 tables 6 x 9
ISBN-13: 978-0-226-40899-6
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-40904-7
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-40918-4
POLITICAL SCIENCE

Partisans and Partners

The Politics of the Post-Keynesian Society

JOSH PACEWICZ

There's no question that Americans are bitterly divided by politics. But in *Partisans and Partners*, Josh Pacewicz finds that our traditional understanding of red/blue, right/left, urban/rural division is too simplistic.

Wheels-down in Iowa—that most important of primary states—Pacewicz looks to two cities, one traditionally Democratic, the other traditionally Republican, and finds that younger voters are rejecting older-timers' strict political affiliations. A paradox is emerging—as the dividing lines between America's political parties have sharpened, Americans are at the same time growing distrustful of traditional party

politics in favor of becoming apolitical or embracing outside-the-beltway candidates. Pacewicz sees this change coming not from politicians and voters, but from the fundamental reorganization of the community institutions in which political parties have traditionally been rooted. Weaving together major themes in American political history—including globalization, the decline of organized labor, loss of locally owned industries, uneven economic development, and the emergence of grassroots populist movements—*Partisans and Partners* is a timely and comprehensive analysis of American politics as it happens on the ground.

Josh Pacewicz is assistant professor of sociology and urban studies at Brown University.



NOVEMBER 392 p., 2 line drawings, 14 tables 6 x 9

ISBN-13: 978-0-226-40255-0

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-40269-7

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-40272-7

POLITICAL SCIENCE

Strategic Party Government

Why Winning Trumps Ideology

GREGORY KOGER and MATTHEW J. LEBO

Why is Congress mired in partisan polarization? The conventional answer is that members of Congress and their constituencies fundamentally disagree with one other along ideological lines. But Gregory Koger and Matthew J. Lebo uncover a more compelling reason that today's political leaders devote so much time to conveying their party's positions, even at the expense of basic government functions: Both parties want to win elections.

In *Strategic Party Government*, Koger and Lebo argue that Congress is now primarily a forum for partisan competition. In order to avoid losing, legislators unite behind strong party leaders, even when they do not fully agree with the

policies their party is advocating. They do so in the belief that party leaders and voters will reward them for winning—or at least trying to win—these legislative contests. And as the parties present increasingly united fronts, partisan competition intensifies and pressure continues to mount for a strong party-building strategy—despite considerable disagreement within the parties.

By bringing this powerful but underappreciated force in American politics to the forefront, Koger and Lebo provide a new interpretation of the problems facing Congress that is certain to reset the agenda for legislative studies.

Gregory Koger is associate professor of political science at the University of Miami. He is the author of *Filibustering: A Political History of Obstruction in the House and Senate*, also published by the University of Chicago Press. **Matthew J. Lebo** is professor of political science at Stony Brook University, where he also directs the Center for Behavioral Political Science.

“Strategic Party Government represents a significant advance in the study of Congress. Koger and Lebo present a well-argued and persuasive theoretical perspective and provide a variety of new empirical angles on the classic question of how and why parties matter in Congress.”

—John W. Patty,
University of Chicago

Chicago Studies in American Politics

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POLITICAL SCIENCE

“A valuable sourcebook for scholars of higher education.”

—Michael S. Roth,
President of Wesleyan University

“With this book, Menand, Reitter, and Wellmon provide a rich and complex historical context that not only helps us understand where modern universities came from but also the scope of their fundamental mission.”

—John W. Boyer,
Dean of the College at the
University of Chicago and author of
The University of Chicago: A History

JANUARY 400 p. 6 x 9

ISBN-13: 978-0-226-41468-3

Cloth \$97.50x/£68.50

ISBN-13: 978-0-226-41471-3

Paper \$32.50s/£23.00

E-book ISBN-13: 978-0-226-41485-0

EDUCATION

Edited by PAUL REITTER, CHAD WELLMON,
and LOUIS MENAND

The Rise of the Research University

A Sourcebook

The modern research university is a global institution with a rich history that stretches into an ivy-laden past, but for as much as we think we know about that past, most of the writings that have recorded it are scattered across archives and, in many cases, have yet to be translated into English. With this book, Paul Reitter, Chad Wellmon, and Louis Menand bring a wealth of these important texts together, assembling a fascinating collection of primary sources—many translated into English for the first time—that outline what would become the university as we know it.

The editors focus on the development of American universities such as Cornell, Johns Hopkins, Harvard, and the Universities of Chicago, California, and Michigan. Looking to Germany, they translate a number of seminal sources that formulate the shape and purpose of the university and place them next to hard-to-find English-language texts that took the German university as their inspiration, one that they creatively adapted, often against stiff resistance. Enriching these texts with short, insightful essays that contextualize their importance, the editors offer an accessible portrait of the early research university, one that provides invaluable insights not only into the historical development of higher learning but also its role in modern society.

Paul Reitter is professor of Germanic languages and literature and director of the Humanities Institute at Ohio State University. He is the author of several books, including *The Anti-Journalist*, published by the University of Chicago Press. **Chad Wellmon** is associate professor in the department of Germanic languages and literatures at the University of Virginia. He is the author, most recently, of *Organizing Enlightenment*. **Louis Menand** is a staff writer at the *New Yorker* as well as the Anne T. and Robert M. Bass Professor of English at Harvard University. He is the author of several books, including the Pulitzer–Prize winning *The Metaphysical Club*.

A Companion to John Dewey's *Democracy and Education*

D. C. PHILLIPS

This year marks the centenary of John Dewey's magnum opus, *Democracy and Education*. Despite its profound importance as a foundational text in education, it is notoriously difficult and—dare we say it—a little dry. In this charming and often funny companion, noted philosopher of education D. C. Phillips goes chapter by chapter to bring Dewey to a twenty-first-century audience. Drawing on more than fifty years of thinking about this book—and on his own experiences as an educator—he lends it renewed clarity and a personal touch that proves its lasting importance.

Phillips bridges several critical pitfalls of *Democracy and Education* that

often prevent contemporary readers from fully understanding it. Where Dewey sorely needs a detailed example to illustrate a point—and the times are many—Phillips steps in, presenting cases from his own classroom experiences. Where Dewey casually refers to the works of people like Hegel, Herbert, and Locke—common knowledge, apparently, in 1916—Phillips fills in the necessary background. And where Dewey gets convoluted or is even flat-out wrong, Phillips does what few other scholars would do: he takes Dewey to task. The result is a lively accompaniment that helps us celebrate and be enriched by some of the most important ideas ever offered in education.

D. C. Phillips is professor emeritus of education and philosophy at Stanford University, where he has also served as associate dean and interim dean of the Graduate School of Education. He is the author or editor of many books, including, most recently, the *Encyclopedia of Educational Theory and Philosophy*.

Connecting in College

How Friendship Networks Matter for Academic and
Social Success

JANICE M. McCABE

We all know that good study habits, supportive parents, and engaged instructors are all keys to getting good grades in college. But as Janice M. McCabe shows in this illuminating study, there is one crucial factor determining a student's academic success that most of us tend to overlook: who they hang out with. Surveying a range of different kinds of college friendships, *Connecting in College* details the fascinatingly complex ways students' social and academic lives intertwine and how students attempt to balance the two in their pursuit of straight As, good times, or both.

As McCabe and the students she talks to show, the friendships we forge in college are deeply meaningful, more meaningful than we often give them

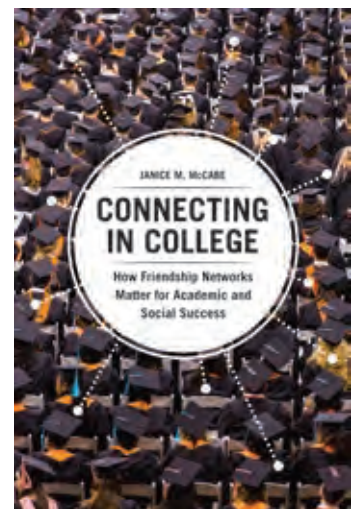
credit for. They can also vary widely. Some students have only one tight-knit group, others move between several, and still others seem to meet someone new every day. Some students separate their social and academic lives, while others rely on friendships to help them do better in their coursework. McCabe explores how these dynamics lead to different outcomes and how they both influence and are influenced by larger factors such as social and racial inequality. She then looks toward the future and how college friendships affect early adulthood, ultimately drawing her findings into a set of concrete solutions to improve student experiences and better guarantee success in college and beyond.

Janice M. McCabe is assistant professor of sociology at Dartmouth College.

"Phillips has addressed the issues in Dewey's magnum opus with clarity, humor, and insight—such as I have not witnessed in any other publication. Phillips has relied on Dewey throughout his professional life, and this experience allows him to give, chapter by chapter, crystal clear commentaries that get right to the heart of Dewey's key messages."

—Richard Pring,
University of Oxford

NOVEMBER 184 p., 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-40823-1
Cloth \$68.00x/£47.50
ISBN-13: 978-0-226-40837-8
Paper \$22.50s/£16.00
E-book ISBN-13: 978-0-226-40840-8
EDUCATION



NOVEMBER 216 p., 15 halftones,
2 line drawings, 11 tables 6 x 9
ISBN-13: 978-0-226-40949-8
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-40952-8
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-40966-5
EDUCATION



BENJAMIN JUSTICE and COLIN MACLEOD

Have a Little Faith

Religion, Democracy, and the American Public School

Since their beginnings nearly two centuries ago, public schools have been embroiled in heated controversies over religion's place in the education system. In this book, Benjamin Justice and Colin Macleod take up this significant history of conflict with renewed clarity and astonishing breadth. Moving from the American Revolution to the present—from the common schools of the nineteenth century to the charter schools of the twenty-first—they offer one of the most comprehensive assessments of religion and education in America ever published.

From Bible readings and school prayer to teaching evolution and cultivating religious tolerance, Justice and Macleod consider the key issues and colorful characters that have shaped the way American schools have negotiated religious pluralism. While schools and policies have not always advanced tolerance and understanding, Justice and Macleod point to the many efforts Americans have made to both acknowledge the importance of faith to so many citizens and respect democratic ideals that insist upon a reasonable separation of church and state. Finally, they apply the lessons of history and political philosophy to an analysis of three critical areas of religious controversy in public education today: student-led religious observances in extracurricular activities, the tensions between freedom of expression and the need for inclusive environments, and the shift from democratic control of schools to loosely regulated charter and voucher programs.

Altogether Justice and Macleod show how the interpretation of educational history through the lens of democratic theory offers both a richer understanding of past disputes and new ways of addressing contemporary challenges.

Benjamin Justice is an associate professor at the Rutgers Graduate School of Education. He is the editor of *The Founding Fathers, Education, and the Great Contest* and author of *The War That Wasn't: Religious Conflict and Compromise in the Common Schools of New York State, 1865–1900*. **Colin Macleod** is associate professor of philosophy and law at the University of Victoria. He is the author, editor, or coeditor of several books, including *Liberalism, Justice, and Markets* and *The Nature of Children's Well-Being*.

“Understanding and responding to the religious (or non-religious) other is a critical component of public education in a democracy, especially today. By neglecting religious topics, many schools miss an important opportunity to develop public reason, which requires exposure to different beliefs and ideas. With sensitive awareness to the difficulties this can present for teachers, this book offers a balanced and necessary look at the different sides of the issue, formulating a clear and convincing democratic rationale for addressing religion in our schools.”

—Walter Feinberg,
coauthor of *For the Civic Good*

History and Philosophy of Education

NOVEMBER 192 p. 6 x 9

ISBN-13: 978-0-226-40031-0

Cloth \$68.00x/£47.50

ISBN-13: 978-0-226-40045-7

Paper \$22.50s/£16.00

E-book ISBN-13: 978-0-226-40059-4

EDUCATION

The Right to Difference

French Universalism and the Jews

MAURICE SAMUELS

Universal equality is a treasured political concept in France, but recent anxiety over the country's Muslim minority has led to an emphasis on a new form of universalism, one promoting loyalty to the nation at the expense of all ethnic and religious affiliations. This timely book offers a fresh perspective on the debate by showing that French equality has not always demanded an erasure of differences. Through close and contextualized readings of the way that major novelists, philosophers, filmmakers, and political figures have struggled with the question of integrating Jews into French society, Maurice Samuels draws lessons about how the French have often understood the universal in relation to the particular.

Samuels demonstrates that Jewish difference has always been essential to the elaboration of French universalism, whether as its foil or as proof of its reach. He traces the development of this discourse through key moments in French history, from debates over granting Jews civil rights during the Revolution, through the Dreyfus Affair and Vichy, and up to the rise of a "new antisemitism" in recent years. By recovering the forgotten history of a more open, pluralistic form of French universalism, Samuels points toward new ways of moving beyond current ethnic and religious dilemmas and argues for a more inclusive view of what constitutes political discourse in France.

Maurice Samuels is the Betty Jane Anlyan Professor of French and director of the Yale Program for the Study of Antisemitism at Yale University. He is the author of *The Spectacular Past: Popular History and the Novel in Nineteenth-Century France* and *Inventing the Israelite: Jewish Fiction in Nineteenth-Century France*.

The Sins of the Fathers

Germany, Memory, Method

JEFFREY K. OLICK

National identity and political legitimacy always involve a delicate balance between remembering and forgetting. All nations have elements in their past that they would prefer to pass over—the catalog of failures, injustices, and horrors committed in the name of nations, if fully acknowledged, could create significant problems for a country trying to move on and take action in the present. Yet denial and forgetting carry costs as well.

Nowhere has this precarious balance been more potent, or important, than in the Federal Republic of Germany,

where the devastation and atrocities of two world wars have weighed heavily in virtually every moment and aspect of political life. *The Sins of the Fathers* confronts that difficulty head-on, exploring the variety of ways that Germany's leaders since 1949 have attempted to meet this challenge, with a particular focus on how those approaches have changed over time. Jeffrey K. Olick asserts that other nations are looking to Germany as an example of how a society can confront a dark past—casting Germany as our model of difficult collective memory.

Jeffrey K. Olick is professor of sociology and history at the University of Virginia. He is the author of *The Politics of Regret: On Collective Memory and Historical Responsibility* and *In the House of the Hangman: The Agonies of German Defeat, 1943–49*, the latter published by the University of Chicago Press.



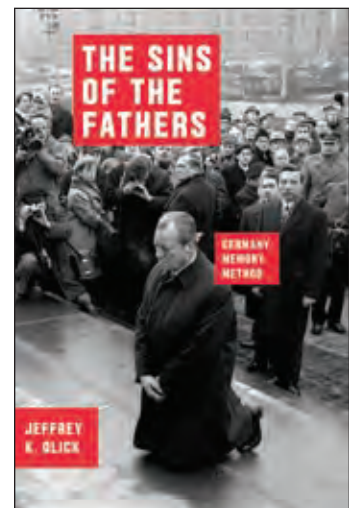
NOVEMBER 264 p., 1 halftone 6 x 9

ISBN-13: 978-0-226-39705-4

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E-book ISBN-13: 978-0-226-39932-4

EUROPEAN HISTORY JEWISH STUDIES



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NOVEMBER 496 p., 16 halftones, 2 tables 6 x 9

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EUROPEAN HISTORY SOCIOLOGY

“Lampland is quite possibly the deepest theoretical thinker in the anthropology and history of Eastern Europe. One of her great accomplishments in this book is the rejection of the standard division of the region into pre- and post-Communism paradigms. Instead, she uncovers important continuities in the development of the science and economics of labor, offering a completely original, new view of the ‘sovietization’ process in Eastern Europe.”

**—Katherine Verdery,
City University of New York**

AUGUST 368 p., 11 halftones, 5 tables
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E-book ISBN-13: 978-0-226-31474-7
EUROPEAN HISTORY SOCIOLOGY

“McKenna cleverly takes the reader on a journey through the landscape of Baguio, moving in a series of elegant chapters from the road to architecture to marketplace to country club, much in the same way colonial officials moved through the landscape in the early twentieth century. *Empire* is a complicated business and the field of history needs more books like this one to shed light on how American imperialism changed the Philippines in the wake of the Spanish-American War and beyond.”

**—David Brody,
author of *Visualizing American Empire: Orientalism and Imperialism in the Philippines***

DECEMBER 272 p., 22 halftones 6 x 9
ISBN-13: 978-0-226-41776-9
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-41793-6
AMERICAN HISTORY ASIAN STUDIES

The Value of Labor

The Science of Commodification in Hungary, 1920–1956

MARTHA LAMPLAND

At the heart of today’s fierce political anger over income inequality is a feature of capitalism that Karl Marx famously obsessed over: the commodification of labor. Most of us think wage-labor economics is at odds with socialist thinking, but as Martha Lampland explains in this fascinating look at twentieth-century Hungary, there have been moments when such economics actually flourished under socialist regimes. Exploring the region’s transition from a capitalist to a socialist system—and the economic science and practices that endured it—she sheds new light on the two most polarized ideologies of modern history.

Lampland trains her eye on the scientific claims of modern economic

modeling, using Hungary’s unique vantage point to show how theories, policies, and techniques for commodifying agrarian labor that were born in the capitalist era were adopted by the socialist regime as a scientifically designed wage system on cooperative farms. Paying attention to the specific historical circumstances of Hungary, she explores the ways economists and the abstract notions they traffic in can both shape and be shaped by local conditions, and she compellingly shows how labor can be commodified in the absence of a labor market. The result is a unique account of economic thought that unveils hidden but necessary continuities running through the turbulent twentieth century.

Martha Lampland is associate professor of sociology and faculty director of the Science Studies Program at the University of California, San Diego. She is the author or editor of several books, including *Standards and their Stories* and *The Object of Labor*, the latter published by the University of Chicago Press.

American Imperial Pastoral

The Architecture of US Colonialism in the Philippines

REBECCA TINIO MCKENNA

In 1904, renowned architect Daniel Burnham, the Progressive Era urban planner, set off for the Philippines, the new US colonial acquisition. Charged with designing environments for the occupation government, Burnham set out to convey the ambitions and the dominance of the regime, drawing on neo-classical formalism for the Pacific colony. The spaces he created, most notably in the summer capital of Baguio, gave physical form to American rule and its contradictions.

In *American Imperial Pastoral*, Rebecca Tinio McKenna examines the design,

construction, and use of Baguio, making visible the physical shape, labor, and sustaining practices of the US’s new empire—especially the disposessions that underwrote market expansion. In the process, she demonstrates how colonialists conducted market-making through state-building and vice versa. Where much has been made of the racial dynamics of US colonialism in the region, McKenna emphasizes capitalist practices and design ideals—giving us a fresh and nuanced understanding of the American occupation of the Philippines.

Rebecca Tinio McKenna is assistant professor of history at the University of Notre Dame.

Beheading the Saint

Nationalism, Religion, and Secularism in Quebec

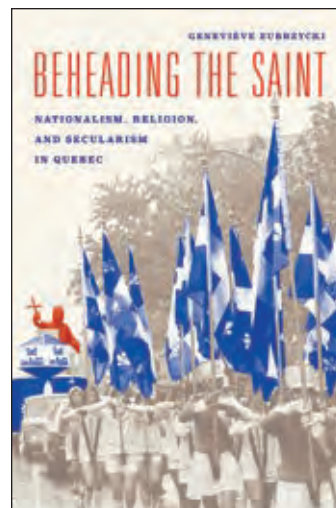
GENEVIÈVE ZUBRZYCKI

Through much of its existence, Québec's neighbors called it the "priest-ridden province." Today, however, Québec society is staunchly secular, with a modern welfare state built on lay provision of social services—a transformation rooted in the "Quiet Revolution" of the 1960s.

In *Beheading the Saint*, Geneviève Zubrzycki studies that transformation through a close investigation of the annual Feast of St. John the Baptist of June 24. The celebrations of that national holiday, she shows, provided a venue

for a public contesting of the dominant ethno-Catholic conception of French Canadian identity and, via the violent rejection of Catholic symbols, the articulation of a new, secular Québécois identity. From there, Zubrzycki extends her analysis to the present, looking at the role of Québécois identity in recent debates over immigration, the place of religious symbols in the public sphere, and the politics of cultural heritage—issues that also offer insight on similar debates elsewhere in the world.

Geneviève Zubrzycki is associate professor of sociology at the University of Michigan. She is the author of *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland*, also published by the University of Chicago Press.



NOVEMBER 224 p., 8 color plates, 54 halftones, 1 line drawing 6 x 9

ISBN-13: 978-0-226-39154-0

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-39168-7

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-39171-7

HISTORY SOCIOLOGY

Conquest and Community

The Afterlife of Warrior Saint Ghazi Miyan

SHAHID AMIN

Few topics in South Asian history are as contentious as that of the Turkic conquest of the Indian subcontinent that began in the twelfth century and led to a long period of Muslim rule. How is a historian supposed to write honestly about the bloody history of the conquest without falling into communitarian traps?

Conquest and Community is Shahid Amin's answer. Covering more than eight hundred years of history, the book centers on the enduringly popular saint Ghazi Miyan, a youthful soldier of Islam whose shrines are found all over India. Amin details the warrior

saint's legendary exploits, then tracks the many ways he has been commemorated in the centuries since. The intriguing stories, ballads, and proverbs that grew up around Ghazi Miyan were, Amin shows, a way of domesticating the conquest—recognizing past conflicts and differences but nevertheless bringing diverse groups together into a community of devotees. What seems at first glance to be the story of one mythical figure becomes an allegory for the history of Hindu-Muslim relations over an astonishingly long period of time, and a timely contribution to current political and historical debates.

Shahid Amin is professor of history at the University of Delhi and has also been a visiting fellow at Stanford, Princeton, Columbia, and Chicago. He is the author of *Event, Metaphor, Memory: Chauri Chaura 1922–1992*.



OCTOBER 240 p., 4 halftones 6 x 9

ISBN-13: 978-0-226-37257-0

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-37260-0

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-37274-7

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IND



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OCTOBER 272 p., 26 halftones 6 x 9

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E-book ISBN-13: 978-0-226-38893-9

HISTORY RELIGION

Crossing Parish Boundaries

Race, Sports, and Catholic Youth in Chicago, 1914–1954

TIMOTHY B. NEARY

Controversy erupted in spring 2001 when Chicago's mostly white South-side Catholic Conference youth sports league rejected the application of the predominantly black St. Sabina grade school. Fifty years after *Brown v. Board of Education*, interracialism seemed stubbornly unattainable, and the national spotlight once again turned to the history of racial conflict in Catholic parishes. It's widely understood that midcentury, working class, white ethnic Catholics were among the most virulent racists, but, as *Crossing Parish Boundaries* shows, that's not the whole story.

In this book, Timothy B. Neary reveals the history of Bishop Bernard Sheil's Catholic Youth Organization (CYO), which brought together thousands of young people of all races and

religions from Chicago's racially segregated neighborhoods to take part in sports and educational programming. Tens of thousands of boys and girls participated in basketball, track and field, and the most popular sport of all, boxing, which regularly filled Chicago Stadium with roaring crowds. The history of Bishop Sheil and the CYO shows a cosmopolitan version of American Catholicism, one that is usually overshadowed by accounts of white ethnic Catholics aggressively resisting the racial integration of their working-class neighborhoods. By telling the story of Catholic-sponsored interracial cooperation within Chicago, *Crossing Parish Boundaries* complicates our understanding of northern urban race relations in the mid-twentieth century.

Timothy B. Neary is associate professor of history at Salve Regina University in Newport, Rhode Island.



NOVEMBER 288 p., 63 halftones 6 x 9

ISBN-13: 978-0-226-35864-2

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-39655-2

HISTORY GAY AND LESBIAN STUDIES

Oscar Wilde Prefigured

Queer Fashioning and British Caricature, 1750–1900

DOMINIC JANES

"I do not say you are it, but you look it, and you pose at it, which is just as bad," Lord Queensbury challenged Oscar Wilde in the courtroom—which erupted in laughter—accusing Wilde of posing as a sodomite. What was so terrible about *posing* as a sodomite, and why was Queensbury's horror greeted with such amusement? In *Oscar Wilde Prefigured*, Dominic Janes suggests that what divided the two sides in this case was not so much the question of whether Wilde was or was not a sodomite, but whether or not it mattered that people could *appear* to be sodomites. For many, intimations of sodomy were simply a part of the amusing spectacle of sophisticated life.

Oscar Wilde Prefigured is a study of the prehistory of this "queer moment" in 1895. Janes explores the complex ways in which men who desired sex with men in Britain had expressed such

interests through clothing, style, and deportment since the mid-eighteenth century. He supplements the well-established narrative of the inscription of sodomitical acts into a homosexual label and identity at the end of the nineteenth century by teasing out the means by which same-sex desires could be signaled through visual display in Georgian and Victorian Britain. Wilde, it turns out, is not the starting point for public queer figuration. He is the pivot by which Georgian figures and twentieth-century camp stereotypes meet. Drawing on the mutually reinforcing phenomena of dandyism and caricature of alleged effeminates, Janes examines a wide range of images drawn from theater, fashion, and the popular press to reveal new dimensions of identity politics, gender performance, and queer culture.

Dominic Janes is professor of modern history at Keele University, United Kingdom. He is the author of several books, including most recently *Visions of Queer Martyrdom from John Henry Newman to Derek Jarman*, also published by the University of Chicago Press.

Reckoning with Matter

Calculating Machines, Innovation, and Thinking about Thinking from Pascal to Babbage

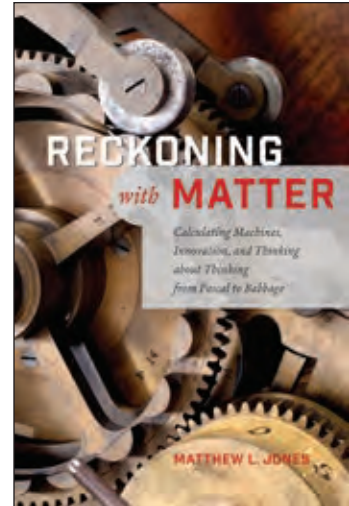
MATTHEW L. JONES

From Blaise Pascal in the 1600s to Charles Babbage in the first half of the nineteenth century, inventors struggled to create the first calculating machines. All failed—but that doesn't mean we can't learn from the trail of ideas, correspondence, machines, and arguments they left behind.

In *Reckoning with Matter*, Matthew L. Jones draws on the remarkably extensive and well-preserved records of the quest to explore the concrete processes involved in imagining, elaborat-

ing, testing, and building calculating machines. He explores the writings of philosophers, engineers, and craftspeople, showing how they thought about technical novelty, their distinctive areas of expertise, and ways they could coordinate their efforts to argue that the conceptions of creativity and making they exhibited are often more incisive—and more honest—than those that dominate our current legal, political, and aesthetic culture.

Matthew L. Jones is the James R. Barker Professor of Contemporary Civilization in the Department of History at Columbia University and the author of *The Good Life in the Scientific Revolution*.



OCTOBER 336 p., 54 halftones, 1 table
6 x 9

ISBN-13: 978-0-226-41146-0

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-41163-7

HISTORY

The Rural Modern

Reconstructing the Self and State in Republican China

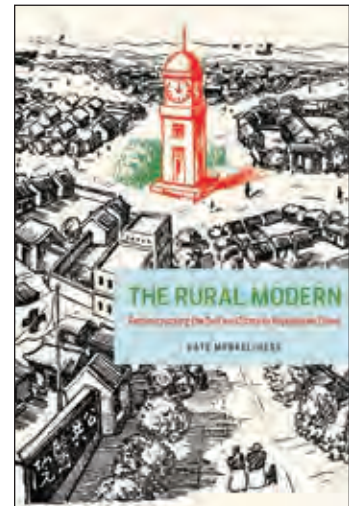
KATE MERKEL-HESS

Discussions of China's early twentieth-century modernization efforts tend to focus almost exclusively on cities, and the changes, both cultural and industrial, seen there. As a result, the communist peasant revolution appears as a decisive historical break. Kate Merkel-Hess corrects that misconception by demonstrating how crucial the countryside was for reformers in rural China long before the success of the communist revolution.

In *The Rural Modern*, Merkel-Hess shows that Chinese reformers and intellectuals created a modernity that was not the foreign and new modernity of Shanghai and other cities, but instead one that captured the Chinese people's

desire for an agenda for social and political change rooted in rural Chinese traditions and institutions. She traces efforts to remake village education, social and cultural life, economics, and politics, analyzing how these efforts contributed to a new, inclusive vision of rural Chinese political life. Merkel-Hess argues that as China sought to redefine itself politically and culturally, such rural reform efforts played a major role, and tensions that thus emerged between rural and urban ways deeply informed social relations, government policies, and subsequent efforts to create a modern nation during the communist period.

Kate Merkel-Hess is assistant professor of history and Asian studies at Penn State University. She has written for the *Times Literary Supplement* and the *Los Angeles Review of Books*, and she is coeditor of *China in 2008: A Year of Great Significance*.



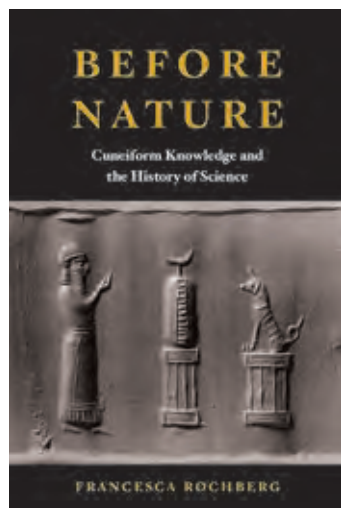
SEPTEMBER 264 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-38327-9

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-38330-9

HISTORY ASIAN STUDIES



OCTOBER 392 p., 1 halftone, 1 table 6 x 9
ISBN-13: 978-0-226-40613-8
Cloth \$55.00s/£38.50
 E-book ISBN-13: 978-0-226-40627-5
 SCIENCE HISTORY

Before Nature

Cuneiform Knowledge and the History of Science

FRANCESCA ROCHBERG

In the modern West, we take for granted that what we call the “natural world” confronts us all and always has—but we are wrong. *Before Nature* is an exploration of that almost unimaginable time when there was no such thing as “nature”—no word, reference, or sense for it.

Long before the concept of nature formed, our ancestors in ancient Assyria and Babylonia developed the cuneiform script, the earliest system of writing used for documenting and observing the world in a way not wholly dissimilar to our modern science. With *Before Nature*, Francesca Rochberg explores that Assyro-Babylonian knowledge tradition and shows how it relates to the history of science, despite not being focused around a conscious category of nature.

From a modern, Western perspective, a world not conceived somehow within the framework of physical nature is difficult—if not impossible—to imagine. Yet, as Rochberg lays out, ancient Assyro-Babylonian investigations of regularity and irregularity, norms and anomalies clearly established an axis of knowledge between the knower and an intelligible, ordered world. Rochberg is the first scholar to make a case for how exactly we can understand cuneiform knowledge, prediction, and explanation in relation to science—without recourse to later ideas of nature. Systematically examining the whole of Mesopotamian science, *Before Nature* will open up surprising new pathways for studying the history of science.

Francesca Rochberg is professor of Near Eastern studies at the University of California, Berkeley.



OCTOBER 288 p., 45 halftones 6 x 9
ISBN-13: 978-0-226-26582-7
Cloth \$50.00s/£35.00
 E-book ISBN-13: 978-0-226-26596-4
 SCIENCE

Microbes from Hell

PATRICK FORTERRE

Translated by Teresa Lavender Fagan

At the close of the 1970s, the two-domain classification scheme long used by most biologists—prokaryotes versus eukaryotes—was upended by the discovery of an entirely new group of organisms: Archaea. Initially thought to be bacteria, these single-celled microbes—many of which were first found in seemingly unlivable habitats like the volcanic hot springs of Yellowstone National Park—were in fact so different at molecular and genetic levels as to constitute a separate, third domain beside bacteria and eukaryotes. Their discovery sparked a conceptual revolution in our understanding of the evolution of life, and Patrick Forterre was—and still is—at the vanguard of this revolution.

In *Microbes from Hell*, the world’s leading expert on Archaea and hyper-

thermophiles, or organisms that have evolved to flourish in extreme temperatures, offers a colorful, engaging account of this taxonomic upheaval. Blending tales of his own search for thermophiles with discussions of both the physiological challenges they face and the unique adaptations they have evolved to live in high-temperature environments, Forterre illuminates our developing understanding of the relationship between Archaea and the rest of Earth’s organisms. From biotech applications to the latest discoveries in thermophile research, from microbiomes to the communities of organisms that dwell on deep-sea vents, Forterre’s exploration offers deep insight into what life may have looked like in the extreme environments of our planet’s dawn.

Patrick Forterre, former head of the Microbiology Department at the Institut Pasteur, is presently professor at the Institut Pasteur and professor emeritus at the University Paris-Saclay, France. **Teresa Lavender Fagan** is a freelance translator living in Chicago; she has translated numerous books for the University of Chicago Press and other publishers.

Chance in Evolution

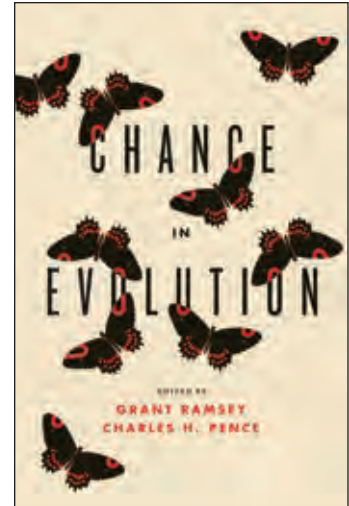
Edited by GRANT RAMSEY and CHARLES H. PENCE

Bringing together biologists, philosophers of science, and historians of science, *Chance in Evolution* is the first book to untangle the far-reaching effects of chance, contingency, and randomness on the evolution of life.

The book begins by placing chance in historical context, starting with the ancients and moving through Darwin and his contemporaries, documenting how the understanding of chance changed as Darwin's theory of evolution by natural selection developed into the Modern Synthesis, and how the acceptance of chance in Darwinian theory affected theological resistance to it.

Subsequent chapters detail the role of chance in contemporary evolutionary theory—in particular, in connection with the concepts of genetic drift, mutation, and parallel evolution—as well as recent empirical work in the experimental evolution of microbes and in paleobiology. By engaging in collaboration across biology, history, philosophy, and theology, this book offers a comprehensive and synthetic overview both of the history of chance in evolution and of our current, best understanding of the impact of chance on life on earth.

Grant Ramsey is a BOFZAP Research Professor in the Institute of Philosophy at Katholieke Universiteit Leuven, Belgium. **Charles H. Pence** is assistant professor in the Department of Philosophy and Religious Studies at Louisiana State University.



OCTOBER 384 p., 10 halftones, 5 line drawings 6 x 9

ISBN-13: 978-0-226-40174-4

Cloth \$125.00x/£87.50

ISBN-13: 978-0-226-40188-1

Paper \$45.00s/£31.50

E-book ISBN-13: 978-0-226-40191-1

SCIENCE

Evolutionary Theory

A Hierarchical Perspective

Edited by NILES ELDREDGE, TELMO PIEVANI, EMANUELE SERRELLI,
and ILYA TĚMKIN

The natural world is infinitely complex and hierarchically structured, with smaller units forming the components of progressively larger systems: molecules make up cells, cells comprise tissues and organs that are, in turn, parts of individual organisms, which are united into populations and integrated into yet more encompassing ecosystems. In the face of such awe-inspiring complexity, there is a need for a comprehensive, non-reductionist evolutionary theory. Having emerged at the crossroads of paleobiology, genetics, and developmental biology, the hierarchical approach to evolution provides a unifying perspective on the natural world and offers an operational framework for sci-

entists seeking to understand the way complex biological systems work and evolve.

Coedited by one of the founders of hierarchy theory and featuring a diverse and renowned group of contributors, this volume provides an integrated, comprehensive, cutting-edge introduction to the hierarchy theory of evolution. From sweeping historical reviews to philosophical pieces, theoretical essays, and strictly empirical chapters, it reveals hierarchy theory as a vibrant field of scientific enterprise that holds promise for unification across the life sciences and offers new venues of empirical and theoretical research.

Niles Eldredge is an emeritus curator in the Division of Paleontology at the American Museum of Natural History. **Telmo Pievani** is professor in the Department of Biology at the University of Padua. **Emanuele Serrelli** is a fellow at the University of Milano-Bicocca. **Ilya Těmkin** is associate professor of biology at Northern Virginia Community College and a research associate at the National Museum of Natural History, Smithsonian Institution.

All four are members of the Hierarchy Group.

“Diverse as the chapters are, linking commentaries help to make this perhaps the best-integrated edited volume I have seen. It is a conceptually homogeneous, truly unusual work that represents the state of the art in the realm of hierarchy-driven evolutionary theory and will move this field ahead in a significant way.”

—Ian Tattersall,
American Museum of Natural History

SEPTEMBER 320 p., 12 halftones, 15 line drawings, 4 tables 6 x 9

ISBN-13: 978-0-226-42605-1

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-42622-8

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-42619-8

SCIENCE



OCTOBER 320 p., 29 halftones 6 x 9
ISBN-13: 978-0-226-39008-6
Cloth \$45.00s/£31.50
 E-book ISBN-13: 978-0-226-39011-6
 SCIENCE

Evolution Made to Order

Plant Breeding and Technological Innovation in Twentieth-Century America

HELEN ANNE CURRY

In the mid-twentieth century, American plant breeders, frustrated by their dependence on natural variation in creating new crops and flowers, eagerly sought technologies that could extend human control over nature. Their search led them to celebrate a series of strange tools: an x-ray beam directed at dormant seeds; a drop of chromosome-altering colchicine on a flower bud; a piece of radioactive cobalt in a field of growing crops. According to scientific and popular reports of the time, these mutation-inducing methods would generate variation on demand, in turn allowing breeders to genetically engineer crops and flowers to order.

In *Evolution Made to Order*, Helen Anne Curry traces the history of America's pursuit of tools that could

speed up evolution. Focusing on three key technologies—x-rays, colchicine, and radioisotopes—it is an immersive journey through the scientific and social worlds of midcentury genetics and plant breeding and a compelling exploration of American cultures of innovation. As Curry reveals, the creation of genetic technologies was deeply entangled with other areas of technological innovation—from electromechanical to chemical to nuclear. Providing vital historical context for current worldwide ethical and policy debates over genetic engineering, *Evolution Made to Order* is an important study of biological research and innovation in America that will interest modern biotechnologists, biologists, and breeders, as well as historians of science and technology.

Helen Anne Curry is a lecturer of history and philosophy of science at the University of Cambridge.



AUGUST 560 p., 144 color plates, 16 halftones, 24 line drawings, 20 tables 6 x 9
ISBN-13: 978-0-226-34200-9
Cloth \$120.00x/£84.00
ISBN-13: 978-0-226-34214-6
Paper \$45.00s/£31.50
 E-book ISBN-13: 978-0-226-34228-3
 SCIENCE

Plant Evolution

An Introduction to the History of Life

KARL J. NIKLAS

Although plants comprise more than 90% of all visible life, and land plants and algae collectively make up the most morphologically, physiologically, and ecologically diverse group of organisms on earth, books on evolution instead tend to focus on animals. This organismal bias has led to an incomplete and often erroneous understanding of evolutionary theory. Because plants grow and reproduce differently than animals, they have evolved differently, and generally accepted evolutionary views applied to them often fail to hold.

Tapping such wide-ranging topics as genetics, gene regulatory networks, phenotype mapping, and multicellularity, as well as palaeobotany, Karl J. Nik-

las's *Plant Evolution* offers fresh insight into these differences. Following up on his landmark book *The Evolutionary Biology of Plants*, Niklas incorporates data from more than a decade of new research in the flourishing field of molecular biology, conveying not only why the study of evolution is so important, but also why the study of plants is essential to our understanding of evolutionary processes. Niklas shows us that investigating the intricacies of plant development, the diversification of early vascular land plants, and larger patterns in plant evolution is not just a botanical pursuit: it is vital to our comprehension of the history of all life on this green planet.

Karl J. Niklas is the Liberty Hyde Bailey Professor of Plant Biology and a Stephen H. Weiss Presidential Fellow in the Plant Biology Section of the School of Integrative Plant Science at Cornell University. He is the author of *Plant Biomechanics*, *Plant Allometry*, and *The Evolutionary Biology of Plants*, and coauthor of *Plant Physics*, all published by the University of Chicago Press. He lives in Ithaca, NY.

Science, Conservation, and National Parks

Edited by STEVEN R. BEISSINGER, DAVID D. ACKERLY, HOLLY DOREMUS,
and GARY E. MACHLIS

As the US National Park Service marks its centennial in 2016, parks and protected areas worldwide are under increasing threat from a variety of factors. In the face of rapid environmental and cultural changes, *Science, Conservation, and National Parks* gathers a group of renowned scholars—including Edward O. Wilson, Jane Lubchenco, Thomas Dietz, and Monica Turner, among many others—who seek to address these problems and, in so doing, to secure a future for protected areas that will push forward the frontiers of biological, physical, and social science in and for parks.

Examining the major challenges of parks and protected areas throughout the world, contributors provide an-

swers to a number of key conservation questions, such as: How should stewardship address climate change, urban encroachment and pollution, and invasive species? How can society, especially youth, become more engaged with nature and parks, and are there models to guide interactions between parks and their neighbors? What are appropriate conservation objectives for parks in the Anthropocene? Charting a course for the parks of the next century, *Science, Conservation, and National Parks* is certain not only to catalyze the continued evolution of US park conservation policy, but also to be an inspiration for parks, conservation, and management worldwide.

Steven R. Beissinger is professor of conservation biology in the Department of Environmental Science, Policy, and Management and in the Museum of Vertebrate Zoology, **David D. Ackerly** is professor in the Department of Integrative Biology and an associate curator in the Jepson Herbarium, and **Holly Doremus** is the James H. House and Hiram H. Hurd Professor of Environmental Regulation in the School of Law, all at the University of California, Berkeley. **Gary E. Machlis** is university professor of environmental sustainability at Clemson University and science advisor to the director of the National Park Service.

Documenting the World

Film, Photography, and the Scientific Record

Edited by GREGG MITMAN and KELLEY WILDER

Imagine the twentieth century without photography and film. Its history would be absent of images that define historical moments and generations: the death camps of Auschwitz, the assassination of John F. Kennedy, the Apollo lunar landing. It would be a history, in other words, of *just* artists' renderings and the spoken and written word. To inhabitants of the twenty-first century, deeply immersed in visual culture, such a history seems insubstantial, imprecise, and even, perhaps, unscientific.

Documenting the World is about the material and social life of photographs

and film made in the scientific quest to document the world. Drawing on scholars from the fields of art history, visual anthropology, and science and technology studies, the chapters in this book explore how this documentation—from the initial recording of images, to their acquisition and storage, to their circulation—has altered our lives, our ways of knowing, our social and economic relationships, and even our surroundings. Far beyond mere illustration, photography and film have become an integral, transformative part of the world they seek to show us.

Gregg Mitman is the Vilas Research and William Coleman Professor of History of Science, Medical History, and Environmental Studies at the University of Wisconsin–Madison. He is the author of *Breathing Space: How Allergies Shape Our Lives and Landscapes*, *Reel Nature: America's Romance with Wildlife on Film*, and *The State of Nature: Ecology, Community, and American Social Thought*. **Kelley Wilder** is a reader in photographic history at the Photographic History Research Centre, De Montfort University, Leicester. She is the author of *Photography and Science*.

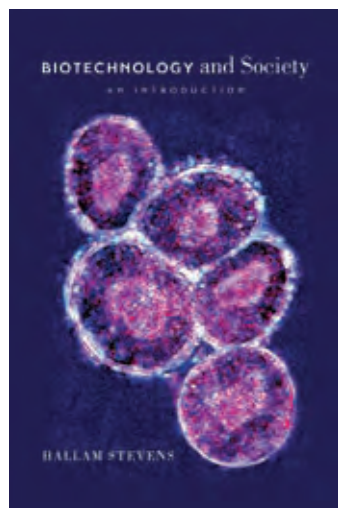
“An exciting contribution that will be of interest to park managers around the world. Addressing important themes like the potential transition from an extensive to an intensive economy and what that means for parks and biodiversity, the authors do a nice job exploring the different strategies for setting goals and managing national parks.”

—Eleanor J. Sterling,
American Museum of Natural History

DECEMBER 416 p., 51 halftones,
13 tables 6 x 9
ISBN-13: 978-0-226-42295-4
Cloth \$130.00x/£91.00
ISBN-13: 978-0-226-42300-5
Paper \$45.00s/£31.50
E-book ISBN-13: 978-0-226-42314-2
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OCTOBER 288 p., 27 color plates,
40 halftones 6 x 9
ISBN-13: 978-0-226-12911-2
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-226-12925-9
SCIENCE HISTORY



SEPTEMBER 352 p., 28 halftones,
2 line drawings, 3 tables 6 x 9
ISBN-13: 978-0-226-04596-2
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-04601-3
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-04615-0
SCIENCE CURRENT EVENTS

Biotechnology and Society

An Introduction

HALLAM STEVENS

With *Biotechnology and Society*, Hallam Stevens provides an up-to-date primer to help us understand the interactions of biotechnology and society and the debates, controversies, fears, and hopes that have shaped how we think about bodies, organisms, and life in the twenty-first century. Stevens addresses such topics as genetically modified foods, cloning, and stem cells; genetic testing and the potential for discrimination; fears of (and, in some cases, hopes for) designer babies; personal genom-

ics; biosecurity; and even biotech art. Taken as a whole, the book presents a clear, authoritative picture of the relationship between biotechnology and society today, and how our conceptions (and misconceptions) of it could shape future developments. It will be an essential volume for students and scholars working with biotechnology, while still being accessible to the general reader interested in the details behind breathless news stories about biotech's promise and perils.

Hallam Stevens is assistant professor at Nanyang Technological University in Singapore and the author of *Life Out of Sequence: A Data-Driven History of Bioinformatics*.



OCTOBER 336 p., 34 halftones,
2 line drawings, 3 tables 6 x 9
ISBN-13: 978-0-226-38859-5
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-38862-5
SCIENCE HISTORY

Making Jet Engines in World War II

Britain, Germany, and the United States

HERMIONE GIFFARD

Our stories of industrial innovation tend to focus on individual initiative and lone breakthroughs. With *Making Jet Engines in World War II*, Hermione Giffard uses the case of the development of jet engines to offer a different way of understanding technological innovation, revealing the complicated mix of factors that go into any decision to pursue an innovative, and therefore risky, technology.

Giffard compares Germany, Britain, and the United States, showing that each approached jet engines in different ways because of its own particular war aims and industrial expertise. Germany, which produced more jet en-

gines than the others, did so largely as replacements for more expensive piston engines. Britain, however, produced relatively few engines—but, by shifting emphasis to design rather than production, found itself at war's end holding an unrivaled range of designs. The US emphasis on development, meanwhile, built an institutional basis for postwar production. Taken together, Giffard's accounts make a powerful case for a more nuanced understanding of technological innovation, one that takes into account the influence of the many organizational factors that play a part in the journey from idea to finished product.

Hermione Giffard is a postdoctoral researcher in the Department of History and Art History at Utrecht University in the Netherlands.

Messages from Islands

A Global Biodiversity Tour

ILKKA HANSKI

From a small island in the Baltic Sea to the large tropical islands of Borneo and Madagascar, *Messages from Islands* is a global tour of these natural, water-bound laboratories. In this career-spanning work, Ilkka Hanski draws upon the many islands on which he has performed fieldwork to convey key themes in ecology. By exploring the islands' biodiversity as an introduction to general issues, Hanski helps us to learn how species and communities interact in fragmented landscapes, how evolution generates biodiversity, and how this biodiversity is maintained over time.

Beginning each chapter on a particular island, Hanski dives into reflections on his own field studies before going on to pursue a variety of ecological questions, including: What is the

biodiversity crisis? What are extinction thresholds and extinction debts? What can the biodiversity hypothesis tell us about rapidly increasing allergies, asthma, and other chronic inflammatory disorders? The world's largest island, Greenland, for instance, is the starting point for a journey into the benefits that humankind acquires from biodiversity, including the staggering biodiversity of microbes in the ecosystems that are closest to us—the ecosystems in our guts, in our respiratory tracts, and under our skin. Conceptually oriented but grounded in an adventurous personal narrative, *Messages from Islands* is a landmark work that lifts the natural mysteries of islands from the sea, bringing to light the thrilling complexities and connections of ecosystems worldwide.

Ilkka Hanski is professor of ecology and evolutionary biology and director of the Metapopulation Research Centre at the University of Helsinki. He is the author of *Metapopulation Ecology*, among several monographs and edited works.

Species and Speciation in the Fossil Record

Edited by WARREN D. ALLMON and MARGARET M. YACOBUCCI

Although the species is one of the fundamental units of biological classification, there is remarkably little consensus among biologists about what defines a species, even within distinct sub-disciplines. The literature of paleobiology, in particular, is littered with qualifiers and cautions about applying the term to the fossil record or equating such species with those recognized among living organisms. In *Species and Speciation in the Fossil Record*, experts in the field examine how they conceive of species of fossil animals and consider the implications these different approaches have for thinking about species in the context of macroevolution.

After outlining views of the Modern Synthesis of evolutionary disciplines and detailing the development

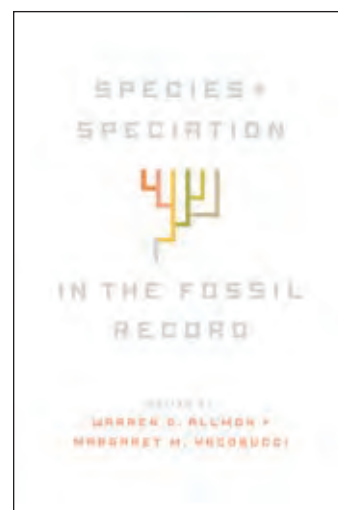
within paleobiology of quantitative methods for documenting and analyzing variation within fossil assemblages, contributors explore the challenges of recognizing and defining species from fossil specimens—and offer potential solutions. Addressing both the tempo and mode of speciation over time, they show how with careful interpretation and a clear species concept, fossil species may be sufficiently robust for meaningful paleobiological analyses. Indeed, they demonstrate that the species concept, if more refined, could unearth a wealth of information about the interplay between species origins and extinctions, between local and global climate change, and greatly deepen our understanding of the evolution of life.

Warren D. Allmon is director of the Paleontological Research Institution in Ithaca, New York, and professor in the Department of Earth and Atmospheric Sciences at Cornell University. **Margaret M. Yacobucci** is professor of geology at Bowling Green State University.

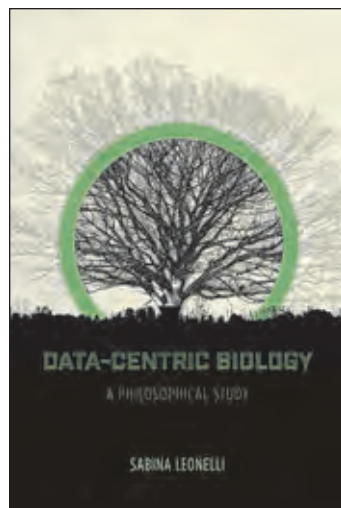
"What a lovely book. . . . Given Hanski's standing in the field and all that he has done for our understanding of how the natural world works and what we can and should be doing to preserve what's left of it, he should be given carte blanche to publish whatever book he wants to write. Luckily for all of us, the book that he has written is one of the best tales of scientific discovery and understanding, and of the humans who make those discoveries, that I have ever read."

—Nathan J. Sanders,
University of Copenhagen

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2 tables 6 x 9
ISBN-13: 978-0-226-40630-5
Cloth \$100.00x/£70.00
ISBN-13: 978-0-226-40644-2
Paper \$32.50s/£23.00
E-book ISBN-13: 978-0-226-40658-9
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26 line drawings, 12 tables 6 x 9
ISBN-13: 978-0-226-37744-5
Cloth \$65.00s/£45.50
E-book ISBN-13: 978-0-226-37758-2
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NOVEMBER 288 p., 8 halftones 6 x 9
ISBN-13: 978-0-226-41633-5
Cloth \$105.00x/£73.50
ISBN-13: 978-0-226-41647-2
Paper \$35.00s/£24.50
 E-book ISBN-13: 978-0-226-41650-2
 SCIENCE PHILOSOPHY

Data-Centric Biology

A Philosophical Study

SABINA LEONELLI

In recent decades, there has been a major shift in the way researchers process and understand scientific data. Digital access to data has revolutionized ways of doing science in the biological and biomedical fields, leading to a data-intensive paradigm for research that uses innovative methods to produce, store, distribute, and interpret huge amounts of data. In *Data-Centric Biology*, Sabina Leonelli probes the implications of these advancements and confronts the questions they pose. Are we witnessing the rise of an entirely new scientific epistemology? If so, how does that alter the way we study and understand life—including ourselves?

Leonelli is the first scholar to use a study of contemporary data-intensive science to provide a philosophical

analysis of the epistemology of data. In analyzing the rise, internal dynamics, and potential impact of data-centric biology, she draws on scholarship across diverse fields of science and the humanities—as well as her own original empirical material—to pinpoint the conditions under which digitally available data can further our understanding of life. What, under these new conditions, counts as scientific evidence? And how do we actually turn data into new knowledge?

Bridging the divide between historians, sociologists, and philosophers of science, *Data-Centric Biology* offers a nuanced account of an issue that is of fundamental importance to our understanding of contemporary scientific practices.

Sabina Leonelli is associate professor of philosophy and history of science at the University of Exeter.



OCTOBER 240 p., 4 halftones 6 x 9
ISBN-13: 978-0-226-38411-5
Cloth \$45.00s/£31.50
 E-book ISBN-13: 978-0-226-38425-2
 SCIENCE HISTORY

Sentimental Savants

Philosophical Families in Enlightenment France

MEGHAN K. ROBERTS

Though the public may retain a hoary image of the lone scientific or philosophical genius generating insights in isolation, scholars discarded it long ago. In reality, the families of scientists and philosophers in the Enlightenment played a substantial role, not only making space for inquiry within the home but also assisting in observing, translating, calculating, and illustrating.

Sentimental Savants is the first book to explore the place of the family among the savants of the French Enlightenment, a group that openly embraced

their families and domestic lives, even going so far as to test out their ideas—from education to inoculation—on their own children. Meghan K. Roberts delves into the lives and work of such major figures as Denis Diderot, Émilie Du Châtelet, the Marquis de Condorcet, Antoine Lavoisier, and Jérôme Lalande to paint a striking portrait of how sentiment and reason interacted in the eighteenth century to produce not only new kinds of knowledge but new kinds of families as well.

Meghan K. Roberts is assistant professor of history at Bowdoin College.

Unfreezing the Arctic

Science, Colonialism, and the Transformation of Inuit Lands

ANDREW STUHL

In recent years, journalists and environmentalists have pointed urgently to the melting Arctic as a leading indicator of the growing effects of climate change. While climate change has unleashed profound transformations in the region, most commentators distort these changes by calling them unprecedented. In reality, the landscapes of the North American Arctic—as well as relations among scientists, Inuit, and federal governments—are products of the region's colonial past. And even as policy analysts, activists, and scholars alike clamor about the future of our world's northern rim, too few truly understand its history.

In *Unfreezing the Arctic*, Andrew Stuhl brings a fresh perspective to this defining challenge of our time. With

a compelling narrative voice, Stuhl weaves together a wealth of distinct episodes into a transnational history of the North American Arctic, proving that a richer understanding of its social and environmental transformation can only come from studying the region's past. Drawing on historical records and extensive ethnographic fieldwork, as well as time spent living in the Northwest Territories, he closely examines the long-running interplay of scientific exploration, colonial control, the testimony and experiences of Inuit residents, and multinational investments in natural resources. A rich and timely portrait, *Unfreezing the Arctic* offers a comprehensive look at scientific activity across the long twentieth century.

Andrew Stuhl is assistant professor of environmental studies at Bucknell University in Pennsylvania.

Why Birds Matter

Avian Ecological Function and Ecosystem Services

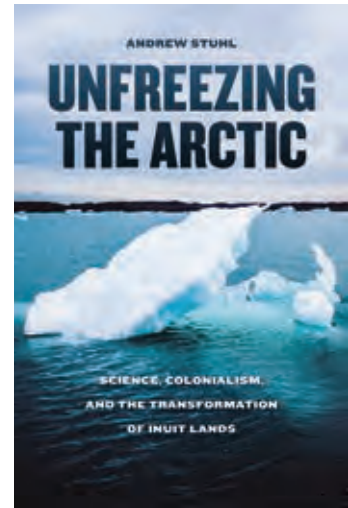
Edited by ÇAĞAN H. ŞEKERCİOĞLU, DANIEL G. WENNY, and
CHRISTOPHER J. WHELAN

While avian enthusiasts have noted that birds eat fruit, carrion, and pests; spread seed and fertilizer; and pollinate plants, among other services, they have rarely asked what birds are worth in economic terms. In *Why Birds Matter*, an international collection of ornithologists, botanists, ecologists, conservation biologists, and environmental economists seeks to quantify avian ecosystem services—the myriad benefits that birds provide to humans.

The first book to approach ecosystem services from an ornithological perspective, *Why Birds Matter* asks what economic value we can ascribe to those services, if any, and how this val-

ue should inform conservation. Chapters explore the role of birds in such important ecological dynamics as scavenging, nutrient cycling, food-chains, and plant-animal interactions—all seen through the lens of human well-being—to show that quantifying avian ecosystem services is crucial when formulating contemporary conservation strategies. Both elucidating challenges and providing examples of specific ecosystem valuations and guidance for calculation, the contributors propose that in order to advance avian conservation, we need to appeal not only to hearts and minds, but also to wallets.

Çağan H. Şekercioğlu is professor in the Department of Biology at the University of Utah and distinguished visiting fellow at Koç University of Istanbul. **Daniel G. Wenny** is senior landbird biologist at the San Francisco Bay Bird Observatory and visiting research scholar at the Museum of Vertebrate Zoology, University of California, Berkeley. **Christopher J. Whelan** is visiting research associate professor in the Department of Biological Sciences at the University of Illinois at Chicago.



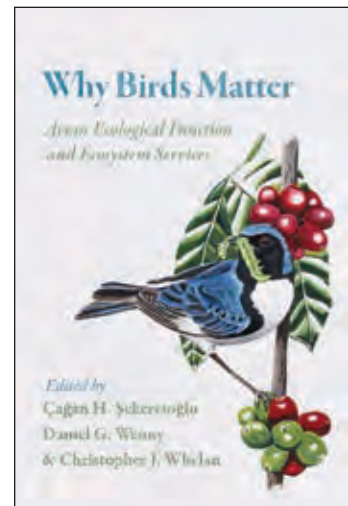
NOVEMBER 224 p., 13 halftones,
1 line drawing 6 x 9

ISBN-13: 978-0-226-41664-9

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-41678-6

SCIENCE HISTORY



AUGUST 368 p., 31 halftones,
6 line drawings, 8 tables 6 x 9

ISBN-13: 978-0-226-38246-3

Cloth \$135.00x/£94.50

ISBN-13: 978-0-226-38263-0

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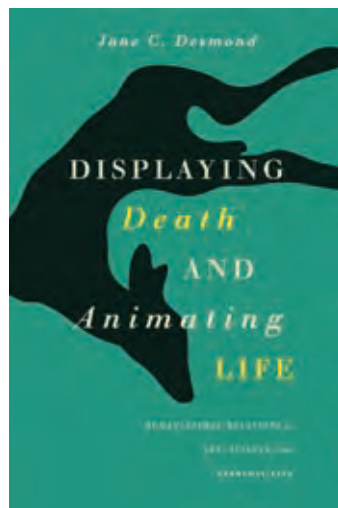
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SCIENCE

"A tour de force that characterizes the biology, morphology, physiology, and behavior of the equid genus as a starting point for examining in detail the unique features of its striped members. . . . *Zebra Stripes* is an easy read, full of authoritative documentation from the literature bolstered by clever experiments (with Caro putting himself literally in a zebra's shoes—or actually a pelt), and constructed in a didactic, hypothetical, deductive way that gives it credibility. Its completeness and attention to detail will make it a must read."

—Daniel I. Rubenstein,
Princeton University

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ISBN-13: 978-0-226-41101-9
Cloth \$45.00s/£31.50
E-book ISBN-13: 978-0-226-41115-6
SCIENCE



Animal Lives

AUGUST 312 p., 26 halftones 6 x 9
ISBN-13: 978-0-226-14405-4
Cloth \$90.00x/£63.00
ISBN-13: 978-0-226-14406-1
Paper \$30.00s/£21.00
E-book ISBN-13: 978-0-226-37551-9
NATURE

Zebra Stripes

TIM CARO

From eminent biologists like Alfred Russel Wallace and Charles Darwin to famous authors such as Rudyard Kipling in his *Just So Stories*, many people have asked, "Why do zebras have stripes?" There are many explanations, but until now hardly any have been seriously addressed or even tested. In *Zebra Stripes*, Tim Caro takes readers through a decade of painstaking fieldwork examining the significance of black-and-white striping and, after systematically dismissing every hypothesis for these markings with new data, he arrives at a surprising conclusion: zebra's markings are nature's defense against biting fly annoyance.

Popular explanations for stripes range from camouflage to confusion of predators, social facilitation, and even

temperature regulation. It is a challenge to test these proposals on large animals living in the wild, but using a combination of careful observations, simple field experiments, comparative information, and logic, Caro is able to weigh up, scientifically, the pros and cons of each idea. Eventually—driven by experiments showing that biting flies avoid landing on striped surfaces, observations that striping is most intense where biting flies are abundant, and by his knowledge of zebras' susceptibility to biting flies and vulnerability to the diseases that flies carry—Caro reaches his conclusion. Not just a tale of one scientist's quest to solve a classic mystery of biology, *Zebra Stripes* is also a testament to the tremendous value of longitudinal research in behavioral ecology.

Tim Caro is professor of wildlife biology at the University of California, Davis. He is also the author of *Cheetahs of the Serengeti Plains: Group Living in an Asocial Species* and *Antipredator Defenses in Birds and Mammals*, both published by the University of Chicago Press, as well as *Conservation by Proxy: Indicator, Umbrella, Keystone, Flagship, and Other Surrogate Species*.

Displaying Death and Animating Life

Human-Animal Relations in Art, Science, and Everyday Life

JANE C. DESMOND

The number of ways in which humans interact with animals is almost incalculable. From beloved household pets to the steak on our dinner tables, the fur in our closets to the Babar books on our shelves, taxidermy exhibits to local zoos, humans have complex, deep, and dependent relationships with the animals in our ecosystems. In *Displaying Death and Animating Life*, Jane C. Desmond puts those human-animal relationships under a multidisciplinary lens, focusing on the less obvious, and revealing the individualities and subjectivities of the real animals in our everyday lives.

Desmond, a pioneer in the field of animal studies, builds the book on a number of case studies. She conducts research on-site at major museums, taxidermy conventions, pet cemeter-

ies, and even at a professional conference for writers of obituaries. She goes behind the scenes at zoos, wildlife clinics, and meetings of pet cemetery professionals. We journey with her as she meets Kanzi, the bonobo artist, and a host of other animal-artists—all of whom are preparing their artwork for auction. Throughout, Desmond moves from a consideration of the visual display of unindividuated animals, to mourning for known animals, and finally to the marketing of artwork by individual animals. The first book in the new *Animal Lives* series, *Displaying Death and Animating Life* is a landmark study, bridging disciplines and reaching across divisions from the humanities and social sciences to chart new territories of investigation.

Jane C. Desmond is professor of anthropology and gender and women's studies at the University of Illinois at Urbana-Champaign. She is the author of *Staging Tourism*, also published by the University of Chicago Press.

GIUSEPPE VERDI

I due Foscari

Tragedia lirica in Three Acts by
Francesco Maria Piave

Edited by Andreas Giger

I *due Foscari* enjoys pride of place among Verdi's early operas for its commanding music and striking use of recurring themes to identify the principal characters. Here, the young composer can be seen experimenting with new means of musical and dramatic expression.

This critical edition, based on Verdi's autograph score and autograph corrections in the first manuscript copy, offers the full score—including powerful passages later excised by Roman censors and appendices containing sketches, fragments, rejected passages, and a substitute cabaletta for Jacopo's cavatina. With an introduction and detailed critical commentary, this edition provides performers, conductors, students, and scholars with a superior version of the colorful drama.

Andreas Giger is the Louise and Kenneth L. Kinney Professor of Opera at Louisiana State University. He is the author of *Verdi and the French Aesthetic: Verse, Stanza, and Melody in Nineteenth-Century Opera*.



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MUSIC



KIRIN NARAYAN

Everyday Creativity

Singing Goddesses in the Himalayan Foothills

With a Foreword by Philip V. Bohlman

Kirin Narayan's imagination was captured the very first time that, as a girl visiting the Himalayas, she heard Kangra women join their voices together in song. Returning as an anthropologist, she became fascinated by how they spoke of singing as a form of enrichment, bringing feelings of accomplishment, companionship, happiness, and even good health—all benefits of the “everyday creativity” she explores in this book. Part ethnography, part musical discovery, part poetry, part memoir, and part unforgettable portraits of creative individuals, this unique work draws on an association across forty years, and brings the Himalayan foothill region of Kangra in North India alive in sight and sound while celebrating the incredible powers of music in our lives.

With rare and captivating eloquence, Narayan portrays Kangra songs about difficulties in the lives of goddesses and female saints as a path to well-being. Like the intricate geometries of *mandalu* patterns drawn in courtyards or the subtle balance of flavors in a meal, well-crafted songs offer a variety of deeply meaningful benefits: as a way of making something of value, as a means of establishing a community of shared pleasure and skill, as a path through hardships and limitations, and as an arena of renewed possibility. *Everyday Creativity* makes big the small world of Kangra song and opens up new ways of thinking about what creativity is to us and why we are so compelled to engage it.

Kirin Narayan is professor in the School of Culture, History, and Language in the College of Asia and the Pacific at Australia National University. She is the author of several books, including *My Family and Other Saints* and *Alive in the Writing*, both published by the University of Chicago Press.

“Fluid, readable, and evocative, *Everyday Creativity* is enriched by Narayan’s trademark: a painterly mastery of charming, descriptive prose. We might almost forget that we are reading anthropology—yet her deep insights are gracefully woven throughout.”

—Ann Grodzins Gold,
coauthor of *In the Time of
Trees and Sorrows*

Big Issues in Music

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MUSIC ANTHROPOLOGY

Cherubino's Leap

In Search of the Enlightenment Moment

RICHARD KRAMER

For the Enlightenment mind, from Moses Mendelssohn's focus on the moment of surprise at the heart of the work of art to Herder's imagining of the seismic moment at which language was discovered, it is the flash of recognition that nails the essence of the work, the blink of an eye in which one's world changes.

In *Cherubino's Leap*, Richard Kramer unmaskes such prismatic moments in a range of iconic instrumental works by Emanuel Bach, Haydn, and Mozart; in the musical engagement with the formidable odes of Friedrich Klopstock; and,

on the grand stage of opera, at the intense moment of recognition in Gluck's *Iphigénie en Tauride* and the exquisitely introverted phrase that complicates Cherubino's daring escape in Mozart's *Figaro*. Finally, the tears of the disconsolate Konstanze in Mozart's *Entführung* inspire a reflection on the tragic aspect of the composer's operatic women. Other players from literature and the arts—Diderot, Goethe, Lessing among them—enrich the landscape of this journey through the Enlightenment imagination.

Richard Kramer is distinguished professor emeritus of music at the Graduate Center of the City University of New York. A fellow of the American Academy of Arts and Sciences, he is the author of the award-winning *Distant Cycles: Schubert and the Conceiving of Song*, also published by the University of Chicago Press, and *Unfinished Music*.



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MUSIC

Seventeenth-Century Opera and the Sound of the Commedia dell'arte

EMILY WILBOURNE

In this book, Emily Wilbourne boldly traces the roots of early opera back to the sounds of the *commedia dell'arte*. Along the way, she forges a new history of Italian opera, from the court pieces of the early seventeenth century to the public stages of Venice more than fifty years later.

Wilbourne considers a series of case studies structured around the most important and widely explored operas of the period: Monteverdi's lost *L'Arianna*, as well as his *Il Ritorno d'Ulisse* and *L'incoronazione di Poppea*; Mazzochi and Marazzoli's *L'Egisto, ovvero Chi sof- fre sperì*; and Cavalli's *L'Ormindo* and *L'Artemisia*. As she demonstrates, the

sound-in-performance aspect of *commedia dell'arte* theater—specifically, the use of dialect and verbal play—produced an audience that was accustomed to listening to sonic content rather than simply the literal meaning of spoken words. This, Wilbourne suggests, shaped the musical vocabularies of early opera and facilitated a musicalization of Italian theater.

Highlighting productive ties between the two worlds, from the audiences and venues to the actors and singers, this work brilliantly shows how the sound of *commedia* performance ultimately underwrote the success of opera as a genre.

Emily Wilbourne is assistant professor of musicology at Queens College and the Graduate Center of the City University of New York.



NOVEMBER 256 p., 5 halftones,

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MUSIC



FRITZ TRÜMPI

The Political Orchestra

The Vienna and Berlin Philharmonics during the Third Reich

Translated by Kenneth Kronenberg

“This is a groundbreaking study. Trümpi takes on two of the most iconic musical institutions in Germany and Austria, showing how closely they were integrated into the cultural politics of the Third Reich after the 1938 annexation of Austria into Nazi Germany. His comparative approach and dual focus present a double case study that brilliantly demonstrates how the relationship between music and politics in a totalitarian regime was shaped by specific local circumstances that both favored and resisted total manipulation.”

**—Berthold Hoeckner,
University of Chicago**

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MUSIC EUROPEAN HISTORY

This is a groundbreaking study of the prestigious Berlin and Vienna Philharmonics during the Third Reich. Making extensive use of archival material, including some discussed here for the very first time, Fritz Trümpi offers new insight into the orchestras' place in the larger political constellation.

Trümpi looks first at the decades preceding National Socialist rule, when the competing orchestras, whose rivalry mirrored a larger rivalry between Berlin and Vienna, were called on to represent “superior” Austro-German music and were integrated into the administrative and social structures of their respective cities—becoming vulnerable to political manipulation in the process. He then turns to the Nazi period, when the orchestras came to play a major role. As he shows, each philharmonic, in its own unique way, became a tool of soft power by showcasing Germanic culture through the mass media, performances for troops and the general public, and fictional representations in literature and film. Accompanying these propaganda efforts was an increasing radicalization of the orchestras, which ranged from the dismissal of Jewish members to the programming of ideologically appropriate repertory—all in the name of racial and cultural purity.

Richly documented and refreshingly nuanced, *The Political Orchestra* is a bold exploration of the ties between music and politics under fascism.

Fritz Trümpi is assistant professor of music history at the University of Music and Performing Arts, Vienna. **Kenneth Kronenberg** is a translator based in Cambridge, Massachusetts.

Message to Our Folks

The Art Ensemble of Chicago

PAUL STEINBECK

This year marks the golden anniversary of the Art Ensemble of Chicago, the flagship band of the Association for the Advancement of Creative Musicians. Formed in 1966 and flourishing until 2010, the Art Ensemble distinguished itself by its unique performance practices—members played hundreds of instruments on stage, recited poetry, performed theatrical sketches, and wore face paint, masks, lab coats, and traditional African and Asian dress. The group, which built a global audience and toured across six continents, presented their work as experimental performance art, in opposition to the jazz industry's traditionalist aesthetics.

In *Message to Our Folks*, Paul Stein-

beck combines musical analysis and historical inquiry to give us the definitive study of the Art Ensemble. In the book, he proposes a new theory of group improvisation that explains how the band members were able to improvise together in so many different styles while also drawing on an extensive repertoire of notated compositions. Steinbeck examines the multimedia dimensions of the Art Ensemble's performances and the ways in which their distinctive model of social relations kept the group performing together for four decades. *Message to Our Folks* is a striking and valuable contribution to our understanding of one of the world's premier musical groups.

Paul Steinbeck is assistant professor of music theory at Washington University in St. Louis. He is coauthor of *Exercises for the Creative Musician*, as well as a bassist, composer, and recording artist.

Sound Knowledge

Music and Science in London, 1789–1851

Edited by JAMES Q. DAVIES and ELLEN LOCKHART

What does it mean to hear scientifically? What does it mean to see musically? This volume uncovers a new side to the long nineteenth century in London, a hidden history in which virtuosic musical entertainment and scientific discovery intersected in remarkable ways.

Sound Knowledge examines how scientific truth was accrued by means of visual and aural experience, and, in turn, how musical knowledge was located in relation to empirical scientific practice. James Q. Davies and Ellen Lockhart gather work by leading scholars to explore a crucial sixty-year period, beginning with Charles Burney's ambitious

General History of Music, a four-volume study of music around the globe, and extending to the Great Exhibition of 1851, where musical instruments were assembled alongside the technologies of science and industry in the immense glass-encased collections of the Crystal Palace. Importantly, as the contributions show, both the power of science and the power of music relied on performance, spectacle, and experiment. Ultimately, this volume sets the stage for a new picture of modern disciplinary, shining light on an era before the division of aural and visual knowledge.

James Q. Davies is associate professor of music at the University of California, Berkeley. He is the author of *Romantic Anatomies of Performance*. **Ellen Lockhart** is assistant professor of musicology at the University of Toronto.

"By taking us into the inner life of the Ensemble, Steinbeck eloquently demonstrates the ways in which the group's lifelong engagement with multiple African-American, avant-garde, non-Western, and popular musical traditions was manifested in their unique sound, as well as explaining how and why they gained such a large and diverse following among audiences throughout the world. This is an important addition to jazz scholarship."

—Nicholas Gebhardt,
author of *Going for Jazz: Musical Practices and American Ideology*

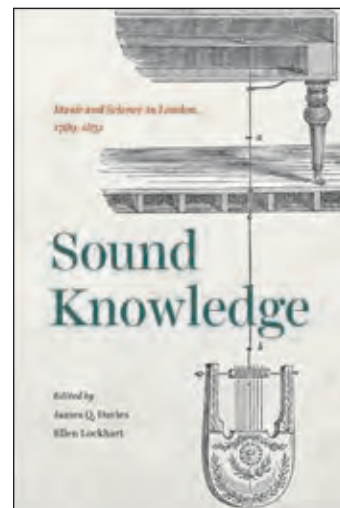
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MUSIC



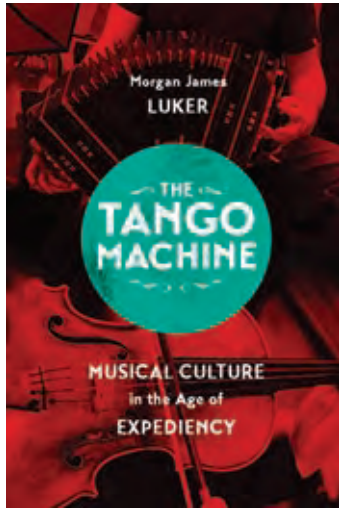
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MUSIC

“A highly sophisticated and welcome engagement with the shifting terrain of genre and gender in the *merengue típico* of the Dominican Republic. Spanning forty years, *Tigers of a Different Stripe* explores a series of key artists and performers and makes a much-needed, deeply insightful, and timely addition to the ethnomusicological literature on gender in the Caribbean.”

**—Michael Largey,
author of *Vodou Nation***

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MUSIC

The Tango Machine

Musical Culture in the Age of Expediency

MORGAN JAMES LUKER

In Argentina, tango isn't just the national music—it's a national brand. But ask any contemporary Argentine if they ever really listen to it and chances are the answer is no: tango hasn't been popular for more than fifty years. In this book, Morgan James Luker explores that odd paradox by tracing the many ways Argentina draws upon tango as a resource for a wide array of economic, social, and cultural—that is to say, non-musical—projects. In doing so, he illuminates new facets of all musical culture in an age of expediency when the value and meaning of the arts is less about the arts themselves and more about how they can be used.

Luker traces the diverse and often contradictory ways tango is used in Argentina in activities ranging from state cultural policy making to its export abroad as a cultural emblem, from the expanding nonprofit arts sector to tango-themed urban renewal projects. He shows how projects such as these are not peripheral to an otherwise “real” tango—they are the absolutely central means by which the values of this musical culture are cultivated. By richly detailing the interdependence of aesthetic value and the regimes of cultural management, this book sheds light on core conceptual challenges facing critical music scholarship today.

Morgan James Luker is associate professor of music at Reed College in Portland, Oregon.

Tigers of a Different Stripe

Performing Gender in Dominican Music

SYDNEY HUTCHINSON

Tigers of a Different Stripe takes readers inside the unique world of *merengue típico*, a traditional music of the Dominican Republic. While in most genres of Caribbean music women usually participate as dancers or vocalists, in *merengue típico* they are more often instrumentalists and even bandleaders—something nearly unheard of in the macho Caribbean music scene. Examining this cultural phenomenon, Sydney Hutchinson offers an unexpected and fascinating account of gender in Dominican art and life.

Drawing on over a decade of fieldwork in the Dominican Republic and New York among musicians, fans, and patrons of *merengue típico*—not to mention her own experiences as a female

instrumentalist—Hutchinson details a complex nexus of class, race, and artistic tradition that unsettles the typical binary between the masculine and feminine. She sketches the portrait of the classic male figure of the *tiguere*, a dandified but sexually aggressive and street-smart “tiger,” and she shows how female musicians have developed a feminine counterpart: the *tiguera*, an assertive, sensual, and respected female figure who looks like a woman but often plays and even sings like a man. Through these musical figures and studies of both straight and queer performers, she unveils rich ambiguities in gender construction in the Dominican Republic and the long history of a unique form of Caribbean feminism.

Sydney Hutchinson is assistant professor of ethnomusicology at Syracuse University. She is the editor of *Salsa World* and author of *From Quebradita to Duranguense*.

Building a New Educational State

Foundations, Schools, and the American South

JOAN MALCZEWSKI

Building a New Educational State examines the dynamic process of black education reform during the Jim Crow era in North Carolina and Mississippi. Through extensive archival research, Joan Malczewski explores the initiatives of foundations and reformers at the top, the impact of their work at the state and local level, and the agency of southerners—including those in rural black communities—to demonstrate the importance of schooling to political development in the South. Along the way, Malczewski challenges us to reevaluate the relationships among political actors involved in education reform.

Malczewski presents foundation leaders as self-conscious state builders and policy entrepreneurs who aimed to promote national ideals through a public system of education—efforts they believed were especially critical in the

South. Black education was an important component of this national agenda. Through extensive efforts to create a more centralized and standard system of public education aimed at bringing isolated and rural black schools into the public system, schools became important places for expanding the capacity of state and local governance. When foundations realized they could not unilaterally impose their educational vision on the South, particularly in black communities, they began to collaborate with locals, thereby opening political opportunity in rural areas. Unfortunately, while foundations were effective at developing the institutional configurations necessary for education reform, they were less successful at implementing local programs consistently due to each state's distinctive political and institutional context.

Joan Malczewski is assistant professor of history and social studies at New York University.

Best Laid Plans

Cultural Entropy and the Unraveling of AIDS Media Campaigns

TERENCE E. McDONNELL

We see it all the time: organizations strive to persuade the public to change beliefs or behavior through expensive, expansive media campaigns. Designers painstakingly craft clear, resonant, and culturally sensitive messaging that will motivate people to buy a product, support a cause, vote for a candidate, or take active steps to improve their health. But once these campaigns leave the controlled environments of focus groups, advertising agencies, and stakeholder meetings to circulate, the public interprets and distorts the campaigns in ways their designers never intended or dreamed. In *Best Laid Plans*, Terence E. McDonnell explains why these attempts at mass persuasion often fail so badly.

McDonnell argues that these well-

designed campaigns are undergoing “cultural entropy”: the process through which the intended meanings and uses of cultural objects fracture into alternative meanings, new practices, failed interactions, and blatant disregard. Using AIDS media campaigns in Accra, Ghana, as its central case study, the book walks readers through best-practice, evidence-based media campaigns that fall totally flat. Female condoms are turned into bracelets, AIDS posters become home decorations, red ribbons fade into pink under the sun—to name a few failures. These damaging cultural misfires are not random. Rather, McDonnell makes the case that these disruptions are patterned, widespread, and inevitable—indicative of a broader process of cultural entropy.

Terence E. McDonnell is the Kellogg Assistant Professor of Sociology at the University of Notre Dame.

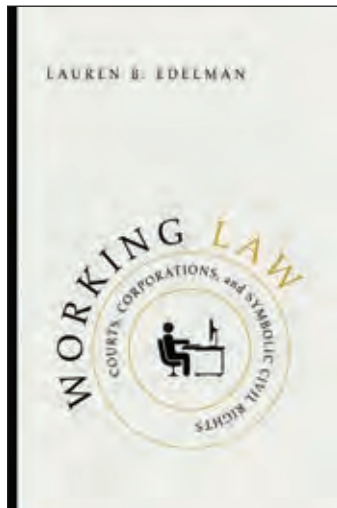
“The story of southern education development indicates that foundations will not be effective at imposing a new vision of education onto existing systems without the support of states, citizens, and private stakeholders. Both foundation officials and education reformers have much to gain by creating programs that are transparent and inclusive of state interests, elite political actors, and local communities. Reformers at every level of governance might learn from the public-private collaborations that developed in the South in the early twentieth century.”

—from the Conclusion

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SOCIOLOGY LAW

Working Law

Courts, Corporations, and Symbolic Civil Rights

LAUREN B. EDELMAN

Since the passage of the Civil Rights Act, virtually all companies have put antidiscrimination policies in place. Although these policies represent some progress, women and minorities remain underrepresented within the workplace as a whole and even more so when you look at high-level positions. They also tend to be less well paid. How is it that discrimination remains so prevalent in the American workplace despite the widespread adoption of policies designed to prevent it?

One reason for the limited success of antidiscrimination policies, argues Lauren B. Edelman, is that the law regulating companies is broad and ambiguous, and managers therefore play a critical role in shaping what it means in daily practice. Often, what results

are policies and procedures that are largely symbolic and fail to dispel longstanding patterns of discrimination. Even more troubling, these meanings of the law that evolve within companies tend to eventually make their way back into the legal domain, inconspicuously influencing lawyers for both plaintiffs and defendants and even judges. When courts look to the presence of antidiscrimination policies and personnel manuals to infer fair practices and to the presence of diversity training programs without examining whether these policies are effective in combating discrimination and achieving racial and gender diversity, they wind up condoning practices that deviate considerably from the legal ideals.

Lauren B. Edelman is the Agnes Roddy Robb Professor of Law and professor of sociology at the University of California, Berkeley. A past president of the Law and Society Association, she is coeditor of two books, most recently *The Legal Lives of Private Organizations*.



OCTOBER 216 p., 24 halftones,
2 line drawings 6 x 9

ISBN-13: 978-0-226-38909-7

Cloth \$85.00x/£59.50

ISBN-13: 978-0-226-38912-7

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E-book ISBN-13: 978-0-226-38926-4

SOCIOLOGY

Housekeeping by Design

Hotels and Labor

DAVID BRODY

One of the great pleasures of staying in a hotel is spending time in a spotless, neat, and organized space that you don't have to clean. That doesn't, however, mean the work disappears—when you're not looking, someone else is doing it.

With *Housekeeping by Design*, David Brody introduces us to those people—the housekeepers whose labor keeps the rooms clean and the guests happy. Through unprecedented access to staff at several hotels, Brody shows us just how much work goes on behind the scenes—and how much management goes out of its way to make sure that

labor stays hidden. We see the incredible amount of hard physical work that is involved in cleaning and preparing a room, how spaces, furniture, and other objects are designed to facilitate a smooth flow of hidden labor, and, crucially, how that design could be improved for workers and management alike if front-line staff were involved in the design process. After reading this fascinating exposé of the ways hotels work—or *don't* for housekeepers—one thing is certain: checking in will never be the same again.

David Brody is associate professor of design studies at Parsons School of Design, the New School. He is the author of *Visualizing American Empire: Orientalism and Imperialism in the Philippines*, also published by the University of Chicago Press, and coeditor of *Design Studies: A Reader*.

Intersectional Inequality

Race, Class, Test Scores, and Poverty

CHARLES C. RAGIN and PEER C. FISS

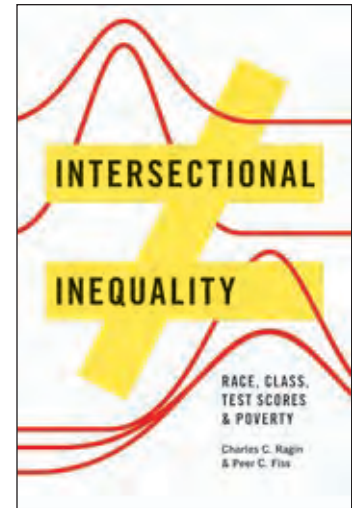
For over twenty-five years, Charles C. Ragin has developed Qualitative Comparative Analysis and related set-analytic methods as a means of bridging qualitative and quantitative methods of research. Now, with Peer C. Fiss, Ragin uses these impressive new tools to unravel the varied conditions affecting life chances.

Ragin and Fiss begin by taking up the controversy regarding the relative importance of IQ test scores versus socio-economic background on life chances, a debate that has raged since the 1994 publication of Richard

Herrnstein and Charles Murray's *The Bell Curve*. In contrast to prior work, Ragin and Fiss bring an intersectional approach to the evidence, analyzing the different ways that advantages and disadvantages combine in their impact on life chances. Moving beyond controversy and fixed policy positions, the authors propose sophisticated new methods of analysis to underscore the importance of attending to configurations of race, gender, family background, educational achievement, and related conditions when addressing social inequality in America today.

Charles C. Ragin is Chancellor's Professor of Sociology at the University of California, Irvine. He is the author of many books, including *Redesigning Social Inquiry*, also published by the University of Chicago Press. **Peer C. Fiss** is associate professor of management and organization at the Marshall School of Business at the University of Southern California.

He is coeditor of *Configurational Theory and Methods in Organizational Research*.



NOVEMBER 192 p., 9 line drawings, 46 tables 6 x 9

ISBN-13: 978-0-226-41437-9

Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-41440-9

Paper \$25.00s/£17.50

E-book ISBN-13: 978-0-226-41454-6

SOCIOLOGY POLITICAL SCIENCE

Gringo Gulch

Sex, Tourism, and Social Mobility in Costa Rica

MEGAN RIVERS-MOORE

The story of sex tourism in the Gringo Gulch neighborhood of San José, Costa Rica could be easily cast as the exploitation of poor local women by privileged North American men—men who are in a position to take advantage of the vast geopolitical inequalities that make Latin American women into suppliers of low-cost sexual labor. But in *Gringo Gulch*, Megan Rivers-Moore tells a more nuanced story, demonstrating that all the actors intimately entangled in the sex tourism industry—sex workers, sex tourists, and the state—use it as a strategy for getting ahead.

Rivers-Moore situates her ethnography at the intersections of gender, race, class, and national dimensions in the sex industry. Instead of casting sex workers as hapless victims and sex tourists as neoimperialist racists, she reveals

each group as involved in a complicated process of class mobility that must be situated within the sale and purchase of leisure and sex. These interactions operate within an almost entirely unregulated but highly competitive market beyond the reach of the state—bringing a distinctly neoliberal cast to the market. Throughout the book, Rivers-Moore introduces us to remarkable characters—Susan, a mother of two who doesn't regret her career of sex work; Barry, a teacher and father of two from Virginia who travels to Costa Rica to escape his loveless, sexless marriage; Nancy, a legal assistant in the Department of Labor who is shocked to find out that prostitution is legal and still unregulated. *Gringo Gulch* is a fascinating and groundbreaking look at sex tourism, Latin America, and the neoliberal state.



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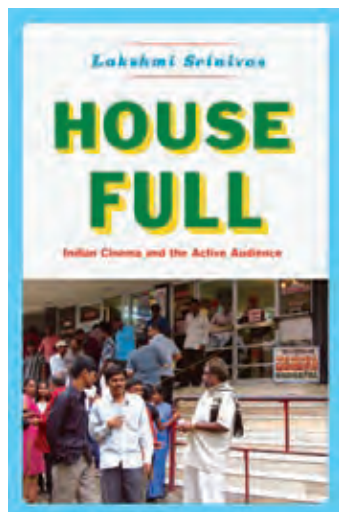
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SOCIOLOGY

Megan Rivers-Moore is assistant professor at the Pauline Jewett Institute of Women's and Gender Studies at Carleton University in Ottawa, Canada.



Fieldwork Encounters and Discoveries

SEPTEMBER 312 p., 16 halftones,
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SOCIOLOGY FILM STUDIES

House Full

Indian Cinema and the Active Audience

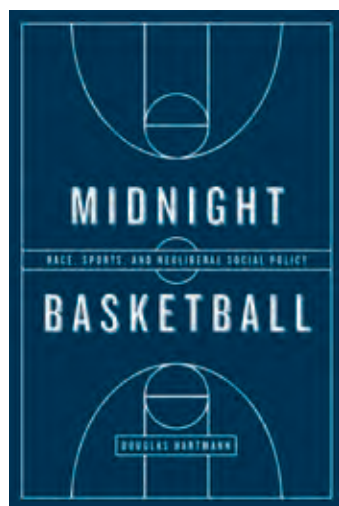
LAKSHMI SRINIVAS

India is the largest producer and consumer of feature films in the world, far outstripping Hollywood in the number of movies released and tickets sold every year. Cinema quite simply dominates Indian popular culture, and has for many decades exerted an influence that extends from clothing trends to music tastes to everyday conversations, which is peppered with dialogue quotes.

With *House Full*, Lakshmi Srinivas takes readers deep into the moviegoing experience in India, showing us what it's actually like to line up for a hot ticket and see a movie in a jam-packed theater with more than a thousand seats. Building her account on countless trips to the cinema and hundreds of hours of conversation with film audiences, fans,

and industry insiders, Srinivas brings the moviegoing experience to life, revealing a kind of audience that, far from passively consuming the images on the screen, is actively engaged with them. People talk, shout, whistle, cheer; others sing along, mimic, or dance; at times audiences even bring some of the ritual practices of Hindu worship into the cinema, propitiating the stars onscreen with incense and camphor. The picture Srinivas paints of Indian filmgoing is immersive, fascinating, and deeply empathetic, giving us an unprecedented understanding of the audience's lived experience—an aspect of Indian film studies that has been largely overlooked.

Lakshmi Srinivas is associate professor of sociology at the University of Massachusetts, Boston.



AUGUST 304 p. 6 x 9

ISBN-13: 978-0-226-37484-0

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-37498-7

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E-book ISBN-13: 978-0-226-37503-8

SOCIOLOGY SPORTS

Midnight Basketball

Race, Sports, and Neoliberal Social Policy

DOUGLAS HARTMANN

Midnight basketball may not have been invented in Chicago, but the City of Big Shoulders—home of Michael Jordan and the Bulls—is where it first came to national prominence. And it's also where Douglas Hartmann first began to think seriously about the audacious notion that organizing young men to run around in the wee hours of the night—all trying to throw a leather ball through a metal hoop—could constitute meaningful social policy.

Organized in the 1980s and '90s by dozens of American cities, late-night basketball leagues were designed for social intervention, risk reduction, and crime prevention targeted at African

American youth and young men. In *Midnight Basketball*, Hartmann traces the history of the program and the policy transformations of the period, while exploring the racial ideologies, cultural tensions, and institutional realities that shaped the entire field of sports-based social policy. Drawing on extensive fieldwork, the book also brings to life the actual, on-the-ground practices of midnight basketball programs and the young men that the programs intended to serve. In the process, *Midnight Basketball* offers a more grounded and nuanced understanding of the intricate ways sports, race, and risk intersect and interact in urban America.

Douglas Hartmann is professor of sociology at the University of Minnesota. He is the author of *Race, Culture, and the Revolt of the Black Athlete*, also published by the University of Chicago Press.

Sophistry and Political Philosophy

Protagoras' Challenge to Socrates

ROBERT C. BARTLETT

One of the central challenges to contemporary political philosophy is the apparent impossibility of arriving at any commonly agreed upon "truths." As Nietzsche observed in his *Will to Power*, the currents of relativism that have come to characterize modern thought can be said to have been born with ancient sophistry. If we seek to understand the strengths and weaknesses of contemporary radical relativism, we must therefore look first to the sophists of antiquity—the most famous and challenging of whom is Protagoras.

With *Sophistry and Political Philosophy*, Robert C. Bartlett provides the first close reading of Plato's two-part presentation of Protagoras. In the "Protagoras," Plato sets out the sophist's moral

and political teachings, while the "Theaetetus," offers a distillation of his theoretical and epistemological arguments. Taken together, the two dialogues demonstrate that Protagoras is attracted to one aspect of conventional morality—the nobility of courage, which in turn is connected to piety. This insight leads Bartlett to a consideration of the similarities and differences in the relationship of political philosophy and sophistry to pious faith. Bartlett's superb exegesis offers a significant tool for understanding the history of philosophy, but, in tracing Socrates's response to Protagoras' teachings, Bartlett also builds toward a richer understanding of both ancient sophistry and what Socrates meant by "political philosophy."

Robert C. Bartlett is the Behrakis Professor of Hellenic Political Studies at Boston College. He is the author or editor of seven books, including *The Idea of Enlightenment*, Plato's "Protagoras" and "Meno," and Xenophon's *The Shorter Socratic Writings*, and cotranslator of *Aristotle's Nicomachean Ethics*, also published by the University of Chicago Press.

Nietzsche's Earth

Great Events, Great Politics

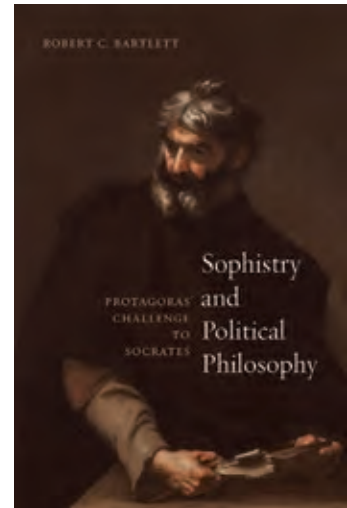
GARY SHAPIRO

We have Nietzsche to thank for some of the most important accomplishments in intellectual history, but as Gary Shapiro shows in this unique look at Nietzsche's thought, the nineteenth-century philosopher actually anticipated some of the most pressing questions of our own era. Putting Nietzsche into conversation with contemporary philosophers such as Deleuze, Agamben, Foucault, Derrida, and others, Shapiro links Nietzsche's powerful ideas to topics that are very much on the contemporary agenda: globalization, the nature of the livable earth, and the geopolitical categories that characterize people and places.

Shapiro explores Nietzsche's rejection of historical inevitability and its idea of the end of history. He highlights

Nietzsche's prescient vision of today's massive human mobility and his criticism of the nation state's desperate efforts to sustain its exclusive rule by declaring emergencies and states of exception. Shapiro then explores Nietzsche's vision of a transformed garden earth and the ways it sketches an aesthetic of the Anthropocene. He concludes with an explanation of the deep political structure of Nietzsche's "philosophy of the Antichrist," by relating it to traditional political theology. By triangulating Nietzsche between his time and ours, between Bismarck's Germany and post-9/11 America, *Nietzsche's Earth* invites readers to rethink not just the philosopher himself but the very direction of human history.

Gary Shapiro is the Tucker-Boatwright Professor Emeritus of Humanities and Philosophy at the University of Richmond. He is the author of many books, including *Earthwards: Robert Smithson and Art after Babel* and *Archaeologies of Vision: Foucault and Nietzsche on Seeing and Saying*.



SEPTEMBER 272 p. 6 x 9
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Cloth \$40.00s/£28.00
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PHILOSOPHY



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 RELIGION PHILOSOPHY

Maimonides' *Guide of the Perplexed*

A Philosophical Guide

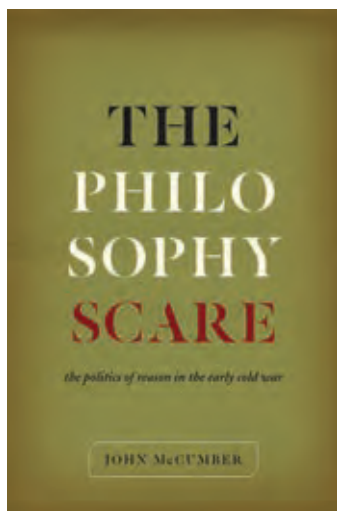
ALFRED L. IVRY

A classic of medieval Jewish philosophy, Maimonides's *Guide of the Perplexed* is as influential as it is difficult and demanding. Not only does the work contain contrary—even contradictory—statements, but Maimonides deliberately wrote in a guarded and dissembling manner in order to convey different meanings to different readers, with the knowledge that many would resist his bold reformulations of God and his relation to mankind. As a result, for all the acclaim the *Guide* has received, comprehension of it has been unattainable to all but a few in every generation.

Drawing on a lifetime of study, Alfred L. Ivry has written the definitive

guide to the *Guide*—one that makes it comprehensible and exciting to even those relatively unacquainted with Maimonides's thought, while also offering an original and provocative interpretation that will command the interest of scholars. Ivry offers a chapter-by-chapter exposition of the widely accepted Shlomo Pines translation of the text along with a clear paraphrase that clarifies the key terms and concepts. Corresponding analyses take readers more deeply into the text, exploring the philosophical issues it raises, many dealing with metaphysics in both its ontological and epistemic aspects.

Alfred L. Ivry is professor emeritus in the Skirball Department of Hebrew and Judaic Studies and the Department of Middle Eastern and Islamic Studies at New York University. He is the author, editor, or translator of nine books. Most recently, he edited Averroes's *Middle Commentary on Aristotle's "De Anima"* in both Arabic and Hebrew critical editions, as well as supplying an English-language translation.



OCTOBER 224 p. 6 x 9
ISBN-13: 978-0-226-39638-5
Cloth \$45.00s/£31.50
 E-book ISBN-13: 978-0-226-39641-5
 PHILOSOPHY POLITICAL SCIENCE

The Philosophy Scare

The Politics of Reason in the Early Cold War

JOHN McCUMBER

From the rise of formalist novels that championed the heroism of the individual to the proliferation of abstract art as a counter to socialist realism, the years of the Cold War had a profound impact on American intellectual life. As John McCumber shows in this fascinating account, philosophy, too, was hit hard by the Red Scare. Detailing the immense political pressures that reshaped philosophy departments in midcentury America, he shows just how radically politics can alter the course of intellectual history.

McCumber begins with the story of Max Otto, whose appointment to the UCLA Philosophy Department in 1947

was met with widespread protest charging him as an atheist. Drawing on Otto's case, McCumber details the hugely successful conservative efforts that, by 1960, had all but banished the existentialist and pragmatist paradigms—not to mention Marxism—from philosophy departments all across the country, replacing them with an approach that valorized scientific objectivity and free markets and which downplayed the anti-theistic implications of modern thought. As he shows, while there have since been many instances of definitive and even explosive rejection of this conservative trend, its effects can still be seen at American universities today.

John McCumber is Distinguished Professor of Germanic Languages at the University of California, Los Angeles. He is the author of many books, including *On Philosophy: Notes from a Crisis* and *Poetic Interaction: Language, Freedom, Reason*, the latter published by the University of Chicago Press.

Collective Memory and the Historical Past

JEFFREY ANDREW BARASH

There is one critical way we honor great tragedies: by never forgetting. Collective remembrance is as old as human society itself, serving as an important source of social cohesion, yet as Jeffrey Andrew Barash shows in this book, it has served novel roles in a modern era otherwise characterized by discontinuity and dislocation. Drawing on recent theoretical explorations of collective memory, he elaborates an important new philosophical basis for it, one that unveils important limitations to its scope in relation to the historical past.

Crucial to Barash's analysis is a look at the radical transformations that

the symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication. He provocatively demonstrates how such technologies' capacity to simulate direct experience—especially via the image—makes more palpable the limitations of collective memory and the opacity of the historical past. Thwarting skepticism, however, he eventually looks to literature—specifically writers such as Marcel Proust, Walter Scott, and W. G. Sebald—to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality.

Jeffrey Andrew Barash is a fellow at the Institute for Advanced Study in Princeton and professor emeritus of philosophy at the University of Amiens in France. He is the author or editor of many books, including, most recently, *Martin Heidegger and the Problem of Historical Meaning* and *The Social Construction of Reality*, the latter published by the University of Chicago Press.

The Distressed Body

Rethinking Illness, Imprisonment, and Healing

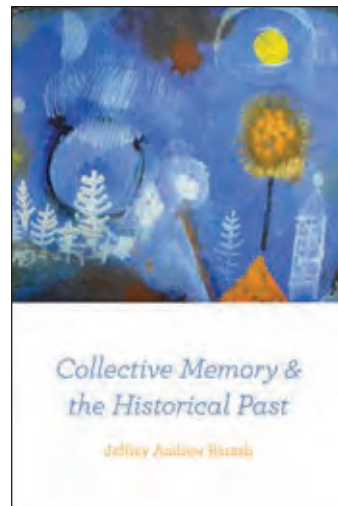
DREW LEDER

Bodily pain and distress come in many forms. They can well up from within at times of serious illness, but the body can also be subjected to harsh treatment from outside. The medical system is often cold and depersonalized, and much worse are conditions experienced by prisoners in our age of mass incarceration and by animals trapped in our factory farms. In this pioneering book, Drew Leder offers bold new ways to rethink how we create and treat distress, clearing the way for more humane social practices.

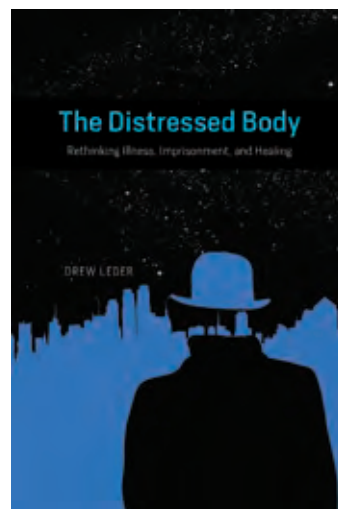
Leder draws on literary examples, clinical and philosophical sources, his medical training, and his own struggle with chronic pain. He levies a challenge

to the capitalist and Cartesian models that rule modern medicine. Similarly, he looks at the root paradigms of our penitentiary and factory farm systems and the way these produce distressed bodies, asking how such institutions can be reformed. Collaborating with people ranging from a prominent cardiologist to long-term inmates, he explores alternative environments that can better humanize—even spiritualize—the way we treat one another, offering a very different vision of medical, criminal justice, and food systems. Ultimately Leder proposes not just new answers to important bioethical questions but new ways of questioning accepted concepts and practices.

Drew Leder, MD, is professor of Western and Eastern philosophy at Loyola University Maryland. He is the author or editor of many books, including *The Body in Medical Thought and Practice* and *The Absent Body*, the latter published by the University of Chicago Press.



NOVEMBER 280 p., 15 halftones 6 x 9
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PHILOSOPHY MEDICINE

"A bravura performance, one that combines careful and searching studies of individual authors with a unified and challenging overall argument."

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PHILOSOPHY

Political Philosophy and the Challenge of Revealed Religion

HEINRICH MEIER

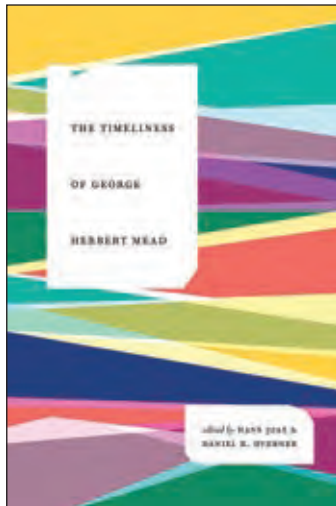
Translated by Robert Berman

Heinrich Meier's guiding insight in *Political Philosophy and the Challenge of Revealed Religion* is that philosophy must prove its right and its necessity in the face of the claim to truth and demand for obedience of its most powerful opponent, revealed religion. Philosophy must rationally justify and politically defend its free and unreserved questioning. In doing so, it turns decisively to political philosophy.

In the first of three chapters, Meier determines four intertwined moments constituting the concept of political philosophy as an articulated and internally dynamic whole. The following two chapters develop the concept through the interpretation of two masterpieces of political philosophy that have occupied Meier's attention for more than thirty years: Leo Strauss's *Thoughts on Machiavelli* and Jean-Jacques Rous-

seau's *Social Contract*. Meier provides a detailed investigation of *Thoughts on Machiavelli*, with an appendix containing Strauss's original manuscript headings for each of his paragraphs. Linking the problem of Socrates (the origin of political philosophy) with the problem of Machiavelli (the beginning of modern political philosophy), while placing between them the political and theological claims opposed to philosophy, Strauss's most complex and controversial book proves to be, as Meier shows, the most astonishing treatise on the challenge of revealed religion. The final chapter, which offers a new interpretation of the *Social Contract*, demonstrates that Rousseau's most famous work can be adequately understood only as a coherent political-philosophic response to theocracy in all its forms.

Heinrich Meier is director of the Carl Friedrich von Siemens Foundation in Munich, professor of philosophy at the University of Munich, and permanent visiting professor in the John U. Nef Committee on Social Thought at the University of Chicago. He is the author of eight books, including *On the Happiness of the Philosophic Life*. **Robert Berman** is professor of philosophy at Xavier University of Louisiana.



OCTOBER 368 p., 1 halftone, 1 table 6 x 9

ISBN-13: 978-0-226-37694-3

Cloth \$65.00x/£45.50

E-book ISBN-13: 978-0-226-37713-1

PHILOSOPHY SOCIOLOGY

The Timeliness of George Herbert Mead

Edited by HANS JOAS and DANIEL R. HUEBNER

George Herbert Mead is widely considered one of the most influential American philosophers of the twentieth century, and his work remains vibrant and relevant to many areas of scholarly inquiry today. *The Timeliness of George Herbert Mead* brings together a range of scholars who provide detailed analyses of Mead's importance to innovative fields of scholarship, including cognitive science, environmental studies, democratic epistemology, social ethics, non-teleological historiography,

and the history of the natural and social sciences.

Edited by well-respected Mead scholars Hans Joas and Daniel R. Huebner, the volume as a whole makes a coherent statement that places Mead in dialogue with current research, pushing these domains of scholarship forward while also revitalizing the growing literature on an author who has an ongoing and major influence on sociology, psychology, and philosophy.

Hans Joas is the Ernst Troeltsch Professor for the Sociology of Religion at the Humboldt University of Berlin and professor of sociology and social thought at the University of Chicago. He is the author of many books, including *The Sacredness of the Person: A New Genealogy of Human Rights*. **Daniel R. Huebner** is assistant professor of sociology at the University of North Carolina at Greensboro. He is the author of *Becoming Mead: The Social Process of Academic Knowledge*. Together, Joas and Huebner prepared *Mind, Self, and Society: The Definitive Edition*, also published by the University of Chicago Press.

Edited by **MICHAEL LEMAHIEU** and
KAREN ZUMHAGEN-YEKPLÉ

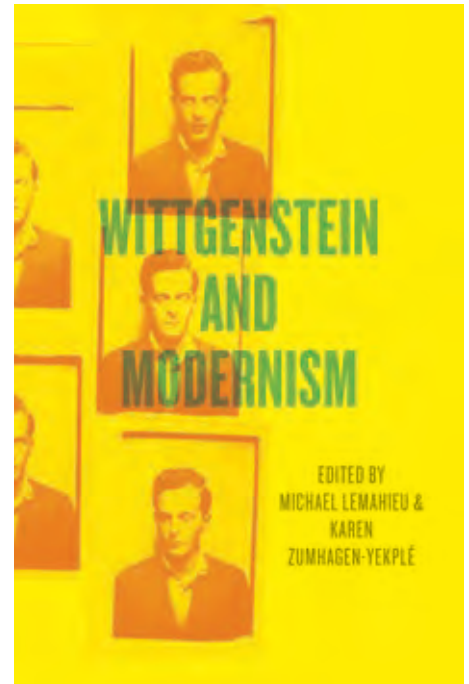
Wittgenstein and Modernism

Ludwig Wittgenstein famously declared that philosophy “ought really to be written only as a form of poetry,” and he even described the *Tractatus* as “philosophical and, at the same time, literary.” But no book has really followed up on these claims, especially as they relate to the special literary and artistic period in which Wittgenstein worked. This book offers the first collection to address the rich, vexed, and often contradictory relationship between modernism—the twentieth century’s predominant cultural and artistic movement—and Wittgenstein, one of its preeminent and most enduring philosophers. In doing so it offers rich new understandings of both.

Michael LeMahieu and Karen Zumhagen-Yekplé bring together scholars in both twentieth-century philosophy and modern literary studies to put Wittgenstein into dialogue with some of modernism’s most iconic figures, including Samuel Beckett, Saul Bellow, Walter Benjamin, Henry James, James Joyce, Franz Kafka, Adolf Loos, Robert Musil, Wallace Stevens, and Virginia Woolf. The contributors touch on two important aspects of Wittgenstein’s work and modernism itself: form and medium. They discuss issues ranging from Wittgenstein and poetics to his use of numbered propositions in the *Tractatus* as a virtuosic performance of modernist form; from Wittgenstein’s persistent metaphoric use of religion, music, and photography to an exploration of how he and Henry James both negotiated the relationship between the aesthetic and the ethical.

Covering many other fascinating intersections of the philosopher and the arts, this book offers an important bridge across the disciplinary divides that have kept us from a fuller picture of both Wittgenstein and the larger intellectual and cultural movement of which he was a part.

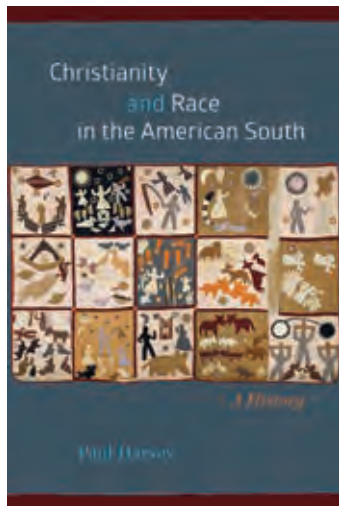
Michael LeMahieu is associate professor of English and director of the Pearce Center for Professional Communication at Clemson University. He is the author of *Fictions of Fact and Value*. **Karen Zumhagen-Yekplé** is assistant professor of English at Tulane University.



“The absence of extensive debate about the fruitfulness of reading Wittgenstein through the lens of the idea of modernism—or about the value of looking at artistic modernism in the light of Wittgenstein’s philosophy—is notable to anyone with even a casual interest in these matters. This book creates a space in which these cross-readings can happen, and I find it difficult to imagine a richer or more successful contribution. Addressing a wide range of thinkers, texts, and topics, this ambitious and arresting volume should be widely discussed across disciplines.”

—Alice Crary,
author of *Inside Ethics*

DECEMBER 336 p. 6 x 9
ISBN-13: 978-0-226-42037-0
Cloth \$105.00x/£73.50
ISBN-13: 978-0-226-42040-0
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E-book ISBN-13: 978-0-226-42054-7
PHILOSOPHY LITERATURE



Chicago History of American Religion

NOVEMBER 264 p., 1 table 6 x 9

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RELIGION AFRICAN AMERICAN STUDIES

Christianity and Race in the American South

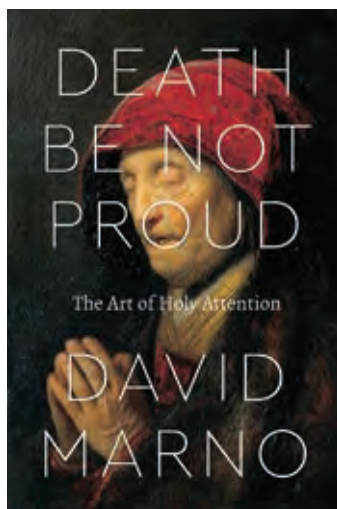
A History

PAUL HARVEY

The history of race and religion in the American South is infused with tragedy, survival, and water—from St. Augustine on the shores of Florida’s Atlantic Coast to the swampy mire of Jamestown to the floodwaters that nearly destroyed New Orleans. Determination, resistance, survival, even transcendence, shape the story of race and southern Christianities. In *Christianity and Race in the American South*, Paul Harvey gives us a narrative history of the South as it integrates into the story of religious history, fundamentally transforming our understanding of the importance of American Christianity and religious identity.

Harvey chronicles the diversity and complexity in the intertwined histories of race and religion in the South, dating back to the first days of European settlement. He presents a history rife with strange alliances, unlikely parallels, and far too many tragedies, along the way illustrating that ideas about the role of churches in the South were critically shaped by conflicts over slavery and race that defined southern life more broadly. Race, violence, religion, and southern identity remain a volatile brew, and this book is the persuasive historical examination that is essential to making sense of it.

Paul Harvey is professor of history and presidential teaching scholar at the University of Colorado, Colorado Springs. He is the author or coauthor of several books, including *The Color of Christ: The Son of God and the Saga of Race in America*.



Class 200: New Studies in Religion

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RELIGION LITERATURE

Death Be Not Proud

The Art of Holy Attention

DAVID MARNO

The seventeenth-century French philosopher Nicolas Malebranche thought that philosophy could learn a valuable lesson from prayer, which teaches us how to attend, wait, and be open for what might happen next. *Death Be Not Proud*, the inaugural book in the Class 200 series, explores the precedents of Malebranche’s advice by reading John Donne’s poetic prayers in the context of what David Marno calls the “art of holy attention.”

If, in Malebranche’s view, attention is a hidden bond between religion and philosophy, devotional poetry is the area where this bond becomes visible. Marno shows that in works like “Death, be not proud,” Donne’s most triumphant poem about the resurrection, the goal is to allow the poem’s speaker to experience a given doctrine as his own

thought, as an idea occurring to him. But while the thought must feel like an unexpected event for the speaker, the poem itself is a careful preparation for it. And the key to this preparation is attention, the only state in which the speaker can perceive the doctrine as a cognitive gift.

Along the way, Marno illuminates why attention is required in Christian devotion in the first place, and uncovers a tradition of battling distraction that spans from ascetic thinkers and Church Fathers to Catholic spiritual exercises and Protestant prayer manuals. As a study of how Donne’s poetry appropriates this tradition, *Death Be Not Proud* contributes to discussions about early modern English devotional poetry and to broader studies of Christian devotion’s relevance for secular thought.

David Marno is assistant professor of English at the University of California, Berkeley.

Landscapes of the Secular

Law, Religion, and American Sacred Space

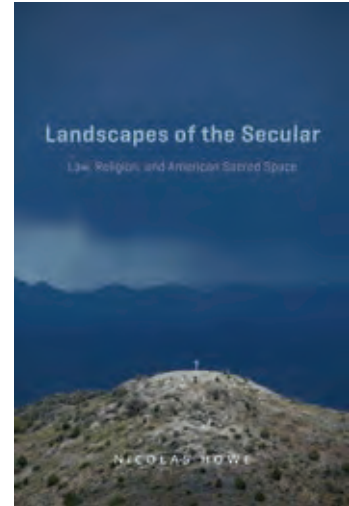
NICOLAS HOWE

"What does it mean to see the American landscape in a secular way?" asks Nicolas Howe at the outset of this innovative, ambitious, and wide-ranging book. It's a surprising question because of what it implies: we usually *aren't* seeing American landscapes through a non-religious lens, but rather as inflected by complicated, little-examined concepts of the sacred.

Fusing geography, legal scholarship, and religion in a potent analysis, Howe shows how seemingly routine questions about how to look at a sunrise or a plateau, or how to assess what a mountain is both physically and ideologically, lead to complex arguments about the nature of religious experi-

ence and its implications for our lives as citizens. In American society—nominally secular but committed to permitting a diversity of religious beliefs and expressions—such questions become all the more fraught and can lead to difficult, often unsatisfying compromises regarding how to interpret and inhabit our public lands and spaces. A serious commitment to secularism, Howe shows, forces us to confront the profound challenges of true religious diversity in ways that often will have their ultimate expression in our built environment. This provocative exploration of some of the fundamental aspects of American life will help us see the land, law, and society anew.

Nicolas Howe is assistant professor of environmental studies at Williams College. He is coauthor of *Climate Change as Social Drama: Global Warming in the Public Sphere*.



SEPTEMBER 248 p., 8 halftones 6 x 9

ISBN-13: 978-0-226-37677-6

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-37680-6

RELIGION LAW

The Religion of Existence

Asceticism in Philosophy from Kierkegaard to Sartre

NOREEN KHAWAJA

The Religion of Existence reopens an old debate on an important question: What was existentialism?

At the heart of existential philosophy, Noreen Khawaja argues, is a story about secular thought experimenting with the traditions of European Protestantism. This book explores how a distinctly Protestant asceticism formed the basis for the chief existentialist ideal, personal authenticity, which is reflected in approaches ranging from Kierkegaard's religious theory of the self to Heidegger's phenomenology of everyday life to Sartre's global mission of atheistic humanism. Through these

three philosophers, she argues, we observe how ascetic norms have shaped one of the twentieth century's most powerful ways of thinking about identity and difference—the idea that the “true” self is not simply given but something that each of us is responsible for producing.

Engaging with many central figures in modern European thought, this book will appeal to philosophers and historians of European philosophy, scholars of modern Christianity, and those working on problems at the intersection of religion and modernity.

Noreen Khawaja is assistant professor of religious studies at Yale University.

“There are very few scholarly books that are also page-turners, but we have one in *The Religion of Existence*. The reading of Kierkegaard is epiphanic, as is the connection that Khawaja carefully threads between pietism and existentialism. Written with a feather touch, this amazing study calls for a recalibration of our understanding of the relation between Kierkegaard, Heidegger, and Sartre.”

—Gordon Marino,
St. Olaf College

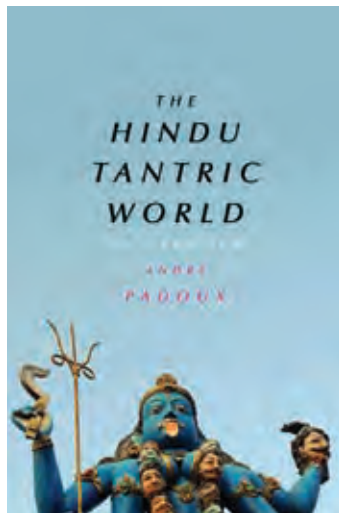
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RELIGION PHILOSOPHY



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RELIGION

The Hindu Tantric World

An Overview

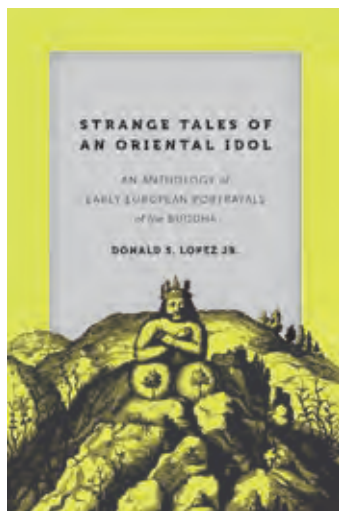
ANDRÉ PADOUX

Tantra occupies an odd position in Western understandings of Hindu spirituality. Its relationship to sex has made its name instantly recognizable, but this association has obscured its philosophical concerns and ritual practices, to say nothing of its overall importance to Hindu religious life.

This book offers a clear, well-grounded overview of Tantra that offers substantial new insights for scholars and practitioners. André Padoux opens by detailing the history of Tan-

tra, including its origins, founding texts, and major beliefs. The second part of the book delves more deeply into key concepts like the tantric body, mysticism, sex, mantras, sacred geography, and iconography, while the final part considers the practice of Tantra today, both in India and in the West. The result is an authoritative account of Tantra's history and present place in the world, suitable for beginners and longtime practitioners alike.

André Padoux is professor emeritus in the research unit on Hinduism at the Centre National de la Recherche Scientifique in Paris and the author of a number of books on Tantra.



Buddhism and Modernity

NOVEMBER 288 p., 6 x 9

ISBN-13: 978-0-226-49318-3

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RELIGION ASIAN STUDIES

Strange Tales of an Oriental Idol

An Anthology of Early European Portrayals of the Buddha

Edited by DONALD S. LOPEZ JR.

We tend to think that the Buddha has always been seen as the compassionate sage admired around the world today, but until the nineteenth century, Europeans often regarded him as a nefarious figure, an idol worshipped by the pagans of the Orient. Donald S. Lopez Jr. offers here a rich sourcebook of European fantasies about the Buddha drawn from the works of dozens of authors over fifteen hundred years, including Clement of Alexandria, Marco Polo, St. Francis Xavier, Voltaire, and Sir William Jones.

Featuring writings by soldiers, ad-

venturers, merchants, missionaries, theologians, and colonial officers, this volume contains a wide range of portraits of the Buddha. The descriptions are rarely flattering, as all manner of reports—some accurate, some inaccurate, and some garbled—came to circulate among European savants and eccentrics, many of whom were famous in their day but are long forgotten in ours. Taken together, these accounts present a fascinating picture, not only of the Buddha as he was understood and misunderstood for centuries, but also of his portrayals.

Donald S. Lopez Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. His many books include the companion volume to this title, *From Stone to Flesh: A Short History of the Buddha*, also published by the University of Chicago Press.

Law and the Economy in Colonial India

TIRTHANKAR ROY and ANAND V. SWAMY

Since the economic reforms of the 1990s, India's economy has grown rapidly. To sustain growth and foreign investment over the long run requires a well-developed legal infrastructure for conducting business, including cheap and reliable contract enforcement and secure property rights. But it's widely acknowledged that India's legal infrastructure is in urgent need of reform, plagued by problems, including slow enforcement of contracts and land laws that differ from state to state. How has this situation arisen, and what can boost business confidence and encourage long-run economic growth?

Tirthankar Roy and Anand V. Swamy trace the beginnings of the current Indian legal system to the years of

British colonial rule. They show how India inherited an elaborate legal system from the British colonial administration, which incorporated elements from both British Common Law and indigenous institutions. The British struggled with limited capacity to enforce their laws and an insufficient knowledge of the enormous diversity and differentiation within Indian society. A disorderly body of laws, not conducive to production and trade, evolved over time. Roy and Swamy's careful analysis not only sheds new light on the development of legal institutions in India, but also offers insights for India and other emerging countries through a look at what fosters the types of institutions that are key to economic growth.

Tirthankar Roy is professor of economic history at the London School of Economics and Political Science. He is the author of *India in the World Economy: From Antiquity to the Present* and *The Economic History of India 1857–1947*. **Anand V. Swamy** is professor of economics at Williams College. He is coeditor of *A New Economic History of Colonial India*.

Innovation Equity

Assessing and Managing the Monetary Value of New Products and Services

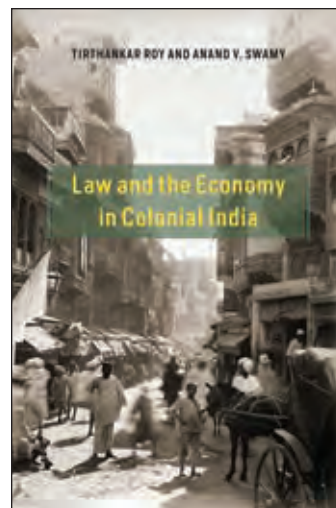
ELIE OFEK, EITAN MULLER, and BARAK LIBAI

From drones to wearable technology to Hyperloop pods that can potentially travel more than seven hundred miles per hour, we're fascinated with new products and technologies that seem to come straight out of science fiction. But, innovations are not only fascinating, they're polarizing, as, all too quickly, skepticism regarding their commercial viability starts to creep in. And while fortunes depend on people's ability to properly assess their prospects for success, no one can really agree on how to do it, especially for truly radical new products and services.

In *Innovation Equity*, Elie Ofek, Eitan Muller, and Barak Libai analyze how a vast array of past innovations performed in the marketplace—from their

launch to the moment they became everyday products to the phase where consumers moved on to the “next big thing.” They identify key patterns in how consumers adopt innovations and integrate these with marketing scholarship on how companies manage their customer base by attracting new customers, keeping current customers satisfied, and preventing customers from switching to competitors' products and services. In doing so, the authors produce concrete models that powerfully predict how the marketplace will respond to innovations, providing a much more authoritative way to estimate their potential monetary value, as well as a framework for making it possible to achieve that value.

Elie Ofek is the T. J. Dermot Dunphy Professor of Business Administration at Harvard Business School. **Eitan Muller** is professor of marketing at the Leonard N. Stern School of Business at New York University and the Arison School of Business of the Interdisciplinary Center Herzliya in Israel. **Barak Libai** is professor of marketing at the Arison School of Business at the Interdisciplinary Center Herzliya in Israel.

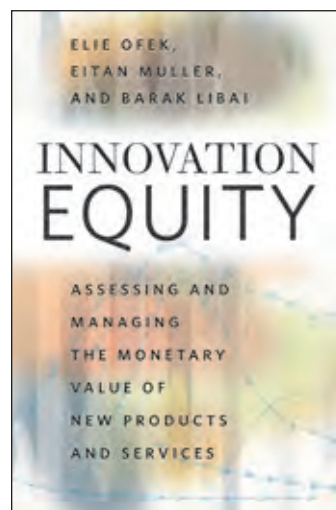


Markets and Governments in Economic History

SEPTEMBER 256 p., 3 halftones,
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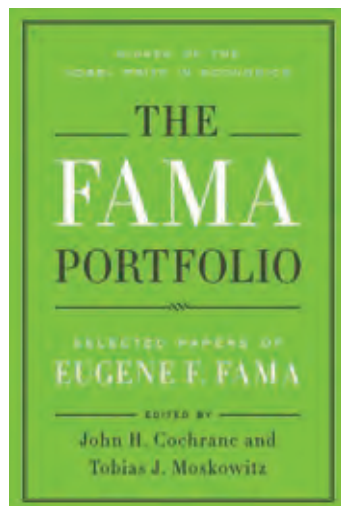


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BUSINESS ECONOMICS



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BUSINESS ECONOMICS

“With nary a graph or algebraic expression, Winter does an excellent job of explaining complex issues and technical material in an admirably clear and accessible way, using cases to motivate topics across the major common law fields—torts, contracts, property, and crime—and showing how economists think about legal issues by boiling them down to fundamental economic problems.”

**—Thomas J. Miceli,
author of *The Economic Approach to Law***

JANUARY 240 p. 6 x 9

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ECONOMICS LAW

The Fama Portfolio

Selected Papers of Eugene F. Fama

Edited and with an Introduction by **JOHN H. COCHRANE** and
TOBIAS J. MOSKOWITZ

Few scholars have been as influential in finance and economics as University of Chicago professor Eugene F. Fama. Over the course of a brilliant and productive career, Fama has published more than one hundred papers filled with diverse, highly innovative contributions.

Publishing soon after the fiftieth anniversary of Fama's appointment to the University of Chicago and his receipt of the Nobel Prize in Economics, *The Fama Portfolio* offers an authoritative compilation of Fama's central papers. Many are classics, including his now-famous essay on efficient capital markets. Others, though less famous, are even better statements of his central ideas. Fama's research considers

key questions in finance, both as an academic field and an industry: How is information reflected in asset prices? What is the nature of risk that scares people away from larger returns? Does lots of buying and selling by active managers produce value for their clients? *The Fama Portfolio* provides for the first time a comprehensive collection of his work and includes introductions and commentary by the book's editors, John H. Cochrane and Tobias J. Moskowitz, as well as by Fama's colleagues, themselves top scholars and successful practitioners in finance. These essays emphasize how the ideas presented in Fama's papers have influenced later thinking in financial economics, often for decades.

John H. Cochrane is a distinguished senior fellow at both the University of Chicago Booth School of Business and the Becker Friedman Institute at the University of Chicago. He is also a senior fellow of the Hoover Institution at Stanford University, an adjunct scholar of the Cato Institute, and a research associate of the NBER. He is the author of *Asset Pricing*. **Tobias J. Moskowitz** is the Fama Family Professor of Finance at the University of Chicago Booth School of Business, a principal and consultant at AQR Capital Management, and a research associate of the NBER.

Issues in Law and Economics

HAROLD WINTER

Is file-sharing destroying the music industry? Should the courts encourage breach of contract? Does the threat of malpractice lawsuits cause doctors to provide too much medical care? Do judges discriminate when sentencing? With *Issues in Law and Economics*, Harold Winter takes readers through these and other recent and controversial questions. In an accessible and engaging manner, Winter shows how these legal issues can be reexamined through the use of economic analysis. Using real-world cases to highlight issues, Winter offers step-by-step analysis, guiding readers through the identification of the trade-

offs involved in each issue and assessing the economic evidence from scholarly research before exploring how this research may be used to guide policy recommendations. The book is divided into four sections, covering the basic practice areas of property, contracts, torts, and crime, with a fifth section devoted to a concise introduction to the topic of behavioral law and economics. Each chapter concludes with a series of thought-provoking discussion questions that provide readers the opportunity to further explore important ideas and concepts.

Harold Winter is professor of economics at Ohio University. He is the author of several books, including *Trade-Offs: An Introduction to Economic Reasoning and Social Issues*, also published by the University of Chicago Press.

Derivatives and the Wealth of Societies

Edited by BENJAMIN LEE and RANDY MARTIN

Derivatives were responsible for one of the worst financial meltdowns we have ever seen, one from which we have not yet fully recovered. However, they are likewise capable of generating some of the most incredible wealth we have ever seen. This book asks how we might ensure the latter while avoiding the former. Looking past the usual arguments for the regulation or abolition of derivative finance, it asks a more probing question: what kinds of social institutions and policies would we need to put in place to both avail ourselves of the derivative's wealth production and make sure that production benefits all of us?

To answer that question, the contributors to this book draw upon their

deep backgrounds in finance, social science, art, and the humanities to create a new way of understanding derivative finance that does justice to its social and cultural dimensions. They offer a two-pronged analysis. First, they develop a social understanding of the derivative that casts it in the light of anthropological concepts such as the gift, ritual, play, dividuality, and performativity. Second, they develop a derivative understanding of the social, using financial concepts such as risk, hedging, optionality, and arbitrage to uncover new dimensions of contemporary social reality. In doing so, they construct a necessary, renewed vision of derivative finance as a deeply embedded aspect not just of our economics but our culture.

Benjamin Lee is a University Professor of Anthropology and Philosophy at the New School and the author or coauthor of many books, including *Financial Derivatives and the Globalization of Risk*. **Randy Martin** (1957–2015) was professor of art and policy at the Tisch School of the Arts at New York University and the author of many books, including *An Empire of Indifference*.

Selling Power

Economics, Policy, and Electric Utilities Before 1940

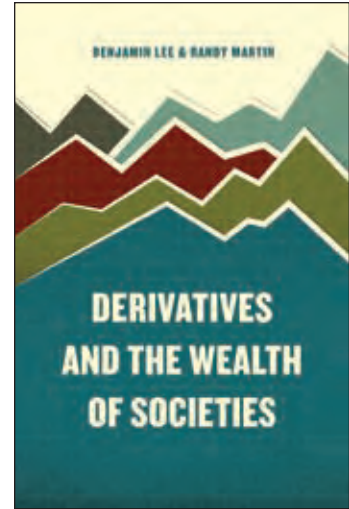
JOHN L. NEUFELD

We remember Thomas Edison as the inventor of the incandescent light bulb, but he deserves credit for an even more singular invention that profoundly changed the way the world works: the modern electric utility industry. Edison's light bulb was the first to work within a system where a utility generated electricity and distributed it to customers. The story of how electric utilities went in one generation from prototype to an indispensable part of most Americans' lives is a story about the relationships between political and technological change.

John L. Neufeld offers a comprehensive historical treatment of the economics that shaped electric utilities. Compared with most industries, the organization of the electric utility indus-

try is not—and cannot be—economically efficient. Most industries are kept by law in a state of fair competition, but the capital necessary to start an electric company is so substantial that few companies can enter the market and compete. Therefore, the natural state of the electric utility industry since its inception has been a monopoly subject to government oversight. These characteristics and electricity's importance created sharp political controversies, and changing public policies have dramatically changed the industry's structure to an unparalleled extent. Neufeld outlines the struggles that shaped the industry's development, and shows how electric utilities provide insight into the design of economic institutions, including today's new large-scale markets.

John L. Neufeld is professor of economics at the University of North Carolina at Greensboro.



OCTOBER 312 p., 19 halftones, 6 line drawings 6 x 9

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Cloth \$90.00x/£63.00

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ANTHROPOLOGY ECONOMICS

“Neufeld’s account of the development of electricity markets in the United States clearly outlines the problems stemming from the industry’s character as a natural monopoly. This book will be of interest to economic historians, energy economists, scholars of both historic and modern industrial organization, historians of the progressive era, and political scientists interested in better understanding the rise of government in industries.”

**—Carl Kitchens,
Florida State University**

*Markets and Governments in
Economic History*

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ECONOMICS AMERICAN HISTORY



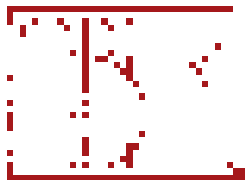
National Bureau of Economic
Research Conference Report

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ECONOMICS POLITICAL SCIENCE

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ECONOMICS POLITICAL SCIENCE



National Bureau of Economic
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ECONOMICS

Economics of Means-Tested Transfer Programs in the United States

Volumes 1 and 2

Edited by **ROBERT A. MOFFITT**

Few government programs in the United States are as controversial as those designed to help the poor. From tax credits to medical assistance, the size and structure of the American safety net is an issue of constant debate.

These two volumes update the earlier *Means-Tested Transfer Programs in the United States* with a discussion of the many changes in means-tested government programs and the results of new research over the past decade. While some programs that experienced falling outlays in the years prior to the previous volume have remained at low

levels of expenditure, many others have grown, including Medicaid, the Earned Income Tax Credit, the Supplemental Nutrition Assistance Program, and subsidized housing programs. For each program, the contributors describe its origins and goals, summarize its history and current rules, and discuss recipients' characteristics, and the types of benefits they receive.

This is an invaluable reference for researchers and policy makers that features detailed analyses of many of the most important transfer programs in the United States.

Robert A. Moffitt is the Krieger-Eisenhower Professor of Economics at Johns Hopkins University with a joint appointment at the Johns Hopkins School of Public Health. He is a research associate of the NBER.

Tax Policy and the Economy, Volume 30

Edited by **JEFFREY R. BROWN**

The research papers in *Volume 30* of *Tax Policy and the Economy* make significant contributions to the academic literature in public finance and provide important conceptual and empirical input to policy design. In the first paper, Gerald Carlino and Robert Inman consider whether state-level fiscal policies create spillovers for neighboring states and how federal stimulus can internalize these externalities. The second paper, by Nathan Hendren, presents a new framework for evaluating the welfare consequences of tax policy changes and explains how the key parameters needed to implement this framework can be estimated. The third paper, a collaborative effort by several academic and US Treasury economists, documents the dramatic increase in pass-through busi-

nesses, including partnerships and S-corporations, over the last thirty years. It notes that these entities now generate more than half of all US business income. The fourth paper examines property tax compliance using a pseudo-randomized experiment in Philadelphia, in which those who owed taxes received supplemental letters regarding their tax delinquency. The research explores what types of communication lead to higher rates of tax payment. In the fifth paper, Jeffrey Clemens discusses cross-program budgetary spillovers of minimum wage regulations. Severin Borenstein and Lucas Davis, the authors of the sixth paper, study the distributional effects of income tax credits for clean energy.

Jeffrey R. Brown is the William G. Karnes Professor of Finance and director of the Center for Business and Public Policy at the University of Illinois at Urbana-Champaign and a research associate of the NBER.

Supreme Court Economic Review, Volume 23

Edited by TODD J. ZYWICKI, MICHAEL S. GREVE, and SUSAN YEH

Supreme Court Economic Review is a faculty-edited, peer-reviewed, interdisciplinary series that applies world-class economic and legal scholarship to the work of the Supreme Court of the United States. Contributions typically provide an economic analysis of the events that generated the Court's cases,

its functioning as an organization, the reasoning the Court employs in reaching its decisions, and the societal impact of these verdicts. Beyond academic analysis, contributors stimulate interest in the economic dimension of the Supreme Court and explore solutions for its manifold and complex problems.

Todd J. Zywicki is the George Mason University Foundation Professor of Law at George Mason University School of Law, senior scholar of the Mercatus Center at George Mason University, and senior fellow at the F. A. Hayek Program for Advanced Study in Philosophy, Politics, and Economics. **Michael S. Greve** is professor of law at George Mason University. **Susan Yeh** is assistant professor of law at George Mason University.

Supreme Court Economic Review

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LAW

Crime and Justice, Volume 45

Sentencing Policies and Practices in Western Countries:
Comparative and Cross-National Perspectives

Edited by MICHAEL TONRY

Sentencing Policies and Practices in Western Countries is the forty-fifth addition to the Crime and Justice series. Contributors include Thomas Weigend on criminal sentencing in Germany since 2000; Julian V. Roberts and Andrew Ashworth on the evolution of sentencing policy and practice in England and Wales from 2003 to 2015; Jacqueline Hodgson and Laurée Soubise on understanding the sentencing process in France;

Anthony N. Doob and Cheryl Marie Webster on Canadian sentencing policy in the twenty-first century; Arie Freiberg on Australian sentencing policies and practices; Krzysztof Krajewski on sentencing in Poland; Alessandro Corda on Italian policies; Michael Tonry on American sentencing; and Tapio Lappi-Seppälä on penal policy and sentencing in the Nordic countries.

Michael Tonry is director of the Institute on Crime and Public Policy and the McKnight Presidential Chair in Law and Public Policy at the University of Minnesota. He is a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.

Crime and Justice: A Review of Research

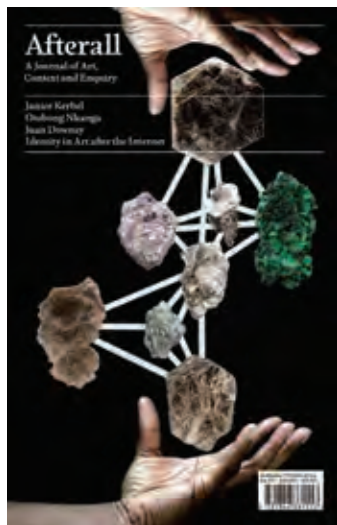
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Metropolitan Museum Journal

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ART ART HISTORY



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ART

Afterall

Autumn/Winter 2016, Issue 42

Edited by **HELENA VILALTA**, **ANDERS KREUGER**, **DAVID MORRIS**,
and **CHARLES STANKIEVECH**

Issue 42 of *Afterall* addresses the crisis of representation in contemporary art through the work of Pierre Huyghe and Tania Bruguera, reflecting on how they each intervene into biological and political systems. It also puts a spotlight on the contributions of two lesser-known women artists—Indonesian

Arahmaiani and Egyptian Inji Efflatoun—and their capacity to speak truth to power in their respective contexts. Accompanying essays include Charles Esche on Chinese artist Li Mu, Diedrich Diederichsen on political art, and an interview with Walter Benjamin.

Helena Vilalta is a curator, critic, and editor based in London. **Anders Kreuger** is director of the Malmö Art Academy and a curator at Lunds Konsthall, Sweden. **David Morris** is a writer, researcher, and teacher. He is a lecturer at University of the Arts, London. **Charles Stankieveh** is assistant professor and director of the Visual Studies Program in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

Metropolitan Museum Journal

Volume 51, 2016

Edited by **SARAH GRAFF**, **ELIZABETH MANKIN KORNHAUSER**, **DENISE PATRY LEIDY**, **MARCO LEONA**, **DOROTHY MAHON**, **JOAN R. MERTENS**,
and **JOANNE PILLSBURY**

The *Metropolitan Museum Journal* is issued annually and publishes original research on works in the museum's collection. Highlights of *Volume 51* include a reassessment of a Degas pastel, an

examination of painted Maya vessels from the third to the tenth century, a study of West African photography, and an investigation into the provenance of ancient glass in the Met.

All editors are on the staff of the Metropolitan Museum of Art. **Sarah Graff** is associate curator of Ancient Near Eastern Art. **Elizabeth Mankin Kornhauser** is curator of American paintings. **Denise Patry Leidy** is curator of Asian art. **Marco Leona** is the David H. Koch Scientist in Charge of the Department of Scientific Research. **Dorothy Mahon** is a conservator. **Joan R. Mertens** is curator of Greek and Roman art. **Joanne Pillsbury** is the Andrall E. Pearson Curator of Ancient American Art. Luke Syson is the Iris and B. Gerald Cantor Chairman of European Sculpture and Decorative Arts.

West 86th, Volume 23, Issue 2

A Journal of Decorative Arts, Design History, and
Material Culture

Edited by **PAUL STIRTON**

Published on behalf of the Bard Graduate Center in New York City, *West 86th* reaffirms the Center's commitment to expanding the conversation regarding

the content, meaning, and significance of objects. *West 86th* focuses on scholarship in material culture, design history, and the decorative arts.

Paul Stirton is the editor in chief of *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* and associate professor at the Bard Graduate Center in New York.

TIM CLYDESDALE

The Purposeful Graduate

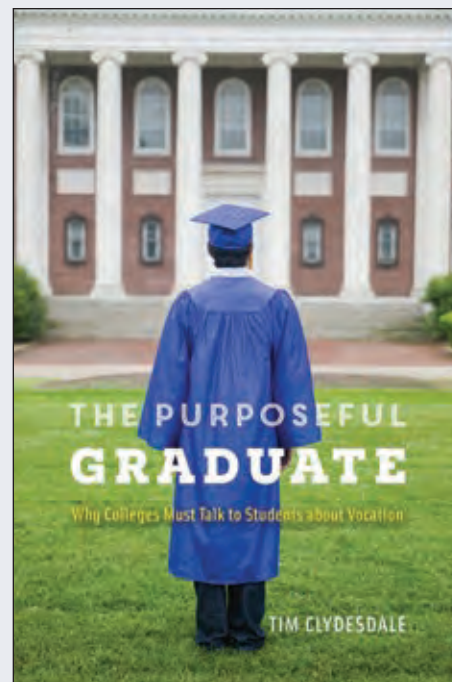
Why Colleges Must Talk to Students about Vocation

We all know that higher education has changed dramatically over the past two decades. Historically a time of exploration and self-discovery, the college years have been narrowed toward an increasingly singular goal—career training—and college students these days forego the big questions about who they are and how they can change the world and instead focus single-mindedly on their economic survival. In *The Purposeful Graduate*, Tim Clydesdale elucidates just what a tremendous loss this is, for our youth, our universities, and our future as a society. At the same time, he shows that it doesn't have to be this way: higher education can retain its higher cultural role, and students with a true sense of purpose—of personal, cultural, and intellectual value that cannot be measured by a wage—can be streaming out of every one of its institutions.

The key, he argues, is simple: direct, systematic, and creative programs that engage undergraduates on the question of purpose. Backing up his argument with rich data from a Lilly Endowment grant that funded such programs on eighty-eight different campuses, he shows that thoughtful engagement of the notion of vocational calling by students, faculty, and staff can bring rewards for all those involved: greater intellectual development, more robust community involvement, and a more proactive approach to lifelong goals. Nearly every institution he examines—from internationally acclaimed research universities to small liberal arts colleges—is a success story, each designing and implementing its own program that provides students with deep resources that help them to launch flourishing lives.

Flying in the face of the pessimistic forecast of higher education's emaciated future, Clydesdale offers a profoundly rich alternative, one that can be achieved if we simply muster the courage to talk with students about who they are and what they are meant to do.

Tim Clydesdale is professor of sociology at the College of New Jersey. He is the author of *The First Year Out: Understanding American Teens after High School*.



“Some fifteen years ago, the Lilly Endowment funded a massive experiment to see what happened when colleges asked students to think critically about how they might lead meaningful lives. . . . Through careful examination of the Lilly grants and follow-up research, including personal interviews, Clydesdale now makes the case for all colleges—not just those religiously affiliated ones that were part of the Lilly experiment—to talk to their students about living meaningful lives.”

—*Inside Higher Ed*

SEPTEMBER 320 p., 6 line drawings, 6 tables
6 x 9

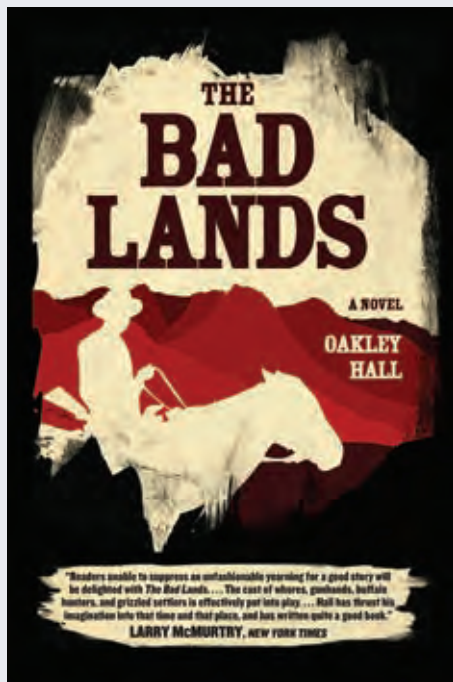
ISBN-13: 978-0-226-41888-9

Paper \$18.00/£12.50

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EDUCATION SOCIOLOGY

Cloth ISBN-13: 978-0-226-23634-6



OAKLEY HALL

The Bad Lands

A Novel

It's 1883 in Johnson County, in the old Dakota Territory—a rugged, wide-open landscape of rolling, red earth, prairie, and cattle as far as the eye can see. But the land is closing, the “Beef Bonanza” is ending, and the free-range cattlemen are stuck watching a way of life disappear in a blaze of drought and gunfire.

An action-packed western from one of the masters of the genre, Oakley Hall's *The Bad Lands* blends round-ups and rustlers, shoot-outs and hangings, whorehouses and land grabs in a tale of the war between the cowboys and the cattle barons. But more than this, it is an elegy to the wild beauty of the badlands before the ranchers moved in, chased off the free-rangers, the trappers, and the tribes, and fenced it all in.

Praise for Hall

“We are a nation that can, many of us, toss with all aplomb our candy wrapper into the Grand Canyon itself, snap a color shot, and drive away; and we need voices like Hall's to remind us how far that piece of paper, still fluttering brightly behind us, has to fall.”—Thomas Pynchon

“Like Henry James and Mark Twain, Hall is a master craftsman of the story.”—Amy Tan

“Readers unable to suppress an unfashionable yearning for a good story will be delighted with *The Bad Lands*. . . .

The cast of whores, gunhands, buffalo hunters, and grizzled settlers is effectively put into play. . . . Hall has thrust his imagination into that time and that place, and has written quite a good book.”

—Larry McMurtry,
New York Times

“*The Ox-Bow Incident*, *Shane*, *The Big Sky*, Hall's own *Warlock*. . . . *The Bad Lands* belongs with this select group.”

—Los Angeles Times

“A suspenseful, passionate tale of men, land, love, and greed in the Old West.”

—Publishers Weekly

OCTOBER 376 p., 1 map 6 x 9

ISBN-13: 978-0-226-41261-0

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-41275-7

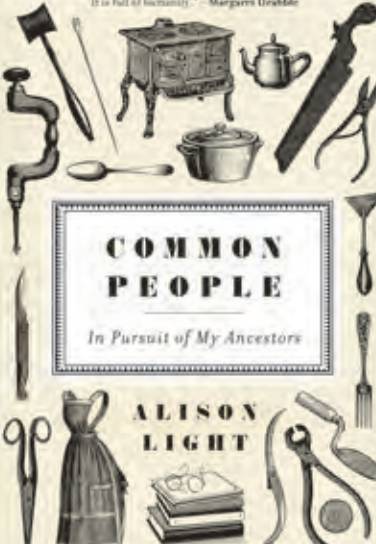
FICTION

Common People

Family history begins with missing persons,” Alison Light writes in *Common People*. We wonder about those we’ve lost, and those we never knew, about the long skein that led to us, and to here, and to now. So we start exploring.

“Extraordinary. . . Family history, thanks to the Internet, has become a hugely popular pastime. *Common People*, with its fine sense of nuance, raises the game for everyone.”—*Economist*

"I read *Common People* with a mixture of admiration, awe, and sorrow.
It is full of humanity." —Margaret Drabble



**COMMON
PEOPLE**

In Pursuit of My Ancestors

**ALISON
LIGHT**

AUTHOR OF *MRS. WOOLF AND THE SERVANTS*

paperbacks 117

GABRIEL ZUCMAN

The Hidden Wealth of Nations

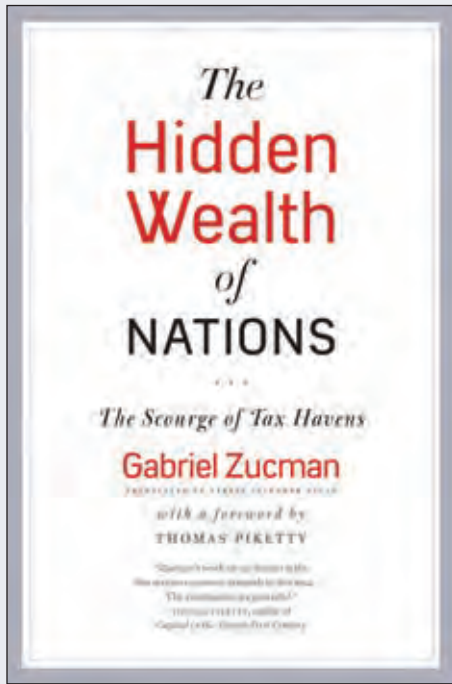
The Scourge of Tax Havens

Translated by Teresa Lavender Fagan and with a Foreword by Thomas Piketty

We are well aware of the rise of the 1%, as the rapid growth of economic inequality has put the majority of the world's wealth in the pockets of fewer and fewer. One much-discussed solution to this imbalance is to significantly increase the rate at which we tax the wealthy. But with an enormous amount of the world's wealth hidden in tax havens—in countries like Switzerland, Luxembourg, and the Cayman Islands—this wealth cannot be fully accounted for and taxed fairly. No one, from economists to bankers to politicians, has been able to quantify exactly how much of the world's assets are currently hidden—until now. Gabriel Zucman is the first economist to offer reliable insight into the actual extent of the world's money held in tax havens. And it's staggering.

In *The Hidden Wealth of Nations*, Zucman offers an inventive and sophisticated approach to quantifying how big the problem is, how tax havens work and are organized, and how we can begin to approach a solution. His research reveals that tax havens are a quickly growing danger to the world economy. In the past five years, the amount of wealth in tax havens has increased over 25%—there has never been as much money held offshore as there is today. Fighting the notion that any attempts to vanquish tax havens are futile, since some countries will always offer more advantageous tax rates than others, as well the counter-argument that since the financial crisis tax havens have disappeared, Zucman shows how both sides are actually very wrong. In *The Hidden Wealth of Nations* he offers an ambitious agenda for reform, focused on ways in which countries can change the incentives of tax havens.

Gabriel Zucman is assistant professor of economics at the University of California, Berkeley. **Teresa Lavender Fagan** is a freelance translator living in Chicago.



“Reads like *Capital in the Twenty-First Century*’s lost chapter.”

—Nation

“Zucman has produced an important book, above all because of his effort to calculate the magnitude of the world’s hidden wealth. . . . A strong virtue of Zucman’s book is that it puts a bright spotlight on an area in which significant reforms might appeal to people who otherwise disagree on a great deal. You might believe that the tax system should be made more progressive, or you might believe that it should be made less so. But whatever you think, you are unlikely to support a situation in which trillions of dollars are hardly taxed at all.”

**—Cass Sunstein,
New York Review of Books**

JULY 200 p., 1 halftone, 8 line drawings,
2 tables 6 x 9

ISBN-13: 978-0-226-42264-0

Paper \$16.00/£11.00

E-book ISBN-13: 978-0-226-24556-0
ECONOMICS LAW

Cloth ISBN-13: 978-0-226-24542-3

MICHAEL CORBALLIS

The Wandering Mind

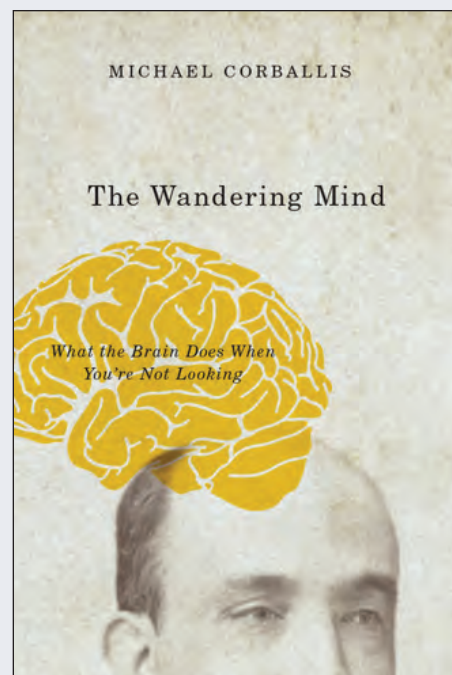
What the Brain Does When You're Not Looking

The point of this piece of writing is to get you to pick up this book. But what if it takes us a few sentences to explain? What if we need to go into some detail? Are you even going to be paying attention by that point, or will your mind already have wandered off somewhere, not caring a whit about the book you're holding in your hand?

It's pretty likely. In fact, some studies suggest that we spend as much as fifty percent of our waking life failing to focus on the task at hand. But does that represent a problem? Michael Corballis doesn't think so, and with *The Wandering Mind*, he shows us why, rehabilitating woolgathering and revealing its incredibly useful effects. Drawing on the latest research from cognitive science and evolutionary biology, Corballis shows us how mind-wandering not only frees us from moment-to-moment drudgery, but also from the limitations of our immediate selves. Mind-wandering strengthens our imagination, fueling the flights of invention, storytelling, and empathy that underlie our shared humanity; furthermore, he explains, our tendency to wander back and forth through the timeline of our lives is fundamental to our very sense of ourselves as coherent, continuing personalities.

Full of unusual examples and surprising discoveries, *The Wandering Mind* mounts a vigorous defense of inattention—even as it never fails to hold the reader's attention.

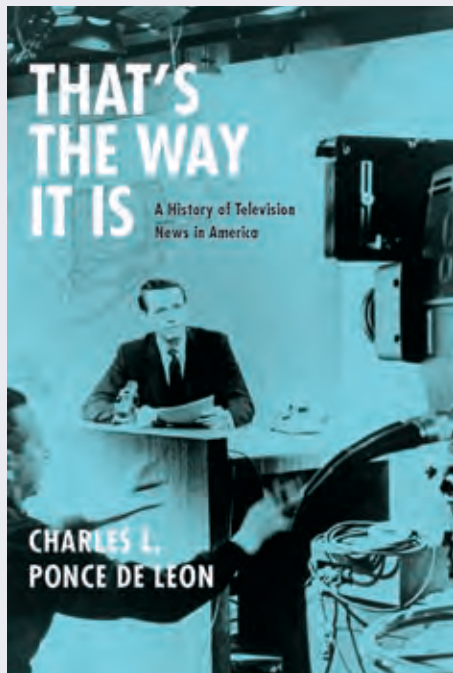
Michael Corballis is professor emeritus of psychology at the University of Auckland, New Zealand, and the author of many books, including *A Very Short Tour of the Mind: 21 Short Walks around the Human Brain*.



“Book of the Week. . . . Conversational, sincere, and amusing. . . . Engaging.”
—*Times Higher Education*

“Although *The Wandering Mind* is a conversational essay, it doesn’t wander. Corballis distills to essentials. Memory, thinking about the future, reading other people, storytelling, dreams, hallucinations, and creativity each get a chapter.”
—*Weekly Standard*

OCTOBER 184 p., 1 halftone 6 x 9
ISBN-13: 978-0-226-41891-9
Paper \$16.00/£11.00
E-book ISBN-13: 978-0-226-23875-3
SCIENCE
NZ
Cloth ISBN-13: 978-0-226-23861-6



“As television news becomes more partisan, more emotional, and leans more toward the trivial, the blame usually falls on venal media moguls and cynical journalists. *That’s the Way It Is* reminds us that the structure of the competitive environment, government regulation, and most importantly the preferences of the audience have always shaped the news we see on TV. This is an important book because it reminds us that even if we don’t like the picture, we are actually looking in a mirror.”

**—Jack Fuller,
former editor and publisher
of the *Chicago Tribune***

SEPTEMBER 352 p., 15 halftones 6 x 9

ISBN-13: 978-0-226-42152-0

Paper \$17.00/£12.00

E-book ISBN-13: 978-0-226-25609-2

AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-47245-4

CHARLES L. PONCE DE LEON

That's the Way It Is

A History of Television News in America

When critics decry the current state of our public discourse, one reliably easy target is television news. It's too dumbed-down, they say; it's no longer news but entertainment, celebrity-obsessed and vapid.

The critics may be right. But, as Charles L. Ponce de Leon explains in *That's the Way It Is*, TV news has *always* walked a fine line between hard news and fluff. The familiar story of decline fails to acknowledge real changes in the media and Americans' news-consuming habits, while also harking back to a golden age that, on closer examination, is revealed to be not so golden after all. Ponce de Leon traces the entire history of televised news, from the household names of the late 1940s and early '50s, like Eric Sevareid, Edward R. Murrow, and Walter Cronkite, through the rise of cable, the political power of Fox News, and the satirical punch of Colbert and Stewart. He shows us an industry forever in transition, where newsmagazines and celebrity profiles vie with political news and serious investigations. The need for ratings success—and the lighter, human interest stories that can help bring it—as Ponce de Leon makes clear, has always sat uneasily alongside a real desire to report hard news.

Highlighting the contradictions and paradoxes at the heart of TV news, and telling a story rich in familiar figures and fascinating anecdotes, *That's the Way It Is* will be the definitive account of how television has shown us our history as it happens.

Charles L. Ponce de Leon is associate professor of history and American studies at California State University Long Beach.

JOHN M. KINDER

Paying with Their Bodies

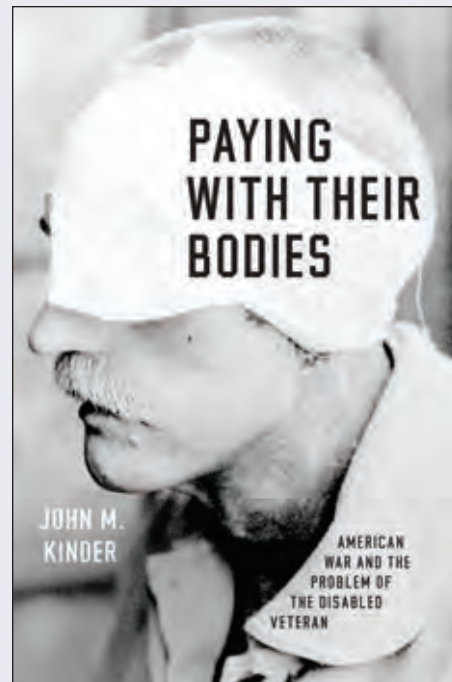
American War and the Problem of the Disabled Veteran

Christian Bagge, an Iraq War veteran, lost both his legs in a roadside bomb attack on his Humvee in 2006. Months after the accident, outfitted with sleek new prosthetic legs, he jogged alongside President Bush for a photo op at the White House. The photograph served many functions, one of them being to revive faith in an American martial ideal—that war could be fought without permanent casualties, and that innovative technology could easily repair war’s damage. When Bagge was awarded his Purple Heart, however, military officials asked him to wear pants to the ceremony, saying that photos of the event should be “soft on the eyes.” Defiant, Bagge wore shorts.

America has grappled with the questions posed by injured veterans since its founding, and with particular force since the early twentieth century: What are the nation’s obligations to those who fight in its name? And when does war’s legacy of disability outweigh the nation’s interests at home and abroad? In *Paying with Their Bodies*, John M. Kinder traces the complicated, intertwined histories of war and disability in modern America. Focusing in particular on the decades surrounding World War I, he argues that disabled veterans have long been at the center of two competing visions of American war: one that highlights the relative safety of US military intervention overseas; the other indelibly associating American war with injury, mutilation, and suffering. Kinder brings disabled veterans to the center of the American war story and shows that when we do so, the history of American war over the last century begins to look very different. War can no longer be seen as a discrete experience, easily left behind; rather, its human legacies are felt for decades.

The first book to examine the history of American warfare through the lens of its troubled legacy of injury and disability, *Paying with Their Bodies* will force us to think anew about war and its painful costs.

John M. Kinder is associate professor of American studies and history at Oklahoma State University.



“Kinder offers an impressive analysis.

... Although much of the book centers on the years surrounding WWI, which Kinder views as pivotal in terms of how Americans viewed and employed the disabling effects of war, it draws important and useful comparisons to current-day events as well. Kinder’s work is a fascinating and much-needed addition not only to disability history, but also to the history of war and US society. Highly recommended.”

—Choice

“An unflinching look at the true cost of battlefield bloodshed.”

—Tom Glenn,

Washington Independent Review of Books

SEPTEMBER 368 p., 41 halftones,
3 line drawings, 1 table 6 x 9

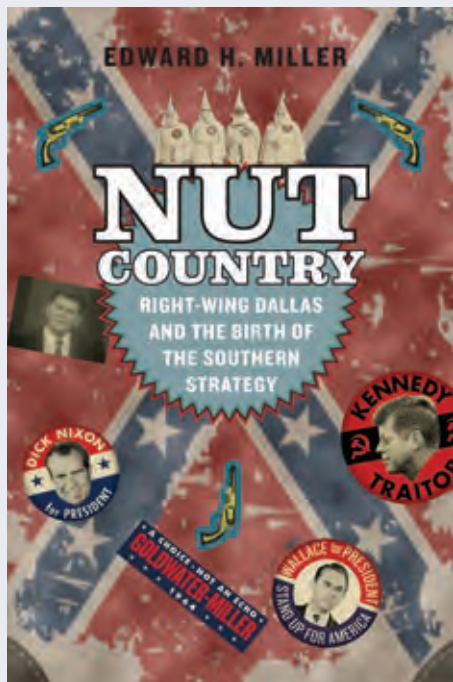
ISBN-13: 978-0-226-42071-4

Paper \$20.00/£14.00

E-book ISBN-13: 978-0-226-21012-4

AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-21009-4



EDWARD H. MILLER

Nut Country

Right-Wing Dallas and the Birth of the Southern Strategy

On the morning of November 22, 1963, President Kennedy told Jackie as they set off for Dallas, “We’re heading into nut country today.” That day’s events ultimately obscured and revealed just how right he was: Oswald was a lone gunman, but the city that surrounded him was full of people who hated Kennedy and everything he stood for, led by a powerful group of ultraconservatives who would eventually remake the Republican Party in their own image.

In *Nut Country*, Edward H. Miller tells the story of that transformation, showing how a group of far-right businessmen, religious leaders, and political operatives developed a potent mix of hard-line anticommunism, biblical literalism, and racism to generate a violent populism—and widespread power. Though those figures were seen as extreme in Texas and elsewhere, mainstream Republicans found themselves forced to make alliances or tack to the right on topics like segregation. As racial resentment fueled the national Republican Party’s divisive but effective “Southern Strategy,” the power of the extreme conservatives rooted in Texas grew.

Drawing direct lines from Dallas to DC, Miller’s captivating history offers a fresh understanding of the rise of the new Republican Party and the apocalyptic language, conspiracy theories, and ideological rigidity that remain potent features of our politics today.

Edward H. Miller is adjunct professor of history at Northeastern University in Boston.

“Well-researched and briskly written.
... A timely, intelligent, and penetrating
book.”

—Sam Tanenhaus,
New York Times Book Review

“An insightful examination of a political
shift that endures to this day.”
—*Publishers Weekly*

“Lively. . . . Miller’s is the rare book that
one might wish a little longer.”
—*Bookforum*

AUGUST 256 p., 24 halftones 6 x 9
ISBN-13: 978-0-226-42121-6
Paper \$18.00/£12.50
E-book ISBN-13: 978-0-226-20541-0
AMERICAN HISTORY POLITICAL SCIENCE
Cloth ISBN-13: 978-0-226-20538-0

GEORGE LAKOFF

Moral Politics

How Liberals and Conservatives Think

Third Edition

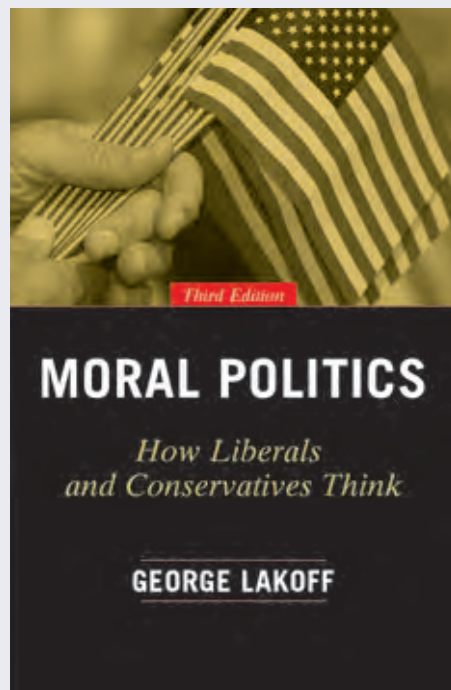
With a New Preface and Afterword

When *Moral Politics* was first published two decades ago, it redefined how Americans think and talk about politics through the lens of cognitive political psychology. Today, George Lakoff's classic text has become all the more relevant, as liberals and conservatives have come to hold even more vigorously opposed views of the world, with the underlying assumptions of their respective worldviews at the level of basic morality. Even more so than when Lakoff wrote, liberals and conservatives simply have very different, deeply held beliefs about what is right and wrong.

Lakoff reveals radically different but remarkably consistent conceptions of morality on both the left and right. Moral worldviews, like most deep ways of understanding the world, are unconscious—part of our “hard-wired” brain circuitry. When confronted with facts that don't fit our moral worldview, our brains work automatically and unconsciously to ignore or reject these facts, and it takes extraordinary openness and awareness of this phenomenon to pay critical attention to the vast number of facts we are presented with each day. For this new edition, Lakoff has added a new preface and afterword, extending his observations to major ideological conflicts since the book's original publication, from the Affordable Care Act to the wars in Iraq and Afghanistan, the recent financial crisis, and the effects of global warming. One might have hoped such massive changes would bring people together, but the reverse has actually happened; the divide between liberals and conservatives has become stronger and more virulent.

To have any hope of bringing mutual respect to the current social and political divide, we need to clearly understand the problem and make it part of our contemporary public discourse. *Moral Politics* offers a much-needed wake-up call to both the left and the right.

George Lakoff is distinguished professor of cognitive science and linguistics at the University of California, Berkeley. He is the author or coauthor of numerous books, including *Metaphors We Live By* and *Women, Fire, and Dangerous Things*, both also published by the University of Chicago Press.



Praise for the previous editions

“*Moral Politics* isn't just an ‘issue-by-issue debate.’ . . . [It's an] unusual mix of judicious scholarship, tendentious journalism, and inflammatory wake-up call.”

—San Francisco Chronicle

“Lakoff, the cognitive linguist, understands *how* you understand. In *Moral Politics*, he deftly applies that seemingly arcane understanding to the heart of American politics. . . . Even those who disagree with him will profit deeply from encountering his challenging ideas.”

—Christian Science Monitor

AUGUST 512 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-41129-3

Paper \$26.00s/£18.00

E-book ISBN-13: 978-0-226-41132-3

POLITICAL SCIENCE

Previous edition ISBN-13: 978-0-226-46771-9



MADDALENA BEARZI

Dolphin Confidential

Confessions of a Field Biologist

Who hasn't fantasized about the unique thrill of working among charismatic and clever dolphins in the wild? Now we no longer have to rely solely on our imaginations.

With *Dolphin Confidential*, Maddalena Bearzi invites all of us shore-bound dreamers to join her and travel alongside the dolphins. In this fascinating account, she takes us inside the world of a marine scientist and offers a firsthand understanding of marine mammal behavior, as well as the frustrations, delights, and creativity that make up dolphin research.

In this intimate narrative, Bearzi recounts her experiences at sea, tracing her own evolution as a woman and a scientist from her earliest travails to her transformation into an advocate for conservation and dolphin protection. These compelling, in-depth descriptions of her fieldwork also present a captivating look into dolphin social behavior and intelligence. The central part of the book is devoted to the metropolitan bottlenose dolphins of California, as Bearzi draws on her extensive experience to offer insights into the daily lives of these creatures—as well as the difficulties involved in collecting the data that transform hunches into hypotheses and eventually scientific facts. The book closes by addressing the critical environmental and conservation problems facing these magnificent, socially complex, highly intelligent, and emotional beings.

An honest, down-to-earth analysis of what it means to be a marine biologist in the field today, *Dolphin Confidential* offers an entertaining, refreshingly candid, and always informative description of life among the dolphins.

Maddalena Bearzi has studied the ecology and conservation of marine mammals and sea turtles for over twenty years. She is founder of the Los Angeles Dolphin Project in California, cofounder of the Ocean Conservation Society, and coauthor of *Beautiful Minds: The Parallel Lives of Great Apes and Dolphins*. She lives in Los Angeles.

"Bearzi offers a compelling tale of her career, all written in arresting present tense. Bearzi wants to inspire others to become involved with conservation. . . . In this tale of intellectual pursuit and study, Bearzi asks the reader to do as she has done while also working for the animals' protection: 'The more I learn about my fellow animals, the more I feel the need to protect them in their natural state.'"

—Publishers Weekly

AUGUST 216 p., 71 line drawings 6 x 9

ISBN-13: 978-0-226-41860-5

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-04018-9

SCIENCE

Cloth ISBN-13: 978-0-226-04015-8

The Grasping Hand

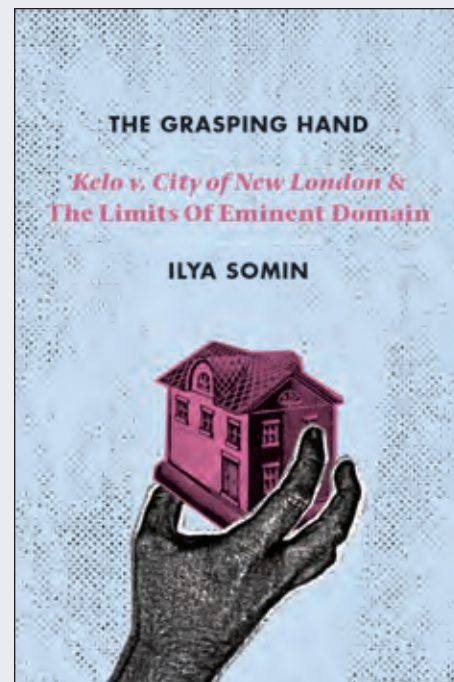
Kelo v. City of New London and the Limits of Eminent Domain

On June 23, 2005, the Supreme Court ruled that the city of New London, Connecticut, could condemn fifteen residential properties in the Fort Trumbull area and transfer them to a new private owner. The use of eminent domain to take private property for public works is generally considered a permissible “public use” under the Fifth Amendment. In New London, however, the land was condemned to promote private “economic development.”

Ilya Somin argues that *Kelo* represents a serious—and dangerous—error. Not only are economic development and closely related blight condemnations unconstitutional under most theories of legal interpretation, they also tend to victimize the poor and the politically weak, and to destroy more economic value than they create. *Kelo* exemplifies these patterns: the neighbors who chose to fight their evictions had little political power, while the influential Pfizer Corporation played an important role in persuading officials to proceed with the project. In the end, the poorly conceived development plan failed: the condemned land lies empty to this day. A notably unpopular verdict, *Kelo* triggered an unprecedented political backlash, with forty-five states passing new laws intended to limit the use of eminent domain. But many of the new state laws turned out to impose few or no genuine constraints. The *Kelo* backlash led to significant progress, but not nearly as much as it would first appear.

Despite its outcome, the closely divided ruling in *Kelo* shattered what many believed to be a consensus that virtually any condemnation qualifies as a public use. With controversy over this issue sure to continue, *The Grasping Hand* offers an analysis of the case alongside a history of the meaning of public use and the use of eminent domain and an evaluation of options for reform.

Ilya Somin is professor of law at the George Mason University School of Law. He is the author of *Democracy and Political Ignorance: Why Smaller Government is Smarter* and writes regularly for the popular *Volokh Conspiracy* blog.



“Somin’s thorough rebuttal of the constitutional reasoning and philosophical implications of the Supreme Court’s *Kelo* decision demonstrates why that ruling was a constructive disaster.”

—George F. Will

“Somin provides a fine tour of the case and of the intellectual history of eminent-domain law. More important, he provides a framework for thinking about the future of eminent domain and private property. . . . Somin has written an important book that maps the road ahead for those who believe that individual freedom cannot be separated from the protection of private property.”

—Edward Glaeser,
Wall Street Journal

NOVEMBER 336 p., 6 halftones, 1 line drawing, 10 tables 6 x 9

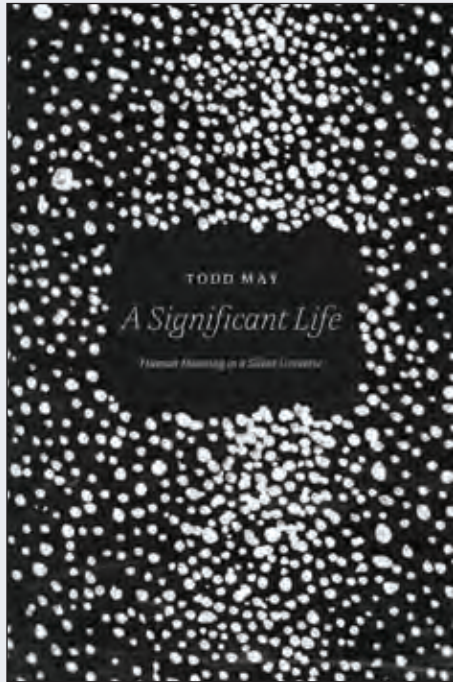
ISBN-13: 978-0-226-42216-9

Paper \$20.00/£14.00

E-book ISBN-13: 978-0-226-25674-0

LAW

Cloth ISBN-13: 978-0-226-25660-3



TODD MAY

A Significant Life

Human Meaning in a Silent Universe

What makes for a good life, or a beautiful one, or, perhaps most important, a meaningful one? Throughout history most of us have looked to our faith, our relationships, or our deeds for the answer. But in *A Significant Life*, philosopher Todd May offers an exhilaratingly new way of thinking about these questions, one deeply attuned to life as it actually is: a work in progress, a journey—and often a narrative. Offering moving accounts of his own life and memories alongside rich engagements with philosophers from Aristotle to Heidegger, he shows us where to find the significance of our lives: in the way we live them.

May starts by looking at the fundamental fact that life unfolds over time, and as it does so, it begins to develop certain qualities, certain themes. Our lives can be marked by intensity, curiosity, perseverance, or many other qualities that become guiding narrative values. These values lend meanings to our lives that are distinct from—but also interact with—the universal values we are taught to cultivate, such as goodness or happiness. Offering a fascinating examination of a broad range of figures—from music icon Jimi Hendrix to civil rights leader Fannie Lou Hamer, from cyclist Lance Armstrong to *The Portrait of a Lady*'s Ralph Touchett to Claus von Stauffenberg, a German officer who tried to assassinate Hitler—May shows that narrative values offer a rich variety of criteria by which to assess a life, specific to each of us and yet widely available. They offer us a way of reading ourselves, who we are, and who we might like to be.

Clearly and eloquently written, *A Significant Life* is a recognition and a comfort, a celebration of the deeply human narrative impulse by which we make—even if we don't realize it—meaning for ourselves. It offers a refreshing way to think of an age-old question, of, quite simply, what makes a life worth living.

Todd May is Class of 1941 Memorial Professor of the Humanities at Clemson University. He is the author of many books, including *Friendship in an Age of Economics*, *Contemporary Movements and the Thought of Jacques Rancière*, and *Death*.

"A thoughtful, widely accessible, and comprehensive account of meaning in life. . . . As someone well acquainted with work on life's meaning composed by professional philosophers, I have profited from reading May's book, especially his discussion of what can confer (substantial) meaning on a person's life. I especially recommend his work in virtue of it being a 'good read,' avoiding technicalities and reflecting on everyday examples with insight."

—Notre Dame Philosophical Reviews

AUGUST 240 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-42104-9

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-23570-7

PHILOSOPHY

Cloth ISBN-13: 978-0-226-23567-7

DAVID S. SHIELDS

Southern Provisions

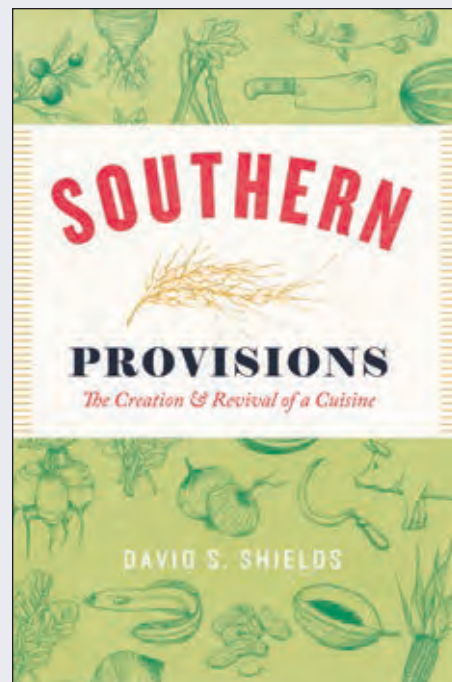
The Creation and Revival of a Cuisine

Southern food is America's quintessential cuisine. From creamy grits to simmering pots of beans and greens, we think we know how these classic foods should taste. Yet the southern food we eat today tastes almost nothing like the dishes our ancestors enjoyed, because the varied crops and livestock that originally defined this cuisine have largely disappeared. Now a growing movement of chefs and farmers is seeking to change that by recovering the rich flavor and diversity of southern food. At the center of that movement is historian David S. Shields, who has spent over a decade researching early American agricultural and cooking practices. In *Southern Provisions*, he reveals how the true ingredients of southern cooking have been all but forgotten and how the lessons of its current restoration and recultivation can be applied to other regional foodways.

Shields's turf is the southern Lowcountry, from the peanut patches of Wilmington, North Carolina to the sugarcane fields of the Georgia Sea Islands and the citrus groves of Amelia Island, Florida. He takes us on a historical excursion to this region, drawing connections among plants, farms, growers, seed brokers, vendors, cooks, and consumers over time. Shields begins by looking at how professional chefs during the nineteenth century set standards of taste that elevated southern cooking to the level of cuisine. He then turns to the role of food markets in creating demand for ingredients and enabling conversation between producers and preparers. Next, his focus shifts to the field, showing how the key ingredients—rice, sugarcane, sorghum, benne, cottonseed, peanuts, and citrus—emerged and went on to play a significant role in commerce and consumption. Shields concludes with a look at the challenges of reclaiming both farming and cooking traditions.

From Carolina Gold rice to white flint corn, the ingredients of authentic southern cooking are returning to fields and dinner plates, and with Shields as our guide, we can satisfy our hunger both for the most flavorful regional dishes and their history.

David S. Shields is the Carolina Distinguished Professor and the McClintock Professor of Southern Letters at the University of South Carolina and chairman of the Carolina Gold Rice Foundation. His other books include *Still: American Silent Motion Picture Photography*, also published by the University of Chicago Press.



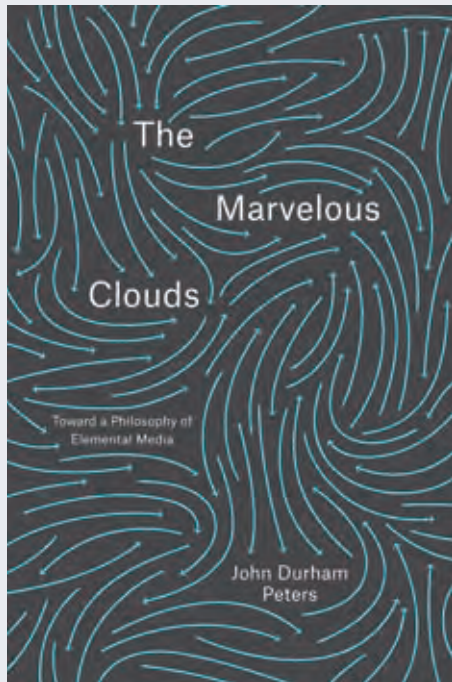
“There are loads of delicious staple produce and grains that were once essential to eating in the South that are now extinct—or severely endangered. That’s why Shields is trying to revive the best-tasting produce and grains from Southern history and bring them back to life (and our dinner tables).”

—Bon Appetit

“Shields, refreshingly, sees taste as an end in itself. He insists that he does not want simply to revive tradition, but provision today’s chefs with the quality ingredients enjoyed by their predecessors.”

—Times Literary Supplement

OCTOBER 416 p., 23 halftones, 1 line drawing,
2 tables 6 x 9
ISBN-13: 978-0-226-42202-2
Paper \$19.00/£13.50
E-book ISBN-13: 978-0-226-14125-1
COOKING
Cloth ISBN-13: 978-0-226-14111-4



JOHN DURHAM PETERS

The Marvelous Clouds

Toward a Philosophy of Elemental Media

When we speak of clouds these days, it is as likely that we mean data clouds or network clouds as cumulus or stratus. In their sharing of the term, both kinds of clouds reveal an essential truth: that the natural world and the technological world are not so distinct. In *The Marvelous Clouds*, John Durham Peters argues that though we often think of media as environments, the reverse is just as true—environments *are* media.

Peters defines media expansively as elements that compose the human world. Drawing from ideas implicit in media philosophy, Peters argues that media are more than carriers of messages: they are the very infrastructures combining nature and culture that allow human life to thrive. Through an encyclopedic array of examples from the oceans to the skies, *The Marvelous Clouds* reveals the long prehistory of so-called new media. Digital media, Peters argues, are an extension of early practices tied to the establishment of civilization such as mastering fire, building calendars, reading the stars, creating language, and establishing religions. New media do not take us into uncharted waters, but rather confront us with the deepest and oldest questions of society and ecology: how to manage the relations people have with themselves, others, and the natural world.

A wide-ranging meditation on the many means we have employed to cope with the struggles of existence—from navigation to farming, meteorology to Google—*The Marvelous Clouds* shows how media lie at the very heart of our interactions with the world around us. Peters's book will not only change how we think about media but provide a new appreciation for the day-to-day foundations of life on earth that we so often take for granted.

John Durham Peters is the A. Craig Baird Professor of Communication Studies at the University of Iowa. He is the author of *Speaking into the Air* and *Courting the Abyss*, both also published by the University of Chicago Press. He lives in Iowa City.

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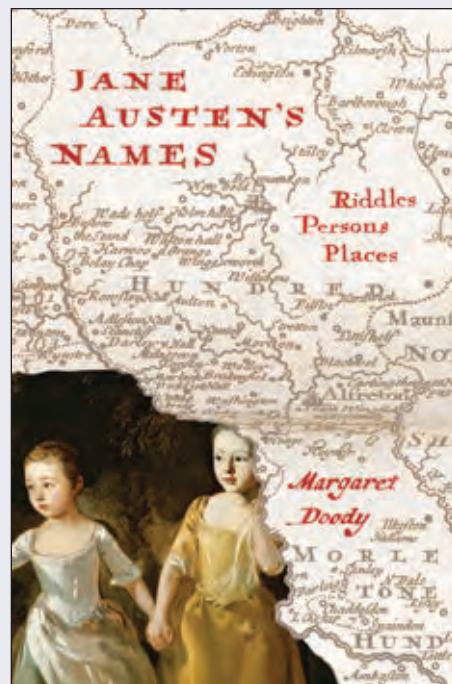
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Margaret Doody is the John and Barbara Glynn Family Professor of Literature at the University of Notre Dame. She is the author of many books, including the Aristotle Detective series, the first three of which are available from the University of Chicago Press.



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Molly Haskell has written for many publications, including the *Village Voice*, *New York Times*, *Ms.*, *Saturday Review*, and *Vogue*. She is the author, most recently, of *My Brother My Sister: A Story of Transformation*.

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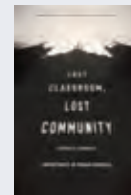
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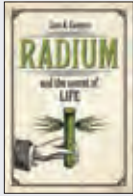
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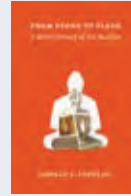
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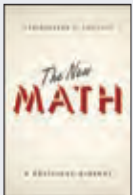
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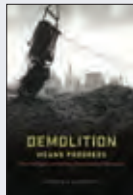
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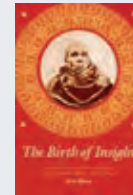
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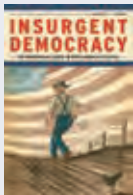
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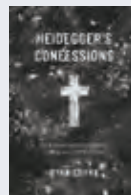
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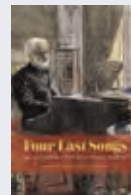
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Helen Macdonald is a writer, poet, illustrator, historian, naturalist, and an affiliated research scholar of history and philosophy of science at the University of Cambridge. She is the author of the best-selling *H Is for Hawk*.

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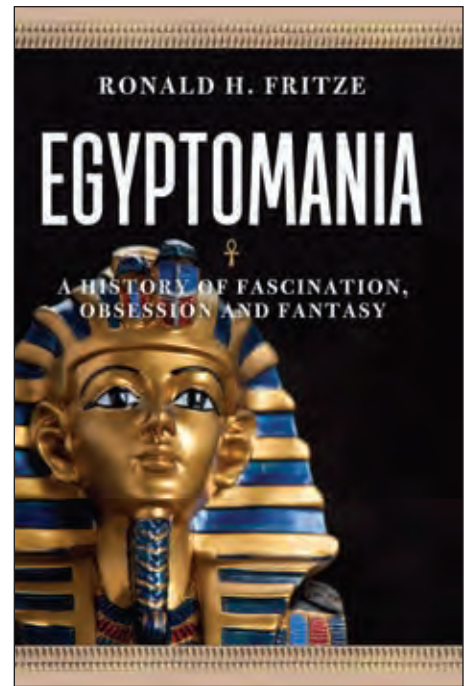
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Ronald H. Fritze is dean of the College of Arts and Sciences and professor of history at Athens State University. He is the author of many books, including *Invented Knowledge: False History, Fake Science and Pseudo-religions*, also published by Reaktion Books.



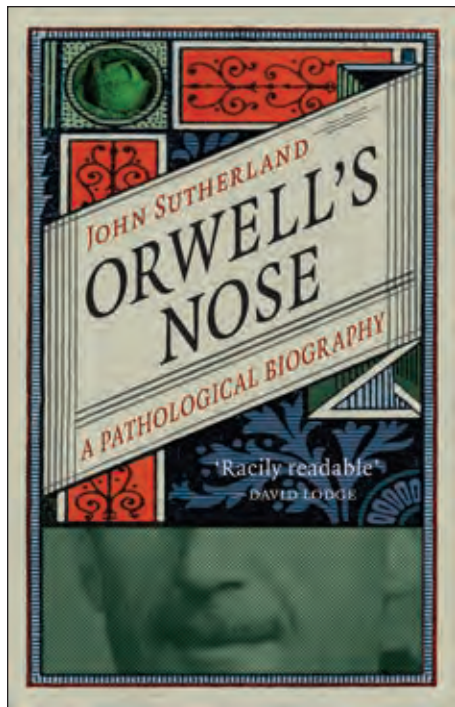
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“Do we need another biography of George Orwell? The answer is yes, if it is as racily readable as *Orwell’s Nose*. Orwell’s obsession with smells, agreeable and (more often) offensive, has been noted before, but never explored to such effect, not excluding the smells of shag tobacco and BO he emitted himself.”

**—David Lodge, author of
*A Good Time to be Born***

SEPTEMBER 240 p., 40 halftones 5½ x 8½/2
ISBN-13: 978-1-78023-648-3
Cloth \$25.00
 E-book ISBN-13: 978-1-78023-696-4
 BIOGRAPHY
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JOHN SUTHERLAND

Orwell's Nose

A Pathological Biography

In 2012 writer John Sutherland permanently lost his sense of smell. At about the same time, he embarked on a rereading of George Orwell and—still coping with his recent disability—noticed something peculiar: Orwell was positively obsessed with smell. In this original, irreverent biography, Sutherland offers a fresh account of Orwell’s life and works, one that sniffs out a unique, scented trail that wends from *Burmese Days* through *Nineteen Eighty-Four* and on to *The Road to Wigan Pier*.

Sutherland airs out the odors, fetors, stenchs, and reeks trapped in the pages of Orwell’s books. From Winston Smith’s apartment in *Nineteen Eighty-Four*, which “smelt of boiled cabbage and old rag mats,” to the tantalizing aromas of concubine Ma Hla May’s hair in *Burmese Days*, with its “mingled scent of sandalwood, garlic, coconut oil, and jasmine,” Sutherland explores the scent narratives that abound in Orwell’s literary world. Along the way, he elucidates questions that have remained unanswered in previous biographies, addressing gaps that have kept the writer elusively from us. In doing so, Sutherland offers an entertaining but enriching look at one of the most important writers of the twentieth century and, moreover, an entirely new and sensuous way to approach literature: nose first.

“It’s difficult to describe this odd, wonderful, and exhilarating book. Sutherland is without doubt one of the best minds at work in literary studies, and one expects from him the unexpected. *Orwell’s Nose* is certainly one of his most unexpected books, and might well be his best to date. This shrewd and riveting book deserves a wide audience.”—Jay Parini, author of *Every Time a Friend Succeeds Something Inside Me Dies: The Life of Gore Vidal*

John Sutherland is the author of many books, including *Lives of the Novelists* and *How to Be Well Read*. He is the Lord Northcliffe Professor of English emeritus at University College London.

ALISON YOUNG

Street Art World

Street art and graffiti are a familiar sight in all our cities. Giant murals commemorate historical events or proclaim the culture of a neighborhood, while tagged walls can function simultaneously as a claim to territory and a backdrop for an urban fashion shoot. *Street Art World* examines these divergent forms and functions of street art. This strikingly illustrated book explores every aspect of street art, from those who spray it into being to those who revel in it on Instagram, from its place under highway overpasses to the austere walls of fine art museums.

What exactly is street art? Is it the same as graffiti, or do they have different histories, meanings, and practitioners? Who makes it? Who buys it? Can it be exhibited at all, or does it always have to appear unsanctioned? Talking with artists, collectors, sellers, and buyers, Alison Young reveals an energetic world of self-made artists who are simultaneously passionate about an authentic form of expression and ambivalent about the prospects of selling it to make a living—even a fabulously good one.

Drawing on more than twenty years of research, she juxtaposes the rise and fall of art markets against the vibrancy of the street and urban life, providing a rich history and new ways of contextualizing the words and images—some breathtakingly beautiful—that seem to appear overnight in cities around the world.

Alison Young is the Francine V. McNiff Professor of Criminology at the University of Melbourne, Australia.



OCTOBER 256 p., 70 color plates, 50 halftones
7¹/₂ x 9³/₄

ISBN-13: 978-1-78023-670-4

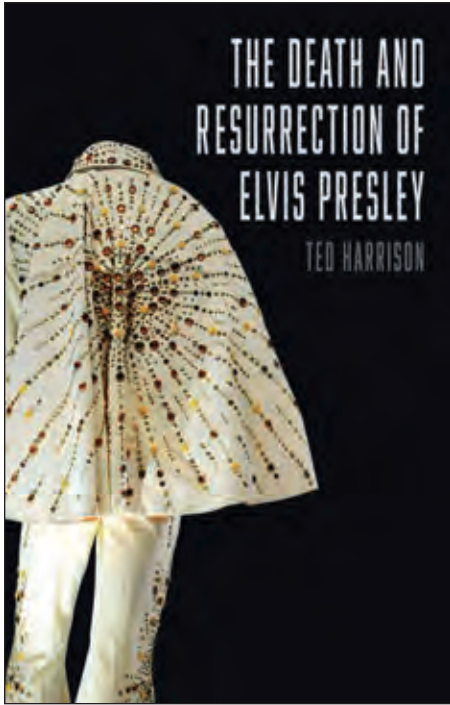
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ART

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TED HARRISON

The Death and Resurrection of Elvis Presley

There is no other way to put it: Elvis is the King. Note the present tense: even though Elvis (supposedly) died nearly forty years ago, he has lived on in our hearts, as a sound, as an image, and as an especially vigorous personality. In fact, it's safe to say no other celebrity has done so quite as well. *The Death and Resurrection of Elvis Presley* is the story of that afterlife, of Elvis after he left the building. Walking the eccentrically carpeted rooms of Graceland, bidding stratospheric sums for his auctioned relics, and mingling among the some 200,000 impersonators of his likeness, Ted Harrison offers nothing less than the ultimate Elvis tribute.

Harrison begins, of course, in pilgrimage: to Graceland. He shows how Elvis's estate was pillaged nearly to ruin by Colonel Tom but was saved through the deft business acumen and financial vision of his divorced wife, Priscilla Presley. If Graceland seems holy, that's because it is: Harrison unveils in Elvis's allure a deeply spiritual dimension, showing how Elvis fans, over the decades, have anointed their idol with Christ-like qualities. Through Elvis's extravagance, Harrison raises fascinating links between money and faith, and through Elvis's life, he shows how the King actually fulfilled a host of roles, ranging from hero to martyr to saint. Underpinning the whole story is Elvis's extraordinary charisma and—lest we forget—his astonishing musical genius.

Fascinating, colorful, and deeply informative, this book is a must-have for any fan, anyone who was ever lucky enough to see Elvis alive or who hopes they might still be able to.

Ted Harrison is a writer, artist, and broadcaster. He is the author of many books and is the producer of the award-winning BBC documentary *Elvis and the Presleytarians*.

“Bringing together much of the scholarly discussion around the ‘Elvis Religion’ and so much more, Harrison offers us a wonderful read and brilliant insights not just into the life of the King of Rock & Roll but into our ever growing and ever changing experience of him in our lives.”

—Christine King, Staffordshire University

SEPTEMBER 256 p., 30 halftones
5¹/₂ x 8¹/₂

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E-book ISBN-13: 978-1-78023-683-4

MUSIC

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NICHOLAS THOMAS

The Return of Curiosity

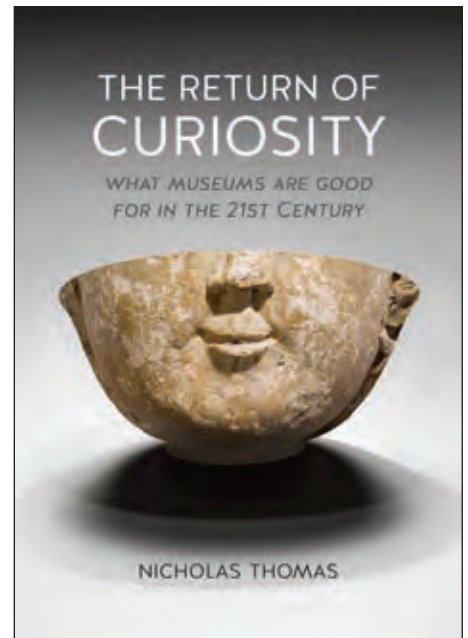
What Museums are Good For in the 21st Century

The Spy Museum, the Vacuum Cleaner Museum, the National Mustard Museum—not to mention the Art Institute, the Museum of Modern Art, and the Getty Center: museums have never been more robust, curating just about everything there is and assuming a new prominence in public life. *The Return of Curiosity* explores museums in the modern age, offering a fresh perspective on some of our most important cultural institutions and the vital function they serve as stewards of human and natural history.

Reflecting on art galleries, science and history institutions, and collections all around the world, Nicholas Thomas argues that, in times marked by incredible insecurity and turbulence, museums help us sustain and enrich society. Moreover, they stimulate us to think in new ways about our world, compelling our curiosity and showing us the importance of understanding one another. Thomas looks at museums not simply as storehouses of old things but as the products of meaningful relationships between curators, the public, history, and culture. These relationships, he shows, don't always go smoothly, but they do always offer new insights into the many ways we value—and try to preserve—the world we live in.

The result is a refreshing and hopeful look at museums as a cultural force, one that, by gathering together paintings, tropical birds, antiques, or even our own bodies, offers an illuminating reflection of who we are.

Nicholas Thomas is the director of the Museum of Archaeology and Anthropology in Cambridge and the author of many books.



“Thomas has written a highly intelligent and intellectually wide-ranging analysis of why museums matter and are so successful in the twenty-first century.

... it is wonderful to read someone who works at the heart of museums writing so inspiringly about the ways in which museum collections (and not just what is on display) encourage artistic interpretation, research, self-discovery, and free thinking.”

**— Charles Saumarez Smith,
Royal Academy of Arts**

“An intelligent, balanced, and reflective overview of what it is, exactly, that matters about museums at the moment.”

—Stephen Deuchar, Art Fund

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E-book ISBN-13: 978-1-78023-703-9

ART

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Contemporary Worlds

NOVEMBER 192 p., 50 color plates,
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SCIENCE

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DOUG MILLARD

Satellite

Innovation in Orbit

Right now, above our heads—nearly imperceptible to us but hugely important to how we live—are thousands of man-made objects that we have sent into space. Ubiquitous but mysterious, satellites are the technological infrastructure of our globally connected world, helping us do everything from orient ourselves on a map to watch our favorite television shows. Yet we rarely ever think about them. In this book, Doug Millard pays overdue tribute to the stoic existence of the satellite, tracing its simultaneous pathways through the cold silence of space and the noisy turbulence of the past century.

How satellites ever came to be is, in itself, a remarkable story. Telling an astonishing history of engineering experimentation and ingenuity, Millard shows how the Cold War space race made the earliest satellites—ones like Sputnik, Telstar, and Early Bird—household names. He describes how they evolved into cultural signifiers that represented not only our scientific capabilities but our capacity for imagination, our ability to broaden the scope of our vision to the farthest reaches. From there he follows the proliferation of satellites in the second half of the twentieth century, examining their many different forms, how they evolved, all the things they do, what they have enabled, and how they have influenced our popular culture. Ultimately, Millard asks what we can still expect, what sort of space age the satellite has initiated that is yet to be fully realized.

Published in association with the Science Museum, London, this beautifully illustrated book will appeal to any fan of space exploration and technology.

Doug Millard is deputy keeper, technologies and engineering, at the Science Museum, London. He is the author of *Cosmonauts: Birth of the Space Age*.



STEVEN CONNOR

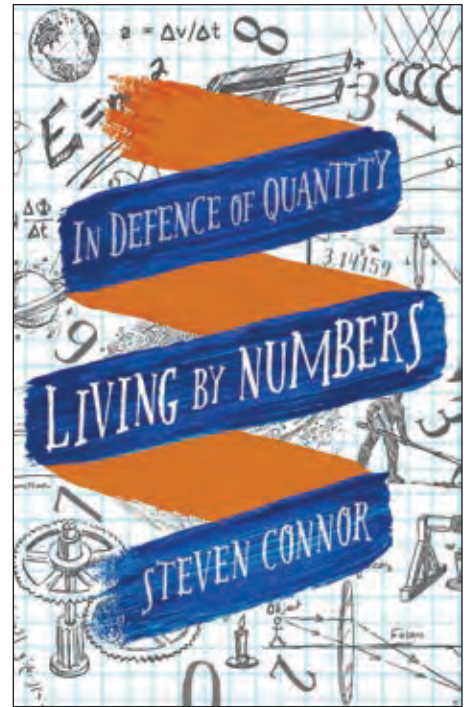
Living by Numbers

In Defence of Quantity

How do we really *think* about the world? We may use words to tell stories about it or draw pictures to represent it, but one thing we do far more than either of those is make calculations of the things that are in it—and to do that we use numbers. Numbers give shape and texture to almost everything we feel, say, dream, and do, a fact that Steven Connor explores in this qualitative assessment of the quantifiable. Looking at how numbers play a part in nearly every aspect of our lives, he offers a fascinating portrait of the world as a world of numbers.

Connor explores a host of thought-provoking aspects of our numerical existence. He looks at the unexpected oddities that shape the loneliest number—the number one. He looks at counting as a human phenomenon and the ways we negotiate crowds, swarms, and multitudes. He demonstrates the work of calculation as it lies at the heart of poetry, jokes, painting, and music. He shows how we use numbers to adjust to uncertainty and chance and how they help us visualize the world in diagrammatic ways, and he unveils how numbers even help us think about death. Altogether, Connor brings into relief an aspect of our lives so ubiquitous that we often can't see it, unveiling a rich new way of thinking about our existence.

Steven Connor is the Grace 2 Professor of English at the University of Cambridge and the author of many books, including *Beyond Words: Sobs, Hums, Stutters and Other Vocalizations*, also published by Reaktion Books.



OCTOBER 256 p., 10 halftones 5¹/₂ x 8¹/₂

ISBN-13: 978-1-78023-646-9

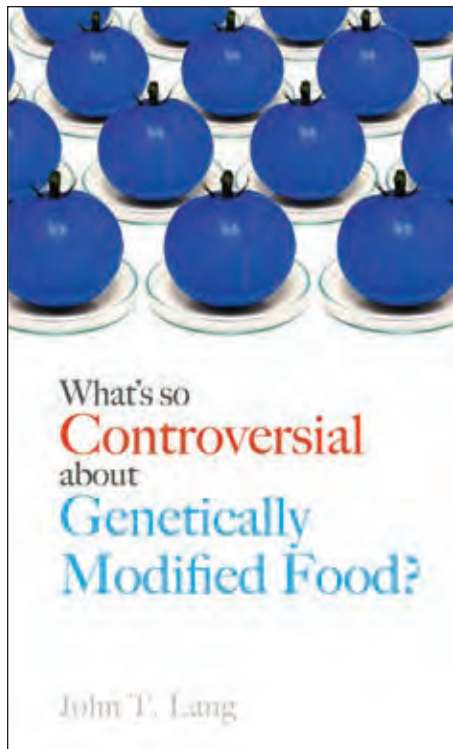
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E-book ISBN-13: 978-1-78023-694-0

SCIENCE

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JOHN T. LANG

What's So Controversial about Genetically Modified Food?

The rampant use of genetically modified food incites fierce and seemingly intractable debates among environmental activists, scientists, government regulators, and representatives of the food and agriculture industries. While some portray GMOs as scientific progress, others frame them as a form of perverted science. But why, exactly, are they so controversial? This timely and balanced book explores the science—and myth—that surrounds genetically modified food in order to help us understand just what's at stake.

John T. Lang begins by grounding the debates in the biology and chemistry behind genetic modification. He then shows how food is deeply imbued with religious, social, cultural, and ethical meanings, which bring a variety of non-scientific issues to the forefront and make genetically modified food a proxy for larger debates regarding topics such as globalization and corporate greed. Centrally, he contends that the controversies surrounding the technology reflect ongoing tensions between social and political power, democratic practice, and corporate responsibility. As Lang illustrates, while modern, mechanized, and genetically enhanced production has given the consumer an unprecedented variety and quantity of food, it has also introduced new social and environmental vulnerabilities and uncertainties into the global food system.

Bringing together science, politics, economics, and culture, this book offers a deeply informed look at an important aspect of modern agriculture. It will prove invaluable to anyone who shops at the grocery store, whether they like the benefits that genetic modification has to offer or fear that nature is something we should have left alone.

John T. Lang is associate professor of sociology at Occidental College in Los Angeles.

"If you've ever looked at a 'non-GMO' label in the supermarket and wondered what it really meant, read this book. It's a thoughtful inquiry into the nature of genetically modified food, and it will get you to think more deeply about all of the food you eat."

—Dan Charles, food and agriculture correspondent, NPR

AUGUST 184 p. 5 x 7³/₄

ISBN-13: 978-1-78023-668-1

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E-book ISBN-13: 978-1-78023-713-8

SCIENCE COOKING

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JOSEPH A. AMATO

Everyday Life

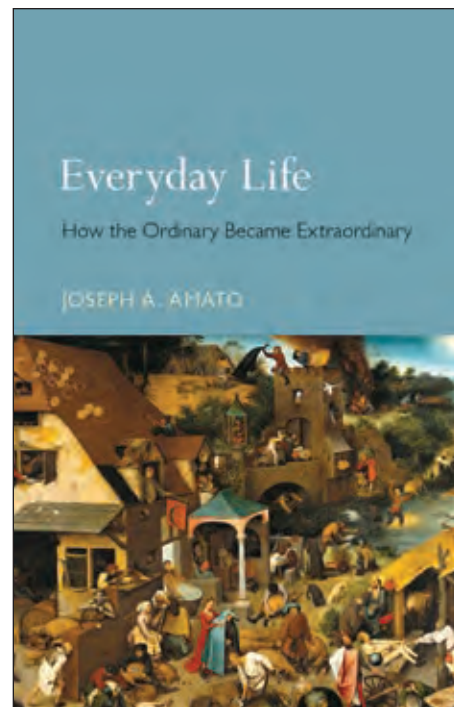
How the Ordinary Became Extraordinary

Most of the stories we tell are about great feats, dangerous journeys, or daring confrontations—exceptional moments in our existence. But what about how we live every single day? In *Everyday Life*, Joseph A. Amato offers an account of daily existence that reminds us how important the quotidian is. Ranging across social, economic, and cultural history—as well as anthropology, folklore, and technology—he explores how and why the pattern of our lives has changed and developed over time.

Amato examines the common facts and occurrences in lives from all spheres, whether of a pauper or a noble, a criminal or state official, or a lunatic or a philosopher. Such facts include basic aspects of human existence, such as play, work, conflict, and healing, as well as the logistics of survival, such as housing, clothing, cleaning, cooking, animals, plants, and machines. Tracing core historical developments like increasing efficiency of production and greater mobility, Amato shows how we became modern in everyday ways. He explores how commerce, technology, design, industrialization, nationalism, and democratization—which have so undercut traditional culture and have homogenized, centralized, and secularized masses of people—have also profoundly transformed daily life, affording citizens with materially improved lives, individual rights, and productive and rewarding expectations.

A wide-ranging account of lives throughout history, this book gives us new insights into our own condition, showing us how extraordinary the ordinary can be.

Joseph A. Amato is professor emeritus of history and rural and regional studies at Southwest Minnesota State University. He is the author of many books including, most recently, *Surfaces: A History* and *The Book of Twos*.



“Amato makes a compelling case for exploring the complex history of everyday life. Drawing on an amazingly broad range of historical, cultural, anthropological, and literary sources, Amato pays keen attention to the interplay of place, landscape, and ‘things’ on human experience and imagination. Like his previous books, *Everyday Life* richly rewards the reader. It is a unique, reflective, and provocative essay that honors the richness of human life in all its variety.”

—Donald Yerxa, Eastern Nazarene College

AUGUST 224 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-1-78023-663-6

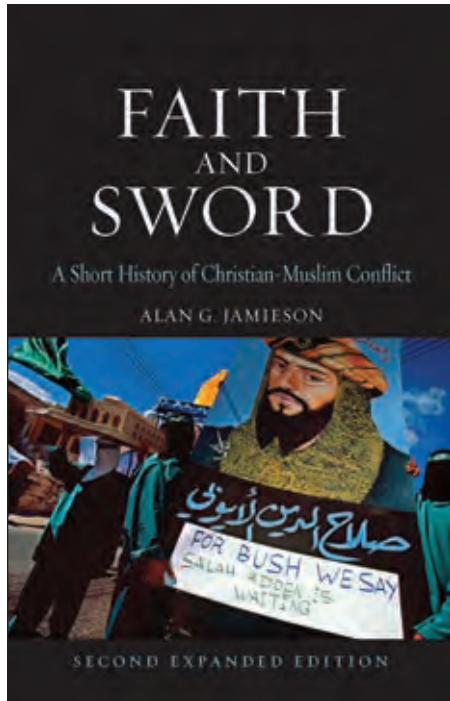
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HISTORY

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“A sedulous, unapologetic presentation of facts. . . . Opens our eyes to an inescapable truth: Christians and Muslims fought wars for more than 1,000 years.”

—Carlin Romano, *Philadelphia Inquirer*

“Essential. . . . Raises important questions.”

—*Washington Times*

OCTOBER 320 p., 5 halftones 5¹/₂ x 8¹/₂

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HISTORY RELIGION
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Previous edition

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ALAN G. JAMIESON

Faith and Sword

A Short History of Christian-Muslim Conflict

Second Expanded Edition

With the recent surge in terrorist acts and military confrontations, as well as ever-strengthening fundamentalist ideologies, the Christian-Muslim divide is perhaps more visible than ever—but it is not new. Alan G. Jamieson explores here the long and bloody history of the Christian-Muslim conflict, revealing in his concise yet comprehensive study how deeply this ancient divide is interwoven with crucial events in world history.

Faith and Sword opens with the tumultuous first centuries of the conflict, examining the religious precepts that framed clashes between Christians and Muslims and ultimately fueled the Crusades. Traversing the full breadth of the Arab lands and Christendom, Jamieson chronicles the turbulent saga from the Arab conquests of the seventh century to the rise of the powerful Ottoman Empire and its fall at the end of World War I. He then explores the complex dynamics that emerged later in the twentieth century, as Christendom was transformed into the secular West and Islamic nations overthrew European colonialism to establish governments straddling modernity and religiosity.

From the 1979 Iranian revolution to the Lebanon hostage crisis to—in this new, expanded edition—the recent wars in Syria, Iraq, and Afghanistan, *Faith and Sword* reveals the essence of this enduring struggle and its consequences.

Alan G. Jamieson is a researcher and writer based in Canada and the United Kingdom. He is the author of *Lords of the Sea: A History of the Barbary Corsairs*, also published by Reaktion.



Now in Paperback

ROGER LUCKHURST

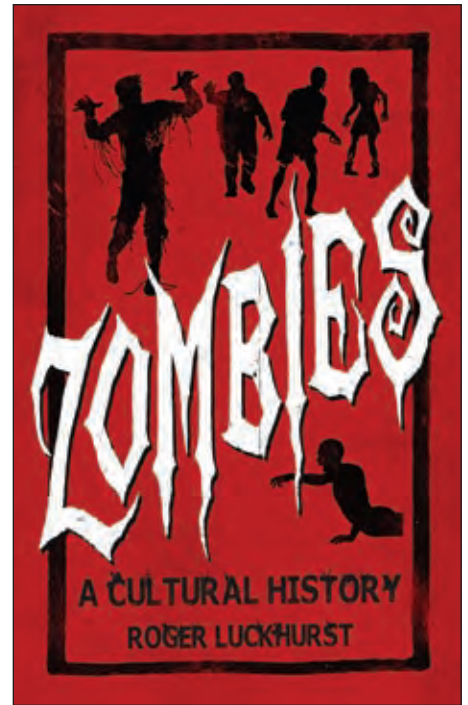
Zombies

A Cultural History

Add a gurgling moan with the sound of dragging feet and a smell of decay and what do you get? Better not find out. The zombie has roamed with dead-eyed menace from its beginnings in obscure folklore and superstition to global status today, the star of films such as *28 Days Later*, *World War Z*, and the outrageously successful comic book, TV series, and video game *The Walking Dead*. In this brain-gripping history, Roger Luckhurst traces the permutations of the zombie through our culture and imaginations, examining the undead's ability to remain defiantly alive.

Luckhurst follows a trail that leads from the nineteenth-century Caribbean through American pulp fiction of the 1920s to the middle of the twentieth century, when zombies swarmed comic books and movie screens. From there he follows the zombie around the world, tracing the vectors of its infectious global spread from France to Australia, Brazil to Japan. Stitching together materials from anthropology, folklore, travel writings, colonial histories, popular literature and cinema, medical history, and cultural theory, *Zombies* is the definitive short introduction to these restless pulp monsters.

Roger Luckhurst is professor of modern literature at Birkbeck College at the University of London. He has written or edited many books on film, horror, science fiction, and gothic literature.



“Luckhurst offers a mindful exploration of mindless violence. He is thoroughly well informed, and his writing proves lively and critically astute. It’s hard to imagine a significantly better book on the zombie phenomenon.”

—London Review of Books

“Such irreverence and range is characteristic of Luckhurst, who mixes pop cultural connoisseurship with scholarly rigour to great effect. . . . His style is engaging, his commentary lucid, and his message clear: they’re coming to get you, however fast you run.”

—Daily Telegraph

SEPTEMBER 224 p., 54 halftones 5½ x 8½/2

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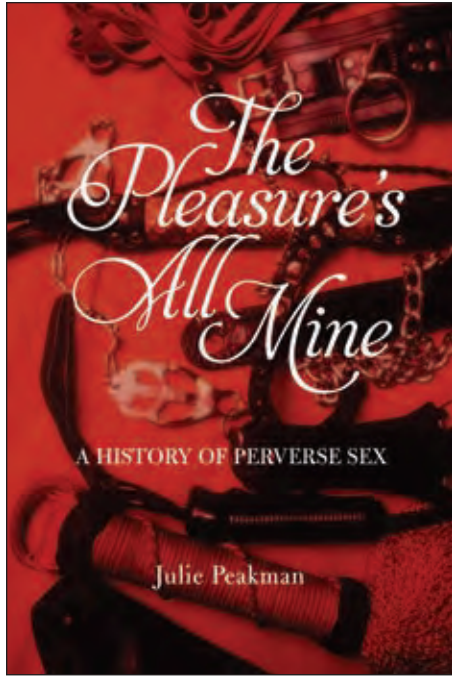
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HISTORY FILM STUDIES

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“Whether sussing out topics like homosexuality and BDSM, or those that still remain taboo, like bestiality and pedophilia, Peakman is able to provide a well-needed historical context for all things ‘perverse’ (or in her opinion, not perverse at all) and shine a light in the many places we would rather keep dark.”

—Bookslut

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HISTORY
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Now in Paperback

JULIE PEAKMAN

The Pleasure's All Mine

A History of Perverse Sex

Handcuffs, paddles, whips—the words alone are enough to make a person blush. Even by our society's standards, the practice of things like BDSM is still very hush-hush, considered deviant sexual behavior that must be kept hidden. But the narrow view of what is thought of as “normal” sex—a vanilla act performed by one man and one woman—is more and more contested these days. And as Julie Peakman reveals, normal never really existed; for everyone, different kinds of sex have always offered myriad pleasures, and almost all sexual behaviors have traveled between acceptance and proscription. *The Pleasure's All Mine* examines two millennia of letters, diaries, court records, erotic books, medical texts, and more to explore the gamut of “deviant” sexual activity.

Delving into the specialized cultures of pain, necrophilia, and bestiality and the social world of plushies, furies, and life-size sex dolls, Peakman considers the changing attitudes toward these, as well as masturbation, “golden showers,” sadomasochism, homosexuals, transvestites, and transsexuals. She follows the history of each behavior through its original reception to its interpretation by sexologists and how it is viewed today, showing how previously acceptable behaviors now provoke social outrage, or vice versa. In addition, she questions why people have been and remain intolerant of other people's sexual preferences.

The first comprehensive history of sexual perversion and packed with both color and black and white images, *The Pleasure's All Mine* is a fascinating and sometimes shocking look at the evolution of our views on sex.

Julie Peakman is a historian, author, and broadcaster who is renowned for her work on the history of sexuality. She is the author of several books and the editor, most recently, of *A Cultural History of Sexuality*. She lives in London.

PAUL IBELL

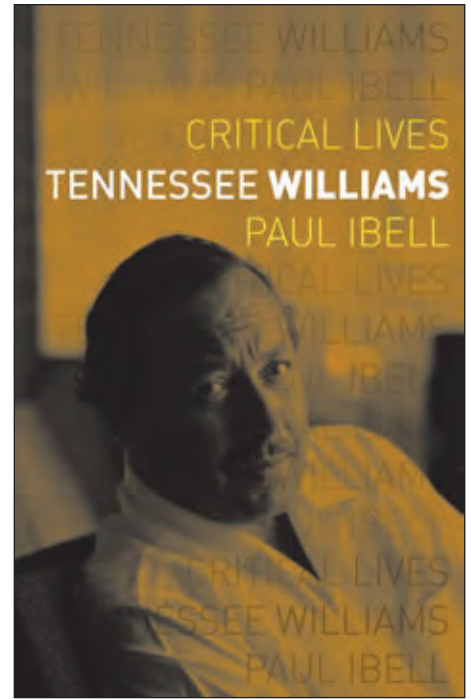
Tennessee Williams

Few writers have brought more of their life into their works than famed playwright Thomas Lanier “Tennessee” Williams III. His characters often served as proxies for himself, his mother, and especially his tragically unstable sister, Rose, whom many consider to be the inspiration for Williams’s iconic female leads Blanche DuBois and Laura Wingfield. In this gripping new biography, Paul Ibell looks at Williams as a poet, playwright, brother, homosexual, alcoholic, drug addict, and, ultimately, a deeply passionate soul whose operatically intense plays were a vibrant reflection of life.

Ibell discusses Williams’s early plays that have become household names: *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*. But he also rescues Williams’s later works from critical obscurity, uncovering overlooked values in them. He explores the importance of Europe on the southerner’s imagination, following Williams and his companion, Gore Vidal, through holiday after holiday in Italy; and he looks, especially, at the theme for which Williams became most known: the power of sexual attraction and the tragedy of its loss when we—as we all must—grow old.

Punchy, accessible, and fabulously illuminating, this critical biography is a must-read for any admirer of American theater, literature, or the passionate lives of those who define them.

Paul Ibell is a writer and lecturer on theater and was previously awards manager for the Olivier Awards. He is the author of *Theatreland: A Journey through the Heart of London’s Theatre*. He is based in London.



Critical Lives

SEPTEMBER 224 p., 30 halftones 5 x 7³/₄

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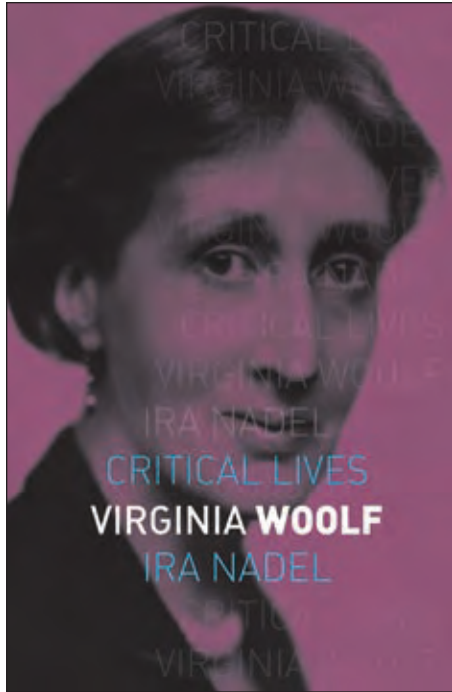
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E-book ISBN-13: 978-1-78023-710-7

BIOGRAPHY

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“Nadel’s *Virginia Woolf* is a wide-ranging yet succinct treatment of Woolf’s life and career, as she experienced and remembered them, and as they appear in diaries, letters, essays, and fictional writings. It comprehensively explores her upbringing and family life, her marriage, friendships, and affairs, her difficult medical history, and her relationship to historical events.”

—Alan Friedman, University of Texas at Austin

Critical Lives

OCTOBER 224 p., 25 halftones 5 x 7^{3/4}
ISBN-13: 978-1-78023-666-7
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E-book ISBN-13: 978-1-78023-712-1
BIOGRAPHY
NSA



IRA NADEL

Virginia Woolf

Virginia Woolf was one of the most significant literary figures of the twentieth century—a major literary stylist and a lyrical novelist whose stream-of-consciousness approach in iconic books such as *Mrs Dalloway*, *To the Lighthouse*, and *Orlando* would inspire generations of writers to follow. She was also one of the first to address the injustices of gender disparity and the ravages of World War I at home. Uncovering new details about Woolf’s life and the places she inhabited, this engaging biography offers fresh insights into her works and legacy, focusing on the ways place and imagination intertwine in her writing.

Drawing on Woolf’s letters, journals, diaries, autobiographical essays, and fiction, Ira Nadel paints a portrait of the writer *in situ*, whether in the enclosed surroundings of Hyde Park Gate or the open and free-spirited environs of Gordon Square’s Bloomsbury. He shows how Woolf’s experimental style was informed by her own reading life and how her deeply sensitive understanding of history, narrative, art, and friendship were rendered in her prose. He explores the famous Bloomsbury group of intellectuals in which she was immersed, as well as her relationships with fascinating figures such as Vita Sackville-West and Lady Ottoline Morrel. Nadel looks at Woolf’s attitudes toward sex and marriage, analyzes her uncertain social and political views, and, finally, offers a sensitive examination of her mental instabilities and the nervous breakdowns that would plague her for most of her life, up until her suicide in 1941.

A moving account of an exceptional writer who ushered in a new era of literature, this biography perfectly captures the intricate relationship between art and life.

Ira Nadel is professor of English at the University of British Columbia, Vancouver. He is the author of biographies of Leonard Cohen, Tom Stoppard, and David Mamet, and has also published widely on James Joyce, Ezra Pound, and modernism.

Pyotr Tchaikovsky

PHILIP ROSS BULLOCK

When Pyotr Ilyich Tchaikovsky died of cholera in 1893, he was without a doubt Russia's most celebrated composer. Drawing extensively on Tchaikovsky's uncensored letters and diaries, this richly documented biography explores the composer's life and works, as well as the larger and richly robust artistic culture of nineteenth-century Russian society, which would propel Tchaikovsky into the international spotlight.

Setting aside clichés of Tchaikovsky as a tortured homosexual and naively confessional artist, Philip Ross Bullock paints a new and vivid portrait of the

composer that weaves together insights into his music with a sensitive account of his inner emotional life. He looks at Tchaikovsky's appeal to wealthy and influential patrons such as Nadezhda von Meck and Tsar Alexander III, and he examines Russia's growing hunger at the time for serious classical music. Following Tchaikovsky through his celebrity up until his 1891 performance at New York's Carnegie Hall and his honorary doctorate from the University of Cambridge, Bullock offers an accessible but deeply informed window onto Tchaikovsky's life and works.

Philip Ross Bullock is professor of Russian literature and music and a fellow and tutor in Russian at Wadham College at the University of Oxford.

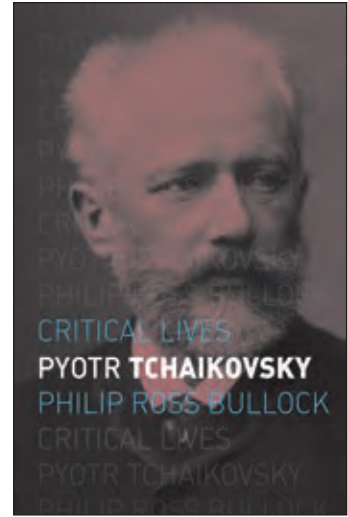
Václav Havel

KIERAN WILLIAMS

Václav Havel claimed to want a quiet life dedicated to writing, but he lived exactly the opposite: as the most famous dissident—via his poetry, plays, and essays—in Czechoslovakia under Communist rule. This biography is the first to pay close attention to Havel's beginnings as a poet, placing his later, more famous works in the context of his poetical beginnings. In doing so, Kieran Williams sheds new light on Havel's formative years and the stylistic and philosophical influences that would come to shape one of the most famous Czech writers—and political leaders—of the twentieth century.

Williams connects the plays for which Havel is best known to his earlier poetry as well as to his development as a writer of profound insight on the arts, his country's social and political turmoil, and the modern condition at large. He also contextualizes Havel's oeuvre within his dramatic private life and his ambivalence about being the scion of a patriotic and cosmopolitan Prague family. Reading Havel's works in Czech alongside his voluminous correspondence, Williams produces a full, rounded picture of a figure of extraordinary artistic and political courage beset with inner paradoxes.

Kieran Williams is adjunct professor of political science at Drake University in Iowa. He is the author of *The Prague Spring and its Aftermath*.



“A refreshingly clear-eyed portrait of Tchaikovsky which is both lucid and perceptive.”

—Rosamund Bartlett, author of
Tolstoy: A Russian Life and
Wagner and Russia

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BIOGRAPHY
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“Williams has produced a vivid portrait of Havel as both human being and engaged intellectual. With a series of invaluable chapters tracing Havel's intellectual development from childhood to old age, the book offers a biography of its subject like no other piece of scholarship has given us.”

—David Danaher, University of
Wisconsin—Madison

Critical Lives

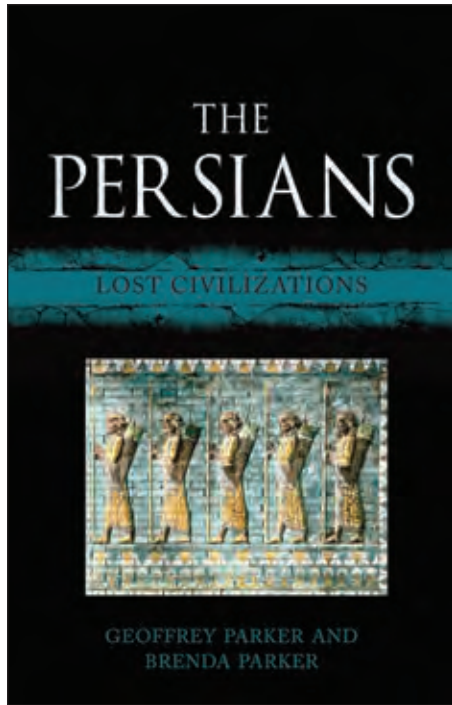
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BIOGRAPHY
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HISTORY ARCHAEOLOGY

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GEOFFREY PARKER and BRENDA PARKER

The Persians

Lost Civilizations

During the first and second millennia BCE a swathe of nomadic peoples migrated outward from Central Asia into the Eurasian periphery. One group of these people would find themselves encamped in an unpromising, arid region just south of the Caspian Sea. From these modest and uncertain beginnings, they would go on to form one of the most powerful empires in history: the Persian Empire. In this book, Geoffrey and Brenda Parker tell the captivating story of this ancient civilization and its enduring legacy.

The authors examine the unique features of Persian life and trace their influence throughout the centuries. They examine the environmental difficulties the early Persians encountered and how, in overcoming them, they were able to develop a unique culture that would culminate in the massive first empire, the Achaemenid Empire. Extending their influence into the maritime west, they fought the Greeks for mastery of the eastern Mediterranean—one of the most significant geopolitical contests of the ancient world. And the authors paint vivid portraits of Persian cities and their spectacular achievements, such as intricate and far-reaching roadways and an astonishing irrigation system that created desert paradises. Above all, they show how Persian cities reflected the diverse people who inhabited them.

Informed and original, this is a history of an incomparable culture whose influence can still be seen, millennia later, in modern-day Iran and the wider Middle East.

Geoffrey Parker is an honorary senior research fellow at the University of Birmingham. His books include *Sovereign City* and *Power in Stone*, both also published by Reaktion Books. **Brenda Parker** is a former lecturer in English literature and creative writing at the University of Birmingham.



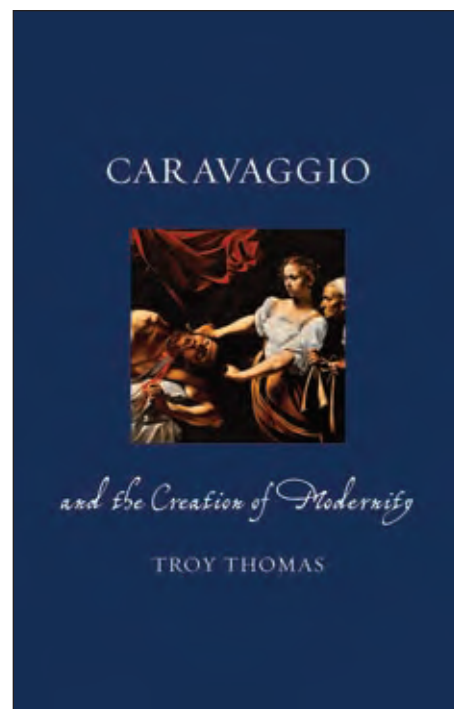
TROY THOMAS

Caravaggio and the Creation of Modernity

There was no one who painted—or lived—quite like Michelangelo Merisi da Caravaggio. Undeniably one of the greatest artists of all time, Caravaggio would develop a radically new kind of psychologically expressive art and, in the sixteenth and seventeenth centuries, would lay the foundations for modern painting. His paintings defied tradition to such a degree that the meaning of his works have divided critics and viewers for centuries. In this original study, Troy Thomas examines Caravaggio's life and art in relationship to the profound beginnings of modernity, exploring the many conventions that Caravaggio utterly dismantled with his extraordinary genius. Thomas begins with an in-depth look at Caravaggio's early life and works and examines how he refined his realism, developed his obsession with darkness and light, and began to find the subtle and clever ambiguity of genre and meaning that would become his trademark. Focusing acutely on the inherent tensions, contradictions, and ambiguities within Caravaggio's paintings, Thomas goes on to examine his mature religious works and the ways he created a powerful but stark and enigmatic expressiveness in his protagonists. Lastly, he delves into the artist's final hectic years as a fugitive killer evading papal police and wandering the cities of southern Italy.

Richly illustrated in color throughout, *Caravaggio and the Creation of Modernity* will appeal to all of those fascinated by the history of art and the remarkable lives of Renaissance masters.

Troy Thomas is associate professor of humanities and art history at Pennsylvania State University, Harrisburg.



Renaissance Lives

OCTOBER 256 p., 60 color plates, 10 halftones
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ART BIOGRAPHY

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SCIENCE

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SCIENCE

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Mountain

Nature and Culture

VERONICA DELLA DORA

Majestic and awe-inspiring, there is nothing like the sight of a mountain on the horizon. Throughout all of human history mountains have been linked to the eternal, attracting us to their dizzying heights, stunning us with their natural beauty, and often threatening us with their dangers. Through a compelling journey to both real and imaginary peaks, this book explores how the mountain has figured in our history, culture, and imaginations.

Veronica della Dora explores the ways mountains have functioned spiritually as a boundary between life and death, a bridge between the earth and the heavens. Interlacing science, culture, and religion, she sketches the mountain as a geological phenomenon that has profoundly influenced and been influenced by the human imagination, shaping our environmental

consciousness and helping us understand our—quite small indeed—place in the world. She also explores their significance as objects of human feats, as prizes of adventure and sports, and as places of serene beauty for vacationers. Magnificently illustrated and showcasing famous peaks from all around the world, *Mountain* offers a fascinating dual portrait of these giants in nature and culture.

*“Mountain traverses centuries and continents, sacred peaks and summit observatories, in a deeply original cultural history of mountains. Every mountain lover will want to find a place for della Dora alongside Simon Schama or Robert Macfarlane on their bookshelf or in their daypack.”—Peter Hansen, author of *The Summits of Modern Man: Mountaineering after the Enlightenment**

Veronica della Dora is professor of human geography at Royal Holloway, University of London.

Storm

Nature and Culture

JOHN WITHINGTON

Gales, cyclones, blizzards, tornadoes, and hurricanes—few things demonstrate the awesome power of nature like a good storm. Devastating, diverse, and sometimes appearing completely out of nowhere, storms are also a source of both scientific and aesthetic wonder. In this book, John Withington takes an in-depth and unique look at the nature of storms and the impact that they have—both physical and cultural—on our lives.

Withington shows how storms have changed the course of human history. From Roman times to the modern day,

he shows how their devastating effects have wiped out entire communities, changed the outcomes of battle, and even reset the entire planet. He also shows how beneficial they have been to us: as an important feature of our atmosphere and climate, but also as a source of inspiration for nearly every artist who has ever lived, from Homer to Rembrandt, in works from the Old Testament to *Robinson Crusoe*. Beautifully illustrated, this book offers a fascinating look at Earth’s most fearsome events.

John Withington is an award-winning television journalist and one of Britain’s leading disaster historians. He is the author of many books, including *Flood: Nature and Culture*, also published by Reaktion Books.

Carnation

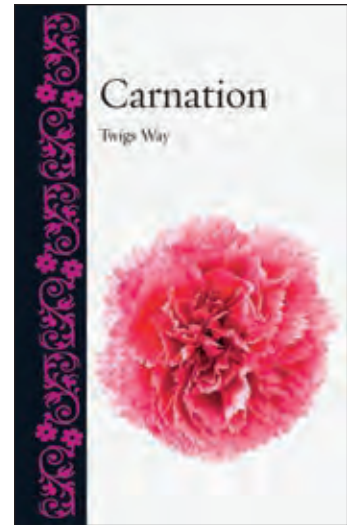
TWIGS WAY

From wedding bouquets to funeral wreaths, carnations can be seen everywhere in human culture. Their colorful but delicately folded petals have made them one of the foremost decorative flowers, from the gardens of the Ottoman Empire to Mother's Day bouquets, via Chinese medicines and French empresses. In this book, Twigs Way explores the extraordinary history of this inimitable flower.

The author traces the trials and tribulations of early breeders—compelled by florists' fascinations for the striped and spotted—which led to delightfully colored (and delightfully named) varieties such as Lustie Gallant

and Bleeding Swain. She looks at the symbolism of the red and white—and even green—carnations made famous by Oscar Wilde, and glides through many of the rooms in literature and history that we have filled with the carnation's glorious scent. Traveling from Europe to China, Way explores how carnations have been used by herbalists the world over as a treatment for ailments to both mind and body and looks at the many paintings that have attempted to capture their unique complexities. Lavishly illustrated and full of unexpected delights, this book will—like the carnation itself—charm the mind and invigorate the senses.

Twigs Way is a writer, researcher, and speaker focusing on garden history. She is the author of many books, including, most recently, *Garden Gnomes: A History*.



"A well-researched history, which brings a whole new perspective to one of the gems of the plant world."

– Christine Walkden, gardener and British television presenter

Botanical

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NATURE
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Poppy

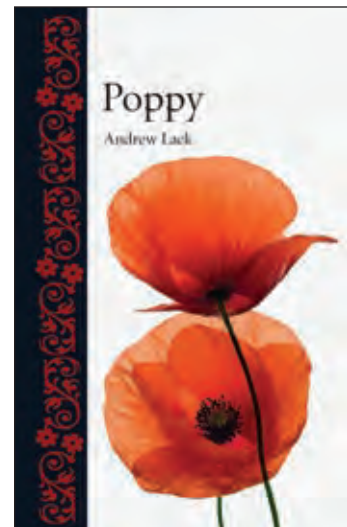
ANDREW LACK

Few weeds have been more successful throughout history than the poppy. Hated by farmers for its stubbornness, the poppy has been a favorite of artists and poets, due to its distinct and brilliant color, and it has functioned symbolically as everything from a war memorial to an emblem of the exotic cultures of the East. In this book, Andrew Lack explores all the aspects of one of our most familiar flowers, combining biology, history, and culture to paint a bright portrait of this fascinating plant.

Lack looks deep into the past of the poppy's ancient history—when it

seemed to inhabit only ditches and cornfields—and examines the biology that gives it its unique coloring. He analyzes the many members of this plant family, including the opium poppy, which is the source of one of the world's oldest—and most ravaging—narcotics. He describes how the poppy came to be associated with war and remembrance, and he looks at how they have been used to commemorate everything from weddings to funerals. Beautifully illustrated, the book will appeal to gardeners or anyone fascinated by the way plants have so powerfully figured in human culture and traditions.

Andrew Lack is a lecturer in biology at Oxford Brookes University. He is the author of several books on natural history, botany, and biology.



Botanical

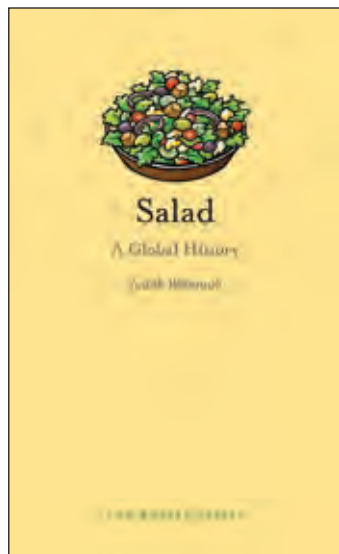
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COOKING
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Salad

A Global History

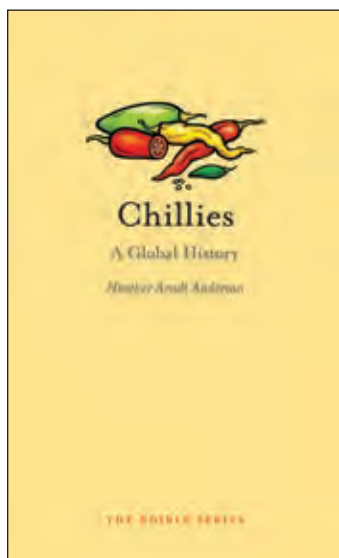
JUDITH WEINRAUB

Light, healthy, and easily tossed together, salads have been an herbaceous staple for as long as we have eaten food. Sometimes bitter, sometimes sweet—laddled over with buttermilk dressings or gently dressed in oil and vinegar—they come in an astonishing variety of forms and feature as both side and main dishes in a range of regional cuisines. In this book, Judith Weinraub celebrates the leafy life of the salad, traveling from Europe to the Americas and on to Asia to explore the crisp and nutritious delights they offer all around the world.

As Weinraub shows, salads started as a simple assemblage of wild plants gathered from the hillsides, a necessary

source of calories and a pleasant contrast to the gamey meats that usually comprised a meal. It was only in later centuries that their nutritional value became known, and they assumed their place as the quintessential health food. Over that time, we learned to lavish them with oils, vinegars, juices, creams, cheeses, seeds, nuts, fruits, and proteins, and we learned to give them special names: chef, cobb, and caesar, not to mention niçoise, panzanella, and tabbouleh. Appetizingly written and freshly illustrated, this book will make a perfect accompaniment to any meal—or a main course in itself.

Judith Weinraub is a writer, editor, and oral historian. She was a longtime reporter and section editor at the *Washington Post* and is a two-time winner of writing awards from the James Beard Foundation.



Edible

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COOKING
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Chillies

A Global History

HEATHER ARNDT ANDERSON

There are some of us who can't even stand to look at them—and others who can't live without them: chillies have been searing tongues and watering eyes for centuries in innumerable global cuisines. In this book, Heather Arndt Anderson explores the many ways nature has attempted to take the roofs of our mouths off—from the deceptively vegetal-looking jalapeno to the fire-red ghost pepper—and the many ways we have gleefully risen to the challenge.

Anderson tells the story of the spicy berry's rise to prominence, showing that it was cultivated and venerated by the ancient people of Mesoamerica for millennia before Spanish explorers

brought it back to Europe. She traces the chili's spread along trading routes to every corner of the globe, and she explores the many important spiritual and cultural links that we have formed with it, from its use as an aphrodisiac to, in more modern times, an especially masochistic kind of eating competition. Ultimately, she uses the chili to tell a larger story of global trade, showing how the spread of spicy cuisine can tell us much about the global exchange—and sometimes domination—of culture. Mixing history, botany, and cooking, this entertaining read will give your bookshelf just the kick it needs.

Heather Arndt Anderson is a food writer based in Portland, Oregon. She is the author of *Breakfast: A History* and *Portland: A Food Biography*.

Edible Flowers

A Global History

CONSTANCE L. KIRKER and MARY NEWMAN

Most of us like to look at flowers, but why on earth would anyone want to eat them? As Constance L. Kirker and Mary Newman show in this book, however, flowers have a long history as a tasty ingredient in a variety of cuisines. The Greeks, Romans, Persians, Ottomans, Mayans, Chinese, and Indians all knew how to cook with them for centuries, and today contemporary chefs use them to add something special to their dishes.

Edible Flowers is the fascinating history of how flowers have been used in cooking, from ancient Greek dishes to today's molecular gastronomy and farm-to-table restaurants. Looking at

flowers' natural qualities: their unique and beautiful appearance, their pungent fragrance, and their surprisingly good taste, Kirker and Newman proffer a bouquet of dishes—from soups to stews to desserts to beverages—that use them in interesting ways. Tying this culinary history with a larger cultural one, they show how flowers' cultural, symbolic, and religious connotations have added value and meaning to dishes in daily life and special occasions. From fried squash blossoms to marigold dressings, this book rediscovers the flower not just as something beautiful but as something absolutely delicious.

Before retiring, **Constance L. Kirker** was professor of art history at Pennsylvania State University. She has written extensively on food history. **Mary Newman** has taught at Ohio University and the University of Malta and is a member of the International Association of Culinary Professionals.

Pasta and Noodles

A Global History

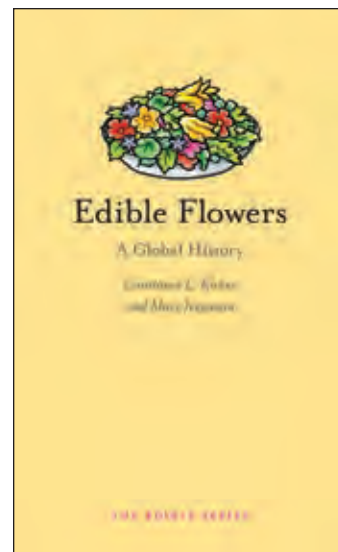
KANTHA SHELKE

Pasta and noodles are so ubiquitous and popular that many nations around the world claim them as their own invention. In fact, their origins are as murky as ever, a destination that Kantha Shelke sets out for in this fascinating history. Journeying across five continents and through distant lands, she takes readers on a delicious culinary adventure in order to learn more about one of the world's most popular—and satisfying—foods.

Shelke traces the evolution and examines the scientific qualities of this highly adaptable staple. From there she

guides us from roadside noodle stalls in Singapore to an age-old traditional pasta company in Parma, Italy; from a state-of-the-art Japanese manufacturer to pasta makers in Brazil, Mexico, and United States. She then takes the quest into our homes, offering a bonanza of recipes from around the world suitable to casual and intrepid home cooks alike. A toothsome look at the world's comfort food, *Pasta and Noodles* reveals little known facts, tasty tidbits, and cultural lore that will have you feeling satiated, indeed.

Kantha Shelke holds adjunct and visiting faculty positions at Johns Hopkins University and MCI Management Center in Innsbruck, Austria and writes extensively on food science, food law, nutrition, and culinary history.



Edible

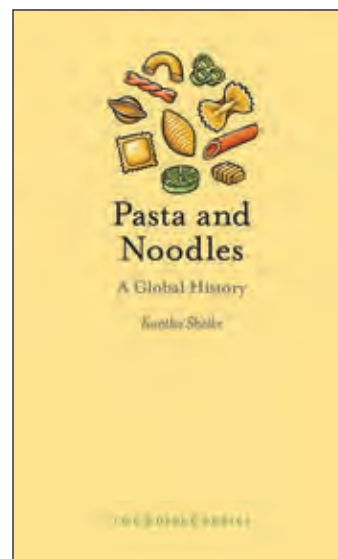
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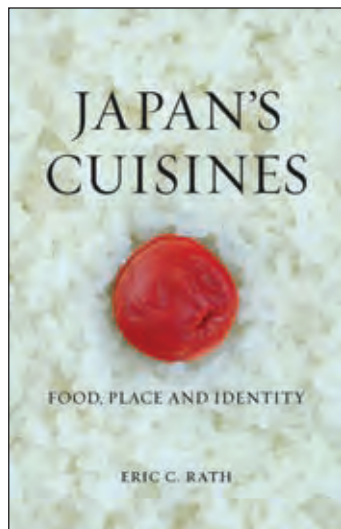
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COOKING
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Japan's Cuisines

Food, Place and Identity

ERIC C. RATH

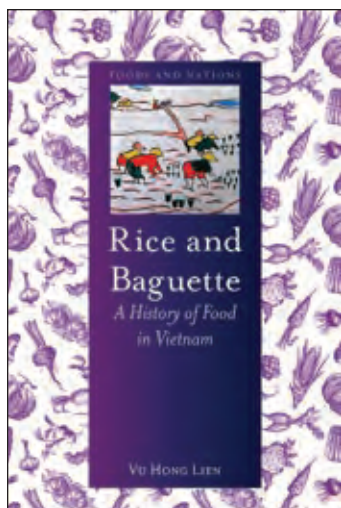
Cuisines in Japan have an ideological dimension that cannot be ignored. In 2013, “traditional Japanese dietary cultures,” *washoku*, was added to UNESCO’s Intangible Cultural Heritage list.

Japan's Cuisines reveals the great diversity of Japanese cuisine and explains how Japan’s modern food culture arose through the direction of private and public institutions. Readers discover how tea came to be portrayed as the origin of Japanese cuisine, how lunch became a gourmet meal, and how regions on Japan’s periphery are reasserting their distinct food cultures. From war-time foodstuffs to modern diets, this

fascinating book shows how the cuisine from the land of the rising sun shapes national, local, and personal identity.

“This wise and richly documented study provides an important corrective to the many misconceptions about Japanese food culture. Rath moves skillfully between high cuisine and the great diversity of local foodways to reveal how class cultures, national institutions, and economic change have shaped what Japanese eat and what most people think of as typical Japanese cuisine.”—Jordan Sand, Georgetown University

Eric C. Rath is professor of Japanese history at the University of Kansas and a leading expert on Japanese food culture. He is the author or coauthor of several books, including *Food and Fantasy in Early Modern Japan* and *Japanese Foodways, Past and Present*.



Foods and Nations

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COOKING
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Rice and Baguette

A History of Food in Vietnam

VU HONG LIEN

The once-obscure cuisine of Vietnam is, today, a favorite for many people from East to West. Adapted and modified over thousands of years, it is probably best known as a particularly delicious result of combining traditional south-east Asian cookery with visible outside influences—notably, the crunchy baguette—from its French-occupied past. Drawing on archaeological evidence, oral and written histories, and wide-ranging research, Vu Hong Lien tells the complex and surprising history of food in Vietnam.

Rice and Baguette traces the pre-historic Việt’s progress from hunter-gathers of mollusks and small animals to sophisticated agriculturalists. The

book follows them as they developed new tools and practices to perfect the growing of their crops until rice became a crucial commodity and irrevocably changed their diet, lifestyle, and social structure. Along the way, the author shows how Việt cuisine was dramatically influenced by French colonial cookery and products, which introduced a whole new set of ingredients and techniques into Vietnam. Beautifully illustrated throughout and peppered with fascinating historical tales, *Rice and Baguette* reveals the long journey that Vietnamese food has traveled to become the much-loved cuisine that it is today.

Vu Hong Lien is a Vietnamese–British historian who has written widely on the history of Southeast Asia. She is a guest lecturer at the School of Oriental and African Studies at the University of London and the author of *Royal Hue: Heritage of the Nguyen Dynasty of Vietnam* and coauthor of *Descending Dragon, Rising Tiger: A History of Vietnam*, also published by Reaktion Books.



Liquid Crystals

The Science and Art of a Fluid Form

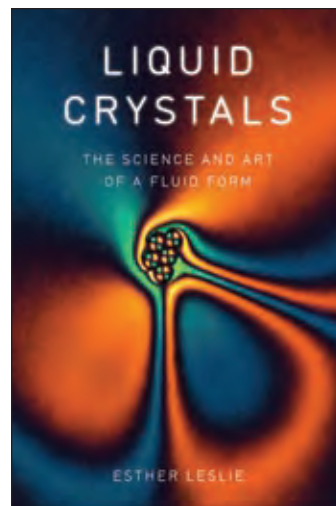
ESTHER LESLIE

While they are responsible for today's abundance of flat screens—on televisions, computers, and mobile devices—most of us have only heard of them in the ubiquitous acronym, LCD, with little thought as to exactly what they are: liquid crystals. In this book, Esther Leslie enlightens us, offering an accessible and fascinating look at—not a substance, not a technology—but a wholly different phase of matter.

As she explains, the material phase liquid crystal is a curious phase that organizes a substance's molecules in a crystalline form yet allows them to

move fluidly like water. Observed since the nineteenth century, this phase has been a deep curiosity to science and, in more recent times, the key to a new era of media technology. In between, as Leslie shows, it has figured in cultural forms from Romantic landscape painting to snow globes, from mountaineering to eco-disasters, and from touch-screen devices to DNA. Expertly written but accessible, *Liquid Crystals* recounts the unheralded but hugely significant emergence of this unique form of matter.

Esther Leslie is professor of political aesthetics at Birkbeck, University of London. She is the author of many books and is, most recently, the editor and translator of Walter Benjamin's *On Photography*, also published by Reaktion Books.



NOVEMBER 288 p., 10 color plates,
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SCIENCE
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Walter De Maria

Meaningless Work

JANE McFADDEN

As one of the most innovative artists of the last six decades, Walter De Maria challenged art in profound ways. He is known worldwide for his important sculptures such as *Lightning Field*, but his contributions to the practices of music, drawing, photography, and film have been largely forgotten. Featuring in-depth analysis of many previously unknown works and correspondence, this book offers the first major critical account of de Maria's broader range of interests.

In a 1960 score, Walter De Maria called for "meaningless work": art that does not "accomplish a conventional

purpose." He followed this call with a dizzying period of experimentation. The resulting work reflected shifts in how we understand the sites of art during an era of moon shots and road trips, of wars that moved from jungles into living rooms via electromagnetic waves. It helped us understand ourselves, and how race, gender, and sexuality vie for space in the social realm. By bringing to light de Maria's lesser-known works, this book challenges established histories and methodologies for the art of the 1960s and '70s, while also exploring de Maria's own obsessions with art's utmost possibilities.

Jane McFadden is associate professor and chair of the Department of Humanities and Sciences at the Art Center College of Design in Pasadena, California.



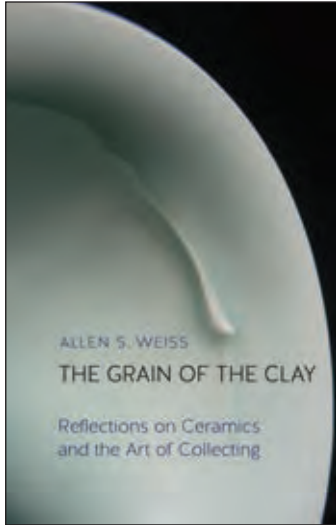
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ART
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The Grain of the Clay

Reflections on Ceramics and the Art of Collecting

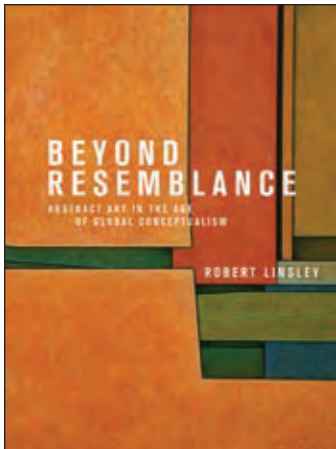
ALLEN S. WEISS

Ceramics give pleasure to our everyday lives, from the beauty of a vase's elegant curves to the joy of a meal served upon a fine platter. Ceramics originate in a direct engagement with the earth and maintain a unique place in the history of the arts. In this book, Allen S. Weiss sharpens our perception of and increases our appreciation for ceramics, all the while providing a critical examination of how and why we collect them.

Weiss examines the vast stylistic range of ceramics and investigates both the theoretical and personal reasons

for viewing, using, and collecting them. Relating ceramics to other arts and practices—especially those surrounding food—he explores their different uses, such as in the celebrated tea ceremony of Japan. Most notably, he considers how works previously viewed as crafts have found their rightful way into museums, as well as how this newfound engagement with finely wrought natural materials may foster an increased ecological sensitivity. The result is a wide-ranging and sensitive look at a crucial part of our material culture.

Allen S. Weiss teaches in the Departments of Performance Studies and Cinema Studies at New York University. He is the author of numerous books, including *Zen Landscapes: Perspectives on Japanese Gardens and Ceramics*, also published by Reaktion Books.



OCTOBER 224 p., 60 color plates
6 x 8¹/₄

ISBN-13: 978-1-78023-632-2

Paper \$27.00s

E-book ISBN-13: 978-1-78023-6780

ART
NSA

Beyond Resemblance

Abstract Art in the Age of Global Conceptualism

ROBERT LINSLEY

Art today may be global, Robert Linsley argues in this book, but it is the same everywhere you go: full of intentional meaning, statements, and even branded images that insist on a particular message. That is to say, art everywhere is *conceptual*. In this first critique of global conceptual art, Linsley looks back at an older genre, abstract art, to reclaim some of its lost value—not as an empty commodity to be traded by the wealthy but as a way for us to find perspective amid chaos.

Linsley shows how abstraction is a response to the world we live in, one that deliberately avoids moralizing, explanation, or overt polemic. He champions the work of lesser-known but

important artists from India, China, and Latin and Central America, such as Vasudeo S. Gaitonde, Ding Yi, and Gunther Gerzso, as well as the more familiar names from history, such as Lucio Fontana, Frank Stella, and Gerhard Richter, treating their work with equal seriousness. He also looks toward abstract art's future, showing that it still has plenty of life and purpose as a genre that helps us find a clear space in which to make sense of the times we live in. Ultimately, Linsley demonstrates the unique experience that abstract art can give us. Richly illustrated, this book is a must-read for art historians and art lovers.

Robert Linsley is an artist and writer who has exhibited works in galleries all across Europe and North America.



Lancelot Brown and the Capability Men

Landscape Revolution in Eighteenth-Century England

DAVID BROWN and TOM WILLIAMSON

Lancelot “Capability” Brown is often thought of as the innovative genius who single-handedly pioneered a new, naturalistic style of landscape design, but he was in fact only one of many landscape designers in Georgian England. Published to commemorate the three-hundredth anniversary of Brown’s birth, this book casts important new light on his world-renowned work, his eventful life, and the wider, robust world of landscape design in Georgian England.

David Brown and Tom Williamson argue that Brown was one of the most successful designers of his time working in a widespread style—and that it was

his skill with this style, and not his having invented it, that led his name to be linked to it. The authors look closely at Brown’s design business and the products he offered clients, showing that his design packages helped define the era’s aesthetic. They compare Brown’s business to those of similar designers such as the Adam brothers, Thomas Chippendale, and Josiah Wedgwood, and they contextualize Brown’s work within the wider contexts of domestic planning and the rise of neoclassicism. Beautifully illustrated throughout, this book celebrates the work of a master designer who was both a product and a harbinger of the modern world.

David Brown is a tutor of landscape history at the University of Cambridge. **Tom Williamson** is professor of landscape history at the University of East Anglia and the author of many books, including *An Environmental History of Wildlife in England 1650–1950*.

The Reliquary Effect

Enshrining the Sacred Object

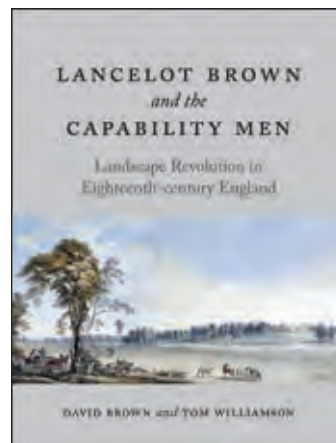
CYNTHIA HAHN

From skeletons to strips of cloth to little pieces of dust, reliquaries can be found in many forms, and while sometimes they may seem grotesque on their surface, they are nonetheless invested with great spiritual and memorial value. In this book, Cynthia Hahn offers the first full survey in English of the societal value of reliquaries, showing how they commemorate religious and historical events and, more important, inspire awe, faith, and, for many, the miraculous.

Hahn looks deeply into the Christian tradition, examining relics and reliquaries throughout history and around the world, going from the ear-

liest years of the cult of saints through to the post-Reformation response. She looks at relic footprints, incorrupt bodies, the Crown of Thorns, the Shroud of Turin, and many other renowned relics, and she shows how the architectural creation of sacred space and the evocation of the biblical tradition of the temple is central to the reliquary’s numinous power. She also discusses relics from other traditions—especially from Buddhism and Islam—and she even looks at how reliquaries figure in contemporary art. Fascinatingly illustrated throughout, this book is a must-read for anyone interested in the enduring power of sacred objects.

Cynthia Hahn is professor of art history and director of graduate studies in art history at Hunter College and the Graduate Center of the City University of New York. She is the author or coauthor of several books, including *Strange Beauty*.



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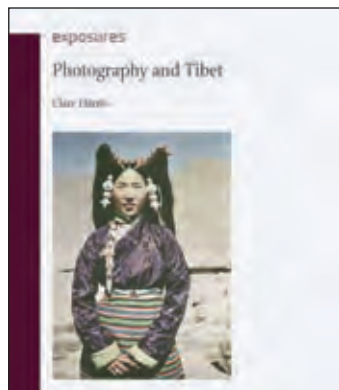
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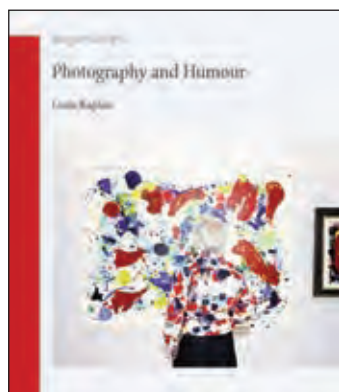
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Photography and Tibet

CLARE HARRIS

Magnificent and mysterious, Tibet has been a source of fascination for outsiders for centuries, and its grand landscapes and vibrant culture have especially captivated photographers. But the country is both geographically and politically challenging, and access from the outside has never been easy. With this book, Clare Harris offers the first historical survey of photography in Tibet and the Himalayas, telling the intriguing stories of both Tibetans and foreigners who have attempted to document the region's wonders on film.

Harris combines extensive research in museums and archives with her own fieldwork in Tibetan communities to present materials that have never been examined before—including the

earliest known photograph taken in Tibet, dating to 1863. She looks at the experimental camera-work of Tibetan monks—including the thirteenth Dalai Lama—and the creations of contemporary Tibetan photographers and artists. With every image she explores the complex religious, political, and cultural climate in which it was produced. Stunningly illustrated, this book will appeal to anyone interested in the dramatic history of Tibet since the mid-nineteenth century and its unique entanglements with aesthetics and modernity.

"An invaluable introduction to the multiple ways that Tibet has been depicted through photography."—Dalai Lama

Clare Harris is professor of visual anthropology in the School of Anthropology and Museum Ethnography at the University of Oxford, curator for Asian collections at the Pitt Rivers Museum, and a fellow of Magdalen College, Oxford. She is the author of several books, including *In the Image of Tibet*, also published by Reaktion Books.

Photography and Humour

LOUIS KAPLAN

Some photos are haunting, some breathtaking; some are illuminating, and some are beautiful. And some photos—as the Internet knows—are downright hilarious. But humor has often been on the sidelines of photography scholarship. With this book, Louis Kaplan remedies this, gathering together more than one hundred images in a revealing look at the way photographers—from the very beginning of photography in the nineteenth century—have found amusement at the ends of their lenses.

Kaplan introduces readers to a key set of genres in photographic humor, showing how humor is often tied to se-

rious topics such as our identity, social situations, and, yes, death. He offers a fascinating range of examples, from stereographic domestic comedies to biting political satire, from conceptual artistic pratfalls to surrealist *humour noir*, and from trick photography to decisively hilarious moments in photojournalism. In doing so, he brings together works by renowned photographers—including Jacques Henri Lartigue, Elliott Erwitt, Weegee, Cindy Sherman, and Martin Parr—as well as those by your everyday photoshopper. The result is a rich collection of the witty, the absurd, and the uproarious.

Louis Kaplan is professor of the history and theory of photography and new media at the University of Toronto. He is the author of several books, including, most recently, *The Strange Case of William Mumler, Spirit Photographer*.

Canada

Modern Architectures in History

MICHELANGELO SABATINO and RHODRI WINDSOR-LISCOMBE

Canada is a country of massive size, diverse geographical features, and an equally diverse population—all features that are magnificently reflected in its architecture. In this book, Michelangelo Sabatino and Rhodri Windsor-Liscombe offer a richly informative history of Canadian architecture that celebrates and explores the country's many contributions to the spread of architectural modernity in the Americas.

A distinct Canadian design attitude coalesced during the twentieth century, one informed by a liberal, hybrid, and pragmatic mindset intent less upon the dogma of architectural language and more on thinking about the formation of inclusive spaces and

places. Taking a fresh perspective on design production, they map the unfolding of architectural modernity across the country, from the completion of the transcontinental railway in the late 1880s through to the present. Along the way they discuss architecture within the broader contexts of political, industrial, and sociocultural evolution; the urban-suburban expansion; and new building technologies. Examining the works of firms and architects such as ARCOP, Eric Arthur, Ernest Cormier, Brigitte Shim, and Howard Sutcliffe, this book brings Canadian architecture chronologically and thematically to life.

Michelangelo Sabatino is professor and director of the PhD program in architecture at the Illinois Institute of Technology. **Rhodri Windsor-Liscombe** is professor emeritus at the University of British Columbia and a Life Member of Clare Hall at Cambridge University.

The Space Within

Interior Experience as the Origin of Architecture

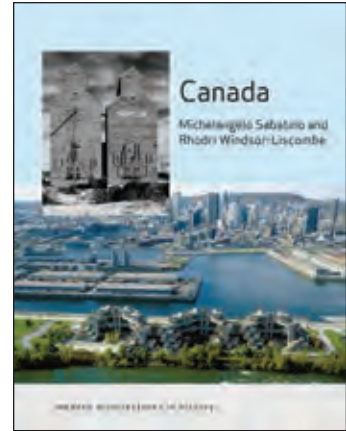
ROBERT McCARTER

Alvar Aalto once argued that what mattered in architecture wasn't what a building looks like on the day it opens but what it is like to live inside it thirty years later. In this book, architect and critic Robert McCarter persuasively argues that interior spatial experience is the necessary starting point for design, and the quality of that experience is the only appropriate means of evaluating a work after it has been built.

McCarter reveals that we can't really know a piece of architecture without inhabiting its spaces, and we need to counter our contemporary obsession

with exterior views and forms with a renewed appreciation for interiors. He explores how interior space has been integral to the development of modern architecture from the late 1800s to today, and he examines how architects have engaged interior space and its experiences in their design processes, fundamentally transforming traditional approaches to composition. Eloquent placing us within a host of interior spaces, he opens up new ways of thinking about architecture and what its goals are and should be.

Robert McCarter is a practicing architect and the Ruth and Norman Moore Professor of Architecture in the Sam Fox School of Art and Design at Washington University in St. Louis. He is the author of many books, including *Frank Lloyd Wright*, also published by Reaktion Books.



Modern Architectures in History

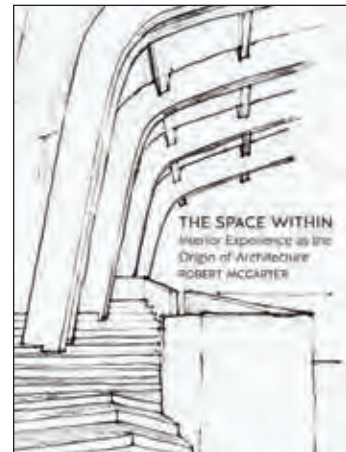
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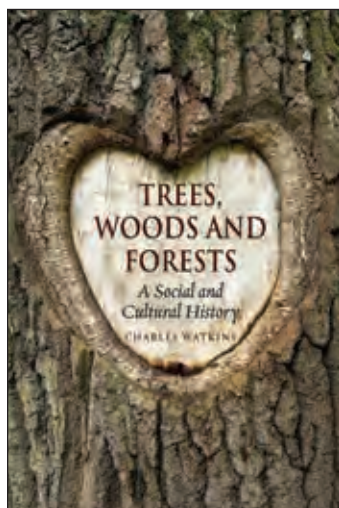
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Eye for Detail

Images of Plants and Animals in Art and Science, 1500–1630
FLORIKE EGMOND

Image-transforming techniques such as close-up, time lapse, and layering are generally associated with the age of photography, but, as Florike Egmond shows in this book, they were already being used half a millennium ago. Exploring the world of natural history drawings from the Renaissance, *Eye for Detail* shows how the function of identification led to image manipulation techniques that will look uncannily familiar to the modern viewer.

Egmond shows how the format of images in nature studies changed dramatically during the Renaissance period, as high-definition naturalistic

representation became the rule amid a robust output of plant and animal drawings. She examines what visual techniques like magnification can tell us about how early modern Europeans studied and ordered living nature, and she focuses on how attention to visual detail was motivated by an overriding question: the secret of the origins of life. Beautifully and precisely illustrated throughout, this volume serves as an arresting guide to the massive European collections of nature drawings and an absorbing study of natural history art of the sixteenth century.

Florike Egmond is a cultural historian and researcher at the University of Leiden. She lives in Rome.

Now in Paperback

Trees, Woods and Forests

A Social and Cultural History

CHARLES WATKINS

Forests—and the trees within them—have always been a central resource for the development of technology, culture, and the expansion of humans as a species. Examining and challenging our historical and modern attitudes toward wooded environments, this engaging book explores how our understanding of forests has transformed in recent years and how it fits in our continuing anxiety about our impact on the natural world.

Drawing on the most recent work of historians, ecologist geographers, botanists, and forestry professionals, Charles Watkins reveals how estab-

lished ideas about trees—such as the spread of continuous dense forests across the whole of Europe after the Ice Age—have been questioned and even overturned by archaeological and historical research. He shows how concern over woodland loss in Europe is not well founded—especially while tropical forests elsewhere continue to be cleared—and he unpicks the variety of values and meanings different societies have ascribed to the arboreal. Altogether, he provides a comprehensive, interdisciplinary overview of humankind's interaction with this abused but valuable resource.

Charles Watkins is professor of rural geography at the University of Nottingham, UK. He is coauthor of *Uvedale Price 1747–1829: Decoding the Picturesque* and *The British Arboretum: Science, Trees and Culture in the Nineteenth Century*.

Now in Paperback
Concrete and Culture
A Material History
ADRIAN FORTY

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others.

Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, lit-

erature, cinema, labor relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree to which concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

"Forty offers a historical account of how concrete has played a part in humans' relationship to their physical surroundings and the global consequences. By taking into account the role concrete has played in areas like politics, literature, cinema, and sustainability, he gives readers a new viewpoint about this material."—*Choice*

Adrian Forty is professor emeritus of architectural history at the Bartlett, University College London. His books include *Objects of Desire: Design and Society Since 1750* and *Words and Buildings: A Vocabulary of Modern Architecture*.

Available Again
The Landscape Vision of Paul Nash
ROGER CARDINAL

Paul Nash (1889–1946) has long been admired as one of the outstanding English landscape painters of the twentieth century. He has a deep affinity for sites in southern England, including the rolling downland near Swanage, the gaunt coastline at Dymchurch, the enigmatic stone circles at Avebury, and the twin hills in Oxfordshire known as the Wittenham Clumps, which became the focal symbol of his art.

In this book, Roger Cardinal sur-

veys the full range of Nash's work, from the ravaged Flanders landscapes of World War I to the spectacular aerial battles of World War II and on to the meditative late oils, his final masterpieces. Movingly written and beautifully illustrated, it offers a definitive account of the painter and a lovely addition to the bookshelves of any art lover.

"Cardinal's sensitive analysis . . . is a valuable addition to the Nash literature."—*Art Monthly*

Roger Cardinal is professor emeritus of literary and visual studies at the University of Kent at Canterbury. He is the author of many books.



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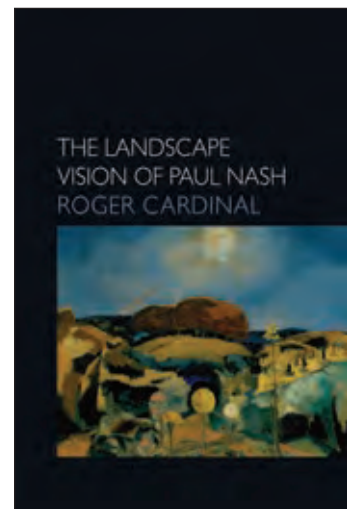
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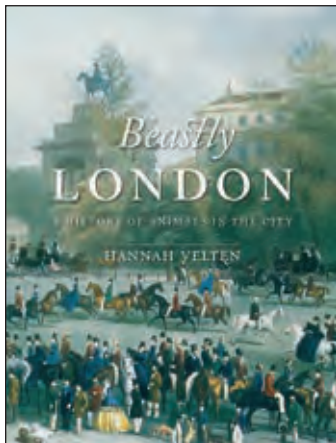
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Now in Paperback

Titian and the End of the Venetian Renaissance

TOM NICHOLS

Titian is best known for paintings that embodied the tradition of the Venetian Renaissance—but how Venetian was the artist himself? In this study, Tom Nichols probes the tensions between the individualism of Titian's work and the conservative mores of the city, showing how his art undermined the traditional self-suppressing approach to painting in Venice and reflected his engagement with the individualistic cultures emerging in the courts of early modern Europe.

Ranging widely across Titian's long career and varied works, *Titian and the End of the Venetian Renaissance* outlines his radical innovations to the traditional Venetian altarpiece; his transformation of portraits into artistic creations; and his meteoric breakout from the confines of artistic culture

in Venice. Nichols explores how Titian challenged the city's communal values with his competitive professional identity, contending that his intensely personalized way of painting resulted in a departure that effectively brought an end to the Renaissance tradition of painting. Packed with 170 illustrations, this groundbreaking book will change the way people look at Titian and Venetian art history.

"Nichols's book offers the kind of free-flowing and deeply intelligent analysis of a painter's career that can only be produced after long study and intimate familiarity with his subject. It is beautifully written and generously illustrated, and you feel both Nichols's and Titian's minds working at every turn."—*Renaissance and Reformation Studies*

Tom Nichols is a reader in the history of art the University of Glasgow, Scotland, and the author of *Tintoretto: Tradition and Identity*, also published by Reaktion Books.

Now in Paperback

Beastly London

A History of Animals in the City

HANNAH VELTEN

Horse-drawn cabs rattling down muddy roads, cattle herded through the streets to the Smithfield meat market for slaughter, roosters crowing at the break of dawn—London was once filled with a cacophony of animal noises (and smells). But over the last thirty years, the city seems to have banished animals from its streets. In *Beastly London*, Hannah Velten explores the complex and changing relationship between Londoners of all classes and their animal neighbors.

Velten travels back in history to describe a time when Londoners shared their homes with pets and livestock—along with a variety of other pests,

vermin, and bedbugs; Londoners imported beasts from all corners of the globe for display in their homes, zoos, and parks; and ponies flying in hot air balloons and dancing fleas were considered entertainment. As she shows, London transformed from a city with a mainly exploitative relationship with animals to the birthplace of animal welfare societies and animal rights' campaigns.

"Velten's sumptuously illustrated, well-researched history of the city is a comprehensive and accessible account of changing and complex animal-human relationships. . . . Deeply absorbing."—*History Today*

Hannah Velten is a former agricultural journalist and the author of *Milk: A Global History* and *Cow*, also published by Reaktion Books.

MICHEL LEIRIS

Phantom Africa

Translated by Brent Hayes Edwards

One of the towering classics of twentieth century French literature, *Phantom Africa* is a singular and ultimately unclassifiable work: a book composed of one man's compulsive and constantly mutating daily travel journal—by turns melodramatic, self-deprecating, ecstatic, and morose—as well as an exhaustively detailed account of the first French state-sponsored anthropological expedition to visit sub-Saharan Africa.

In 1930, Michel Leiris was an aspiring poet drifting away from the orbit of the Surrealist movement in Paris when the anthropologist Marcel Griaule invited him to serve as the “secretary-archivist” for the Mission Dakar-Djibouti, a major collecting and ethnographic journey that traversed the African continent between May 1931 and February 1933. Leiris, while maintaining the official records of the Mission, documenting the team's acquisitions, and participating in the research, also kept a diary where he noted not only a given day's activities and events but also his impressions, his states of mind, his anxieties, his dreams, and even his erotic fantasies.

Upon returning to France, rather than compiling a more conventional report or ethnographic study, Leiris decided simply to publish his diary, almost entirely untouched aside from minor corrections and a smattering of footnotes. The result is an extraordinary book: a day-by-day record of one European writer's experiences in an Africa inexorably shaded by his own exotic delusions and expectations, on the one hand, and an unparalleled depiction of the paradoxes and hypocrisies of conducting anthropological field research at the height of the colonial era on the other.

Never before available in English translation, *Phantom Africa* is an invaluable document. It is a book whose broad canvas bears witness to the full range of social and political forces reshaping the African continent in the period between the World Wars.

Michel Leiris (1901–90) was one of the most influential French intellectuals and writers of the twentieth century and the author of *Manhood*. **Brent Edwards** is professor in the Department of English and Comparative Literature at Columbia University.



Praise for the French edition

“This is an ‘intellectual adventure more than physical’ superimposed on a historical expedition: intimate, personal thoughts alongside ethnographic description of everyday life in Africa.”

—Guillaume Segerer

The Africa List

JANUARY 720 p., 37 halftones, 3 facsimiles, 1 map 7¹/₂ x 9

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ANTHROPOLOGY AFRICAN STUDIES
IND



Seagull Books 165



HANS MAGNUS ENZENSBERGER

Tumult

Translated by Mike Mitchell

Hans Magnus Enzensberger, widely regarded as Germany's greatest living poet, was already well known in the 1960s, the tempestuous decade of which *Tumult* is an autobiographical record. Derived from old papers, notes, jottings, photos, and letters that the poet stumbled upon years later in his attic, the volume is not so much about the man, but rather the many places he visited and people whom he met on his travels through the Soviet Union and Cuba during the 1960s.

The book is made up of four longform pieces written from 1963 to 1970, each episode concluding with a poem and postscript written in 2014. *Tumult* is based on Enzensberger's personal experience as a left-wing sympathizer during that tumultuous decade and focuses on political events and their participants. Translated by Mike Mitchell, the book is a lively and deftly written travelogue offering a glimpse into the history of leftist thought. Dedicated to "those who disappeared," *Tumult* is a document of that which remains one of humanity's headiest times.

"Enzensberger is the most important postwar writer you have never read."—*London Review of Books*

Hans Magnus Enzensberger is one of Germany's most important living poets. He is the author of many books published by Seagull Books. A lecturer in German with a special interest in Austrian literature, **Mike Mitchell** has been a translator since 1995.

Praise for Enzensberger

"A voice of ferocious urbanity, laying bare the horrors of the modern German state and resignedly picking out stark cameos of the human condition."

—*Financial Times*

"Enzensberger is a poet of formidable intelligence and range. Like Brecht before him, he combines an intense political imagination with lyric gusto. The reader discovers in him both a satirist and a friend."

—George Steiner

The German List

AUGUST 296 p. 5 x 8

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LITERATURE BIOGRAPHY

IND



GUNTHER GELTINGER

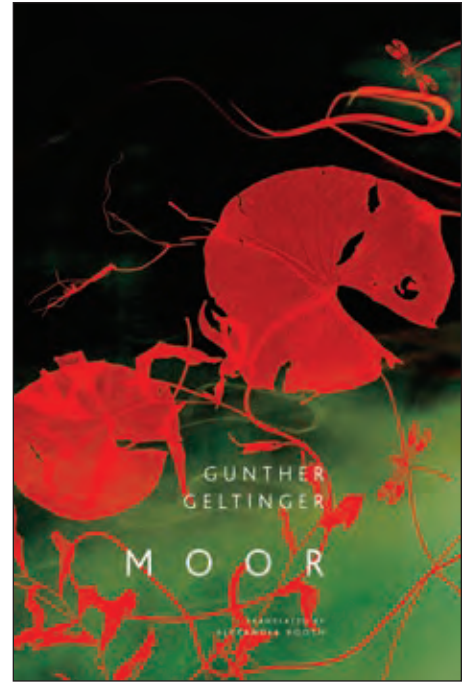
Moor

Translated by Alexander Booth

It's the early 1970s and Dion Katthusen, thirteen, is growing up fatherless in a small village in northern Germany. An only child plagued with a devastating stutter, Dion is ostracized by his peers and finds solace in the company of nature, collecting dragonflies in a moor filled with myths and legends. On the precipice of adulthood, Dion begins to spill the secrets of his heart—his burning desire for faultless speech and his abiding relationship with his mother, a failed painter with secrets of her own. Even as Dion spins his story, his speech is filled with fissures and holes—much like the swampy earth that surrounds him. Nature, though so often sublime, can also be terribly cruel.

Moor is Dion's story—a story of escaping the quicksand of loneliness and of the demands we make on love, even as those surrounding us are hurt in their misguided attempts to bear our suffering. Powerfully tuned to the relationship between human and nature, mother and son, *Moor* is a mysterious and experimental portrait of childhood. Written by up-and-coming German novelist Gunther Geltinger, the novel received critical acclaim in Germany and is now presented in English for the first time by translator Alexander Booth. Evocative and bold, Dion's story emerges from the forces of nature, his voice rising from the ground beneath the reader's feet, not soon to be forgotten.

Gunther Geltinger is a writer who lives in Berlin. He is also the author of *Man Angel*. **Alexander Booth** is a writer and translator who lives in Berlin.



Praise for the German edition

“With a perfectly tuned ear for registering emotional shade and recognizing the involuntary episodes of self-deception within our emotional and psychological landscapes, Geltinger manages to tell a tale that would not have itself be told. That is something that only great literature can do.”

—Die Zeit

The German List

DECEMBER 376 p. 6 x 9

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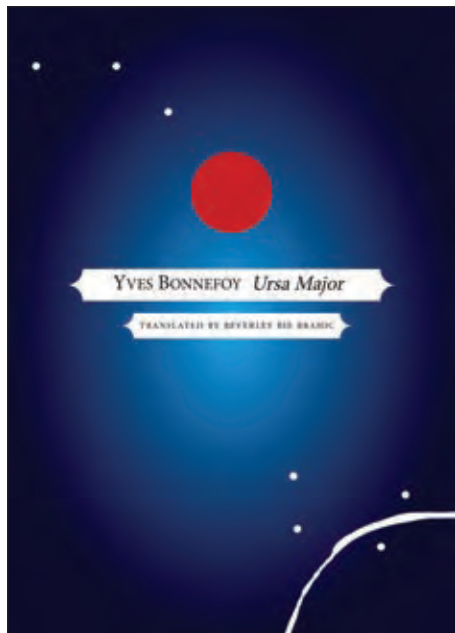
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FICTION

IND



Seagull Books 167



YVES BONNEFOY

Ursa Major

Translated by Beverly Bie Brahic

Yves Bonnefoy is one of the greatest living voices of contemporary French poetry. In this, his sixth book published by Seagull Books, he explores in profound new ways the mysteries of human consciousness. Readers find snatches of conversations—overheard, dropped without any possible conclusion—each pregnant with half-hidden, half-visible meaning. Limpid, punctuated with silences, the poems of *Ursa Major* are like stones picked up, turned over, and set back down on the edge of life.

“Countless voices traverse us; endless, almost, as the meanders of dreams or the starry scintillations of summer nights. Only listen, and a few words rise from the murmur, referring to precise things, making allusions one would like to understand, offering opinions perhaps worth mulling over.” With these words, Bonnefoy introduces the collection, newly rendered into English by the master translator Beverly Bie Brahic. This deeply moving sequence of prose poems invites readers to attend to the multitudinous voices that carry on their conversations within us, to trust them—“just as on summer nights we would lie down in the grass of the meadow, behind our houses, to go forth among the millions of stars with a feeling of falling.”

Yves Bonnefoy is a poet, critic, and professor emeritus of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he has published numerous works of art history and translated into French several of Shakespeare’s plays. **Beverly Bie Brahic** is an award-winning Canadian poet and translator. She has published two collections of poetry and translations of French writers, including Apollinaire, Francis Ponge, and Hélène Cixous.

Praise for Bonnefoy

“There is a folkloric feel to this writing. As if life is a fairytale. The tone is theistic, and there’s always a narrative within the surreal. Yes, all this is Bonnefoy. His prose pieces are sharp and clear while there are transgressions folding dreams within reality.”

*—Washington Independent
Review of Books*

“Bonnefoy is acknowledged as the most outstanding and influential poet in France today.”

—Paris Review

The French List

AUGUST 72 p. 5¹/₂ x 7³/₄
ISBN-13: 978-0-85742-374-0
Cloth \$19.00/£13.50
 POETRY
 IND



ELSA MORANTE

The World Saved by Kids

And Other Epics

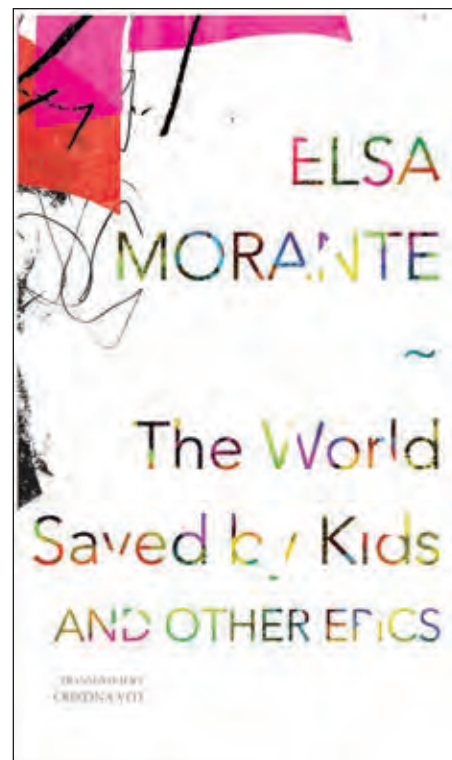
Translated by Cristina Viti

First published in Italian in 1968, *The World Saved by Kids* was written in the aftermath of deep personal change and in the context of what Elsa Morante called the “great youth movement exploding against the funereal machinations of the organized contemporary world.” Morante believed that it was only the youth who could truly hear her revolutionary call. With the fiftieth anniversary of the tumultuous events of 1968 approaching, there couldn’t be a more timely moment for this first English translation of Morante’s work to appear.

Greeted by Antonio Porta as one of the most important books of its decade, *The World Saved by Kids* showcases Morante’s true mastery of tone, rhythm, and imagery as she works elegy, parody, storytelling, song, and more into an act of linguistic magic through which Gramsci and Rimbaud, Christ and Antigone, Mozart and Simone Weil, and a host of other figures join the sassy, vulnerable neighborhood kids in a renewal of the word’s timeless, revolutionary power to explore and celebrate life’s insoluble paradox.

Morante gained international recognition and critical acclaim for her novels *History*, *Arturo’s Island*, and *Aracoeli*, and *The World Saved By Kids* may be her best book and the one that most closely represents her spirit.

Elsa Morante (1912–85) was an acclaimed novelist and writer. **Cristina Viti** is a translator and poet.



“A political manifesto written by the grace of the story, with humor, with joy.”

—Pier Paolo Pasolini

The Italian List

AUGUST 264 p. 1 halftone 5 x 8^{1/2}

ISBN-13: 978-0-85742-379-5

Cloth \$27.50/£19.50

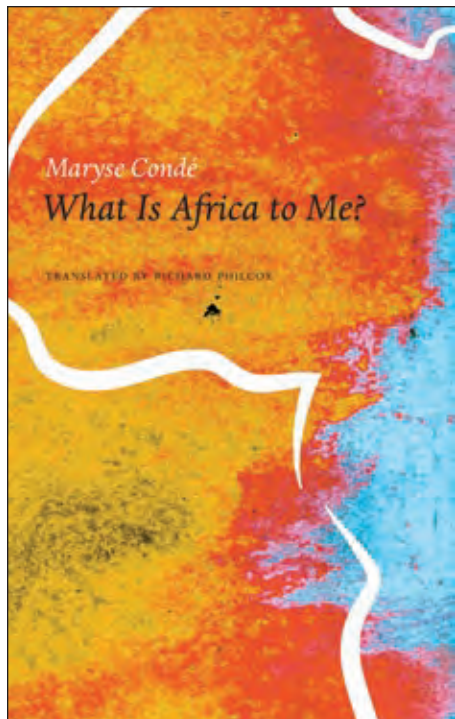
E-book ISBN-13: 978-0-85742-410-5

POETRY

IND



Seagull Books 169



MARYSE CONDÉ

What Is Africa to Me?

Fragments of a True-to-Life Autobiography

Translated by Richard Philcox

Maryse Condé is one of the best-known and most beloved French Caribbean literary voices. The author of more than twenty novels, she was shortlisted for the Man Booker International Prize in 2015 and has long been recognized as a giant of black feminist literature. While Condé has previously published an autobiography of her childhood, *What Is Africa to Me?* tells for the first time the story of her early adult years in Africa—years formative not only for her, but also for African colonies appealing for their own independence.

What Is Africa to Me? traces the late 1950s to 1968, chronicling Condé's life in Sékou Touré's Guinea to her time in Kwame N'Krumah's Ghana, where she rubbed shoulders with Malcolm X, Che Guevara, Julius Nyerere, and Maya Angelou. Accusations of subversive activity resulted in Condé's deportation from Ghana. Settling down in Sénégal, Condé ended her African years with close friends in Dakar, including filmmakers, activists, and Haitian exiles, before putting down more permanent roots in Paris.

Condé's story is more than one of political upheaval, however; it is also the story of a mother raising four children as she battles steep obstacles, of a Guadeloupean seeking her identity in Africa, and of a young woman searching for her freedom and vocation as a writer. *What Is Africa to Me?* is a searing portrait of a literary genius—it should not be missed.

Maryse Condé is professor emeritus in the Department of French and Romance Philology at Columbia University and the author of many books. In 2015, she was shortlisted for the Man Booker International Prize. She lives in France. **Richard Philcox** is Condé's husband and translator.

Praise for Condé

"At once playful and searing, Condé's work critiques ostensibly white, male versions of history and literature by appropriating them."

—*Publishers Weekly*

"Condé is one of the most important novelists writing today. Her stories are both historical and present, in the moment, murmuring secrets flavored with a Caribbean language of swishing rhythms, sweet as nectar, and lyrical as the swooshing skirts of the Guadeloupean women."

—Quincey Troupe

The Africa List

DECEMBER 264 p. 5 x 8
ISBN-13: 978-0-85742-376-4
Cloth \$27.50/£19.50
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 BIOGRAPHY AFRICAN STUDIES
 IND



Now in Paperback
BENEDICT ANDERSON

The Fate of Rural Hell

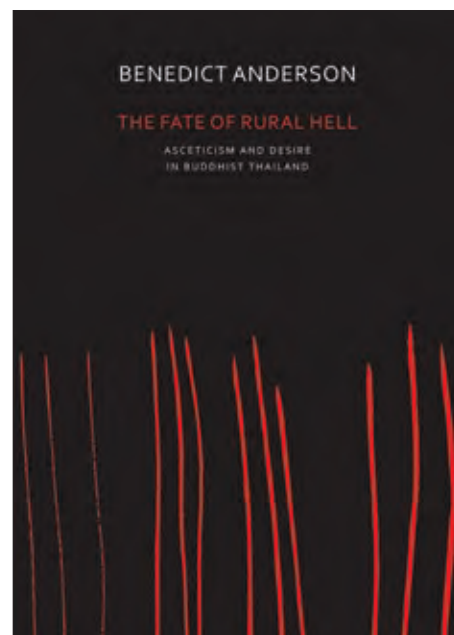
Asceticism and Desire in Buddhist Thailand

In 1975, when political scientist Benedict Anderson reached Wat Phai Rong Wua, a massive temple complex in rural Thailand conceived by Buddhist monk Luang Phor Khom, he felt he had wandered into a demented Disneyland. One of the world's most bizarre tourist attractions, Wat Phai Rong Wua was designed as a cautionary museum of sorts; its gruesome statues depict violent and torturous scenes that showcase what hell may be like. The concrete statuary and perverse art in Luang Phor's personal museum of hell include, "side by side, an upright human skeleton in a glass cabinet and a life-size replica of Michelangelo's gigantic nude David, wearing fashionable red underpants from the top of which poked part of a swollen, un-Florentine penis," alongside dozens of statues of evildoers being ferociously punished in their afterlife.

In *The Fate of Rural Hell*, Anderson unravels the intrigue of this strange setting, endeavoring to discover what compels so many Thai visitors to travel to this popular spectacle and what order, if any, inspired its creation. At the same time, he notes in Wat Phai Rong Wua the unexpected effects of the gradual advance of capitalism into the far reaches of rural Asia. Both a one-of-a-kind travelogue and a penetrating look at the community that sustains it, *The Fate of Rural Hell* is sure to intrigue and inspire conversation as much as Wat Phai Rong Wua itself.

For this paperback edition, the original text is accompanied by a review of the book by renowned writer Marina Warner and her subsequent correspondence with Anderson—material that will prove both valuable and amusing to every reader.

Benedict Anderson (1936–2015) was professor emeritus of international studies and politics and government studies at Cornell University.



"Anderson presents us with a miniature masterpiece of political and social interpretation, using a popular but atypical religious site to explore, from an unusual angle, the intersection of Buddhist piety, educational and social hierarchy, erotic sensibilities, and the remnants of rural feudalism in Thai society as it lurches unevenly toward more egalitarian relations. This brief but gripping book leaves a long, complex, and lasting taste on the mental palate."

—Anthropological Forum

SEPTEMBER 104 p., 24 color plates
5½ x 7¾
ISBN-13: 978-0-85742-402-0
Paper \$17.00/£12.00
E-book ISBN-13: 978-0-85742-070-1
HISTORY ANTHROPOLOGY
IND

Cloth ISBN-13: 978-0-85742-027-5



Seagull Books 171



Now in Paperback

JEAN BAUDRILLARD

Why Hasn't Everything Already Disappeared?

Translated by Chris Turner and with Images by Alain Willaume

Behind every image, something has disappeared. And that is the source of its fascination,” writes French theorist Jean Baudrillard in *Why Hasn't Everything Already Disappeared?* In this, one of the last texts written before his death in March 2007, Baudrillard meditates poignantly on the question of disappearance. Throughout, he weaves an intricate set of variations on his theme, ranging from the potential disappearance of humanity as a result of the fulfillment of its goal of world mastery to the vanishing of reality due to the continual transmutation of the real into the virtual. Along the way, he takes in the more conventional question of the philosophical “subject,” whose disappearance has, in his view, been caused by a “pulverization of consciousness into all the interstices of reality.”

Interspersed throughout the text are fifteen photographs by Alain Willaume that help illustrate Baudrillard's argument. Baudrillard insists that with disappearance, strange things happen—some things that were eliminated or repressed may return in destructive viral forms—yet at the same time, he reminds us that disappearance has a positive aspect, as a “vital dimension” of the existence of things.

“Baudrillard's readers will understand the appearance of *Why Hasn't Everything Already Disappeared?* as an important occasion that will have a powerful impact on contemporary social theory. We should appreciate it not as a farewell essay, but as a practically spiritual text on the appearance, disappearance, and reappearance of everyday objects. Consequently, if we seek to read his work accurately, we have to do so in view of its disappearance.”—*Times Higher Education*

Jean Baudrillard (1929–2007) is the author of many works, including *The System of Objects*, *Simulacra and Simulation*, *The Gulf War Did Not Take Place*, and *Utopia Deferred*. **Chris Turner** is a writer and translator who lives in Birmingham, England.

“The prose makes frequent recourse to art and in particular photography to exemplify the distance between the human and the natural. . . . The text offers, by virtue of its brevity, a good insight into the provocative theorist.”

—*Publishers Weekly*

“One of Baudrillard's last paradoxical meditations before his death in 2007. It has a gently apocalyptic flavor, with a vision of humans making themselves disappear through technological upgrades and artificial intelligence.”

—*Guardian*

The French List

SEPTEMBER 88 p., 15 color plates 4¹/₄ x 7

ISBN-13: 978-0-85742-401-3

Paper \$17.00/£12.00

LITERATURE PHILOSOPHY
IND

Cloth ISBN-13: 978-1-906497-40-8

FLORENCE NOIVILLE

A Cage in Search of a Bird

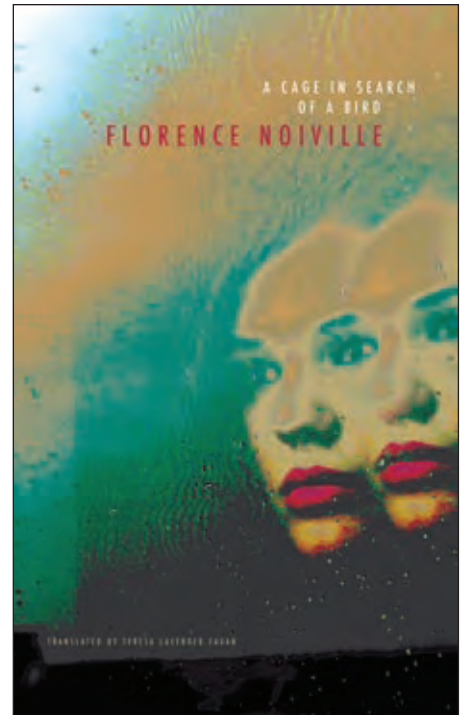
Translated by Teresa Lavender Fagan

Laura Wilmote is a television journalist living in Paris. Her life couldn't be better—a stimulating job, a loving boyfriend, interesting friends—until her phone rings in the middle of one night. It is C., an old school friend whom Laura recently helped find a job at the same television station: “My phone rang. I knew right away it was you.”

Thus begins the story of C.'s unrelenting, obsessive, incurable love/hatred of Laura. She is convinced that Laura shares her love, but cannot—or will not—admit it. C. begins to dress as Laura, to make her friends and family her own, and even succeeds in working alongside Laura on the unique program that is Laura's signature achievement. The obsession escalates, yet is artfully hidden. It is Laura who is perceived as the aggressor at work, Laura who appears unwell, Laura who is losing it. Even Laura's adoring boyfriend begins to question her. Laura seeks the counsel of a psychiatrist who diagnoses C. with De Clérambault syndrome—she is convinced that Laura is in love with her. And worse, the syndrome can only end in one of two ways: the death of the patient, or that of the object of the obsession.

A Cage in Search of a Bird is the gripping story of two women caught in the vise of a terrible delusion. Florence Noiville brilliantly narrates this story of obsession and one woman's attempts to escape the irrational love of another—an inescapable, never-ending love, a love that can only end badly.

Florence Noiville is an author, journalist, staff writer for *Le Monde*, and editor of foreign fiction for *Le Monde des Livres*, the paper's literary supplement. She is the author of many books, including, most recently, *Attachment*, also published by Seagull Books. **Teresa Lavender Fagan** is a freelance translator living in Chicago.



Praise for *Attachment*

“The novella challenges and stretches our ethical intuitions, yet, pleasingly, offers no final moral dictum.”

—Times Literary Supplement

“A riveting new novel. . . . Enchanting. . . . Despite its 125 pages, the fascinating and richly drawn characters within are vivified as though portrayed in a work four times as long.”

—New York Journal of Books

The French List

AUGUST 144 p. 5 x 8

ISBN-13: 978-0-85742-375-7

Cloth \$21.00/£14.50

E-book ISBN-13: 978-0-85742-407-5

FICTION

IND



Seagull Books 173



“Readers familiar with how Hitler committed suicide on the last day of April 1945 will find that story enmeshed here in a dense tangle of plots playing out on the same fateful day. In this fractured polynarrative, gifted novelist Kluge depicts the travails of the famous (Martin Heidegger, Ezra Pound, Thomas Mann) and the anonymous (refugees, scavengers, merchants). . . . A compelling translation of a vertiginous descent into a world-shaping cataclysm.”

—Booklist, starred review

The German List

SEPTEMBER 160 p., 27 halftones 5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-399-3

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E-book ISBN-13: 978-0-85742-299-6

HISTORY

IND

Cloth ISBN-13: 978-0-85742-298-9



174 Seagull Books

Now in Paperback

ALEXANDER KLUGE

30 April 1945

The Day Hitler Shot Himself and Germany's Integration with the West Began

Translated by Wieland Hoban

With an Afterword by Reinhard Jirgl

April 30, 1945, marked an end of sorts in the Third Reich. The last business day before a national holiday and then a series of transfers of power, April 30 was a day filled with contradictions and bewildering events that would forever define global history. It was on this day that while the Red Army occupied Berlin, Hitler committed suicide in his underground bunker, and, in San Francisco, the United Nations was being founded.

Alexander Kluge's book, *30 April 1945*, covers this single historic day and unravels its passing hours across the different theaters of the Second World War. Translated by Wieland Hoban, it delves into the events happening around the world on one fateful day, including the life of a small German town occupied by American forces and the story of two SS officers stranded on the forsaken Kerguelen Islands in the South Indian Sea. Kluge is a master storyteller, and as he unfolds these disparate tales, one unavoidable question surfaces: What is the appropriate reaction to the total upheaval of the status quo?

Presented here with an afterword by Reinhard Jirgl, *30 April 1945* is a riveting collection of lives turned upside down by the deadliest war in history. The collective experiences Kluge paints here are jarring, poignant, and imbued with meaning. Seventy years later, we can still see our own reflections in the upheaval of a single day in 1945.

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Wieland Hoban** is a writer who has translated several works from German, including those by Theodor W. Adorno and Sibylle Lewitscharoff.

Now in Paperback

JORGE LUIS BORGES and OSVALDO FERRARI

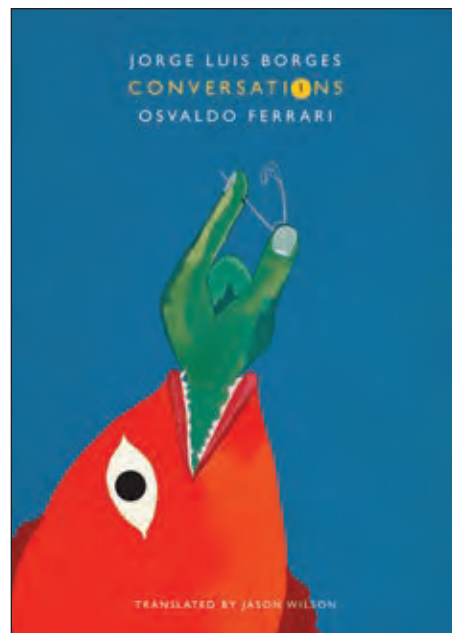
Conversations, Volume 1

Translated by Jason Wilson

Buddhism, love, Henry James, and the tango are just a few of the topics Jorge Luis Borges, Argentina's master writer, and extraordinary conversationalist, discusses in the first volume of the remarkable new series *Conversations*. The eighty-four-year-old blind man's wit is unending and results in lively and insightful discussions that configure a loose autobiography of a subtle, teasing mind. Borges's favorite concepts, such as time and dreaming, are touched upon, but these dialogues are not a true memoir, they are unrestricted conversations about life at present.

The Argentine short-story writer, essayist, poet and translator, contributed immensely to twentieth-century literature, and more specifically to the genres of magical realism and fantasy. As he progressively lost his sight—he became completely blind by the age of fifty-five—the darkness behind his eyelids held enchanting imagery that translated into rich symbolism in his work. The inner workings of his curious mind are seen vividly in his conversations with Oswaldo Ferrari, and there's not a subject on which he doesn't cast surprising new light. As in his tale "The Other," where two Borgeses meet up on a bench beside the River Charles, this is a dialogue between a young poet and the elder teller of tales where all experience floats in a miracle that defies linear time.

Jorge Luis Borges (1899–1986), Argentine writer, poet and philosopher, is best known for his books *Ficciones* and *The Aleph*. **Oswaldo Ferrari** is a poet, essayist and professor. **Jason Wilson** is emeritus professor of Latin American literature at the University College London. He is the author of *Octavio Paz: A Study of His Poetics*.



"The ideas and reflections and conjectures documented in these pages are a kind of last word from one of literature's true sages. . . . As a master lecturer and raconteur, Borges invariably shapes his narrative arcs in the form of parabolae rather than hyperbolae, plotting how to curve back as he brilliantly creates each looping outward thread. . . . In these dialogues—as in any genre he attempted—the fundamental unfairness of his outrageous talent is almost always a wonder and a delight."

—Rain Taxi

SEPTEMBER 352 p. 5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-398-6

Paper \$24.50/£17.00

E-book ISBN-13: 978-0-85742-198-2

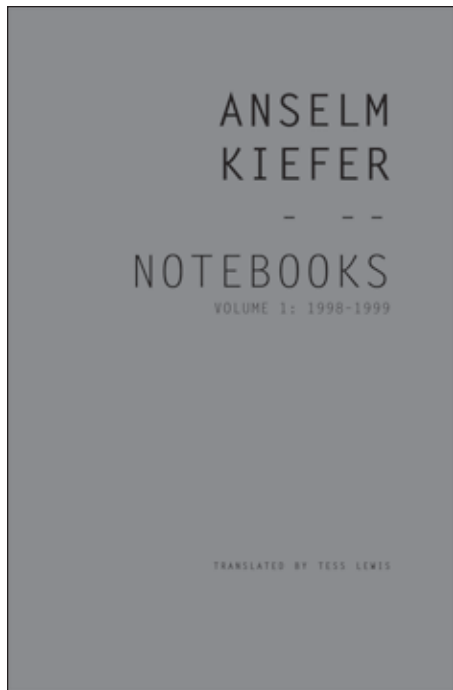
LITERATURE

IND

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Seagull Books 175



“*Notebooks* chronicles a rich and wonderful wellspring of textual praxis embracing the cultivation and sustenance inherent to enduring creative processes. . . . We as reader and viewers gain immense insight into forging artistic identity thanks to his zeal and perseverance. These *Notebooks* are a gift.”

—*Los Angeles Review of Books*

The German List

SEPTEMBER 440 p. 6 x 9

ISBN-13: 978-0-85742-400-6

Paper \$30.00/£21.00

E-book ISBN-13: 978-0-85742-310-8

ART

IND

Cloth ISBN-13: 978-0-85742-309-2



176 Seagull Books

Now in Paperback

ANSELM KIEFER

Notebooks Volume 1: 1998–1999

Translated by Tess Lewis

For a long time, it was not clear if I would become a writer or an artist,” says Anselm Kiefer, whose paintings and sculptures have made him one of the most significant and influential artists of our time. Since he was awarded the Peace Prize by the German Book Trade in 2008, his essays, speeches, and lectures have gradually received more attention, but until now his diary accounts have been almost completely unknown. The power in Kiefer’s images, however, is rivaled by his writings on nature and history, literature and antiquity, and mysticism and mythology.

The first volume of *Notebooks* spans the years 1998 and 1999 and traces the origins and creative process of Kiefer’s visual works during this period. Kiefer returns constantly to his touchstones: sixteenth-century alchemist Robert Fludd, German romantic poet Novalis, Martin Heidegger, Ingeborg Bachmann, Robert Musil, and many other writers and thinkers. The entries reveal the process by which his artworks are informed by his reading—and vice versa—and track the development of the works he created in the late 1990s. Translated into English for the first time by Tess Lewis, the diaries reveal Kiefer’s strong affinity for language and let readers witness the process of thoughts slowly transcending the limits of art.

Praise for Kiefer

“His works recall the grand tradition of history painting, with its notion about the elevated role of art in society, except that they do not presume moral certainty. What makes Kiefer’s work so convincing is precisely its ambiguity and self-doubt, its rejection of easy solutions.”

—*New York Times*

Anselm Kiefer is an artist living and working in France. His works have been exhibited at MoMA, the San Francisco Museum of Modern Art, and the Louvre, among many others. **Tess Lewis**’s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascal Bruckner.

Introducing the Elsewhere Texts

Seagull's Elsewhere Texts series, edited by Gayatri Chakravorty Spivak and Hosam Aboul-Ela, explores radical new directions in engagement with the literary culture of the non-European.

Towards a History of the National-Popular in Bolivia is the final and most significant work of René Zavaleta Mercado (1939–84), available in English for the first time. Bolivia's foremost social and political theorist, Mercado held diplomatic and ministerial posts with the Revolutionary Nationalist Movement in the 1950s and '60s, before eventually aligning with the Marxist left, where he developed the creative, heterodox philosophy for which he is known.

Published posthumously, the book explores a series of critical moments in Bolivian history. It is a work of reflexive social theory that examines the limits of its own conceptual frameworks—including classical political philosophy and Marxism—through an engagement with the history that made possible its own conceptual horizons. In its content, method, and style, the book offers an original reflection on social formations and political knowledge that have far-reaching implications for the Global South.

The Production of Local Knowledge is the first comprehensive examination of the work of Zavaleta Mercado, whose ideas were a key influence on many of the indigenous activists and ideologues who have transformed Bolivian politics and economics in recent years. Luis Tapia, a political analyst who has worked closely with many of the central figures in today's Bolivian government, presents a detailed panorama of Bolivian history that sets Zavaleta Mercado's analyses in context and helps readers and activists alike understand the history and ideological currents that underpinned the rise of the neo-indigenous movement in the twenty-first century.

René Zavaleta Mercado (1937–84) was a Bolivian social and political theorist. **Anne Freeland** is a PhD candidate in Latin American cultural studies and comparative literature at Columbia University. **Luis Tapia** is a philosopher, teacher, and researcher. He is the director of the Multidisciplinary Doctoral Program in Developmental Sciences at the Universidad Mayor de San Andrés and National Autonomous University of Mexico. **Alison Spedding** is a British anthropologist and novelist who has lived in Bolivia since 1986.



Elsewhere Texts

Towards a History of the National-Popular in Bolivia

RENÉ ZAVALETA MERCADO

Translated by Anne Freeland

JANUARY 304 p. 6 x 9
ISBN-13: 978-0-85742-358-0
Cloth \$35.00s/£24.50
E-book ISBN-13: 978-0-85742-361-0
POLITICAL SCIENCE
IND

The Production of Local Knowledge

History and Politics in the Work of René Zavaleta Mercado

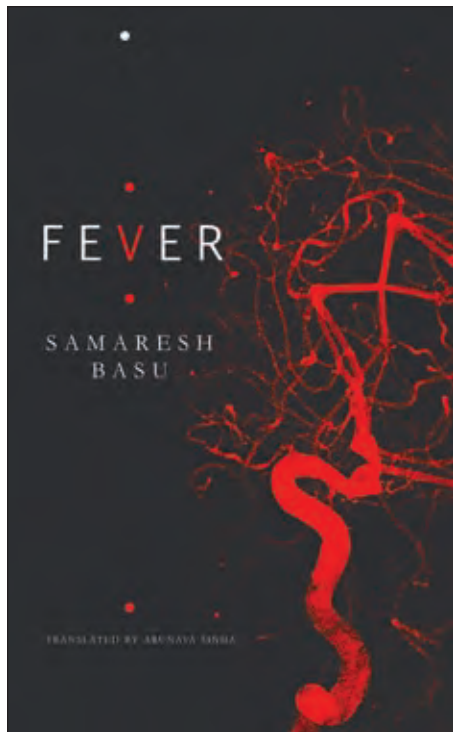
LUIS TAPIA

Translated by Alison Spedding

JANUARY 456 p. 6 x 9
ISBN-13: 978-0-85742-334-4
Cloth \$35.00s/£24.50
E-book ISBN: 978-0-85742-354-2
POLITICAL SCIENCE
IND



Seagull Books 177



SAMARESH BASU

Fever

Translated by Arunava Sinha

Ruhiton Kurmi has been in jail for seven years. Once a notorious Naxalite—a militant leftist revolutionary—he is now a withered shell; a man broken by police torture, racked with fevers and sores. The only way he can endure his life is by shutting out the past. But when Ruhiton is moved to a better jail and eventually freed, memories return to haunt him.

Ruhiton inevitably looks back upon his youth, his marriage, his home in the Himalayan foothills—and he remembers, too, the friends he has killed, the revolutionary colleagues he worked with and the ideals he once believed in. Dark, powerful, and full of ambiguities, the classic novel *Fever*, originally written in Bengali in 1977, questions the human cost of revolution and its inevitable transience. A sensation in its time, it remains one of the greatest novels about the Naxalite movement. *Fever* is an intense look at the universality of militancy, violence, and civil war, and the power of revolutionary ideals to seduce young minds.

Samaresh Basu (1924–88) was a renowned Bengali writer of more than one hundred novels. **Arunava Sinha** is an award-winning translator of more than thirty books. He lives and works in New Delhi.

“Fever is not a pleasant book; indeed, it can be so intense as to be exhausting. But it is one of the best novels in a very long time. . . . The simplicity of the language (the translation by Sinha is fluent and natural) keeps the work accessible.”

—Asian Review of Books

The India List

OCTOBER 152 p. 5 x 8
ISBN-13: 978-0-85742-396-2
Cloth \$21.00/£14.50

FICTION
 IND



Gathering the Ashes

AMRITLAL NAGAR

Translated by Mrinal Pande

Most discussions of India's First War of Independence from British colonial rule in 1857 have centered on the role played by the Mughal emperor, the nawab of Awadh, and other sundry members of mostly urban nobility. What has remained missing from this coverage is how ordinary people across the countryside experienced the rebellion and how they passed their stories down to the following generations. In 1957, eminent Hindi writer Amritlal Nagar set out to correct this, traveling through villages and towns scattered across India's heartland and painstakingly gathering reminiscences and

popular ballads about the revolt—its celebrated and unsung heroes, its survivors and martyrs, and where and how various battles were fought. Aging courtesans, bedridden octogenarians, and nameless singers poured their hearts out to Nagar, and the substantial volume he put together made it clear, even to the lay reader, that nothing can stop the spread of a revolution whose time has come.

Translated from Hindi for the first time by Mrinal Pande, *Gathering the Ashes* is a poignant look into history, enriched by Pande's useful afterword and a reminiscence by Nagar's son.

Amritlal Nagar (1916–90) was one of the most prominent Hindi writers of the twentieth century. **Mrinal Pande** is a journalist, writer, and translator. She has written fiction, plays, and columns in both Hindi and English.

Karimayi

CHANDRASEKHAR KAMBAR

Translated by Krishna Manavalli

Chandrasekhar Kambar is one of the most accomplished Indian writers working today. In each of Kambar's novels, the archetypal mother, *Karimayi*, is at the center. The narrative of *Karimayi* moves through an astounding time span, beginning with the mythopoetic times of Goddess *Karimayi*'s birth and continuing through the historical and cultural shifts in the life of a small rural community called Shivapura during the British colonial era.

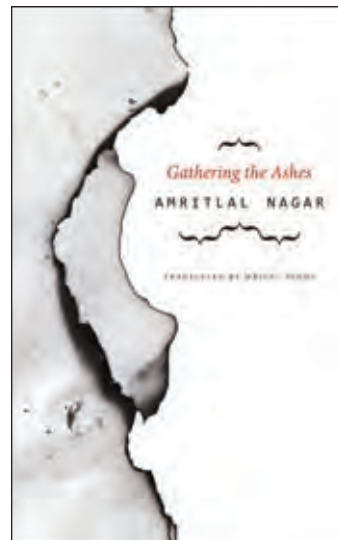
Karimayi breaks the familiar narrative of an idyllic and traditional village community being destroyed by the incursion of modernity. Instead, the multilayered narrative of *Karimayi* weaves everything into itself—the story of the village's past, the myth of *Karimayi*, the

disorder that sets in with the invasion of colonial modernity and the lure of the city, and, most importantly, of the disruption of another form of "native" modernity that the village community has already begun to incorporate into its rhythms of life. Cleverly challenging colonial cartography, Kambar's book plays with the idea of an eternal India that exists between myth and reality.

Praise for Kambar

"The finest 'myth-maker' of our times. . . . Kambar flouts the genre borders, plunges into multiple time frames, and moves in a breathtaking manner through folk, modernist, and at some moments, even current pop-cultural modes of narration."—*Hindu*

Chandrasekhar Kambar is an award-winning writer living in India. **Krishna Manavalli** is a translator, writer, and professor of English at Karnatak University, India.



"So this is what history looks like, alive and electric, written by a participant while it is unfolding. Pande's translation is thrilling."

**—Neel Mukherjee, author of
*The Lives of Others***

The India List

OCTOBER 396 p., 8 halftones 5 x 8

ISBN-13: 978-0-85742-392-4

Cloth \$30.00s/£21.00

E-book ISBN-13: 978-0-85742-419-8

HISTORY
IND



The India List

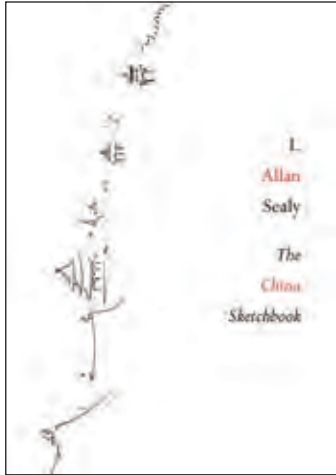
OCTOBER 296 p. 5 x 8

ISBN-13: 978-0-85742-390-0

Cloth \$24.50/£17.00

E-book ISBN-13: 978-0-85742-416-7

FICTION
IND



The India List

OCTOBER 136 p., 125 line drawings
5½ x 7¾

ISBN-13: 978-0-85742-397-9

Cloth \$21.00/£14.50

LITERATURE TRAVEL
IND

The China Sketchbook

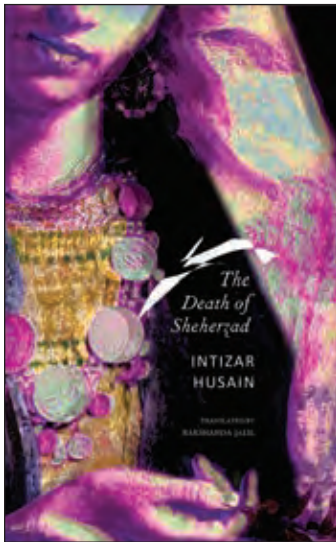
I. ALLAN SEALY

A camera makes enemies; a sketchbook, friends. Firm in this belief, I. Allan Sealy carried to China just his pen and a book of blank pages. When the literary conference that took him there ended and his fellow writers returned to India, Sealy stayed on to travel the railroads of the north in search of a town reminiscent of his Himalayan hometown and a man who might resemble himself. Sign language, good will, and plain luck see him through, but in a northern mining town known for its ancient Buddhist cave sculptures, Sealy finally comes to the conclusion that his

other was unreachable, his hometown was one of a kind, and his only hope was a pen, allowing him to record his memories, sketches, and adventures along the way.

Sealy is known for both his fiction and his travelogue *From Yukon to Yukatan: A Western Journey*. This facsimile edition of *The China Sketchbook*, however, adds a special dimension to a travel narrative—the sketches and scribbles give readers a more immediate and unrestrained insight into the mind of a very fine writer and chart an unusual and quirky travel diary.

I. Allan Sealy is the author of many books, including *The Everest Hotel*, which was shortlisted for the Man Booker Prize in 1998. He lives in Dehradun, India, where he is apprenticed to a bricklayer.



“One cannot help but be astonished at the diversity of the themes and characters that abound in this slim but memorable volume.”

—*Dawn*

The India List

OCTOBER 232 p. 5 x 8

ISBN-13: 978-0-85742-393-1

Cloth \$24.50/£17.00

E-book ISBN-13: 978-0-85742-420-4

FICTION
IND

The Death of Sheherzad

INTIZAR HUSAIN

Translated by Rakshanda Jalil

A man scours the town he left fifty years ago for some modest evidence of past joys. Javed, who has returned to Lahore from East Pakistan, won't speak of what he witnessed in his time away. In her dreams, an old woman boards a train full of dead ancestors. A sage who cannot control his anger must seek out a butcher for redemption. Mahaban, once the home of monkeys, is now a city filled with human beings. Sheherzad, who once told Emperor Shaharyar one thousand and one stories, is now an old woman who has forgotten her fantastical yarns.

The fifteen stories in *The Death of Sheherzad* ably represent Intizar Husain's oeuvre, defying narrative tradition and exploring the past, specifically the Partition of India, as a means of unraveling the present. He imaginatively revisits a syncretic, tolerant, pluralistic past to analyze why the tide turned so irreversibly. Questioning everything—faith, violence, society—Husain probes the horrors of Partition in a manner as oblique as it is trenchant. Imbued with dark wit and literary brilliance, these stories at once shock, agitate, and entertain.

Intizar Husain (1923–2016) was the author of many novels and short story collections. He was nominated for the Man Booker International Prize in 2013. **Rakshanda Jalil** is a writer, translator, and editor. She is the author of *Release and Other Stories*.

The Empty Space

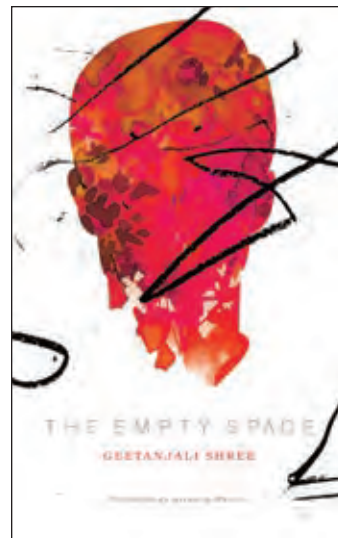
GEETANJALI SHREE

Translated by Nivedita Menon

When a bomb explodes in a university cafe, nineteen students are killed. *The Empty Space* begins with the identification of these slain students. Slowly, each individual is claimed and taken away for a proper burial by their mourning family members. The final mother to enter the cafe identifies the nineteenth body as her eighteen-year-old son and brings him home in a casket. She not

only brings home her dead son, though, but also the sole survivor of the blast, a three-year-old boy. By a strange quirk of fate, after the explosion he is found lying in a small empty space, alive and breathing. *The Empty Space* chronicles the memories of the dead boy, the story of the boy brought home, and the cataclysmic crossing of life and death.

Geetanjali Shree is the author of many books, including *Between Two Worlds: An Intellectual Biography of Premchand* and *Mai*. **Nivedita Menon** is a writer, translator, and professor in political thought at the School of International Studies, Jawaharlal Nehru University, Delhi.



“*The Empty Space* attempts to personalize a terrorist attack and poignantly steers the reader to grapple with the terrible destruction after a bomb blast.”

—*Sunday Guardian (India)*

The India List

OCTOBER 272 p. 5 x 8

ISBN-13: 978-0-85742-394-8

Cloth \$24.50/£17.00

E-book ISBN-13: 978-0-85742-421-1

FICTION
IND

Goat Days

BENYAMIN

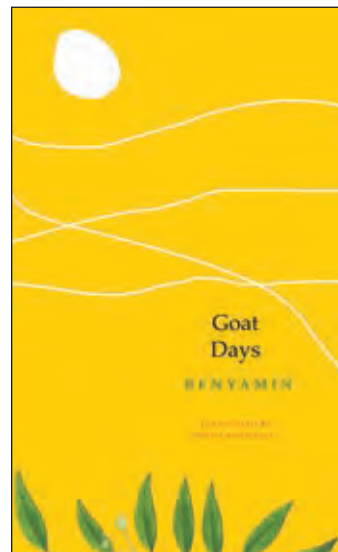
Translated by Joseph Koyippally

In the southern Indian state of Kerala, Najeeb's dearest wish is to work in a Persian Gulf country and earn enough money to send some back home. One day, he finally achieves this dream, only to be propelled by a series of incidents—grim and absurd—into a slave-like existence, herding goats in the middle of the Saudi desert. Memories of his loving family and of the lush, verdant landscape of his village haunt Najeeb, whose only solace is the companionship

of goats. In the end, the lonely young man is forced to contrive a hazardous scheme to escape his desert prison.

An instant best seller in India, *Goat Days* is available for the first time in English, translated by Joseph Koyippally. Benyamin is a brilliant new talent of Malayalam literature, and his wry and tender telling transforms the strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Benyamin is an Indian writer and novelist who lives in Bahrain. **Joseph Koyippally** is associate professor in comparative literature at the Central University of Kerala, India.



The India List

OCTOBER 256 p. 5 x 8

ISBN-13: 978-0-85742-395-5

Cloth \$24.50/£17.00

FICTION
IND



The India List

OCTOBER 140 p., 1 halftone 5 x 8^{1/2}

ISBN-13: 978-0-85742-297-2

Paper \$21.50/£15.00

E-book ISBN-13: 978-0-85742-422-8

DRAMA

IND



The India List

OCTOBER 264 p. 5 x 8

ISBN-13: 978-0-85742-391-7

Cloth \$24.50/£17.00

E-book ISBN-13: 978-0-85742-418-1

FICTION

IND



182 Seagull Books

Jagadamba

The Kasturba Story

RAMDAS BHATKAL

Translated by Yashodhara Deshpande Maitra

With an Introduction by Shanta Ghokale

While Mahatma Gandhi is hailed across the world as a champion of humanity and nonviolent struggle, the struggles of the woman who accompanied him closely all his life, his wife Kasturba Gandhi, remain untold. This playtext, *Jagadamba*, rights that wrong with a long monologue in which Kasturba speaks from her heart about the different facets of her life—an often difficult marriage, the great man's selfless immersion in politics and its consequences for their family, their troubled sons, and, most importantly, her own desires and hopes.

Originally conceived in the Marathi language for actress Rohini

Hattangadi, who received an Academy Award nomination for her portrayal of Kasturba in Richard Attenborough's classic biopic *Gandhi*, this play charts the journey of a simple girl who went on to become "Jagadamba," or the "Universal Mother," as the wife of the Mahatma.

As theatre scholar Shanta Ghokale writes in her introduction: "Wives of great men have hard lives, often lived in negation of values they hold most dear. *Jagadamba* is the personal feelings of a devoted wife who had held her own in a life made mentally, physically, and morally turbulent by her husband's ideas and political work."

Ramdas Bhatkal has published books in English, Hindi, and Marathi. The author of *Mohanmaya*, he is also an Indian classical vocalist. **Yashodhara Deshpande Maitra** taught natural sciences at the National Institute for the Deaf in Rochester, New York. The translator of several major works of fiction and nonfiction from Marathi into English, she has also performed as Kasturba in recent productions of *Jagadamba*.

Chemmeen

THAKAZHI SIVASANKARA PILLAI

Translated by Anita Nair

Chemmeen tells the story of the relationship between Karutthamma, a Hindu woman from the fisherfolk community, and Pareekkutty, the son of a Muslim fish wholesaler. Unable to marry Pareekkutty for religious reasons, Karutthamma instead marries Palani, who, despite his wife's scandalous past, never stops trusting her—a trust that is reaffirmed each time he goes to sea and comes back safe. For the fishermen have an important saying: the safe return of a fisherman depends on the fidelity of

his wife. Then, one fateful night, Karutthamma and Pareekkutty meet and their love is rekindled while Palani is at sea, baiting a shark.

Previously available only in India, this hugely successful novel was adapted into a film, winning great critical acclaim and commercial success. Anita Nair's evocative translation from Malayalam brings this tale of love and longing, a classic of Indian literature, to a new audience.

Thakazhi Sivasankara Pillai (1912–99) was an award-winning Malayali novelist and short story writer. **Anita Nair** is the author of *The Better Man*, *Ladies Coupé*, *Mistress*, and *Lessons in Forgetting*.

Things That Happen

and Other Poems

BHASKAR CHAKRABARTI

Translated by Arunava Sinha

*The sky is a trifle red. Nothing serious.
Just another person
Among Calcutta's millions
Is lost, he's been lost
... In a lane a blue bird abandoned the
sky and vanished
Just vanished without a trace.*

Bhaskar Chakrabarti's poetry is synonymous with the romantic melancholia inherent to Calcutta. His trenchant poetic voice was one of the most significant to emerge in the 1960s and '70s—perhaps the most prolific period of modern Bengali poetry. Spanning the rise of militant leftism, the spread of crippling poverty across India, the war in Bangladesh, the influx of millions of refugees, the dark, dictatorial days of Indira Gandhi's reign, and the disillusionment of communist rule in Bengal,

Chakrabarti's poems plumb the depths of urban angst, expressing the spirit of sadness and alienation in delicate metaphors wrapped in deceptively lucid language.

In this first-ever comprehensive translation of Chakrabarti's work, award-winning translator Arunava Sinha masterfully articulates that clarity of vision, retaining the unique cadence and idioms of the Bengali language. Presenting verses and prose poems from all of Chakrabarti's life—from his first volume, *When Will Winter Come*, published in 1971, to his last, *The Language of Giraffes*, published just before his death in 2005, and collecting several unpublished works as well—*Things That Happen and Other Poems* introduces the world to a brilliant and universal poetic voice of urban life.

Bhaskar Chakrabarti (1945–2005) was a major Bengali poet who rose to prominence in the late 1960s and '70s. **Arunava Sinha** is an award-winning translator of more than thirty books. He lives and works in New Delhi.

The Shanghai Intrigue

MICHAEL S. KOYAMA

When a Chinese American intelligence officer at the US Embassy in Beijing intercepts complex coded messages, the race is on to decipher their meaning. When she finally succeeds in decoding them, the messages seem to indicate a targeted assault on the Japanese financial market. Puzzled, the officer digs deeper and uncovers more intrigue—a large, state-owned Chinese company which has recently discovered oil in Benin seems to be involved, and . . . what's this about a kidnapping?

As the complex plot to bring down

a major financial institution unfolds at a rapid pace, American and Japanese officials scramble to prevent a crisis with international implications. Told against the backdrop of the political and financial practices of Japan, China, and the US, *The Shanghai Intrigue* brings with it murder, betrayal, romance, even a natural disaster, as the plot races to a most unpredictable outcome. The book's breakneck speed and thrilling twists and turns will leave readers spellbound from the first page.

Michael S. Koyama is the nom de plume of an economist who recently retired as professor of economics and Asian studies at a major university in the United States. His thrillers *The Honolulu Pact* and *The Kyoto List* are also available from Seagull Books.



The India List

OCTOBER 136 p. 5 x 8

ISBN-13: 978-0-85742-389-4

Cloth \$21.00/£14.50

E-book ISBN: 978-0-85742-415-0

POETRY

IND



NOVEMBER 352 p. 6 x 9

ISBN-13: 978-0-85742-383-2

Cloth \$30.00/£21.00

E-book ISBN-13: 978-0-85742-412-9

FICTION

IND



Seagull Books 183



The Swiss List

AUGUST 232 p. 5 x 8

ISBN-13: 978-0-85742-372-6

Cloth \$24.50/£17.00

E-book ISBN-13: 978-0-85742-405-1

FICTION

IND

The Spirits of the Earth

CATHERINE COLOMB

Translated by John Taylor

Swiss novelist Catherine Colomb is known as one of the most unusual and inventive francophone novelists of the twentieth century. Fascinated by the processes of memory and consciousness, she has been compared to Virginia Woolf and Marcel Proust. *The Spirits of the Earth* is the first English translation of Colomb's work, and its arrival will introduce new readers to an iconic novel.

The Spirits of the Earth is at heart a

family drama, set at the Fraidaigue château, along the shores of Lake Geneva, and in the Maison d'en Haut country mansion, located in the hills above the lake. In these luxe locales, readers encounter upper-class characters with faltering incomes, parvenues, and even ghosts. Throughout, Colomb builds a psychologically penetrating and bold story in which the living and the dead intermingle and in which time itself is a mystery.

Catherine Colomb (1892–1965) was a Swiss writer. **John Taylor** is a literary critic and the translator of many books. He is also the author of seven books of stories, short prose, and poetry, the latest of which is *If Night is Falling*.



The French List

DECEMBER 104 p. 5 x 8

ISBN-13: 978-0-85742-373-3

Cloth \$21.00/£14.50

E-book ISBN-13: 978-0-85742-406-8

FICTION

IND

The Red Sofa

MICHÈLE LESBIRE

Translated by Nicole and David Ball

In *The Red Sofa*, we meet Anne, a young woman setting off on the Trans-Siberian Railway in order to find her former lover, Gyl, who left twenty years before. As the train moves across post-Soviet Russia and its devastated landscapes, Anne reflects on her past with Gyl and their patriotic struggles, as well as on the neighbor she has just left behind, Clémence Barrot.

Rocked by the train's movements Anne is moved by her memory of Clé-

mence, who is old and whose memory is failing, but who has not lost her taste for life and adventure. Ensnared on her red sofa at home, Clémence loves to tell Anne her life story, mourning lost loved ones and celebrating the lives of brave, rebellious women who went before her. Eventually, Anne's train trip returns her home having not found Gyl, but having found something much more meaningful—herself.

Michèle Lesbire is a French writer living in Paris. **Nicole** and **David Ball** have translated many books from French, including *We Are the Birds of the Coming Storm*, also published by Seagull Books.



Blumenberg

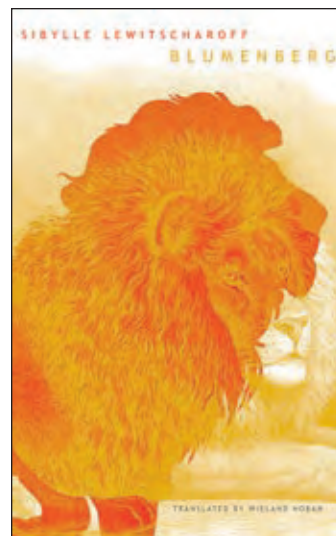
SIBYLLE LEWITSCHAROFF

Translated by Wieland Hoban

One night, German philosopher Hans Blumenberg returns to his study to find a shocking sight—a lion lying on the floor as if it's the most natural thing in the world. The lion stretches comfortably on the Turkmen rug, eyes resting on Blumenberg. The philosopher with some effort retains his composure, even when the next day during his lecture the lion makes another appearance, ambling slowly down the center aisle. Blumenberg glances around; the seats are full, but none of his students seem to see the lion. What is going on here?

Blumenberg is the captivating and witty fictional tale of this likable philosopher and the handful of students who come under the spell of the supernatural lion—including skinny Gerhard Optatus Baur, a promising young Blumenbergian, and the delicate, haughty Isa, who falls head over heels in love with the wrong man. Written by Sibylle Lewitscharoff, whom *Die Welt* called the “most dazzling stylist of contemporary German literature,” *Blumenberg* will delight English readers.

Sibylle Lewitscharoff is a writer who lives in Berlin. She is the author of *Apostoloff*, also published by Seagull Books. **Wieland Hoban** has translated several works from German, including those by Theodor W. Adorno and Alexander Kluge.



Praise for Lewitscharoff

“*Apostoloff* is brimming with ferocity, plays on language and impertinence. Sparkling, enjoyable literature.”

—Der Spiegel

Stigmata of Bliss

Three Novellas

KLAUS MERZ

Translated by Tess Lewis

Klaus Merz is one of the most prominent, prolific, and versatile Swiss writers working today. Celebrated as a master of concise, condensed sentences, Merz brings depth and resonance to spare narratives with lyrical prose and striking images. *Stigmata of Bliss* brings together three of Merz's critically acclaimed novellas, offering English readers the perfect introduction to his work.

Jacob Asleep introduces a family marked by illness, eccentricity, and a

child's death. In *A Man's Fate*, a moment of inattention on a mountainous hike upends a teacher's life and his understanding of mortality. And finally, *The Argentine* traces the fluctuations of memory and desire in a man's journey around the world. In each novella, Merz takes readers on a profound and intimate journey. Read as a whole, the works complement, enrich, and echo each other.

Klaus Merz is the author of more than two dozen books of poetry, fiction, essays, and screenplays. He lives in Switzerland. **Tess Lewis**'s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoiziglio, and Pascal Bruckner.



The Swiss List

DECEMBER 152 p., 15 halftones 5 x 8

ISBN-13: 978-0-85742-371-9

Cloth \$21.00/£14.50

FICTION
IND



“*Seven Days in August* is a quietly gripping novel. . . . It is a book to be read slowly, but suddenly it’s over, because you were unable to put it down.”

—Groszkrosverden

OCTOBER 224 p. 5 x 8

ISBN-13: 978-0-85742-382-5

Cloth \$24.50/£17.00

E-book ISBN-13: 978-0-85742-411-2

FICTION
IND

“Meng is a cult superstar arguably better known than any other theatre director in the world. . . . He’s famous for mashing together traditional and modern, with juxtaposing Western and Chinese themes and theatre traditions; Boccaccio and Chinese opera, Theatre of the Absurd, Commedia dell’Arte and Chinese acrobatics are all freely appropriated.”

—Australian

In Performance

DECEMBER 320 p., 60 halftones, 1 DVD
6 x 7¹/₂

ISBN-13: 978-0-85742-384-9

Paper \$45.00s/£31.50

DRAMA
IND

Seven Days in August

BRIT BILDØEN

Translated by Becky Crook

A few years after the deadly 2011 terror attack in Norway’s Utøya Island, Otto and Sofie are attempting to put the pieces of their life back together without their beloved daughter, who was murdered alongside countless other youths on one of the worst days in Norway’s history. *Seven Days in August* is the story of Otto and Sofie’s grief, painstakingly narrated over just one week—a window into their attempts to navigate a life together, face to face with their

own helplessness and mortality.

The week begins with a tick bite on Sofie’s hand, which continues to swell dangerously as the days pass. As her pain intensifies, so too does the marital strife present in a household stricken by grief. Told in award-winning Norwegian writer Brit Bildøen’s signature lyrical prose, the story slowly unfurls the horrors of a national tragedy, while peeling back the layers of sorrow that infect relationships over time.

Brit Bildøen is an award-winning Norwegian novelist, poet, and translator. She lives in Oslo.

Becky Crook is a writer and translator living near Seattle.

I Love XXX

and Other Plays

MENG JINGHUI

Edited and Translated by Claire Conceison

Since premiering his pioneering linguistic experiment *I Love XXX* in Beijing nearly twenty-five years ago, Meng Jinghui has been credited with revitalizing Chinese theater by popularizing the avant-garde. Mixing high culture with mass culture, his plays address China’s enduring revolutionary nostalgia and current social problems, challenging the artistic status quo from the mainstream rather than the margins. His creations range from new interpretations of canonical Western masters like Shakespeare and Genet to improvisational collaborations with actors on original works. This anthology from China’s most influential playwright

makes his plays available to an international readership in English for the first time.

The collection, chosen by Meng and renowned Chinese-theater scholar and translator Claire Conceison, represents the breadth of Meng’s work and illuminates late twentieth- and twenty-first-century creative practices that transcend the conventional category of playwright. *I Love XXX* includes the title piece, *Longing for Worldly Pleasures*, *The Bedbug*, *Head Without Tail*, and *Two Dogs’ Opinions on Life*, as well as a DVD featuring selected scenes from each of the plays.

Meng Jinghui is artistic director at the National Theatre of China and maintains his own workshop, Meng Jinghui Studio. His work has been featured in international festivals throughout the world. **Claire Conceison** is the Quanta Professor of Chinese Culture and professor of theater studies at MIT. She is author of *Significant Other: Staging the American in China* and *Voices Carry: Behind Bars and Backstage During China’s Revolution and Reform*.

Unofficial Roxelana

And Other Plays

ÖZEN YULA

Edited and Translated by Irem Seçil Reel Şen

With an Introduction by Marvin Carlson

At a time when Turkey is struggling for its secular identity, resisting the influence of ISIS, and finding itself at the heart of the European refugee crisis, accomplished Turkish playwright Özen Yula offers a deep, artistic portrait of the country and its culture. Yula, whose work focuses on marginalized individuals within oppressive social systems, has a lot to say about the problems facing global democracies—issues like failures in the social contract, human rights conflicts, territorial security, religious strife, and nationalism.

Unofficial Roxelana is a collection

of Yula's most significant work. It illustrates how problematic power structures emerge regardless of different governmental configurations, always resulting in the repression of marginalized members of society—in this case, from renowned Turkish historical figures, like Roxelana and Rumi, to the pariahs of modern Turkey. With a contextualizing introduction by Marvin Carlson and a lengthy interview with Yula, this first-of-its-kind anthology is an invaluable glimpse into the tempestuous and deeply artistic modern Turkey.

Özen Yula is a Turkish playwright and director. Irem Seçil Reel Şen is a theater scholar, artist, and PhD student at Tufts University.

Medical Clowning

The Healing Performance

AMNON RAVIV

Clowns are not just the stuff of backyard children's parties anymore. These days, clown doctors see patients—especially children—to introduce humor and imagination into an anxiety-filled and painful experience. The origins of medical clowning can be traced to the Big Apple Circus Clown Care Unit at the Infants and Children's Hospital of New York, established about thirty years ago. Since that time, the practice has developed extensively, and medical clowns now work in hospitals around the world. Over the past ten years, the number of scientific studies on medical clowning has increased, with findings

showing the important contribution of medical clowns to children and adults suffering from mild to incurable illnesses.

Medical Clowning is the first guide to this phenomenon, summing up decades of research, education, and practice to give readers a comprehensive look into this innovative field. Amnon Raviv analyzes the performance of medical clowns, looking at research and case studies, and goes on to propose a training and evaluation model, including hands-on exercises to train experienced clowns for work in hospitals.

Amnon Raviv teaches at the Ben-Gurion University medical school and at Tel Hai College, Israel. He is a medical clown with the Dream Doctors Project and a member of the Healthcare Clowning International 2016 committee.



In Performance

JANUARY 328 p., 50 halftones 6 x 7¹/₂

ISBN-13: 978-0-85742-385-6

Paper \$45.00s/£31.50

DRAMA
IND



Enactments

JANUARY 240 p., 40 halftones 6 x 9

ISBN-13: 978-0-85742-387-0

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-85742-413-6

PERFORMING ARTS
IND



Praise for *On the Edge of Utopia*

"Bowditch's well-researched and provocative book is the first to explore the event through a performance studies lens. . . . In it, performance studies scholars will find a useful, in-depth resource documenting the multiplicity of performances involved in the event, with individual case studies for studying ritual, spectacle, carnival, and performativity."

—*Theatre Journal*

Enactments

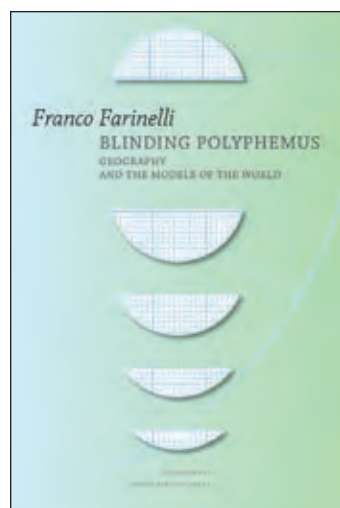
JANUARY 288 p., 20 halftones 6 x 9

ISBN-13: 978-0-85742-386-3

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-85742-414-3

PERFORMING ARTS
IND



The Italian List

DECEMBER 192 p. 6 x 9

ISBN-13: 978-0-85742-378-8

Cloth \$24.50s/£17.00

E-book ISBN-13: 978-0-85742-409-9

PHILOSOPHY GEOGRAPHY
IND



188 Seagull Books

Performing Utopia

Edited by RACHEL BOWDITCH and PEGGE VISSICARO

In her landmark study *Utopia in Performance: Finding Hope at the Theatre*, Jill Dolan departed from historical writings on utopia, which suggest that social reorganization and the redistribution of wealth are utopian efforts, to argue instead that utopia occurs in fragmentary "utopian moments," often found embedded within performance. While Dolan focused on the utopian performative within a theatrical context, this volume, edited by Rachel Bowditch and Pegge Vissicaro, expands her theories to encompass performance in public life—from diasporic hip-hop battles, Chilean military parades, commemorative processions, Blackfoot powwows,

and post-Katrina Mardi Gras to the Philadelphia Mummers Parade, Festas Juninas in Brazil, the Renaissance Fairs in Arizona, and neoburlesque competitions.

How do these performances rehearse and enact visions of a utopic world? What can the lens of utopia and dystopia illuminate about the potential of performing bodies to transform communities, identities, values, and beliefs across time? *Performing Utopia* not only answers these questions, but offers a diverse collection of case studies focusing on utopias, dystopias, and heterotopias enacted through the performing body.

Rachel Bowditch is a theater director and associate professor in the School of Film, Dance, and Theatre at the Herberger Institute of Design and the Arts at Arizona State University. She is the author of *On the Edge of Utopia: Performance and Ritual at Burning Man*, also published by Seagull Books. **Pegge Vissicaro** is director of the Office for Global Dance Research and Creative Partnerships, Arizona State University. She is the author of *Studying Dance Cultures around the World*.

Blinding Polyphemus

Geography and the Models of the World

FRANCO FARINELLI

Translated by Christina Chalmers

Today, we believe that the map is a copy of the Earth, without realizing that the opposite is true: in our culture the Earth has assumed the form of a map. In *Blinding Polyphemus*, Franco Farinelli elucidates the philosophical correlation between cultural evolution and shifting cartographies of modern society, giving readers an interdisciplinary study that attempts to understand and redefine the fundamental structures of cartography, architecture, and the notion of "space."

Following the lessons of nine-

teenth-century critical German geography, this is a manual of geography without any maps. To indicate where things are means already responding, in implicit and unreflective ways, to prior questions about their nature. *Blinding Polyphemus* not only takes account of the present state of the Earth and of human geography, it redefines the principal models we possess for the description of the world: the map, above all, as well as the landscape, subject, place, city, and space.

Franco Farinelli is professor of human geography and head of the Department of Philosophy and Communication Studies at the Università di Bologna and the president of the Italian Geographers Association. **Christina Chalmers** is a poet, writer, and translator who lives in London.

JAVIER MARÍAS

To Begin at the Beginning

Translated and with an Essay by Margaret Jull Costa

In *To Begin at the Beginning*, celebrated Spanish novelist and translator Javier Marías explores his impulse to write, the origins of his own family, and the connection between these two different sorts of beginnings. Exploring the difference between what is true in the world and what is true in fiction, he explains why an appeal to real events has never convinced him; why the history of his own family—with its Cuban and Spanish strands—has left him uncertain about what is legend and what is historic fact; and why what has been imagined or dreamed can end up being truer than what really happened.

Complemented by an essay by Margaret Jull Costa on the practice of translating Marías, the Cahier is also accompanied by images taken from the works of the influential Cuban artist Wifredo Lam. The result is a beautifully produced chapbook by one of Europe's preeminent novelists, ready to be discovered and celebrated by English readers.

"It is a rare gift, to be offered a writer who lives in our own time but speaks with the intensity of the past, who comes with the extra richness lent by a foreign history and nonetheless knows our own culture inside out. Yet, strangely, Marías—who is famous in Spain and garlanded with prizes from the rest of Europe—remains almost unknown in America. What are we waiting for? All the gifts we are offered in life (as Marías himself is fond of pointing out) are fleeting ones, easily lost or ignored or undervalued and only regretted when they are no longer available to us. It's high time we accepted this one."—*New York Times*

Javier Marías is the author of thirteen novels, two collections of short stories, and several volumes of essays. He is the winner of many international literary prizes, including the Dublin IMPAC award for *A Heart So White*. **Margaret Jull Costa** is a translator of Spanish and Portuguese fiction, including the works of Nobel Prize-winner José Saramago.

Praise for Marías

"Marías is forever redrawing the thin line that separates illusions from reality, and they are central elements of his work. It is not only his narrators who are unreliable; the entire world of his novels is unreliable. His books enact the Nabokovian principle that memory is ultimately false, which gives his stories a sense of timelessness."

—*Paris Review*

Sylph Editions—Cahiers

SEPTEMBER 40 p., 12 color plates 6 x 9^{1/2}

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FICTION

IND



The Story Smuggler

GEORGI GOSPODINOV

With Illustrations by Theodore Ushev

Praise for Gospodinov

"Gospodinov's model is Borges, whose delight in mischievous games and extravagant fantasy he shares; for all Gospodinov's obsession with sorrow, he is a trickster at heart."

—*New Yorker*

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FICTION
IND

Some smuggle cigarettes or alcohol, others weapons, but for renowned Bulgarian novelist Georgi Gospodinov, the most dangerous contraband is carried by writers, who surreptitiously move stories across borders. In *The Story Smuggler*, Gospodinov explores how smugglers, writers, and translators are all involved in transporting whatever may be desired, valued, missing, repressed, or forbidden.

There's a melancholic tone here,

as Gospodinov's exploration focuses on his childhood in Communist Bulgaria and on the fantasies of other lives and places that this childhood engendered. Accompanying the text are drawings by award-winning Bulgarian animator and graphic artist Theodore Ushev, adding a further layer to its exposition of border-crossing.

"Gospodinov has pulled Bulgarian fiction out of its Communist sleep."—*Le*

Monde

Georgi Gospodinov is an award-winning Bulgarian writer and the author of many books, including *Natural Novel* and *The Physics of Sorrow*.

Going Bush

KIRSTY GUNN

Kirsty Gunn is known for the powerful use of landscape in her fiction. In *Going Bush*, landscape again comes to the forefront as she revisits the vistas of her childhood in New Zealand, evoking an ethereal and meditative autobiography of place.

Revisiting with words the landscapes she once explored by sight, sound, and touch, Gunn uncovers what is wild about these places, in particular the bush. Interweaving essay, memoir, and narrative, she recalls the ways in which the landscape's very foreignness could also have provided refuge to a child—an escape from the suffocat-

ing cultural norms of colonial society. Gunn's words are accompanied by a series of images made specially for the cahier by her sister, Merran Gunn, which extend the exploration of words' capabilities—and their limitations—in attempting to address the particularities of place.

Praise for "Rain"

"An exquisitely written first novel. . . . Gunn's language is pitch-perfect; on almost every page, she expresses familiar feelings in ways that are unsentimental and entirely original.

—*New York Times Book Review*

Kirsty Gunn is a writer living in London and Scotland. She is the author of many novels and collections of short stories, including *The Big Music* and *Rain*.

Sylph Editions—Cahiers

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FICTION
IND



Crags and Ravines Make a Marvellous View

A Study of Wu Bin's Unique 17th-Century Scroll Painting *Ten Views of a Lingbi Rock*

MARCUS FLACKS

Translated by Richard John Lynn

With Contributions by Stephen Little, Zhu Liangzhi, and Richard John Lynn

Shortly before the autumn of 1610 the renowned Ming dynasty official, painter, writer, and collector Mi Wanzhong (1570–1628) purchased a scholar's rock to add to his already famous collection. So mesmerized was he by this newly purchased wonder, which was said to eclipse all others he owned, that he commissioned his friend and artistic mentor Wu Bin (c. 1568–1621) to paint a scroll showing ten views of this fantastic rock. The result was a monumental scroll, more than thirty feet long, of such grandeur and originality that it is

considered one of the most important Chinese paintings and a milestone in the revered Chinese tradition of rock collecting.

Crags and Ravines Make a Marvellous View celebrates Wu Bin's monumental work through a combination of scholarly essays, translations, and reproductions. In keeping with the spirit of the Rasika imprint, this beautiful book invites both the scholar and the curious amateur to contemplate and enjoy an exceptional work of art.

Marcus Flacks is a collector of and dealer in ancient Chinese furniture, scholar's rocks, and scholar's objects and the author of three books on these subjects. Richard John Lynn is professor emeritus of Chinese thought and literature at the University of Toronto.

Sylph Editions

OCTOBER 200 p., 50 color plates, 20 halftones, 10 line drawings, 2 maps
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ISBN-13: 978-1-909631-19-9

Paper \$75.00x/£52.50

ART
IND

Indian Feminisms

Individual and Collective Journeys

Edited by POONAM KATHURIA and ABHA BHAIYA

One of the most dynamic feminist movements in the world, Indian feminisms are seldom given the recognition they deserve, not only for the essential work they do but for the successes they've had. This collection of essays, written by well-known activists and founders of prominent Indian feminist institutions, will change that.

In addressing how women's oppression and discrimination lie at the intersection of complex inequalities of caste, religion, class, race, and ethnicity—to name only a few—the essays here make a case for constant introspection, reflection, and self-questioning, so that the movement can learn and grow. They

show how in India, and across much of South Asia, it is feminists who have stood against capitalism, war, violence, environmental degradation, and fundamentalism, and have forged alliances with various other movements—learning from them, working to strengthen them, and infusing them with feminist analysis. Focusing on the post-1980 period of the Indian feminist movement—a moment rich in new and different modes of resistance and of widespread political engagement with issues of rights, justice, and identity—*Indian Feminisms* is a comprehensive and valuable glimpse into the history of modern activism.

Poonam Kathuria is founder and executive secretary of the Society for Women's Action and Training Initiative. Abha Bhaiya is a founding member of Jagori, a feminist organization in Delhi.

Zubaan

OCTOBER 320 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-93-85932-02-1

Cloth \$35.00s/£24.50

WOMEN'S STUDIES
IND



Aosenla's Story

TEMSULA AO

Zubaan

DECEMBER 250 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-93-84757-97-7

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FICTION

IND

Seventy-year-old Tamsula Ao is known as a pioneer of northeastern Indian literature, recognized with India's highest civilian honor in 2007 for her work. The author of many volumes of poetry and short stories, Ao returns in this book to her beloved Nagaland homeland to bring readers the beautifully crafted story of Aosenla, a woman who is coming to terms with herself.

The novel opens on a typical summer afternoon that will soon turn into another oppressive evening. Aosenla sits listening to her children playing

nearby and is seized by a great lethargy. As she casts a watchful gaze over the house she has called home for so many years, Aosenla wonders how an inanimate structure like a house can exercise such power over a human being. Looking down at a wedding invitation in her hands, Aosenla begins to recall her own wedding ceremony many years ago, initiating a deep and moving reflection on the parts of this life that were made for her, and the parts she has made for herself.

Tamsula Ao is the author of many books.

Watercolours

LIDIA OSTAŁOWSKA

Translated by Sean Bye

Zubaan

DECEMBER 300 p. 5 x 7

ISBN-13: 978-93-85932-03-8

Paper \$19.00/£13.50

BIOGRAPHY

IND

A Czechoslovakian Jew who was imprisoned at Auschwitz, Dina Gottliebova-Babbitt (1923–2009) was saved by her artistic abilities. Gottliebova painted walls of the children's barracks with images of the Disney film *Snow White and the Seven Dwarves*. When Josef Mengele discovered her talent, he commissioned her to paint watercolor portraits of Roma prisoners. After the war, Gottliebova worked as an animator for Warner Brothers for many years, eventually marrying Walt Disney animator Art Babbitt. Many years later, Gottliebova's Auschwitz paintings were recovered and displayed at the Auschwitz-Birkenau State Museum. When the artist re-

quested that her paintings be returned, her request was denied. The dispute escalated into an international scandal, with the American and Polish governments becoming involved. Gottliebova passed away in 2009 without having her works returned.

Watercolours is Gottliebova's story. Journalist Lidia Ostalowska reconstructs Gottliebova's time in Auschwitz, with an eye to broader issues of historical memory, trauma, racism, and the relationship between torturer and victim. Drawing on hundreds of accounts of the hellish camp, Ostalowska tells the story of one remarkable woman's incarceration and battle for survival.

Lidia Ostalowska is a journalist for *Gazeta Wyborcza*. Sean Bye is a literary translator, actor, and theater director.



Motherhood and Choice

Feminist Debates on Non-Normative Motherhood

AMRITA NANDY

As both the bedrock of human survival and an unchallenged part of the “normal” female life, motherhood expects and even compels women to be mothers—both symbolic and corporeal. Motherhood—and non-motherhood—is not just physiological. As the pivot to a web of institutions like marriage and family, motherhood bears an overwhelming and decisive influence on women’s lives. In the face of tradition and sociopolitical discourse and policies, *Motherhood and Choice* explores how women as embodiments of

multiple identities can live stigma-free, authentic lives without having to abandon reproductive self-determination. Amrita Nandy asks the difficult questions here: How can women live fully? If autonomy is a basic human right, why do many women have little or no choice when it comes to motherhood? Do women know they have a choice? Through remarkable research and searing analysis, Nandy brings an important addition to feminist debates on the conflation of woman and mother, political and personal.

Amrita Nandy is a research scholar and activist based in New Delhi.

Conflicted Democracies and Gendered Violence

The Right to Heal; Internal Conflict and Social Upheaval in India

Edited by ANGANA P. CHATTERJI, SHASHI BULUSWAR, and MALLIKA KAUR

With a Preface by Navanethem Pillay and a Foreword by Veena Davis

Conflicted Democracies and Gendered Violence examines the political, sexual, and foundational violence in the governance of conflicted democracies in the postcolonial world, calling attention to the urgent need for transformation.

Through oral history, archival, and legal research undertaken over three years, this interdisciplinary work underscores the need for transitional and transformative justice mechanisms in conflicted democracies to address

protracted conflict and social upheaval. India serves as the case study here, exemplified by ongoing conflicts in Jammu, Kashmir, and Punjab. Expanding on current justice and accountability methods and espousing the right to heal, in this volume scholars and practitioners raise critical questions regarding the state, civil society, and diverse institutions, and, most importantly, the victim-survivors.

Angana P. Chatterji is a San Francisco-based anthropologist, activist, and feminist historian. She cofounded the International People’s Tribunal on Human Rights and Justice in Indian-Administered Kashmir. Shashi Buluswar teaches International Development at University of California, Berkeley. He is cofounder and former executive director of the Institute for Globally Transformative Technologies, Lawrence Berkeley National Lab LIGTT. Mallika Kaur is a lawyer, writer, and lecturer at the University of California, Berkeley, School of Law.

Zubaan

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WOMEN’S STUDIES
IND



Zubaan

OCTOBER 454 p. 6 x 9
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Cloth \$45.00s/£31.50

WOMEN’S STUDIES ANTHROPOLOGY
IND



A Difficult Transition

The Nepal Papers

Edited by MANDIRA SHARMA and SEIRA TAMANG

Zubaan—Sexual Violence and Impunity in South Asia

OCTOBER 320 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-93-85932-05-2
Cloth \$45.00s/£31.50

LAW WOMEN'S STUDIES
IND

Because Nepal was never directly colonized, it is seen as something of an outlier on the subcontinent, but the country could not remain totally immune to the influence of colonialism in its neighborhood. *The Difficult Transition* shows that, in addition to home-grown feudal patriarchal structures, it is the larger colonial and postcolonial context of the subcontinent that has enabled the structuring of inequalities and power relations in Nepal, which today allow for widespread sexual violence and impunity.

Recent years have seen an increase in public discussion about sexual violence in Nepal, and the state has cre-

ated legislation and action plans to address the problem. And yet, impunity for perpetrators remains intact and justice elusive. What are the structures that enable such impunity? And what can be done to change and radically transform these structures? How must states understand the search for justice for victims of sexual violence? Part of the Zubaan Series on Sexual Violence and Impunity in South Asia, the essays in this volume attempt to trace a history of sexual violence in Nepal, look at the responses of women's groups and society at large, and suggest how this serious and wide-ranging problem may be addressed.

Mandira Sharma is a lawyer, activist, and cofounder of Advocacy Forum, an organization of Nepali human rights lawyers. She was awarded the Human Rights Watch Human Rights Defender Award in 2006. **Seira Tamang** is an activist and researcher working with the Research and Policy Institute, Kathmandu.

The Search for Justice

The Sri Lanka Papers

Edited by KUMARI JAYAWARDENA and KISHALI PINTO-JAYAWARDENA

Zubaan—Sexual Violence and Impunity in South Asia

OCTOBER 350 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-93-85932-06-9
Cloth \$45.00s/£31.50

LAW
IND

At the end of a quarter century of conflict, over 100,000 Sri Lankans have died and thousands of survivors have been victims of sexual violence. The subsequent cry for justice cannot be ignored. In *The Search for Justice*, a collection of writers and activists look to history and contemporary politics to examine the root causes of sexual violence in Sri Lanka. Offering an analysis of the polarizations created around ethnic and linguistic identities during the war years and an examination of the routine violence toward women, the authors argue powerfully that Sri Lankan women must not be treated only as victims, but as potential and ac-

tual agents of change.

Edited by Kumari Jayawardena and Kishali Pinto-Jayawardena, the volume points to a hitherto unaddressed aspect of sexual violence: that of the structures and systems that enable impunity on the part of perpetrators. Whether they are security personnel and paramilitary forces, members of armed groups and gangs, local politicians and police, or, often, ordinary citizens including close family members, perpetrators operate with impunity. *The Search for Justice* is a compelling new installment in the Zubaan Series on Sexual Violence and Impunity in South Asia.

Kumari Jayawardena teaches in the masters program in women's studies at Colombo University, Sri Lanka. She is the author or coauthor of several books, including *Class, Patriarchy and Ethnicity on Sri Lankan Plantations: Two Centuries of Power and Protest*. **Kishali Pinto-Jayawardena** is a lawyer and media columnist and the author of *A Legacy to Remember: Sri Lanka's Commissions of Inquiry*.



India and Beyond

The Selected Writings of Kamaladevi Chattopadhyay

KAMALADEVI CHATTOPADHYAY

Edited by Ellen Carol DuBois and Vinay Lal

Kamaladevi Chattopadhyay was a remarkable woman—a gifted writer and an activist central to the making of the modern Indian nation. India's representative to the Global South for many years after independence, Kamaladevi figured prominently in discussions and studies of Indian women and independence. But in more mainstream histories she remains relatively unknown.

India and Beyond brings together for the first time a collection of Kamaladevi's writings on the subjects closest to her heart. These essays include a

close look at the lives of tribal peoples in India, the sustaining of handicrafts and handicraft workers, and issues of history. In doing so, the volume questions not only our methods of writing and recovering history—which leave out lives as important as hers—but also shows how the surfacing of histories like Kamaladevi's can enrich, expand, and add nuance to our understanding of the making of modern India. Crucial new essays and commentary by the editors accompany Kamaladevi's writings.

Kamaladevi Chattopadhyay (1903–88) was an Indian social reformer and freedom fighter.

Ellen Carol DuBois is a professor of history at the University of California, Los Angeles.

She is the author or editor of many books in women's history, including *Unequal Sisters: An Inclusive Reader in U.S. Women's History*. **Vinay Lal** is professor of history and Asian American studies at the University of California, Los Angeles.

Now in Paperback

Shadows of Your Black Memory

DONATO NDONGO

Translated and with a Postscript by Michael Ugarte

Set during the last years of Spanish rule in Equatorial Guinea, *Shadows of Your Black Memory* presents the voice of a young African man reflecting on his childhood. Through the idealistic eyes of the nameless protagonist, Donato Ndongo portrays the cultural conflicts between Africa and Spain, ancestral worship competing with Catholicism, and tradition giving way to modernity. The backdrop of a nation moving toward a troubled independence parallels the young man's internal struggle to define his own identity.

Now in paperback, *Shadows of Your Black Memory* masterfully exposes the cultural fissures of Ndongo's native land. "Spanish Guinea" is a heated, sensual landscape with exotic animals and trees, ancient rituals, ghosts, saints,

and sinners. We come to know the narrator's extended family, the people of his village, merchants, sorcerers, and Catholic priests; we see them critically at times, even humorously, yet always with compassion and a magical dignity. Michael Ugarte's sensitive translation captures the spirit of the original Spanish prose and makes Ndongo's powerful, gripping tale available to English-speaking readers for the first time.

"Ugarte's text brilliantly captures the tone and cadence of the original novel and renders a thoughtful and compassionate narrative that readers will undoubtedly cherish. *Shadows of Your Black Memory* is a must-read for anyone truly interested in the study of Hispanic literature."—PALARA

Donato Ndongo has published novels and poetry on postcolonial Africa. Born in Equatorial Guinea, he now lives in Spain. **Michael Ugarte** is professor emeritus at the University of Missouri-Columbia. His works include translations and publications on modern Spanish and postcolonial literature.

Zubaan

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WOMEN'S STUDIES

IND

"This novel describes the love of something mercilessly elusive—a magical and transitory space floating between the past and the future, an eternal present.

... Originally written in Spanish, Ndongo's remarkable and strikingly original novel appears now in a subtle and elegant translation by Ugarte, which does full justice to the dreamlike poetic nature of the narrative."

—Independent

AUGUST 180 p. 6 x 9

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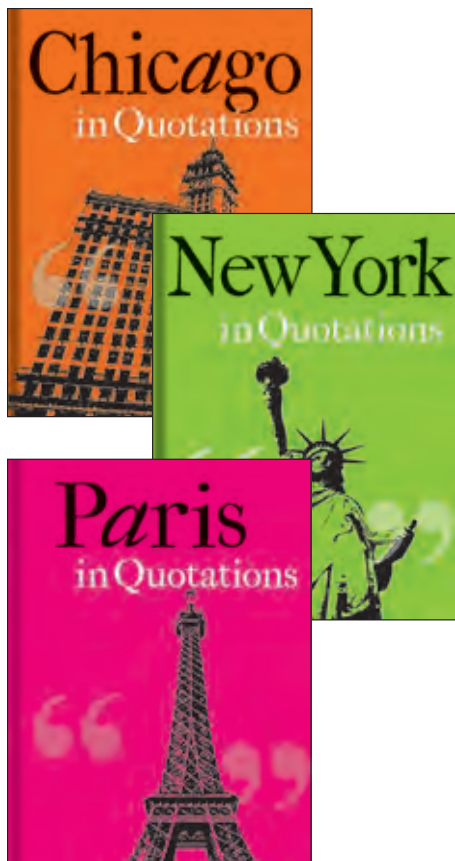
FICTION

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S W A N
I S L E
P R E S S

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Reannouncing Chicago in Quotations

New York in Quotations

Paris in Quotations

Chicago, New York, and Paris are three of the world's great cities—a source of inspiration to generations of poets, novelists, journalists, and commentators who have visited or called them home. Everyone, it seems, has something to say about these cities, and these slender volumes—filled with wise, witty, and sometimes scandalous quotes—present the full range of impressions they have made.

Carl Sandburg was an ardent champion of Chicago, famously issuing the challenge: “Show me another city with lifted head singing so proud to be alive and strong and cunning.” For pianist Otis Spann, it was the “mother of the blues.”

Over the past three centuries, New York has been brilliantly encapsulated by many, including Mark Twain, who wrote, “Make your mark in New York and you are a made man.” Others have taken a more cynical approach, including Henry James, who called the city “fantastically charmless and elaborately dire.”

F. Scott Fitzgerald commented that “the best of America drifts to Paris.” But, should one never get the opportunity to visit Paris, one might take consolation in the words of critic William Hazlitt, who called it a “beast of a city.”

For fans, foes, and those planning a trip in the hopes of forming an opinion, these collections will be welcomed.

Praise for “Oxford in Quotations”

“Literary society abounds with witty quips and poetic odes on the subject of Oxford. *Oxford in Quotations* gathers together a number of the most slyly funny and sentimentally beautiful quotations.”—*Huffington Post*

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Sleepy Book

CHARLOTTE ZOLOTOW

Illustrated by Vladimir Bobri

Bears spend the winter months slumbering deep in dark caves. But they're not the only wild animals with strange sleep habits. Horses do it standing up in stalls or fields, their tails switching at troublesome flies. Seals like to stretch out their flippers when settling in to sleep. And your dog or cat probably curls up quite happily in a cozy box or basket.

Charlotte Zolotow's *Sleepy Book* invites young readers to explore bedtime in fields, forests, and other places where animals make their homes. Here, children will find many familiar favor-

ites, like a flock of birds huddled for warmth, but they're also sure to make new friends, from a snowy crane standing on one long leg to a tiny black spider fast asleep in its web. Each facing page contains a beautiful illustration by Vladimir Bobri, an artist and illustrator whose work appeared in many children's books, as well as *Vogue*, *Harper's Bazaar*, *McCall's*, and other magazines.

Originally published in 1958, *Sleepy Book* is a gently wonderful addition to the Bodleian Library's children's book imprint, and it's the perfect story to read before saying goodnight.

Charlotte Zolotow (1915–2013) was an author and editor of children's books. Her best-known books include *Mr. Rabbit and the Lovely Present*, with illustrations by a young Maurice Sendak; *My Grandson Lew*; and *William's Doll*.

What Is Red?

SUZANNE GOTTLIEB

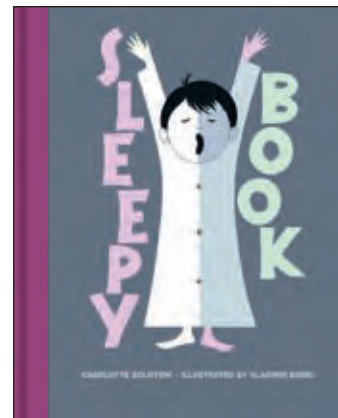
Illustrated by Vladimir Bobri

Children will discover a world of colors as they set out on an adventure with a cheerful boy named Jonny. From the moment he wakes, bright-eyed, to the yellow sunlight streaming through his bedroom window, the colors of the day dance merrily around him. He sees green grass and purple flowers and pauses to dip his toes in a bubbling blue brook. Best of all, when the time comes to harvest, he digs in the brown earth and discovers an enormous orange pumpkin! But, before he knows it, the blue sky has turned black, and it's time for Jonny to sleep before waking

to the wonders of a new day. The book features illustrations by Vladimir Bobri, an artist and illustrator whose work appeared in many children's books, as well as *Vogue*, *Harper's Bazaar*, *McCall's*, and other magazines.

A joyous celebration of colors that will encourage young readers' curiosity about the world around them, *What Is Red?* is packed with illustrations in bright, primary colors. Originally published in 1961, the book is a lovely addition to the Bodleian Library's children's book imprint.

Suzanne Gottlieb was a children's book author and director of a summer camp for children from diverse socioeconomic backgrounds.



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CHILDREN'S
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EUROPEAN HISTORY
 NAM

Bodleianalia

Curious Facts about Britain's Oldest University Library

CLAIRE COCK-STARKEY and VIOLET MOLLER

Which is the smallest book in the Bodleian Library? How many miles of shelving are there in its Book Storage Facility? What is fasciculing? Who complained when their secret pen name was revealed in the library's catalog? Why did the library refuse to lend a book to King Charles I? The answers to these questions are just a few of the remarkable bits of bibliophile trivia uncovered by Claire Cock-Starkey and Violet Moller in this intriguing collection of curious facts about one of Britain's oldest university libraries.

With more than twelve million

items and many priceless treasures, including the Gutenberg Bible, Shakespeare's First Folio, five thirteenth-century copies of Magna Carta, and Tolkien's original watercolors for *The Hobbit*, the Bodleian also boasts many strange events and eccentric characters through the ages that contributed to its world-class renown today. From deep within the archives, Cock-Starkey and Moller have compiled a great many lesser-known facts about the Bodleian Library's fascinating history, organizing them into easily browsable lists, factoids, and statistics.

Claire Cock-Starkey was series editor for all six editions of *Schott's Almanac*. She is the editor of *Famous Last Words*, also published by the Bodleian Library. **Violet Moller** is a freelance writer and researcher and coauthor, with Clive Hurst, of *The Curious World of Dickens*.



NOVEMBER 160 p., 76 color plates
 11 x 9²/₃
ISBN-13: 978-1-85124-246-7
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ART
 NAM

Oxford in Prints

1675–1900

PETER WHITFIELD

For more than three centuries, Oxford has served as a source of inspiration for fine illustrated books and engraved prints. These works hold an important place in the historical record of the city, showing its identity to be deeply rooted in history while also chronicling Oxford's development through the architecture of its most beautiful college and university buildings.

With *Oxford in Prints*, Peter Whitfield has assembled a rich selection of more than seventy illustrations and prints that offer a portrait of Oxford before it became the modern city it

is today. Seventeenth-century prints by David Loggan show the medieval origins of Oxford University already overlaid by Tudor and Stuart buildings. Eighteenth-century editions of the *Oxford Almanack* depict a city dominated by neoclassical ideas. By the nineteenth century, illustrations in the *Almanack* had an increasingly romantic feel, with buildings against a natural background of the river, trees, and sky. Each illustration or print is accompanied by an insightful description, including salient historical features.

Peter Whitfield is the author of numerous books of history, poetry, and literary criticism, including *Travel: A Literary History* and *Mapping Shakespeare's World*, both also published by the Bodleian Library.



Staging History

1780–1840

Edited by **MICHAEL BURDEN, WENDY HELLER, JONATHAN HICKS, and ELLEN LOCKHART**

Throughout the late eighteenth and early nineteenth centuries, historical events were tremendously popular as adaptations for the stage. From the Revolutionary War to the French Revolution, stage dramas brought history vividly to life through powerful vocal performances and visual spectacle. The scale of the production was often ambitious, such as a Sadler's Wells staging of the Great Siege of Gibraltar, which featured a large water tank with floating vessels. Another production on the same topic added live cannons, which set fire to the vessels during the performance!

Drawing on copious new research, *Staging History* reexamines extraordinary theatrical works of the period to show the role they played in shaping popular interpretations of history. Editors Michael Burden, Wendy Heller, Jonathan Hicks, and Ellen Lockhart are joined by other experts in the field in analyzing theatrical documents, including playbills, set designs, and musical scores, as well as paintings, prints, and other illustrations, in order to explore what counted as historical truth for the writers, performers, and audiences of these plays.

Michael Burden is professor of opera studies at Oxford University, a fellow in music at the New College, and chair of the Faculty of Music Board. **Wendy Heller** is professor in and chair of the Department of Music at Princeton University. **Jonathan Hicks** is a postdoctoral research fellow in the Music Department at Kings College London. **Ellen Lockhart** is assistant professor of musicology at the University of Toronto.

Reannouncing The Ormesby Psalter

Patrons and Artists in Medieval East Anglia

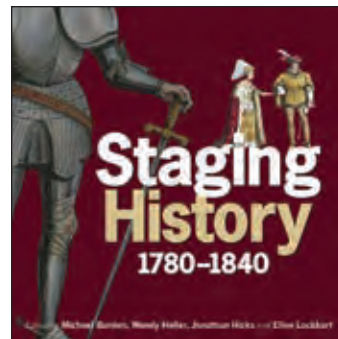
FREDERICA C. E. LAW-TURNER

The Ormesby Psalter is one of the most well-known yet mysterious manuscripts to survive the Middle Ages. It was made in a series of campaigns over many decades, starting in the late-thirteenth century, and the main decorated pages were executed in the 1310s for a marriage that never took place. Likely meant for private devotion by its wealthy patrons, this exquisite book of psalms was left unfinished.

Housed in Oxford's Bodleian Library for more than 150 years, this masterpiece is perhaps the most magnificent yet enigmatic of the great Gothic psalters produced in East Anglia in the first half of the fourteenth century.

Manuscript expert Frederica C. E. Law-Turner places the psalter within a wider historical context and then deciphers its lush illuminations—scenes that vary wildly in tone from the comic to the bawdy to the mythic. Full-color photographs illustrate the text's many characters: falcons and hunting dogs at bay, kings and courtesans, and other animals dressed in human garb. Created over a period of decades by previously unrecognized scribes and artists, the Ormesby Psalter is an exceptional amalgam of medieval art and history. For scholars of medieval life, as well as art historians, this new study will be an invaluable resource.

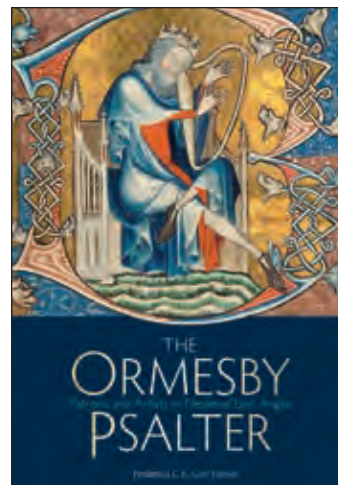
Frederica C. E. Law-Turner specializes in illuminated manuscripts and is the J. Clawson Mills Fellow at the Metropolitan Museum of Art, New York.



DECEMBER 224 p., 74 color plates
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ISBN-13: 978-1-85124-456-0
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PERFORMING ARTS
NAM

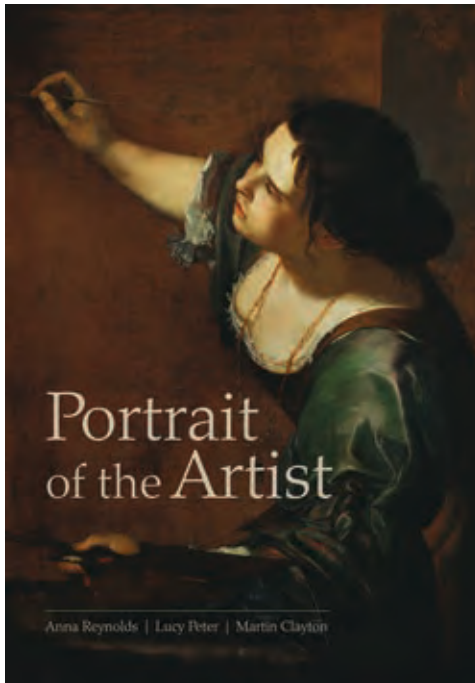


DECEMBER 224 p., 71 color plates
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EUROPEAN HISTORY ART
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ANNA REYNOLDS, LUCY PETER, and
MARTIN CLAYTON

Portrait of the Artist

Dürer's *Self-Portrait at Age Twenty-Eight*. Hockney's *Self-Portrait with Cigarette*. Melzi's drawing of Leonardo da Vinci, widely regarded as the most reliable surviving likeness of this most famous Old Master. Throughout history, many of the world's most renowned artists have made portraits to represent themselves and others.

The first book to focus on images of artists from within the Royal Collection, *Portrait of the Artist* brings together paintings, drawings, prints, and photographs by artists from across the centuries, including works by Rembrandt van Rijn, Peter Paul Rubens, David Hockney, and Lucian Freud. While some of the portraits included in this book were created to showcase the artist's talent, others were motivated by more personal reasons, such as to preserve the images of cherished friends. Anna Reynolds, Lucy Peter, and Martin Clayton explore the miscellany of themes running throughout the discipline of portraiture, from the rich symbolism found in images of the artist's studio to the transformation of styles with which artists depicted themselves, changing their portrayals to align with their changing status. They also explore the relationships between artists and patrons, including the important role of the monarchy in commissioning and collecting portraits of artists.

Published to accompany a major exhibition opening in the fall at The Queen's Gallery, Buckingham Palace, *Portrait of the Artist* provides a fascinating new perspective on this tradition, with lavish color illustrations of works from the fifteenth century to the present.

Anna Reynolds is Curator of Paintings, Royal Collection Trust. **Lucy Peter** is Assistant Curator of Paintings, Royal Collection Trust. **Martin Clayton** is Head of Prints and Drawings, Royal Collection Trust. All three authors have previously published on works from the Royal Collection.



DAVIDE CALI

The Birthday Crown

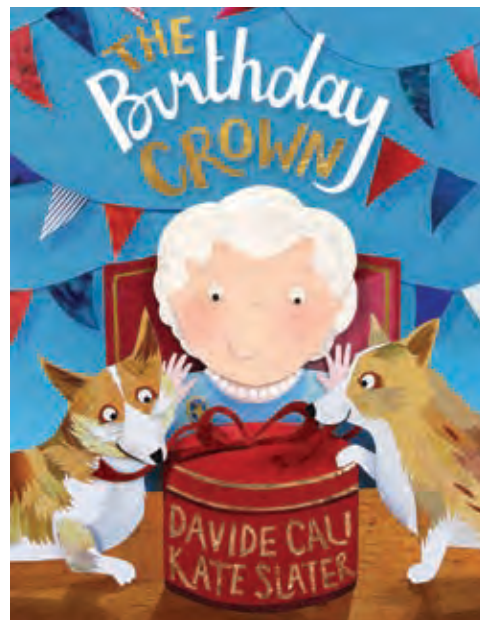
With Illustrations by Kate Slater

There is huge excitement at the palace. It's the Queen's birthday, and this year it's a very special birthday—the Queen will be ninety years old! In the palace, Mr. Wiggins, the Master of Ceremonies, has been hard at work organizing the celebrations. Now everything is ready—but for one thing. The Queen still has to choose the perfect birthday crown!

Published to celebrate the Queen's ninetieth birthday, this enchanting book, illustrated with delightful cut-paper collages, tells the story of the search for the perfect crown for this very special day. As wee readers turn the pages, they can try to guess which crown will finally be chosen. Will it be the crown from the royal jewelers? The one from the royal chocolate-makers or the royal stables? Or are none of these quite right for such a special day?

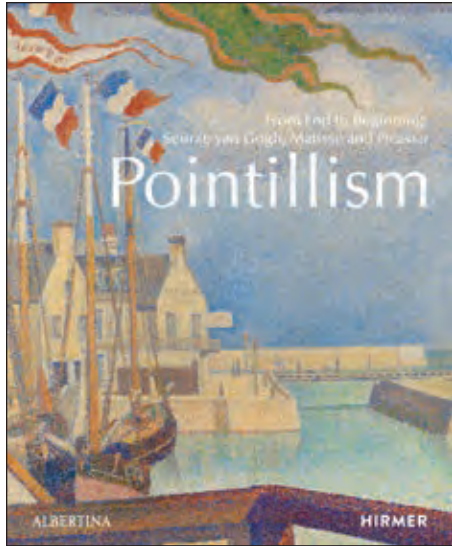
A story about the things that are truly important on any birthday, making special new memories while keeping the old ones close by, *The Birthday Crown* will capture the imagination of young readers, while the detailed and amusing illustrations will create an experience they'll want to return to again and again.

Davide Cali is an award-winning author of children's books, including *I Didn't Do My Homework Because . . .* and *A Funny Thing Happened on the Way to School*.



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Edited by **KLAUS ALBRECHT SCHRÖDER**

Pointillism

From End to Beginning: Seurat, van Gogh, Matisse and Picasso

Pointillism is one of the few artistic movements to achieve near-ubiquitous recognition. Works in the style of Paul Signac's *Portrait of Félix Fénéon* or Georges Seurat's *A Sunday Afternoon on the Island of La Grande Jatte* appear in almost every major museum, where we delight in examining the thousands of tiny, distinct dots before stepping back to watch them blend together, as if by magic, to form richly detailed masterpieces of exceptional brightness and color. In addition to their beauty, we are fascinated with pointillism because this pathbreaking method was among the first to see artists render figures and landscapes in a way that did not focus solely on the imitation of reality.

Pointillism brings together more than one hundred paintings and drawings from the mid-1880s to 1930 that take readers through the movement, from the earliest works by Signac and Seurat through various later developments in pointillist technique to the late days of the movement, when Vincent van Gogh and other artists began to free themselves from pointillism's constraints. In addition to Signac, Seurat, and Van Gogh, *Pointillism* includes works by Henri Matisse, Pablo Picasso, and Paul Klee, among many others. The book shows how artists approached this method throughout the twentieth century. Critical texts additionally explore how this movement marked a major turning point—the beginning of modern painting.

Drawing on masterpieces from around the world, *Pointillism* guides readers through this beloved branch of impressionism, bringing it to life with nearly two hundred full-color illustrations, including full reproductions and details.

Klaus Albrecht Schröder is an art historian and director of the Albertina, a museum in Vienna, Austria, with a focus on old master prints and drawings and twentieth-century art. He is also the editor of *Chagall to Malevich: The Russian Avant-Garde*, also published by Hirmer Publishers.

HIRMER

Edited by **KLAUS ALBRECHT SCHRÖDER**

Chagall to Malevich

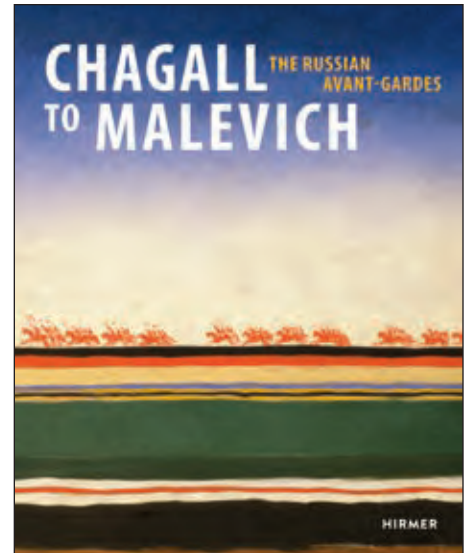
The Russian Avant-Gardes

When Marc Chagall, Kasimir Malevich, and the other artists of the Russian Avant-Garde created art in opposition to the sanctioned style of Socialist Realism, they set off an artistic revolution that represents a fascinating chapter in the history of twentieth-century art. Reaching its creative zenith between 1905 and 1934, the movement is best known for combining cubism with the forward-looking vision of the Italian Futurists, but the movement was also much more diverse than is generally realized.

This book presents for the first time a comprehensive look at the scope of the Russian Avant-Garde movement through a sequence of 130 major and minor works by Chagall and Malevich, as well as Nathan Altman, Aleksandra Ekster, Natalia Goncharova, Wassily Kandinsky, Mikhail Larionov, El Lissitzky, Kuzma Petrov-Wodkin, Liubov Popova, Alexander Rodchenko, and many others. Together, these works show how widely different styles and design principles developed in parallel. While some turned to expressionism and pure abstraction, others drew inspiration from the successive movements of primitivism, Cubofuturism, and suprematism. Artists within the movement frequently drew inspiration from one another, but their aesthetic views were also at times in conflict.

With a wealth of full-color illustrations, *Chagall to Malevich* offers a rich sense of this radically innovative tradition, presenting the diversity of the movement while reinforcing its broader aim of challenging conventions of art at the time.

Klaus Albrecht Schröder is an art historian and director of the Albertina, a museum in Vienna, Austria, with a focus on old master prints and drawings and twentieth-century art. He is also the editor of *Pointillism: From End to Beginning: Seurat, van Gogh, Matisse and Picasso*, also published by Hirmer Publishers.



AUGUST 312 p., 194 color plates 9³/₄ x 11³/₄

ISBN-13: 978-3-7774-2577-1

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BORIS GRIGORIEV, PORTRAIT OF THE THEATER DIRECTOR VSEVOLOD MEYERHOLD, 1916, SAINT PETERSBURG, STATE RUSSIAN MUSEUM

HIRMER



SEPTEMBER 160 p., 130 color plates 9 x 11
ISBN-13: 978-3-7774-2568-9

Cloth \$49.95

ART
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**Edited by MAX HOLLEIN and
 EVA MONGI-VOLLMER**

Georg Baselitz

The Heroes

Georg Baselitz spent the formative years of his painting career in West Germany, where an early impetus behind his work was the question of the country's still-troubled national identity and the discontinuity of the self and society. Between 1965 and 1966, Baselitz created the masterworks in his monumental *Heroes* and *New Types* series. *Georg Baselitz: The Heroes* reproduces the series in full color alongside close readings of the paintings that explore their artistic style and historical context.

The paintings in *Georg Baselitz: The Heroes* reflect a deep ambivalence toward German culture during the time in which the young artist created the series. In these now-classic scenes, military characters are portrayed as fundamentally contradictory figures, wounded and with their fatigues in tatters, their failures engraved on tormented faces. These images contrast sharply with the economic and political success of postwar West Germany. At the same time, the series served as a forceful formulation of the artist's position in relation to society.

Reproducing the boldly outspoken series, *Georg Baselitz: The Heroes* collects the artist's earliest statements on the theme of growing up against the fractured landscape of postwar Germany, a theme that has continued to be developed and refined throughout his remarkable body of work.

Max Hollein is director of the Schirn Kunsthalle, Städel Museum, and Städtische Galerie Liebieghaus, all in Frankfurt. **Eva Mongi-Vollmer** is a curator at the Städel Museum.



GEORG BASELITZ, 1966, GALLERY SPRINGER BERLIN, PHOTOGRAPH: COURTESY ARCHIV GALERIE SPRINGER



GEORG BASELITZ: DIE GROSSEN FREUNDE, 1965, MUSEUM LUDWIG COLOGNE, © GEORG BASELITZ 2016

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Titian

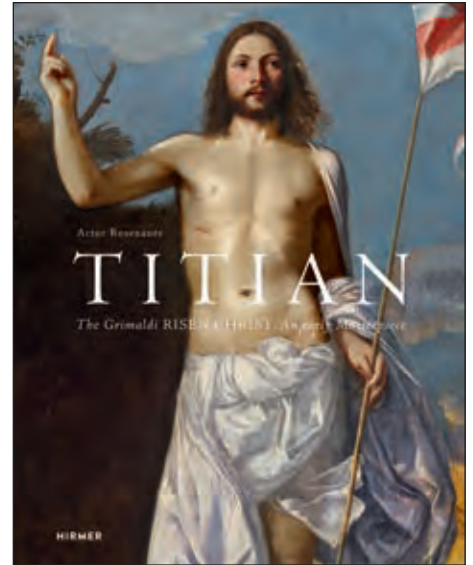
The Grimani Risen Christ. An Early Masterpiece

In 2013, art historian Artur Rosenauer made the most important Titian discovery in decades: an early and previously unknown painting, *The Risen Christ*, probably commissioned by a religious community when the artist was in his early twenties. Long concealed within private collections, the painting is now on display at the Los Angeles County Museum of Art, and this accompanying book makes it accessible to the public for the first time in more than one hundred years.

Extensively illustrated, *Titian: The Grimani Risen Christ* offers a concise account of the work's provenance: It was in the possession over time of both the Grimani, one of the most illustrious patrician families in Venice, and of German Chancellor Bernhard Heinrich von Bülow before it was acquired by its present owners. Astonishingly well preserved, the painting shows a young Christ standing on the lid of his sealed tomb. His left hand holds the flag of the resurrection, while his right arm is raised in blessing. The details of the painting—especially the dramatic Easter morning sky—demonstrate the genius with which Titian exploited light and color in his work.

Titian was one of the greatest Venetian artists of the sixteenth century and one of Italy's most renowned High Renaissance artists, his paintings sought in collections worldwide. This book is the first to describe Rosenauer's sensational find, and it is sure to spark discussion in the art world for years to come.

Artur Rosenauer is professor emeritus of art history at the University of Vienna, where his focus is on European paintings from the fifteenth and sixteenth centuries.



AUGUST 64 p., 52 color plates 10³/₄ x 13¹/₂

ISBN-13: 978-3-7774-2639-6

Cloth \$69.95

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DIETHARD LEOPOLD

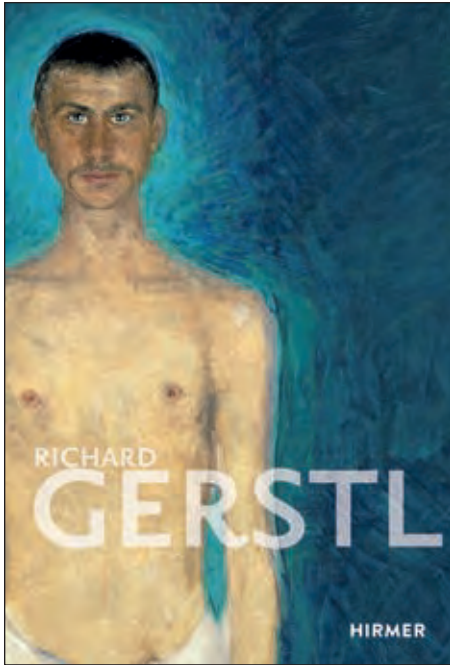
Richard Gerstl

Richard Gerstl (1883–1908) painted for just four years, but the work he produced in that short period is widely seen as well ahead of its time, including *Self Portrait Against a Blue Background* and *The Fey Sisters*. Although Gerstl never exhibited during his lifetime and his innovative work was largely ignored by both the academy and the art world, his portraits and landscapes are today regarded as some of the most important representatives of Austrian expressionism.

With *Richard Gerstl*, Diethard Leopold takes readers skillfully through the artist's life and work. Gerstl trained at the Academy of Fine Arts Vienna, but his rejection of the Vienna Secession made it difficult for him to find acceptance there, and he ultimately continued painting without formal guidance. While he felt marginalized by the art world, Gerstl forged a meaningful friendship with the musician Arnold Schönberg. Later, his affair with Schönberg's wife would lead to the loss of both his lover and his friend, causing him to tragically take his life at the age of twenty-five.

Working in cooperation with the Leopold Museum in Vienna, Leopold has written a detailed, accessible portrait of Gerstl, illustrated with selected works, that will enhance our understanding of this important artist.

Diethard Leopold is chairman of the Leopold Trust and the son of Rudolf Leopold, an art collector and cofounder of the Leopold Museum in Vienna.



AUGUST 72 p., 36 color plates, 18 halftones
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Edited by **KATIA BAUDIN**

Fernand Léger

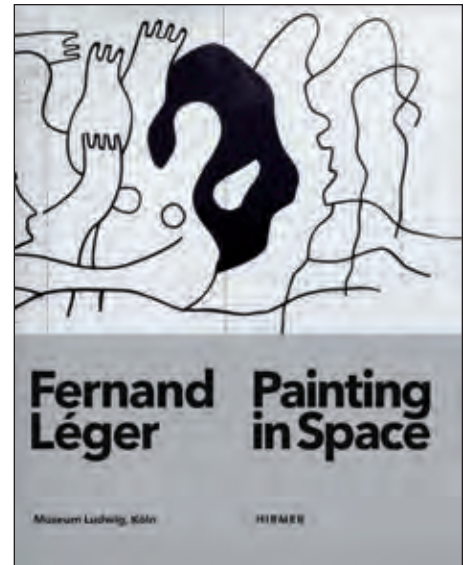
Painting in Space

Fernand Léger had a lifelong interest in integrating art and architecture in public space, and his works, from *The Railway Crossing* to *The City*, are those of an artist who believed that “the goal should be an understanding by all three parties: the wall, the architect, and the painter.” Throughout his career, a willingness to experiment and a desire to extend the role of art to altering public space runs through all of his work.

Fernand Léger: Painting in Space traces the development of Léger’s fascinating four-decade body of work. Trained as an architect, he worked as a draftsman in Paris, where he was a pioneering member of the cubist movement alongside Jean Metzinger, Robert Delaunay, Marcel Duchamp, and Henry Le Fauconnier. Over time, Léger’s personal form of cubism became increasingly abstract, characterized by figures and objects rendered as machine-like forms. In the 1920s, Léger developed a friendship and fruitful creative dialogue with the architects Wallace Harrison and Le Corbusier, whose ideas would further influence his work, leading to some of his most intensive studies of the interrelationships between painting and space, as well as his highly innovative plans for houses and apartment complexes, ships, and exhibition spaces.

With a wealth of full-color illustrations and contributions that yield new insights into Léger’s work, *Fernand Léger: Painting in Space* offers a remarkable anthology of the artist’s achievements.

Katia Baudin is assistant director of the Museum Ludwig in Cologne. In September 2016, she will become director of the Kunstmuseum Krefeld.



AUGUST 288 p., 280 color plates 9 x 10³/₄

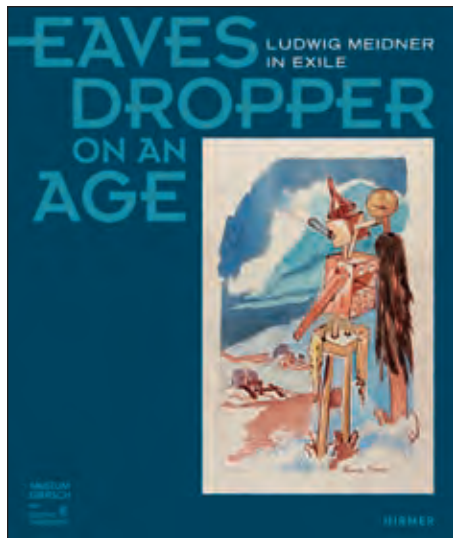
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LUDWIG MEIDNER, MARTIALISCHER MASKENAUFZUG, 1941, LUDWIG MEIDNER ARCHIV, JEWISH MUSEUM FRANKFURT



LUDWIG MEIDNER, SELF-PORTRAIT, 1951–55, LUDWIG MEIDNER ARCHIV

Edited by the **MUSEUM GIERSCHE OF THE GOETHE UNIVERSITY FRANKFURT** and the **JEWISH MUSEUM FRANKFURT**

Eavesdropper on an Age

Ludwig Meidner in Exile

Ludwig Meidner (1884–1966) was an important but little-known figure in the German expressionist movement. His early *Apocalyptic Landscapes* are today seen as some of the purest examples of expressionism. A Jewish artist, Meidner continued to produce paintings and prose throughout most of his life, but his exile in London during World War II contributed to the relative neglect of his work, which was exhibited for the first time in decades in 1963—just a few years before his death.

Published to mark the fiftieth anniversary of Meidner's death, *Eavesdropper on an Age* collects the sketchbooks, watercolors, and charcoal and chalk drawings the artist created during his years in exile between 1939 and 1953. Produced under intensely difficult conditions, the scenes of war and disaster, death and destruction record with astonishing accuracy the shocks that reverberated throughout Meidner's time. At the same time, Meidner's often grotesquely absurd drawings powerfully condense stories of persecution while offering candid direct commentary, including mordant caricatures of the Nazis.

Combining more than two hundred full-color illustrations—including many never-before-published works—with contributions by art historians, curators, and critics, *Eavesdropper on an Age* is a just tribute to this important artist of exile.

The **Museum Giersch of the Goethe University Frankfurt** is an exhibition hall focusing on the art and cultural history of Frankfurt and the Rhine-Main area. The **Jewish Museum Frankfurt** is dedicated to the history and culture of the Jewish communities in Frankfurt from the twelfth to the twenty-first century.

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Edited by the **MUSEUM OF MODERN ART IN PARIS**

EVA & ADELE

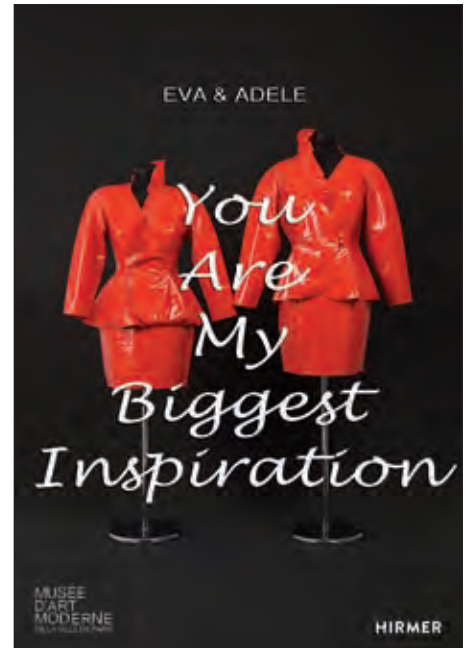
You Are My Biggest Inspiration. Early Works

Eva and Adele are living works of art, as anyone who has encountered them on the streets of their home city of Berlin can attest. The radical artistic couple claims to have come here in a time machine from the future, and it's true that they are like nothing else in our time. With matching striking bald heads and full theatrical makeup, they dress identically in bright clothing of their own design and are best known for their appearances at principal events of the art world, from the documenta to the Venice Biennale.

EVA & ADELE: You Are My Biggest Inspiration. Early Works accompanies the first exhibition of the couple's early work at the Museum of Modern Art in Paris. Beginning with their earliest work together, *HELLAS*—a seven-channel video installation that symbolizes the fusion of the two solo artists into a single, new artistic identity—the book takes readers through examples from among their early paintings, drawings, sculptures, and video installations with the aim of exploring the sort of synthesis that drives Eva and Adele's undeniably unique body of artistic work.

With more than one hundred full-color illustrations and a pull-out poster, the book brings much-deserved attention to one of the most name-dropped duos in contemporary art.

The **Museum of Modern Art in Paris** is a major municipal museum dedicated to modern and contemporary art of the twentieth and twenty-first centuries.



OCTOBER 168 p., 120 color plates 5³/₄ x 8¹/₄

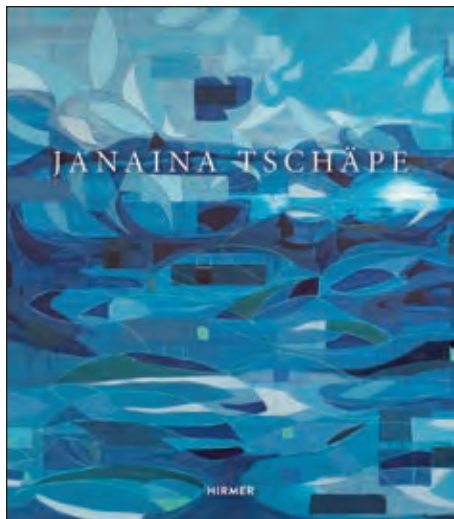
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OCTOBER 264 p., 200 color plates
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JANAINA TSCHÄPE, UNTITLED, © JANAINA TSCHÄPE



JANAINA TSCHÄPE, GIRL WATCHING A BIRD IN THE HORIZON, © JANAINA TSCHÄPE

Edited by JANAINA TSCHÄPE

Janaina Tschäpe

Flatland

Sex, death, and the female body's capacity for renewal and transformation are among the themes that emerge from the paintings, drawings, and photographs of German-born contemporary artist Janaina Tschäpe. Physically sensuous, with rich, layered colors and soft lines, Tschäpe's works create the sensation of being underwater or suspended in air.

This beautifully illustrated book—designed and produced in collaboration with the artist—is the first to offer a complete overview of Tschäpe's full body of work. Tschäpe's artistic process consciously mimics processes found in the natural world—the product of the artist's time in Brazil, where the bounty of nature is such that living things must often emerge from something else, like a tree boring through a crack in the sidewalk or a plant breaking through a concrete wall. As such, the paintings themselves appear to be in the process of being made, palimpsests upon which each emphatic brushstroke partially occludes those made previously. In this way, Tschäpe gradually builds forms and finely calibrates color through layers of accumulation.

Tschäpe's paintings and drawings are held in the collections of museums worldwide, including the Solomon R. Guggenheim Museum, New York; the National Gallery of Art in Washington, DC; the Museo Nacional Centro de Arte Reina Sofía in Madrid; and the Centre Pompidou, Paris; among others. *Janaina Tschäpe* will contribute to an understanding of the artist's distinct voice and style.

Praise for Tschäpe

"Tschäpe shares her surname with a Brazilian water goddess, and, not coincidentally, her photographs and performances-to-video feature sumptuously organic, watery, distorted female figures."—*Frieze*

Janaina Tschäpe is a German-born contemporary artist who lives and works in Brooklyn and Rio de Janeiro.

HIRMER

Edited by JOSHUA I. COHEN, SANDRINE COLARD, GIULIA PAOLETTI, and DEBORAH CULLEN-MORALES

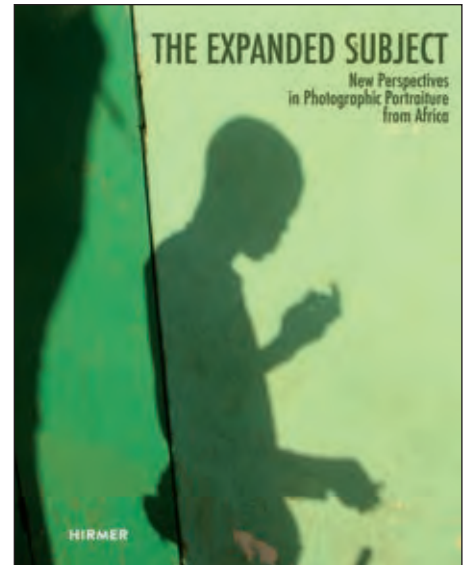
The Expanded Subject

New Perspectives in Photographic Portraiture from Africa

Photographic portraiture has long been one of the principal expressions of popular art in Africa, but from the nineteenth century to independence the thematic scope was largely limited to the sitter's identity and social standing. So widely established is the great African tradition of portrait photography that it has eclipsed the rise of richer and more varied forms of expression that articulate a range of pressing contemporary concerns.

The Expanded Subject offers a reconsideration of contemporary African photographic portraiture by presenting four photographers—Sammy Baloji, Mohamed Camara, Saïdou Dicko, and George Osodi. Although each of the photographers approaches the genre differently, all four challenge the assumption that portraits must serve as mere reflections of the self. While Baloji employs a photomontage style to dislocate his subjects historically, Camara's photographs speak to the tenuous, often troubled relationships we have with our pasts, which remain with us even as we deny them and push them to the periphery. Dicko's subjects, cast in shadow, suggest uncertainty about the very possibility of representation, while Osodi engages his subjects as platforms for social and political commentary. By bringing together the works of these four important contemporary artists, curators Joshua I. Cohen, Sandrine Colard, and Giulia Paoletti offer new insights into the expressive and conceptual range of African photographic portraiture today, showing how young artists are enlisting the practice of portraiture to explore subjectivity, history, and the way they collide and coalesce in photographic form.

Joshua I. Cohen is assistant professor in the Art Department at the City College of New York and a PhD candidate in the Department of Art History, Columbia University. **Sandrine Colard** and **Giulia Paoletti** are PhD candidates in the Department of Art History, Columbia University. **Deborah Cullen-Morales** is director and chief curator at the Miriam and Ira D. Wallach Art Gallery, Columbia University.



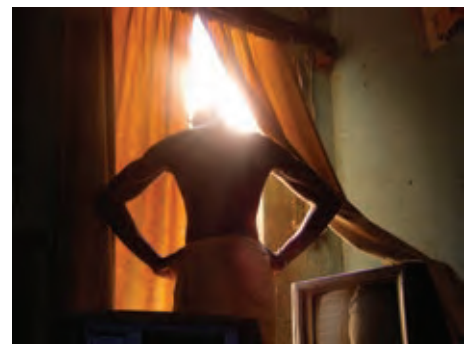
Exhibition Schedule

◆ **Miriam and Ira D. Wallach Art Gallery, Columbia University**
New York, NY
September 7–December 10, 2016

SEPTEMBER 128 p., 70 color plates 8 x 10
ISBN-13: 978-3-7774-2632-7
Cloth \$34.95
PHOTOGRAPHY
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GEORGE OSODI, THE MARKETERS, 2006, © GEORGE OSODI



MOHAMED CAMARA, CERTAINS MATINS, J'AI LA TÊTE DANS LE CUL, 2005 © MOHAMED CAMARA / GALERIE PIERRE BRULLÉ



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ISBN-13: 978-3-7774-2576-4
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STILL THIRSTY, HÍTSEKUR, ICELAND © TOM JACOBI



KING OF WINGS, DE-NA-ZIN WILDERNESS, NEW MEXICO © TOM JACOBI

TOM JACOBI

Grey Matter(s)

With a Foreword by Bryan Adams

With more than seventy photographs, *Grey Matter(s)* collects Tom Jacobi's striking photographs of some of the most spectacular wonders of the natural world. We've all stood in awe of a majestic snow-capped mountain or admired the stark beauty of a desert, but we probably haven't seen them like this—captured early in the morning, when a reduced color palette reveals them at their most powerful and sublime.

For *Grey Matter(s)*, Jacobi traveled over two years to six continents—North America, South America, Europe, Africa, Australia, and Antarctica—capturing indelible images of their distinct natural beauty. One contemplative photograph, taken in Namibia's Deadvlei clay pan, depicts two dark, dead camel thorn trees standing in contrast with the parched white clay. Jacobi's photograph of Western Australia's Wave Rock shows what appears to be a frozen wall of water—some fifty feet high and three-hundred feet long—as though time has been made to stand still, while, on New Zealand's nearby Otago Coast, perfectly round *moeraki* boulders of Maori lore appear timeless when shot at twilight. Iceland's Kirkjufell Mountain, which is featured on the book's cover, can only be captured in reflection when there is no wind and therefore requires absolute mindfulness of the photographer. The book also features many American landscapes, including Mono Lake, Death Valley, Bryce Canyon, Monument Valley, and Arches National Park. Each of Jacobi's photographs moves us unexpectedly from seeing the natural world through our normal detached contemplation to a more sublime appreciation of time and place, to "pure introspection," in the words of the singer and photographer Bryan Adams, who has written the book's thoughtful foreword.

Tom Jacobi is a German photographer and former art director of the German magazine *Stern*.

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AMPHITHEATRE, BRYCE CANYON, UTAH
 © TOM JACOBI



SKYSCRAPER, MONUMENT VALLEY, ARIZONA
 © TOM JACOBI

Edited by **CHRISTINE KRON**
Photographs by **SERGE BARBEAU**

Últimos Testigos

The Last Maya Rebellion in Yucatán

In the mid-nineteenth century, the Mayan people of Mexico's Yucatán peninsula began a series of revolts against the Hispanic population that held political and economic control, and though the Maya finally accepted Mexican rule in 1935, the desire for independence lives on to this day. *Últimos Testigos* presents never-before-published photos taken of the descendants of the thousands of Mayan rebels by Serge Barbeau, himself a longtime resident of the Yucatán.

For *Últimos Testigos*, Barbeau traveled throughout the Yucatán, capturing expressive portraits, including images of some of the last villagers to have witnessed the struggle for independence firsthand—The oldest subject in the book is 107 years old. Serge Barbeau and Christine Kron have reproduced the portraits as full-page color photographs in this oversized volume, allowing readers to fully appreciate the detail, while the captions below the photographs reveal deeply moving stories of exploitation, forced labor, and the confiscation of land, as well as documenting the deep faith that unites the Maya heritage and the desire for independence that remains unbroken to this day. A thoughtful and sensitive photographic series, *Últimos Testigos* offers an intimate view into the lives of the contemporary Mayans of Mexico's Yucatán.

Christine Kron is director of the Museum Five Continents in Munich.
Serge Barbeau is a Canadian photographer who lives and works in Mexico.



AUGUST 96 p., 30 color plates 10¹/₄ x 15
ISBN-13: 978-3-7774-2619-8
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PHOTOGRAPHY
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GREGORIA PEÑA CANUL © SERGE BARBEAU



ANASTASIO ESTRADA MAY © SERGE BARBEAU

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Hirmer Publishers 213



AUGUST 160 p., 100 color plates 9 1/2 x 11

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SPORTS

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EMILIO CORREA BAYEUX, JR., 2008 BEIJING OLYMPIC MIDDLEWEIGHT SILVER MEDAL CHAMPION. PHOTOGRAPHY: © KATHARINA ALT

MICHAEL SCHLEICHER and KATHARINA ALT

Boxing Cuba

From Backyards to World Championship

Boxing is a national sport of Cuba, rivaling baseball as the country's best-loved pastime and with an equally rich history. In the backyards and beaten alleyways of Havana, boys emulate hometown fighters on the international stage. And though Cuban boxers are prohibited from competing professionally, the country has consistently produced world-class boxers admired for their technical perfection and speed.

For *Boxing Cuba*, photographer Katharina Alt gained unprecedented access to the country's boxing schools and world champions to create an insightful chronicle of the noble sport, from the grueling preparations leading up to a fight to the bell that rings on the final round. In the photographs, we see young boys practicing their stance and seasoned fighters squaring off in the open-air rings of Havana's world-famous Rafael Trejo gym. To Alt's expressive portraits of athletes, managers, trainers, and fans, journalist Michael Schleicher has contributed brief chapters corresponding to the twelve rounds of a professional boxing match, taking readers through the changing face of the sport in art and popular culture, from Greek bronzes to the figure of the boxer as iconoclast in Hollywood cinema.

Boxing, as the saying goes, is "life itself," both shaped by and reflected in Cuba's culture, making it a fitting subject for Alt's touching photographic tribute.

Michael Schleicher is director of the Cultural Department of the Munich-based newspaper *Münchener Merkur*. **Katharina Alt** is a photographer who lives and works in Munich.



JEAN PIER HERNANDEZ GONZALEZ, ACADEMIA PROVINCIAL, CUBA. PHOTOGRAPHY: © KATHARINA ALT



DAYAMAVIS RUIZ PEREZ WITH TRAINER JORDENS COLAS PREVAIL AT KID CHOCOLATE SPORTS HALL, CUBA. PHOTOGRAPHY: © KATHARINA ALT

Edited by BJÖRN VEDDER

Roland Fischer

Tel Aviv—Israeli Collective Portrait

Cities, like people, possess character. From the shared experiences of the people who live in a city emerges a collective portrait, yet the portrait remains ever-changing, a reflection of the shifting relationships between individuals and society. With his well-known *Collective Portraits* series, artist and photographer Roland Fischer presents a solution to the problem of how to capture a portrait that simultaneously presents a collective and individual view of a community or city.

Roland Fischer: Tel Aviv—Israeli Collective Portrait is the most recent addition to the *Collective Portraits* series. Working in collaboration with Tel Aviv University, Fischer photographed one thousand individuals whose photographs were then mounted together in one large composition. In the book, each page comprises one or two portraits from the original composition. Fischer's work invites viewers to consider the common features that emerge from among the portraits, as well as the differences, which appear all the more striking given the careful continuity of framing and light. Together, the portraits reveal the rich layers of connection between the people who constitute this remarkable, multicultural city. The book also includes a large fold-out poster, which shows the complete Israeli *Collective Portrait*.

Also available and now in paperback, *Roland Fischer: Façades* complements Fischer's new work, bringing together one hundred of his images of international architecture from around the world. Far from straightforward representations of the buildings, in Fischer's hands, their façades are transformed into something different: pictures that resemble nothing so much as abstract paintings.

Björn Vedder is a freelance curator, philosopher, and the author of several books.

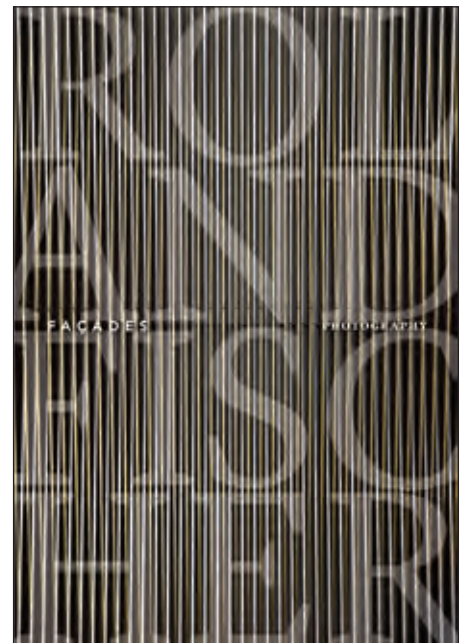


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ISBN-13: 978-3-7774-2623-5

Paper \$34.95

PHOTOGRAPHY ART
NAJ



Now in Paperback

Roland Fischer

Façades

Edited by **PETRA GILOY-HIRTZ**

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Hirmer Publishers 215



AUGUST 240 p., 150 color plates, 30 maps
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ARCHITECTURE PHOTOGRAPHY
NAJ

CHRISTOPH RAUHUT and NIELS LEHMANN

Fragments of Metropolis— Rhein | Ruhr

Expressionist Heritage of the Rhein | Ruhr Region

With an Introduction by Paul Kahlfeld

Expressionism powerfully heralded the onset of the twenties. Today, the buildings that remain demonstrate great creativity with form and skillful use of light, color, and material, highlighting verticality and drama—the essence of the modern metropolis. With *Fragments of Metropolis: Berlin*, researcher Christoph Rauhut and photographer Niels Lehmann set out to document all the remaining Expressionist buildings in Berlin. With *Fragments of Metropolis—Rhein | Ruhr*, Rauhut and Lehmann present the results of the next phase of this major undertaking, showing that the Rhine-Ruhr region had a similarly rich Expressionist heritage.

Lehmann's new photographs are here set alongside drawings, an illustrated index of buildings, and maps that help the reader group the buildings by area, including Bochum, Bottrop, Dortmund, Duisburg, Düsseldorf, Essen, Gelsenkirchen, Hagen, Cologne, Münster, Oberhausen, and more. Simultaneously a celebration of a lost period and a reminder of the riches it has left to us, *Fragments of Metropolis—Rhein | Ruhr* is a stunning achievement of historical and artistic preservation.

Christoph Rauhut is based in Berlin, where he works for the German Cultural Heritage Committee. **Niels Lehmann** is a Zurich-based photographer specializing in architecture.



DÜSSELDORF, RHEINHALL, ARCHITECT: WILHELM KREIS, © NIELS LEHMANN

HIRMER

216 Hirmer Publishers



DÜSSELDORF, STUMM COMPANY BUILDING, ARCHITECT: PAUL BONATZ, © NIELS LEHMANN



GELSENKIRCHEN, STERNHAUS (STARHOUSE), © NIELS LEHMANN



KREFELD, VILLA FRITZ STEINERT, ARCHITECT: HANS POELZIG, © NIELS LEHMANN

Edited by the **INSTITUTE OF MODERN ART
NUREMBERG**

Cathedrals for Garbage

Winfried Baumann

We tend not think about the waste created by our modern consumer society: millions of tons of garbage, slag, and tanks filled with waste oil left over after the refining process. But for more than thirty years, artist and social activist Winfried Baumann has encouraged us to think about just these things by making them the focal point of his sculptures and other large-scale installations.

With *Cathedrals for Garbage*, Baumann presents an extensive series of cutting-edge concepts for the construction of waste-disposal plants and other solutions for dealing with the crushing volume of waste that could grow to threaten the survival of civilized society. Focusing on large urban spaces and drawing on his dual knowledge of architecture and art, Baumann makes a compelling argument for why urban planning must incorporate social responsibility.

“What is convincing about Baumann’s formal concepts for the construction of waste-disposal plants and facilities lies in the synthesis of technical functionality and psycho-dynamic symbol creation; to my knowledge, no other artist to date has arrived at architectural concepts like those of Baumann.”—Bazon Brock

Founded in 1967, the **Institute of Modern Art Nuremberg** is a center for the exhibition of international contemporary art.



AUGUST 380 p., 616 color plates 10³/₄ x 9¹/₂

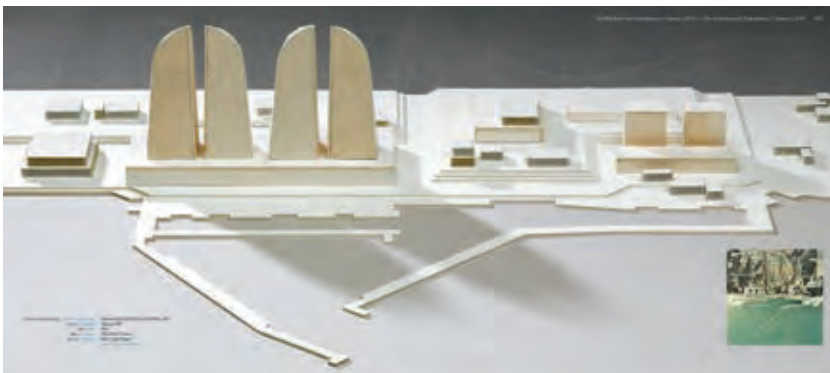
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ART ARCHITECTURE
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WINFRIED BAUMANN, BLACK MADONNA, 2004/2014



WINFRIED BAUMANN, THE GUARDIANS OF FUKUSHIMA ARCHITECTURE
MODEL, 2011

HIRMER

Hirmer Publishers 217



AUGUST 112 p., 50 color plates 9³/₄ x 11³/₄

ISBN-13: 978-3-7774-2572-6

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ART
NAJ

Edited by **MATTHIAS FREHNER** and
VALENTINA LOCATELLI

Masterpieces

Kunstmuseum Bern

The Kunstmuseum Bern is home to one of the most important art collections in Switzerland, with more than three thousand paintings and sculptures and some forty-eight thousand additional works on paper. Since the founding of the State Museum more than two hundred years ago, the Kunstmuseum Bern's collection has continuously grown, as has its world renown.

For *Masterpieces: Kunstmuseum Bern*, Matthias Frehner and Valentina Locatelli have assembled two hundred extraordinary examples from the museum's vast collection. The works in this book range from the late thirteenth century to the present day. Among them are masterpieces by Duccio di Buoninsegna, Paul Cézanne, Salvador Dalí, Ferdinand Hodler, Ernst Ludwig Kirchner, Paul Klee, Franz Marc, Henri Matisse, Méret Oppenheim, Pablo Picasso, Félix Vallotton, and many others. For each work, the book includes a full-page illustration and a reexamination of the work by one of seventy international experts. An essay describing the development of the museum and its collection introduces the book.

Matthias Frehner is director of the Kunstmuseum Bern, where **Valentina Locatelli** is a curator.

HIRMER

Networks of Construction

Vladimir Shukhov

EKATERINA NOZHOVA

Edited by Uta Hassler and the Institute of Historic Building Research and Conservation at ETH Zurich

For the sheer quantity and quality of his inventions, scientist and structural engineer Vladimir Shukhov (1853–1939) is sometimes referred to as the “Russian Thomas Edison.” Among his pioneering contributions are a number of innovations related to the oil industry, including the design and construction of the first Russian pipeline and the world’s first industrial plant for oil cracking. His groundbreaking structural works include the cable-supported hanging roof and the hyperboloid lattice tower epitomized by the Shukhov Tower in Moscow, which bears his name.

Networks of Construction collects Shukhov’s trailblazing achievements from the turn of the twentieth century,

exploring his career and complicated creative process. Each of Shukhov’s projects, the book shows, was realized through an elaborate process beginning with an intense period of planning to account for the interconnections among a wide range of factors, from the technical background of the construction workers to technology transfer, the nomenclature of steel grades, and the scientification of construction knowledge. Ekaterina Nozhova and Uta Hassler of the Institute of Historic Building Research and Conservation at ETH Zurich have painstakingly reconstructed Shukhov’s process through a wealth of drawings, photographs, and documents.

Ekaterina Nozhova is a research assistant and **Uta Hassler** is professor and chair of the **Institute of Historic Building Research and Conservation at ETH Zurich**.

Singapore’s Building Stock

Approaches to a Multi-Scale Documentation and Analysis of Transformations

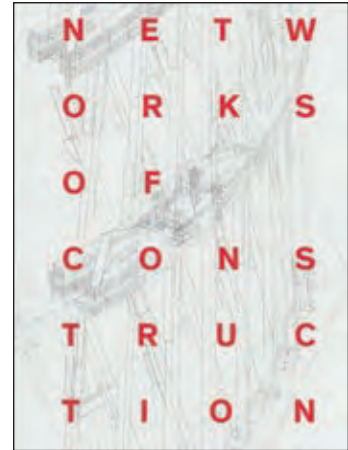
Edited by **UTA HASSLER**, the **INSTITUTE OF HISTORIC BUILDING RESEARCH AND CONSERVATION AT ETH ZURICH**, and **IRIS BELLE**

Singapore is undergoing rapid urbanization, which includes the construction of new buildings and infrastructure and the renovation of existing structures. These physical changes become interwoven within the “built fabric” of the evolving city, reflecting an ever-changing social and cultural landscape. At the same time, the ecological systems of the city interact with these changes and themselves change over time.

A thorough and visually compelling account of Singapore’s rapid ur-

ban development, *Singapore’s Building Stock* analyzes the city’s transformation, drawing on a wealth of sources, including historic maps and surveys, aerial photographs, planning documents, and contemporary building surveys. The book offers three perspectives in the form of different spatial scales—the territory, the district, and the building—and insightful contributions by editors Uta Hassler and Iris Belle, and other renowned experts on art, architecture, and urbanization.

Uta Hassler is professor and chair of the **Institute of Historic Building Research and Conservation at ETH Zurich**, where **Iris Belle** is a research assistant.

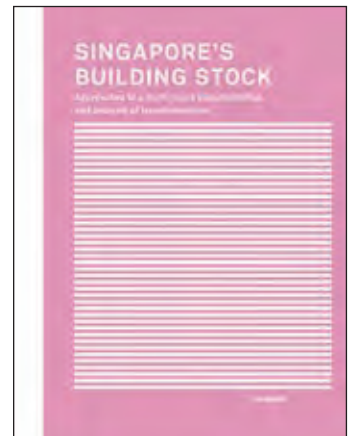


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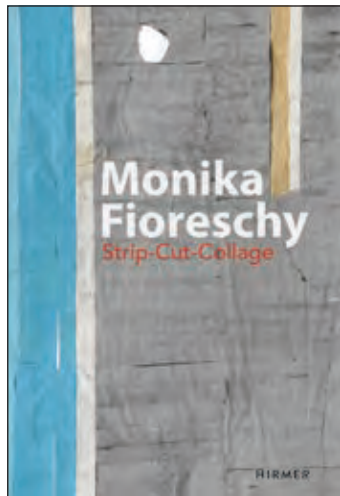
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ARCHITECTURE
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ART
NAJ

Monika Fioreschy

Strip—Cut—Collage

Edited by BAZON BROCK

Cutting and shredding paper and other media, Austrian contemporary artist Monika Fioreschy reconstitutes these materials as large-scale collages, reassembling them strip-by-strip so that the end result is something completely new. While the strict regularity of the collages seduces viewers to a line-by-line reading, Fioreschy confounds any conventional interpretation by introducing frequent interruptions in the form of folds, gaps, overpasted paper, and changes of color. Encouraged to more closely examine the work, the viewer

finds an unexpected wealth of details emerging.

In *Monika Fioreschy: Strip—Cut—Collage*, artist and art historian Bazon Brock follows Fioreschy's unconventional artistic process, showing how her training in classic weaving in the Gobelins style is rediscovered in this new series, as well as in her broader body of artistic work. Brock's contribution is accompanied by more than one hundred full-page reproductions of works from the series.

Bazon Brock is a German art historian and an artist associated with Fluxus, an artistic movement with roots in Dada and the work of Marcel Duchamp.



AUGUST 240 p., 100 color plates
9³/₄ x 12¹/₂
ISBN-13: 978-3-7774-2617-4
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ART
NAJ

Gabriela von Habsburg

2016–1996

Edited by ELMAR ZORN

Gabriela von Habsburg has created a diverse body of sculptural works, which can be seen throughout Europe and the United States, including at the National Academy of Science in Washington, DC. Although her works address a wide range of themes, she is perhaps best known for two works that reflect her time living and working in the Republic of Georgia and, later, as Georgia's ambassador to Germany in Berlin. Both political and poetical, the sculptures in stainless steel and stone-printed lithography take as their subject events in the country's turbulent recent history. For example, in the *Rose Revolution*

Monument in Tbilisi and a second large monument in Sopron, Habsburg pays homage to the wave of revolutions that followed the fall of the Iron Curtain.

The first book to assemble a representative survey of works from throughout Habsburg's career, *Gabriela von Habsburg* includes one hundred color illustrations, including photographs of the artist at work, and contributions by art historians and curators Manfred Schneckenburger and Dieter Ronte, who discuss the politicization of aesthetics and, more specifically, the ways in which Habsburg's work functions as a powerful form of political expression.

Elmar Zorn is a German art historian, as well as a freelance curator and publicist.

HIRMER

Christine Ljubanovic

Conversation Portraits. Photo-Suites, 1974–2014

CHRISTINE LJUBANOVIC

One of the most interesting facets of Christine Ljubanovic's remarkable artistic career is her series of black-and-white *Conversation Portraits*, so named because the compositions of individual portraits of artists, writers, dancers, curators, film, theater, and museum directors, and other friends form narratives of her encounters with them.

This book brings together sixty of the portraits taken over the past forty years. Among those pictured are Yoko Ono; Thomas Hirschhorn; painter Arnulf Rainer; photographer Gisèle Freund; Alfred Pacquement, director of the Centre Pompidou; and poet and novelist Raoul Schrott, who has also contributed a poem to the book. In

each case, Ljubanovic and the subject of the portrait chose the meeting place together, so that it conveys something of the personality of the subject and provides a framework for the photographic conversation. In addition to composed studio portraits, Ljubanovic's photographs show her subjects against the backdrop of theaters, museums, street scenes, city parks, and Parisian cafes. Essays by Robert Fleck and Julia Garmoth complete the book.

With the *Conversation Portraits* series, Ljubanovic has produced a fascinating picture of today's artistic and cultural scene, and the book will make a contribution to our understanding of this body of work.

Christine Ljubanovic is a photographer and graphic designer who lives and works in Paris.



AUGUST 164 p., 61 halftones
9 1/2 x 12 1/4

ISBN-13: 978-3-7774-2528-3

Paper \$39.95s

PHOTOGRAPHY
NAJ

All the Beauty at Hand

A Brief History of Hirmer Publishers

Edited by THOMAS ZUHR

"Art books which set standards" is the motto of Hirmer Publishers, and this commitment to the highest quality is reflected in awards and acclaim, as well as in partnerships with prestigious museums and artists who feature among the more than one thousand books the publisher has produced in the sixty-five years since its founding by Max Hirmer in 1948.

All the Beauty at Hand offers a concise history of Hirmer Publishers, with one hundred full-color illustrations that capture important milestones for the publisher. Hirmer Publishers has always published beautiful and intelligent art books. Its monographs and exhibi-

tion catalogs have collected the work of internationally acclaimed artists, from Titian and Picasso to Andy Warhol and Lucian Freud. In recent years, Hirmer Publishers has also broadened its publishing program to include books on contemporary art and artists, including Pierre Huyghe, John Baldessari, and Mike Kelley, among many others. The program also includes luxurious volumes about photography, architecture, and cultural history, as well as insightful scientific publications. A book about people who care deeply about making books, *All the Beauty at Hand* pays much-deserved homage to one of the most respected publishers of art books.

Thomas Zuhr has been manager of Hirmer Publishers since 2009.



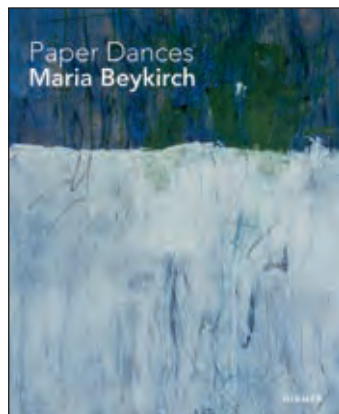
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ART
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ART
NAJ

Maria Beykirch

Paper Dances

Edited by JÜRGEN B. TESCH

Maria Beykirch's drawings and paintings are imbued with multiple layers of meaning. Words and digits lie concealed within intricate compositions, gradually conjuring in the eyes and minds of viewers an infinite succession of lush imaginary worlds.

The first book to focus on Beykirch's work, *Maria Beykirch: Paper Dances* brings together fifty of the artist's drawings and paintings created over the past ten years. Under the guidance of the Austrian artist Giselbert Hoke, Beykirch has developed a distinctive gouache technique that she

uses in the creation of her densely textured, multilayered works. By turns full of movement—reflecting the artist's formal training as a dancer—and demonstrative of a contemplative longing for deep, meditative peace, Beykirch's work is suffused with her poetic visions of personally meaningful people and places.

Beykirch's drawings and paintings of unusual expressive power already enjoy acclaim in her native Germany, and this book introduces her work to a new audience.

Jürgen B. Tesch is an independent art publisher. Since 2010, he has copublished the series Edition Jürgen B. Tesch with Hirmer Publishers.



AUGUST 180 p., 144 color plates
6 x 8¹/₄
ISBN-13: 978-3-7774-2544-3
Paper \$14.95s

ART
NAJ

The Pinakothek Museums in Bavaria

Treasures and Locations of the Bavarian State Painting Collections

Edited by BERNHARD MAAZ

The Pinakothek Museums in Bavaria comprise the Alte Pinakothek, the Neue Pinakothek, and the Pinakothek der Moderne. Together, they house an extensive collection of art from the old masters to the twenty-first century. Visitors come from all corners of the globe to view the Pinakothek's Bavarian State Painting Collections. But in addition to the many paintings, sculptures, prints, photographs, and installation art housed within the three museums, art from the Pinakothek, including some of the collection's most important hidden treasures, is also on display in nineteen galleries beyond the region's boundaries.

The Pinakothek Museums in Bavaria is the first book to take readers through all nineteen galleries that showcase the Bavarian State Painting Collections more broadly, from the Schleissheim Palace in Oberschleissheim, with paintings by Nicolas Poussin, to

St. Catherine's Church at Augsburg, which features works by Hans Holbein, to a gallery in Neuburg an der Donau that holds works by Peter Paul Rubens. Traveling with the director of the Bavarian State Painting Collections, Bernhard Maaz, we are treated to works of breathtaking beauty and historical significance by Giuseppe Arcimboldo, Max Beckmann, Joseph Beuys, Albrecht Dürer, Paul Klee, Édouard Manet, Claude Monet, Pablo Picasso, Sigmar Polke, Gerhard Richter, Auguste Rodin, Cy Twombly, and Andy Warhol, among many others. But the book also draws attention to the galleries themselves, including the finest castles and palaces of Bavaria.

With more than one hundred color illustrations and contributions by Pinakothek keepers and curators, the book sheds light on this internationally renowned collection.

Bernhard Maaz is an art historian and director of the Bavarian State Painting Collections of the Pinakothek Museums in Bavaria.

HIRMER

Miniatures

From the Baroque Period in the Tansey Collection

Edited by **BERND PAPPE** and **JULIANE SCHMIEGLITZ-OTTEN**

The Tansey miniatures, now held by the Bomann Museum in Celle, represent one of the most significant collections of European miniature paintings. This volume is the sixth in a series exploring the collection in key periods. Each volume presents new photographic reproductions of the miniatures at actual size and with close-up photographs that show important details.

This volume covers portrait miniatures created throughout the Baroque period of the seventeenth century, with more than one hundred representative works. Essays by specialists in the field offer insights into the artworks, their patrons, and the period. The resulting book is as informative as it is beautiful, a stunning testament to a bygone age and a once-popular form.

Bernd Pappe is an art historian and a restorer at the Tansey Collection.
Juliane Schmiegitz-Otten is director of the Tansey Residence Museum in Celle.



DECEMBER 400 p., 210 color plates
9¹/₂ x 11³/₄

ISBN-13: 978-3-7774-2638-9
Cloth \$64.00

ART
NAJ

The Chasuble of Thomas Becket

A Biography

Edited by **AVINOAM SHALEM**

One of the most magnificent medieval textiles in the Mediterranean region is the Chasuble of Thomas Becket, Archbishop of Canterbury, who was murdered by the knights of King Henry II and canonized three years later by decree of the Roman Catholic Church. According to the Cathedral of Fermo, which holds the chasuble, the embroidered blue silk vestment was donated to Fermo by Bishop Presbitero in the twelfth century. But despite its importance, its outstanding preservation, and the presence of Arabic inscriptions, the chasuble has never been the subject of a comprehensive study.

With *The Chasuble of Thomas Becket*,

art historian Avinoam Shalem is joined by an internationally renowned group of experts—Miriam Ali-de-Unzaga, Birgitt Borkopp-Restle, David Jacoby, Márta Járó, Germano Liberati, Ursula Nilgen, and Regula Schorta—in offering a new reading on this unique historical vestment. Contributors examine what we can determine about the chasuble's manufacture; thoroughly assess its inscriptions, including with regard to the process of transculturation in a new Christian context in the Cathedral of Fermo; and reconsider its historical and mercantile context within the Mediterranean region, Muslim Spain, and Italy.

Avinoam Shalem is the Riggio Professor of the History of the Arts of Islam at Columbia University. He is the author or editor of ten books, including, most recently, *The Image of Muhammad Between Ideal and Ideology: A Scholarly Investigation*.



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*Published in Association with the
Bruschettini Foundation for Islamic and
Asian Art*

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TRANSPORTATION
NAJ

The BMW Group Home Plant in Munich

CAROLINE SCHULENBURG and ANDREAS HEMMERLE

BMW is the iconic German luxury automobile, motorcycle, and engine manufacturer. Headquartered in Munich, it also owns MINI and Rolls-Royce Motor Cars, making it one of the best-selling automakers in the world. One constant of BMW, since the very beginning, has been its knack for combining the brand's long tradition of craftsmanship with cutting-edge technology in production.

Generously illustrated with historical and contemporary photographs, *The BMW Group Home Plant in Munich* gives fans of the beloved brand an opportunity to go behind the scenes at

the nucleus of BMW automobile and engine production in the heart of Munich. Beginning with the foundation of a new plant by Gustav Otto, which became the BMW AG in 1922, and continuing on to the newest and most exciting breakthroughs in technology guiding the industry today, the book provides a comprehensive chronicle of industrial developments at BMW over the years, including key turning points and contributions by current and former BMW employees discussing the company's history and approach to modernization.

Caroline Schulenburg is a company historian at BMW. **Andreas Hemmerle** works at BMW in the Department of Communications and Production.

HIRMER



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ART

Beyond Words

Illuminated Manuscripts in Boston Collections

Edited by JEFFREY F. HAMBURGER, WILLIAM P. STONEMAN,
ANNE-MARIE EZE, LISA FAGIN DAVIS, and NANCY NETZER

Beyond Words accompanies a collaborative exhibition at the McMullen Museum of Art, Boston College; Harvard University's Houghton Library; and the Isabella Stewart Gardner Museum. Featuring illuminated manuscripts from nineteen Boston-area institutions, this catalog provides a sweeping overview of the history of the book in the Middle Ages and Renaissance, as well as a guide to its production, illumination, functions, and readership. Entries by eighty-five international experts document,

discuss, and reproduce more than two hundred and sixty manuscripts and early printed books, many of them little known before now. *Beyond Words* also explores the history of collecting such books in Boston, an uncharted chapter in the history of American taste.

Of broad appeal to scholars and amateur enthusiasts alike, this catalog documents one of the most ambitious exhibitions of medieval and Renaissance manuscripts ever to take place in North America.

Jeffrey F. Hamburger is the Kuno Francke Professor of German Art and Culture at Harvard University. **William P. Stoneman** is curator of early books and manuscripts at Harvard University's Houghton Library. **Anne-Marie Eze** is former associate curator of the collection at the Isabella Stewart Gardner Museum in Boston. **Lisa Fagin Davis** is professor of practice in manuscript studies at the Simmons Graduate School of Library and Information Science and executive director of the Medieval Academy of America. **Nancy Netzer** is professor of art history at Boston College and director of the McMullen Museum of Art, Boston College.



TORSTEN OTTE

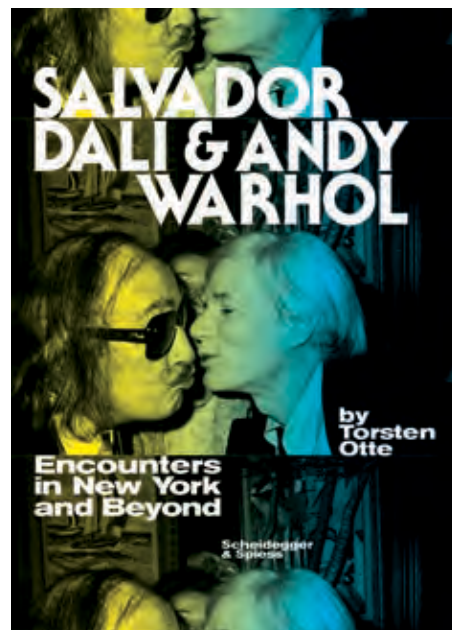
Salvador Dalí and Andy Warhol

Encounters in New York and Beyond

Few figures tower over twentieth-century art like Salvador Dalí and Andy Warhol. Their works were pathbreaking and incalculably influential, yet at the same time both artists were wildly popular in their lifetime and have only become more so in the decades since their deaths. Despite the striking differences in their art and personalities, the two men nonetheless had a lot in common—the most obvious being a strong sense of the power of publicity and an affinity for eccentricity and extravagance. They also shared a love of New York, which both men made the heart of their social lives; it was there, in the 1960s, that they met for the first time.

This book offers the first-ever direct juxtaposition of Dalí and Warhol as personalities and artists. Torsten Otte builds his account through perceptive analyses of similarities in their lives and work, and he fleshes it out brilliantly through interviews with some one hundred and twenty people who knew and worked with the men. A rich illustration program rounds out the book, making it an essential document of twentieth-century art and a wonderful addition to the libraries of fans of these two giants.

Torsten Otte is an attorney and art historian. He is the author of a biography of Salvador Dalí. He lives in Berlin.



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ISBN-13: 978-3-85881-774-7

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JULY 248 p., 143 color plates, 23 halftones
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ART
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Edited by **ARP MUSEUM BAHNHOF**
ROLANDSECK and **CABARET VOLTAIRE**

Genesis Dada

100 Years of Dada Zurich

Dada began on February 5, 1916, when Hugo Ball, Emmy Hennings, and others launched the Cabaret Voltaire in Zurich. Cabaret Voltaire would eventually become the stuff of legend, joined by the short-lived but no less significant Gallery Dada. Even as Dada spread throughout Europe and the world, its heart was always in Zurich.

This book honors the centennial of Dada by telling for the first time the full story of its genesis and the role played by Zurich and its vibrant community of artists in its creation and flourishing. It sets the early years of Dada firmly in the city's historical and cultural context and reveals the intellectual and social background that were crucial to the fermenting artistic ideas that culminated in Dada. It goes on to trace the explosion of Dada into a worldwide phenomenon that took in such artists and intellectuals as Joan Miró, Marcel Duchamp, Jean Cocteau, and Man Ray.

Richly illustrated, this book will stand as the definitive account of the origins of Dada and its little-considered ties to one particular, spectacular city.

Arp Museum Bahnhof Rolandseck in Remagen, Germany, is dedicated to the work of Jean Arp and Sophie Taeuber-Arp. **Cabaret Voltaire** is a cultural space dedicated to the heritage of Dada.

Scheidegger & Spiess
Art | Photography | Architecture

226 Scheidegger and Spiess

Sonja Sekula and Friends

Edited by KUNSTMUSEUM LUZERN

Sonja Sekula (1918–63) was born and educated in Lucerne, Switzerland, but emigrated to the United States with her parents in 1936. In 1941, she began studying art at the Arts Students League in New York and made the acquaintance of André Breton and his friends among the surrealists. Her automatic paintings and texts soon captured the interest of Peggy Guggenheim and Marcel Duchamp. In 1943, she was invited for the first time to show her work at Guggenheim's Art of This Century Gallery, and throughout the

late 1940s she was also featured in solo and group exhibitions at Betty Parsons Gallery. However, mental health problems dogged her throughout her life, and she returned to Switzerland for treatment in 1955, where she committed suicide in 1963.

This book provides a comprehensive overview of Sekula's art in context of the work of her friends and fellow artists from the period. Richly illustrated, it offers a chance to rediscover an immensely talented artist who has been unjustly neglected.

Kunstmuseum Luzern is one of Switzerland's leading art museums.



SEPTEMBER 160 p., 100 color plates
9 1/2 x 13
ISBN-13: 978-3-85881-512-5
Paper \$55.00s/£38.00

ART
UK/EU

Modern Visionaries

Paul Scheerbart, Bruno Taut, Paul Goesch

Edited by BERLINISCHE GALERIE

This book brings together three exceptional German visionaries of early modernism: the novelist, poet, and inventor Paul Scheerbart, architect Bruno Taut, and architect and artist Paul Goesch. All three men were wildly creative, offering unprecedented meldings of art and architecture into fantasias of invention that spoke directly to the concerns of the early Weimar Republic—while anticipating many of the architectural and artistic innovations of the decades

that followed.

Modern Visionaries presents some eighty previously unpublished watercolors by Goesch alongside texts and drawings by Scheerbart and Taut, as well as works by other members of the Crystal Chain, the forum for utopian architecture founded by Taut in 1919. Essays by experts on the work of all three men complement the artworks, putting them in historical and artistic context.

Berlinische Galerie is the city of Berlin's museum of art, photography, and architecture.



JULY 200 p., 134 color plates 9 x 11
ISBN-13: 978-3-85881-510-1
Paper \$40.00s/£30.00

ART
UK/EU

Scheidegger & Spiess
Art | Photography | Architecture

Scheidegger and Spiess 227



OCTOBER 240 p., 200 color plates 9 x 11
ISBN-13: 978-3-85881-779-2
Cloth \$40.00s/£30.00

ART
 UK/EU

Dada Africa

Dialogue with the Other

Edited by **RALF BURMEISTER, MICHAELA OBERHOFER, and**
ESTHER TISA FRANCINI

At its height, the Dada movement not only upended European art, it also brought that tradition into unprecedented dialogue with non-European forms of expression. This book offers the first extended analysis of Dada's exploration of non-Western art and culture. Richly illustrated essays present close analyses of artifacts from Africa, Asia, and Oceania in the context of Dada and through an ethnological

lens. Contributors also investigate the ways in which the influence of Dada can be seen in postcolonial discourse and in the context of cultural transfer. Featuring works by Jean Arp, Hugo Ball, George Grosz, Raoul Hausmann, Hannah Höch, Man Ray, Sophie Taeuber-Arp, Tristan Tzara, and many other artists, this is a major work that will enable a broad rethinking of Dada's aims and achievements.

Ralf Burmeister is a curator at the Berlinische Galerie in Berlin. **Michaela Oberhofer** is an ethnologist and curator of African Art at Museum Rietberg Zürich, where **Esther Tisa Francini** is a research assistant.



JULY 152 p., 54 color plates,
 18 halftones 8½ x 11
ISBN-13: 978-3-85881-496-8
Paper \$45.00s/£30.00

ART
 UK/EU

Vaclav Pozarek—SO

Edited by **CHRISTOPH VÖGELE and KUNSTMUSEUM SOLOTHURN**

Vaclav Pozarek was born in 1940 in the former Czechoslovakia and emigrated amid the uprisings of 1968, where he undertook an artistic education at Hamburg's University of Fine Arts and London's St. Martin's School of Art. Today he lives in Switzerland and is regarded as one of the most significant figures in contemporary Swiss art. This

book, accompanying a solo exhibition at the Kunstmuseum Solothurn and designed by Pozarek himself, presents the most extensive survey to date of his drawings, sculptures, and installations of the past ten years, alongside essays by experts and curators exploring various facets of his work and analyzing his most recent exhibitions.

Christoph Vögele is a curator at the **Kunstmuseum Solothurn**.

Scheidegger & Spiess
 Art | Photography | Architecture

Peter Hächler

Edited by **GABRIELLE HÄCHLER** and **SABINE SCHASCHL**

Peter Hächler (1922–99) was one of the most formally radical sculptors in contemporary Swiss art. His work was characterized by a geometric rigor leavened by an intuitive playfulness, even as he took to working with industrial materials like concrete, plastic, cast iron, and stainless steel. Many of his sculptures are truly monumental, vast works designed for display in public spaces and serving as art-in-architecture.

This book takes a close look back at Hächler's art from a contemporary perspective. It features nearly forty of his sculptures, newly photographed for the book, alongside a thoughtful essay by art historian Martino Stierli setting his art in its postwar Swiss context and a piece by curator Sabine Schaschl created in conjunction with his widow and daughter and exploring his life and inspirations.

Gabrielle Hächler is an architect and founding partner of Fuhrimann Hächler Architects in Zurich. **Sabine Schaschl** is an art historian and the director of the Museum Haus Konstruktiv in Zurich.



JULY 96 p., 52 color plates,
35 halftones 8 x 12
ISBN-13: 978-3-85881-505-7
Cloth \$55.00s/£38.00
ART
UK/EU

The Jacobs House

With Texts by Roger M. Buerger, Zeuler R. Lima, Kathrin Meier-Rust,
Sophia Prinz, Martin Tschanz, Felix Vogel, and Andreas Zangger

Built in 1913 for a local politician and beautifully situated on the shore of Lake Zurich, the Jacobs House is today home to the Jacobs Foundation and the Johann Jacobs Museum. Inspired by the Jacobs family's past in the coffee trade, both institutions maintain an extensive educational program on the history and present state of global trade routes.

This book tells the story of the house, from its planning and building

to the Jacobs family's purchase of it in the 1980s and on through a detailed examination of the extensive reconstruction undertaken by Basel-based architects Miller and Maranta. Richly illustrated with photographs and sketches, *The Jacobs House* celebrates a beautiful building and introduces the reader to the concept of the Johann Jacobs Museum.



JULY 188 p., 38 color plates,
71 halftones 10 x 12¹/₂
ISBN-13: 978-3-85881-504-0
Paper \$55.00s/£38.00
ARCHITECTURE
UK/EU

Scheidegger & Spiess
Art | Photography | Architecture

Scheidegger and Spiess 229

Zurich University of the Arts—Toni Campus

Janine Schiller
Katharina Nill (ed.)

Scheidegger & Spiess

SEPTEMBER 200 p., 150 color plates,
50 halftones 7 x 9¹/₂

ISBN-13: 978-3-85881-766-2

Paper \$65.00s/£45.00

ARCHITECTURE
UK/EU

Zurich University of the Arts—Toni Campus

Edited by JANINE SCHILLER, KATHARINA NILL, and ZURICH UNIVERSITY OF THE ARTS

The newest campus of the Zurich University of the Arts was, until very recently, a dairy factory, known for its signature yogurt—packed in instantly recognizable small, brown, glass jars. After production was relocated to elsewhere in Switzerland in 2000, the enormous plant, located in a fast-changing former industrial neighborhood, was home to clubs and restaurants, as well as artists, who found the plant's vast spaces perfect for studios.

In 2006, Zurich University of

the Arts began working with architects EM2N to transform the building into the university's new home, which opened in 2014, as well as into a public space. This richly illustrated book documents that process, as well as the renovated building—which fills the original structure with a state-of-the-art educational infrastructure offering studios, offices, lecture and concert halls, a movie theater, galleries, a museum, restaurants, a music venue, and even one hundred apartments.

Janine Schiller is a lecturer in cultural journalism at Zurich University of the Arts.

Katharina Nill is a publicist, editor, and a research assistant at Zurich University of the Arts.

Zurich University of the Arts was founded in 2007 through the merging of the Zurich School of Music, Drama and Dance and the School of Art and Design Zurich.



NOVEMBER 112 p., 80 color plates
6 x 8¹/₂

ISBN-13: 978-3-85881-780-8

Paper \$19.95s/£14.99

ART
UK/EU

Twenty-Six Things

A Time Travel Through Switzerland

Edited by the SWISS NATIONAL MUSEUM

The Swiss National Museum in Zurich features a permanent collection of some 850,000 objects that tell the story of Switzerland's history from prehistoric times to the present. This book selects twenty-six items from the collection, one from each of Switzerland's cantons, that together offer a mosaic of Swiss history. The items include a gold Celtic bowl made more than three thou-

sand years ago, a miniature of the electric motor that helped propel NASA's *Spirit* rover on Mars, a medieval Madonna sculpture, a clock that once belonged to Napoleon, the first Swiss snow gun, and many more. Beautifully designed and richly illustrated, this book is a wonderful, compact companion to the appreciation of Switzerland's long history.

The **Swiss National Museum** was founded in 1891 and opened its doors in Zurich in 1898. It now has four sites holding Switzerland's largest collection of historical and cultural objects.

Scheidegger & Spiess
Art | Photography | Architecture

Edited by **WILLIAM O'BRIEN JR.**

Room for Artifacts

The Architecture of WOJR

*With Essays by William O'Brien Jr., John McMorrough,
Dora Epstein Jones, and Nader Tehrani*

WOJR: Organization for Architecture is an innovative group of designers based in Cambridge, Massachusetts, who are committed to the idea of architecture as a form of cultural production, engaging the intersections of art, architecture, and urbanism. With this idea at its foundation, *Room for Artifacts* contains a collection of sixteen architectural artifacts designed by WOJR—a mask, a church, a labyrinth, a dwelling, a bust, and a series of totems, among others.

The artifacts are presented three times throughout the book—in conceptual drawings, architectural drawings, and images. Certain characteristics recur, such as symmetry, frontality, figurality, proportionality, and the play between flatness and depth, underscoring WOJR's preoccupation with the fundamental aspects of architectural form that are rich in historical precedent. *Room for Artifacts* offers a new way to explore the role of architectural representation in a contemporary context, looking at how architects can invoke aspects of ideologies from architects of the past while establishing a progressive agenda for a forward-looking body of work.

William O'Brien Jr. is principal of WOJR and cofounder of the collaborative practice Collective-LOK. He is associate professor at the MIT School of Architecture and Planning.



AUGUST 240 p., 40 color plates, 111 halftones
8 x 11

ISBN-13: 978-3-03860-027-5

Cloth \$50.00s/£35.00

ARCHITECTURE
UK/EU



SEPTEMBER 112 p., 60 color plates,
40 halftones 7 x 9 1/2

ISBN-13: 978-3-03860-018-3

Cloth \$39.00s/£30.00

ARCHITECTURE
UK/EU

MIKAEL BERGQUIST and OLOF MICHÉLSEN

Josef Frank— Spaces

Case Studies of Six Single-Family Houses

Josef Frank (1885–1967) ranks among Europe’s most significant architects of the twentieth century, and his designs for furniture and textiles have made him one of the eminent figures of modernist interior design. Though there have been many studies of Frank’s architecture previously, *Josef Frank—Spaces* is the first comprehensive book to look specifically at Frank’s single-family houses.

Architects Mikael Bergquist and Olof Michélsen explore the evolution of Frank’s designs for single-family homes over the years, and they investigate the influences that shaped his work, such as Adolf Loos’s “spatial plan” concept, Le Corbusier’s ideas, and Hermann Muthesius’s groundbreaking book *The English House*. The authors also look at Frank’s architectural concepts of movement and his use of stairs in residential buildings. The book also includes an in-depth examination of six of Frank’s houses, including both built projects—Villas Claëson and Wehtje in Falsterbo, Sweden, and Villa Beer in Vienna—and unrealized ones—House for Vienna XIII, House MS in Los Angeles, and Fantasy House 9 (Accidental House). This section includes images and plans of each of the houses and a close analysis of their specific characteristics. A complete catalog of Frank’s single-family houses rounds out the book.

Featuring new material and many previously unpublished images and plans, *Josef Frank—Spaces* will be the authoritative reference to this renowned architect’s contributions to the design of residential dwellings.

Mikael Bergquist and **Olof Michélsen** are practicing Swedish architects and renowned Josef Frank experts. They have published various books on his work.



JESÚS VASSALLO

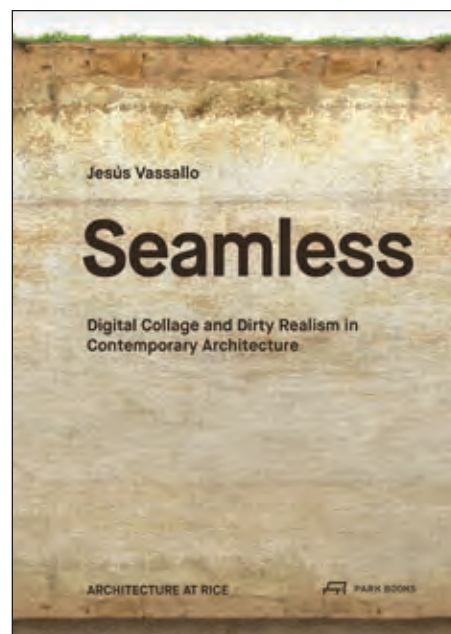
Seamless

Digital Collage and Dirty Realism in Contemporary Architecture

During the past fifty years, documentary photography and architecture have become increasingly interdependent, blurring the disciplinary boundary between the two. *Seamless* looks at the work of a new generation of European photographers and architects working together to produce images of architecture made from fragments of reality. At the same time, it investigates how shared digital technologies influence the creation of architecture and its photographic representation through images.

Based on a series of interviews, *Seamless* discusses the collaborations between Filip Dujardin and Jan De Vyllder, Philipp Schaerer and Roger Boltshauser, and Bas Princen and OFFICE Kersten Geers David van Severen. Each of the three sections is illustrated with a series of images that form parallel narratives within the book. In the concluding essay, architect Jesús Vassallo pulls together the threads of the conversations to investigate questions about the impact of digital technology on the value assigned to images, how shared technological platforms enhance the influence photographers and architects have on each other, and why they have often chosen to focus on the dirty realism of urban spaces.

Jesús Vassallo is a Spanish architect and writer and assistant professor at Rice University's School of Architecture.



Architecture at Rice

DECEMBER 2018 p., 150 color plates 7 x 9 1/2

ISBN-13: 978-3-03860-019-0

Cloth \$39.00s/£30.00

ARCHITECTURE PHOTOGRAPHY
UK/EU



Park Books 233

MARTIN and WERNER FEIERSINGER

Italomodern 1 and 2

Architecture in Northern Italy
1946–1976



Italomodern 1

DECEMBER 352 p., 227 color plates,
112 line drawings 7 x 9

ISBN-13: 978-3-03860-028-2

Paper \$45.00s/£32.00

ARCHITECTURE
UK/EU

Italomodern 2

DECEMBER 552 p., 360 color plates,
165 line drawings 7 x 9

ISBN-13: 978-3-03860-029-9

Paper \$49.00s/£35.00

ARCHITECTURE
UK/EU

Vienna-based architect Martin Feiersinger and his brother, artist and photographer Werner Feiersinger, have traveled extensively across Northern Italy in order to document the region's modern architecture after World War II. *Italomodern 1* and *2* are the result of their travels, the most authoritative survey of Northern Italy's architecture between 1946 and 1976. In their study, they have focused exclusively on distinctive buildings rather than entire urban structures, and they have selected the included projects as exemplary representations of neorealism, rationalism, brutalism, and organic styles.

Italomodern 1 features 84 buildings and *Italomodern 2* contains an additional 132 buildings. All of the buildings are represented with photographs, a concise text, the exact address, and selected floor plans, sections, or elevations. The images present a subjective point of view, showing each building in its present state. An appendix provides rich information on the architects and other selected buildings and further reading for each firm. The books offer a glimpse into an era when society's aspirations found expression in the built environment. Each volume is self-contained and also makes an insightful and useful guide for architecture lovers and travelers.

Martin Feiersinger runs his own architectural firm in Vienna. **Werner Feiersinger** is a sculptor and photographer based in Vienna. Together, they are the editors of *Chandigarh Redux*, published by Scheidegger and Spiess.



Paulo Providência—Architectonica Percepta

Texts and Images 1989–2015

PAULO PROVIDÊNCIA

With Photographs by Alberto Plácido

Paulo Providência is an architect who occupies a special place in contemporary Portuguese architecture, and he is recognized by many as one of the leaders of the generation following Eduardo Souto de Moura. His built work—the majority of which is located in Portugal—is based on his sound theoretical background and rooted in philosophical and anthropological research.

Paulo Providência—Architectonica Percepta celebrates Providência's influ-

ence on contemporary Portuguese architecture by looking closely at seven of his key buildings. The buildings are presented in striking duotone photographs taken by Alberto Plácido, and each building in the book is documented with selected plans and details about its design and construction. Rounding out the book are five essays by Providência, reflecting on his work and his influences, such as Peter Zumthor.

Paulo Providência is a Portuguese architect. He runs a design studio in the Department of Architecture at the University of Coimbra, Portugal.



SEPTEMBER 248 p., 83 color plates,
73 halftones 6 x 9

ISBN-13: 978-3-03860-024-4

Cloth \$40.00s/£30.00

ARCHITECTURE
UK/EU

The Structure

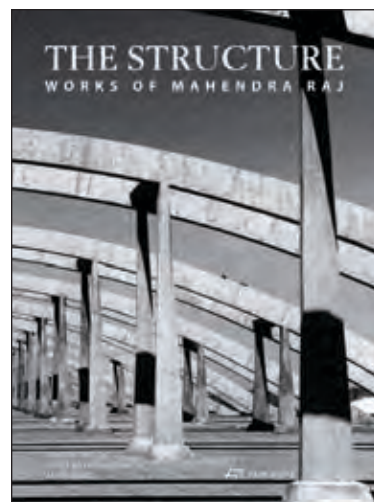
Works of Mahendra Raj

Edited by VANDINI MEHTA, ROHIT RAJ MEHNDIRATTA, and ARIEL HUBER

The Structure explores the work of Mahendra Raj, India's most significant structural engineer. Examining Raj's sixty prolific years of practice, this volume looks at his unusually inventive and intuitive work and how he has offered pioneering engineering solutions for buildings in exposed concrete. As this book shows, many of his structures can be seen as monuments narrating the history of architecture in post-independence India.

The Structure features twenty-eight of Mahendra Raj's buildings in detail through rich photographs and color reproductions of archival plans. Essays are contributed by Raj himself and by the architects Neelkanth Chhaya and Jaimini Mehta. Also included are interviews with Raj by the architect Sanjay Prakash and curator Hans Ulrich Obrist, a conversation with the architect BV Doshi, and an illustrated complete list of Raj's works.

Vandini Mehta is an architect and urban researcher. **Rohit Raj Mehndiratta** is an architect and urban designer. **Ariel Huber** trained as an architect and specializes in architectural photography.



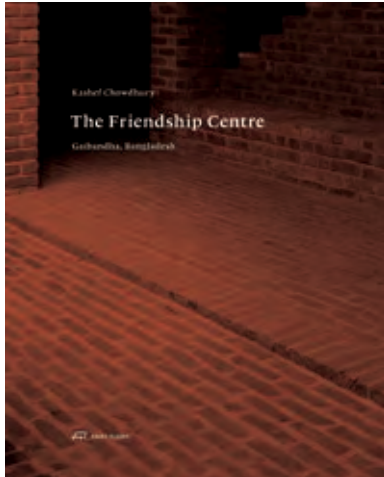
SEPTEMBER 428 p., 267 color plates,
303 halftones 7 1/2 x 10

ISBN-13: 978-3-03860-025-1

Cloth \$70.00s/£50.00

ARCHITECTURE
UK/EU





SEPTEMBER 128 p., 50 color plates,
45 halftones 9 x 11¹/₂
ISBN-13: 978-3-03860-021-3
Cloth \$40.00s/£30.00

ARCHITECTURE
UK/EU

Kashef Chowdhury—The Friendship Centre

Gaibandha, Bangladesh

KENNETH FRAMPTON and ROBERT WILSON

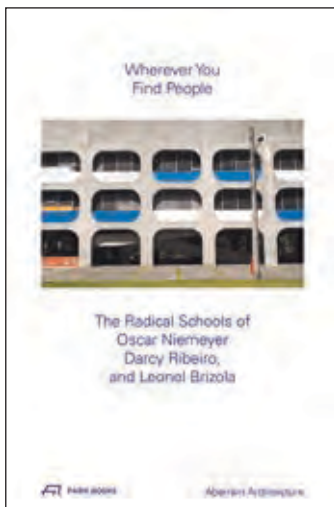
With Photographs by Hélène Binet

The Friendship Centre in Gaibandha, Bangladesh, was built for the local NGO Friendship, which provides services for poor citizens of the region. Built by Dhaka-based architect Kashef Chowdhury, it was designed to provide an inviting and accessible space for those who use the Centre's services. This book looks closely at the Centre's design and construction.

Situated on two acres, the complex is designed to blend with the natural

environment while echoing the ruins of Mahasthan, a Buddhist dwelling from the third century BC, located nearby. It is constructed and finished primarily of one material—local handmade bricks—and individual pavilions, courtyards, pools, and green spaces are woven throughout. The result, as evidenced in the book's photographs, by celebrated Swiss architectural photographer Hélène Binet, is a building that is a celebration of essential and simple beauty.

Kenneth Frampton is the Ware Professor of Architecture at Columbia University's Graduate School of Architecture, Planning, and Preservation. **Robert Wilson** is a writer, curator, and architect based in London.



JANUARY 176 p., 25 color plates,
45 halftones 6¹/₂ x 9¹/₂
ISBN-13: 978-3-03860-026-8
Paper \$39.00s/£28.00

ARCHITECTURE
UK/EU

Wherever You Find People

The Radical Schools of Oscar Niemeyer, Darcy Ribeiro,
and Leonel Brizola

**Edited by ABERRANT ARCHITECTURE, DAVID CHAMBERS, and
KEVIN HALEY**

Wherever You Find People tells the unusual story of the Integrated Centres of Public Education (CIEP), a radical but relatively unstudied public architecture initiative in Rio de Janeiro in 1982. Conceived by the world-renowned architect Oscar Niemeyer, the intellectual and politician Darcy Ribeiro, and state governor Leonel Brizola, the program addressed the massive urban migration that Rio de Janeiro was experiencing at that time, which spurred demand for new schools. As a result of the experimental program, over five hundred CIEP schools were built using a standardized system of simple concrete parts.

Based upon extensive interviews

with key people associated with the project past and present, including Architect Jair Valera, Niemeyer's primary collaborator, and Claudia Costin, the Rio city secretary of education, *Wherever You Find People* tells the story of this unprecedented project. Alongside candid conversations, the book features never-before-seen photography and drawings, as well as essays that examine the CIEP's story as a guide to how architecture can embrace the constraints and conditions of the modern world. The result is a vivid documentation of a unique but relatively unknown piece of socially driven public architecture, with valuable lessons for the future.

Aberrant Architecture is a London-based multidisciplinary studio and think tank founded in 2010, operating internationally in the fields of architecture, art, design, and cultural analysis. **David Chambers** and **Kevin Haley** are directors and cofounders of Aberrant Architecture.



Before Publication

Montage in Art, Architecture, and Book Design. A Reader

Edited by **NANNI BALTZER** and **MARTINO STIERLI**

At some point before publication, a book assumes its final form, the form in which it is experienced by its audience. Naturally, this audience is often oblivious to the many sometimes complex decisions involved in constructing visual meaning through the montage of different ideas and elements. But, although these deliberate decisions are not normally communicated to the audience, the book is always to some extent a conception, or mediated presentation.

The contributors to *Before Publication* consider the construction of visual meaning through montage, with

each essay taking as its starting point a particular artifact—from Ed Ruscha's photobook *Every Building on the Sunset Strip* to works by Sergei Eisenstein, Muriel Cooper, and Marshall McLuhan to Tristan Tzara's unpublished *Dadaglobe* anthology. A common theme threading throughout the texts is the relationship between privacy and publicity. A concise introduction by the book's editors, Nanni Baltzer and Martino Stierli, places the eight exemplary artifacts in context and discusses the broader subject of montage in art, architecture, and book design.

Nanni Baltzer is an art historian and a lecturer of history and theory of photography at the University of Zurich. **Martino Stierli** is the Philip Johnson Curator of Architecture and Design at the Museum of Modern Art and the SNF Professor of the History of Architecture at the University of Zurich.

Essays on Architecture and City Planning

HERMANN CZECH

Edited and Translated by Elise Feiersinger

Very few architects are equally prolific in theory and design, and Hermann Czech is one of those few. Over the course of six decades, he has created a widely recognized body of built work while also developing a unique architectural theory based on his knowledge of philosophy and architectural history. *Essays on Architecture and City Planning* finally makes his influential ideas available to an English-language audience.

In these essays, collected from throughout Czech's career, he analyzes mannerisms and calls attention to un-

derestimated works of architecture. He also delves into his own ambivalent relationship to modernism. Of particular significance are the essays focused on Czech's appeal to embrace reason over style. In addition, Czech reveals his engagement with the work of Hegel, Kant, Wittgenstein, and Adorno as applied to architectural topics. Throughout, Czech showcases his commitment to developing precise terminology to advance architectural dialogues while rooting these dialogues in the larger history of ideas.

Hermann Czech is an architect and theorist in Vienna. **Elise Feiersinger** is an American architect and architectural critic who lives and works in Vienna.

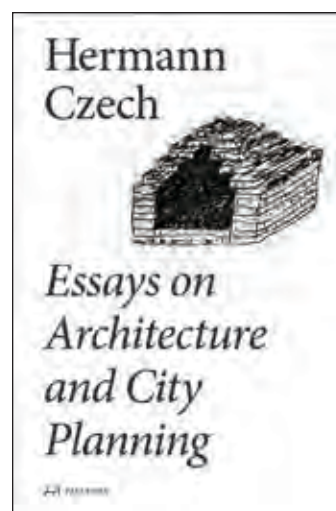


SEPTEMBER 160 p., 40 color plates,
33 halftones 7 x 9¹/₂

ISBN-13: 978-3-03860-022-0

Paper \$39.00s/£30.00

DESIGN
UK/EU



NOVEMBER 192 p., 50 color plates,
100 halftones 6 x 9¹/₂

ISBN-13: 978-3-03860-020-6

Cloth \$30.00s/£20.00

ARCHITECTURE
UK/EU





AUGUST 440 p., 2198 color plates,
95 halftones 9 x 12
ISBN-13: 978-3-03860-011-4
Paper \$75.00s/£50.00

ARCHITECTURE
UK/EU

*Previous edition published by
Birkhäuser Architecture*
ISBN-13: 978-3-7643-7694-9

Architecture in Austria in the 20th and 21st Centuries

New Edition

Edited by the ARCHITEKTURZENTRUM WIEN

Revised, updated, and expanded by nearly a hundred projects, this new edition of the catalog for the Architekturzentrum Wien's permanent exhibition on Austrian architecture is the authoritative survey of the country's architects, buildings, and styles. Featuring more than 2,300 images and plans, accompanied by explanatory texts—

structured chronologically as well as thematically—the book points out both historical connections and contemporary movements. Including a timeline, an overview of all relevant media since 1836, brief biographies, and an index, this is the definitive reference for Austrian architecture during the last two centuries.

The **Architekturzentrum Wien** is the national architecture museum of Austria and has gained international recognition for exhibitions showcasing twentieth- and twenty-first-century architecture and urban design.



NOVEMBER 220 p., 78 color plates,
24 halftones 7 x 9^{1/2}
ISBN-13: 978-3-03860-023-7
Cloth \$50.00s/£35.00

ARCHITECTURE
UK/EU

Territory

On the Development of Landscape and City

Edited by ETH STUDIO BASEL, CONTEMPORARY CITY INSTITUTE

From 2008 to 2014, ETH Studio Basel, under the guidance of Roger Diener and Marcel Meili, investigated the process of urbanization taking place outside cities. *Territory* brings together the results of their research in six significant locations: the Nile Valley; Rome-Adria, Italy; the Florida hinterlands; the Red River Delta in Vietnam; northern Oman, and Belo Horizonte and Minas Gerais in Brazil.

To describe the space surrounding cities, previously considered landscape,

the contributors to this book use the term territory to denote both the surroundings that a city subsumes into its own structure and the core city itself, which is the center of this process of urbanization. And for each of the territories featured in the book, they investigate such key aspects of urbanization as water management, networks and infrastructure, agriculture, the role of mining and industrial production, and settlements.

ETH Studio Basel is an institute of urban research affiliated with ETH Zurich's School of Architecture, established in 1999 by architects Roger Diener, Jacques Herzog, Marcel Meili, and Pierre de Meuron.



Water and Asphalt

The Project of Isotropy

Edited by **PAOLA VIGANÒ**, **BERNARDO SECCHI**, and **LORENZO FABIAN**

The series *UFO: Explorations of Urbanism* aims to fill a gap in the contemporary debate concerning urbanism by offering case studies that document and critically analyze a global spectrum of changing urban conditions in interaction with the continuous adaptation of urbanism and offer alternatives to contemporary mainstream urban projects.

Water and Asphalt, the latest volume in the series, investigates the metropolitan area of Venice with regard to the increasing separation of residential and

industrial neighborhoods. The densely populated region, crisscrossed by networks of roads and waterways, provides the ideal test case for imagining the concept termed by this study as the “Project of Isotropy.” The researchers argue that conditions now exist for re-devising the isotropic space in Venice with a focus on the water system, roads and public transportation, alternative mobility, forms of diffused welfare, innovative agriculture, and the decentralized production of energy.

Paola Viganò is an architect and urbanist and professor of urbanism at IUAV University of Venice and of urban theory and urban design at EPFL in Lausanne. **Bernardo Secchi** is professor emeritus at IUAV University of Venice. **Lorenzo Fabian** is an architect and urban planner and a researcher in urbanism at IUAV University of Venice.

Mortal Cities and Forgotten Monuments

Edited by **ARNA MAČKIĆ** and **ROSA TE VELDE**

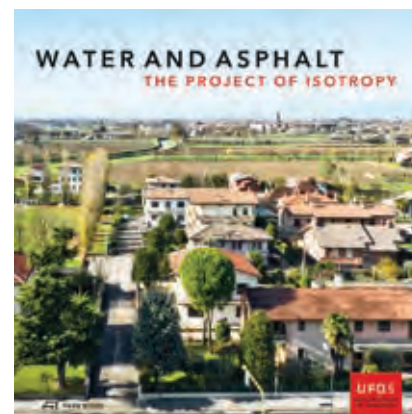
With Contributions by Arna Mačkić, Bogdan Bogdanović, Chris Keulemans, Thomas A. P. van Leeuwen, and Rosa te Velde

As a child, architect Arna Mačkić experienced firsthand the Bosnian civil war, and with her family she fled her native country for the Netherlands. In 1999, she was able to visit Bosnia and the city of Mostar again for the first time to witness the utter devastation—the war had left seventy percent of the buildings destroyed. This experience inspired Mačkić’s research to explore the emotional effects of war damage on a city’s inhabitants and the possibilities for rebuilding collective and inclusive identities through architecture.

Mortal Cities and Forgotten Monuments tells a moving story of architec-

ture and history. The first two parts of the book provide historical background on the war in Bosnia and its relationship to the built environment of the region. The final section demonstrates Mačkić’s ideas for architectural interventions, applying a new design language that goes beyond political, religious, or cultural interpretations—an openness that allows it avoid tensions and claims of truth without ignoring or denying the past. Using this as a foundation, she proposes designs for urban and public space that are simultaneously rooted in ancient traditions while looking toward the future.

Arna Mačkić works with the Rietveld Architecture-Art-Affordations as an architect, designer, and researcher. **Rosa te Velde** is an Amsterdam-based design researcher.



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Staging Space

The Architecture of Performance in the 21st Century

Edited by **JEFFREY HUANG**, **ANTON REY**, and **SABINE VON FISCHER**

Staging Space explores trends in interdisciplinary research at the intersection of architecture, new media, information technology, and performing arts, and it is based upon a research project at Sinlab, an experimental laboratory jointly run by five universities in Switzerland, Germany, and China.

Divided into four richly illustrated sections, the book explores the topics of kinetics, audibility, visibility, and boundaries, which delve into aspects

such as movement, interaction, and body tracking; electronic dispositives in acoustic space; the visibility in stage performance; and the performers and their audience. The international contributors also look at experiments by performance artists and computer scientists that explore the ways in which art and technology can create new spatial relations on the stage and within other spaces of performance.

Jeffrey Huang is professor in the faculties of architecture and computer sciences at the Ecole Polytechnique Fédérale de Lausanne, where he heads the Media and Design Laboratory. **Anton Rey** is professor at and head of the Institute for the Performing Arts and Film at Zurich University of the Arts. **Sabine von Fischer** is an architectural critic and publicist and a senior researcher at the Ecole Polytechnique Fédérale de Lausanne.



NOVEMBER 176 p., illustrated in color
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ART ARCHITECTURE



The Arts Club of Chicago at 100

Art and Culture, 1916–2016

Edited by **JANINE MILEAF** and **SUSAN F. ROSSEN**

With Essays by Robert Bruegmann, Wynne Delacoma, Thomas Dyja, Andrea Harris, Chris Jones, Janine Mileaf, Leisl Olson, Elinor Pearlstein, Anne Rorimer, and Robert Storr and Chronology by Yechen Zhao

Founded in 1916 in the wake of the scandalous Armory Show, the Arts Club of Chicago aimed to present the city with new images, sounds, and ideas. Conceived as an exhibition and social space that would cultivate sophisticated conversations around a range of media, the Arts Club has maintained its core interest in presenting culture “in the making.” Today, it continues to serve as a key venue in Chicago for the presentation of work by the national and international avant-garde, including such artistic luminaries as Sharon Lockhart, Josiah McElheny, Pedro Cabrita Reis, and many more.

This volume addresses the visual art, music, theater, dance, architecture, and literature presented by the Club over its hundred-year history with new scholarship by leading writers in each field. The book offers an in-depth look at the tastemakers of modernism in the city, from Sherwood Anderson and Gertrude Stein to local cultural player Rue Winterbotham Carpenter. A dynamic exploration of the intertwined histories of the Arts Club and Chicago, this colorfully illustrated book celebrates both an institution and a city that have remained innovative and forward-thinking throughout the decades.

Janine Mileaf is executive director of the Arts Club of Chicago and the author of *Please Touch: Dada and Surrealist Objects After the Readymade*. **Susan F. Rossen**, who directed the Publications Department at the Art Institute of Chicago for twenty-eight years, is a museum-publishing consultant and freelance editor.

JONATHAN ASBURY

Secrets of Churchill's War Rooms

On May 10, 1940, Britain's new prime minister strode purposefully down to the basement of an anonymous government building and entered a top secret command center. "This," growled Winston Churchill, "is the room from which I will run the war."

At the war's end, Churchill and his colleagues left the chamber and locked the door behind them—and the War Rooms remained there, untouched and little known, until the early 1980s. Today, those historic chambers are on display as the Churchill War Rooms exhibit. With *Secrets of Churchill's War Rooms*, you can go behind the glass partitions that separate the War Rooms from the visiting public, closer than ever before to where Churchill not only ran the war—but won it. This magnificent volume offers up-close photography of details in every room and provides access to sights unavailable on a simple tour of Churchill War Rooms. These are views that few people in the world have ever seen. Go behind closed doors to sit at Churchill's desk, open up long-abandoned drawers and sift through seventy-year-old papers. See the anxious scratches on the arms of Sir Winston's chair, pick up the phone that he used to speak to the president of the United States, and examine the map that loomed over his bed as he took his famous afternoon naps.

Including more than two hundred detailed images and firsthand memories of Churchill as a leader, boss, father, husband, and a man, *Secrets of Churchill's War Rooms* tells the fascinating story of the work carried out in these underground offices.

Jonathan Asbury is the author of the official Churchill War Rooms guidebook, as well as guidebooks for HMS *Belfast*, IWM London, IWM North, and IWM Duxford.



Imperial War Museums

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MILITARY HISTORY BIOGRAPHY
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ANTHONY RICHARDS

In Their Own Words

Untold Stories of the First World War

“The war had begun and my heart beat then as it had never beaten before.

—Rosie Neal on the outbreak of war, 1914

“Soon the wounded began to arrive: some walking, some carried, some just

helped along; the usual bloody, patient, battered crowd.”—Lawrence Gameson at the Battle of the Somme, 1916

“There was a huge sheet of flame, and then the awful pall of yellow smoke,

and the ship was gone. There were no survivors.”—Kit Caslon at the Battle of Jutland, 1916

World War I was arguably the defining event of the twentieth century. Claiming the lives of over sixteen million people across the globe, it had an enormous impact on every country, city, and person who experienced it. No nation in Europe was left untouched—even neutral states felt its devastating impact. Yet as *In Their Own Words* reveals, it was truly the ordinary people who were most affected by the war, such as citizens like Flora Sandes, the only British woman to serve in the military; Captain V. D. Siddons, who served with the RFC in Arabia supporting T. E. Lawrence; and Sidney Lewis, who, at twelve, was the youngest soldier in the army. *In Their Own Words* offers a gripping, poignant collection of memories that tell the story of World War I from the perspective of those who were there, using letters, diaries, and memoirs from the Imperial War Museum’s unparalleled archives.

Anthony Richards is the head of documents and sound at the Imperial War Museums. Since 1995, he has worked on the diaries, letters, and memoirs in the museum’s care and is responsible for its extensive collection of personal testimony in both written and audio form. He is the author of *The Somme: A Visual History*.



The Somme

A Visual History

ANTHONY RICHARDS

The Battle of the Somme was an unexpected tragedy of World War I. Intended to achieve a decisive victory for the British and French Allies over the Germans and mark an end to the war, the battle saw the Allies ultimately fail to achieve their objectives, and the war continued for another two years. A million soldiers from both sides became casualties in the long and bitter struggle on the Somme in 1916.

Published on the centennial of the battle, this fascinating volume tells the story of those fateful days between July 1 and November 18, 1916. An acces-

sible visual history, *The Somme* explores the minutiae of those days through the unique collections of the Imperial War Museums. It includes stories from the IWM's film, *The Battle of the Somme*, details of the infamous first day of the battle, and information about the war artists who recorded it for posterity. Using artifacts, medals, documents, interviews, film, art, and photographs, *The Somme* not only reconstructs the history of the famous battle but also provides intimate insight into the experiences of those who were there.

Anthony Richards is the head of documents and sound at the Imperial War Museums. Since 1995, he has worked on the diaries, letters, and memoirs in the museum's care and is responsible for its extensive collection of personal testimony in both written and audio form.

He is the author of *In Their Own Words: Untold Stories of the First World War*.

The English and Their Country

THOMAS BURKE

Americans can all agree: there's something a bit *peculiar* about the English. For centuries, they have been a puzzle to the people of other countries. Originally produced for overseas forces stationed in England during World War II, *The English and Their Country* attempts to solve this puzzle, providing a helpful account of English characteristics for confused guests. This quirky facsimile helps clarify many peculiarities of our friends across the pond, such as: Why

are English people so reserved and shy? Why do they talk about the weather so much? What is the difference between northerners and southerners? Including everything from a description of England's geography and climate to an explanation of the English class system, this book is a light-hearted and amusing take on English life and customs that will delight any modern-day Anglophile.

Thomas Burke (1886–1945) was an English poet best known for his collection *Limehouse Nights*.



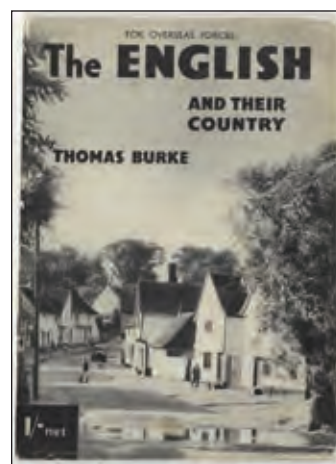
Imperial War Museums

AUGUST 160 p., 50 color plates, 170 halftones 8³/₄ x 10¹/₄

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MILITARY HISTORY
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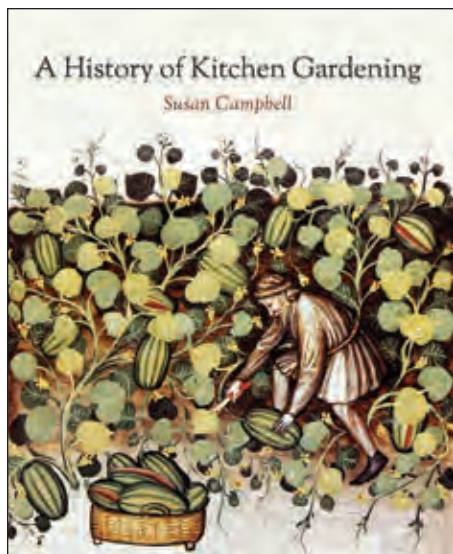
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HISTORY
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SUSAN CAMPBELL

A History of Kitchen Gardening

Providing unique insight into the design and care of kitchen gardens, this book offers a practical guide for anyone looking to recreate a kitchen garden at home, including how to choose a site and select the right plants and tools, such as hotbeds, sheds, and even pineapple frames. Originally published as *Charleston Kidding: A History of Kitchen Gardening*, Susan Campbell's charmingly written account of one very special kitchen garden—the kitchen garden at Pyewell Park in Hampshire, England—is sure to inspire many to embrace the yard-to-table idea and grow their own edible delights. The book has been fully updated and revised, with detailed research that reveals the garden at the center of captivating history, as well as its masterful team of gardeners.

“Campbell presents the history of a grand English kitchen garden, albeit one conjured up from a pastiche of actual estates. Acknowledging the current popularity of a gardening style that combines ornamentals with edible plants, Campbell's richly descriptive book expounds on the decorative landscape capable of returning a bounty of fresh produce. In this way, the former idea of a kitchen garden connects with very modern concerns for eating in a healthy way, making the notion more apropos than ever. With exhaustive depth, Campbell uncovers classically inspired garden designs, picturesque glasshouses filled with tropical rarities, esoteric uses for plants, and, of course, the lives of gardeners responsible for maintaining their masters' estates. More than ample material to fascinate the garden lover who appreciates history with a British spin.”—*Booklist*

Susan Campbell is an author and illustrator who pioneered research into the history of the kitchen garden.

“We have a sense of real plants growing in real gardens and even the garden history seems to come alive within this context.

... A smashing book.”

—*Journal of the Museum of Garden History*

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GARDENING
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KIM MARSLAND

Charleston Farmhouse 1981

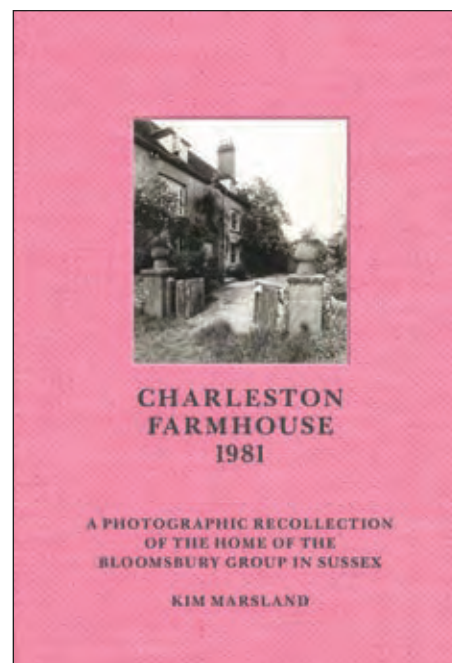
A Photographic Recollection of the Home of the Bloomsbury Group in Sussex

Built in the seventeenth century, the Sussex farmhouse Charleston was from 1916 to 1978 home to two of the most influential artists of the Bloomsbury group—Vanessa Bell and Duncan Grant. And during their residence, Bell and Grant opened the doors of Charleston as a country retreat for many members of the group, including Bell's sister Virginia Woolf and her husband Leonard, the economist John Maynard Keynes, the art critics Roger Fry and Clive Bell, and the biographer Lytton Strachey. Charleston is a house unlike any other, with many a story to tell.

After Duncan Grant died in 1978, Charleston's fate remained unclear for several years, with its contents remaining undisturbed and unaltered from the Bloomsbury days. During this time, while funds were being sought for the house's restoration, Kim Marsland made two visits to take notes and photographs. Her unique record of Charleston, gathered here in this marvelous book, shows the house just as Grant left it—cluttered with years of painting, collecting, and literary life.

The previously unpublished photographs gathered here showcase the unique atmosphere of a house full of memories and artistic importance. They also show Charleston before its restoration, allowing the reader a peek into a lost past. Fully restored, the farmhouse is now a hugely popular destination for visitors and hosts an annual literary festival. *Charleston Farmhouse* offers a beautiful and rare glimpse into the real world of the Bloomsbury group.

Kim Marsland is an artist, illustrator, and lecturer. She was a senior lecturer in illustration at the Kent Institute of Art and Design as well as a visiting lecturer at Central Saint Martins, City and Guilds of London Art School, and Cambridge College of Art.



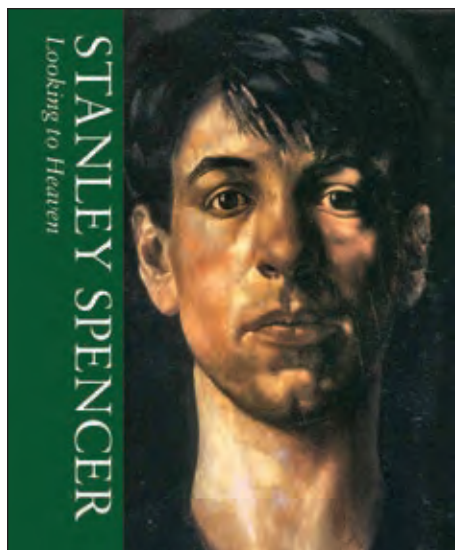
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PHOTOGRAPHY
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ART BIOGRAPHY
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STANLEY SPENCER

Looking to Heaven

Volume One

Edited by John Spencer

Stanley Spencer (1891–1959) was one of the most influential English painters of the twentieth century. His paintings are detailed and vibrant and often depict his deep, but eccentric, Christian beliefs. A native of Cookham in Berkshire, England, he often used his hometown as the setting for his paintings, recreating biblical stories and placing them in his small village along the Thames.

Drawing directly from Spencer's journals, *Looking to Heaven* is the first of three volumes collecting Spencer's own notes and telling his life story through his observations and sketches. The journals give previously unavailable insight into how Spencer thought about and approached his work. Included in this volume are Spencer's reflections on his time as a volunteer in the Army Medical Corps during WWI, experiences that inspired one of Spencer's most-celebrated works, a mural painted in the Sandham Memorial Chapel in Burghclere depicting realistic scenes of everyday life in a war zone alongside dreamlike visions drawn from his imagination.

The vast majority of the writings collected in *Looking to Heaven* have never before been published. Carefully assembled here by Spencer's grandson John Spencer, they offer a significant and powerful peek into the mind of a great artist at work.

Stanley Spencer was a painter who received numerous awards and great recognition throughout his life. His journals are held by the Tate Gallery Archive. **John Spencer** is Stanley Spencer's only grandson, and he manages the Stanley Spencer Estate. He is a filmmaker and lives in London.



KENNETH BAKER

On the Burning of Books

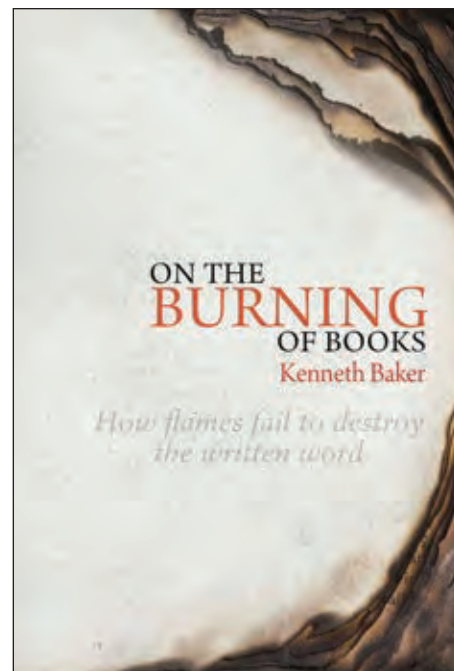
How Flames Fail to Destroy the Written Word

The burning of a book is recognizably powerful action—a fiery rejection of an ideology or a declaration of a text’s moral offense. But since the invention of the printing press in the sixteenth century, the act of burning a book has become mostly symbolic—very rarely can a book’s content be expunged from the written record. In this heavily illustrated book, Kenneth Baker offers an enlightening history of the practice of book burning, which was often conducted by desperate regimes, dictators, and religious fanatics eager to suppress revolutionaries, warn dissenters, or rally the faithful.

In *On the Burning of Books*, Baker explores famous moments throughout history when books have been burned for political, religious, or personal reasons. Included among his investigations are stories ranging from ancient China to the Nazis, from George Orwell’s *Animal Farm* to Salman Rushdie’s *The Satanic Verses*, from Chairman Mao to the Spanish destruction of the Aztec civilization. Baker describes Samuel Pepys burning an erotic novel, and the personal fires of Lord Byron’s memoirs, Dickens’s letters, Hardy’s poems, and Philip Larkin’s diaries. Alongside these many examples are chapters on accidental book burning—and even lucky escapes.

A book that celebrates the authority and influence of the written word by examining many instances of society’s attempt to suppress it, *On the Burning of Books* will be a work to be cherished—and kept far from flame.

Kenneth Baker, Baron Baker of Dorking, is a British politician and a former Conservative MP, having served in the cabinet as Secretary of State for Education and Home Secretary. His previous books include *George III: A Life in Caricature* and *George IV: A Life in Caricature*.



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WILLIAM HOLE

Albion's Glorious Ile

A Hand-Colouring Book from the Songs of “Poly-Olbion”

Designed for the imaginative child in all of us, this beautifully produced coloring book presents a collection of thirty county maps of England and Wales. The maps were originally produced in the early seventeenth century by the cartographic engraver William Hole to accompany the poem “Poly-Olbion,” by Michael Drayton. Divided into thirty songs, the poem celebrates the landscape and history of each county in the region. Arguably the strangest maps of Britain ever designed, the accompanying illustrations depict the familiar rolling countryside as a playful fairyland, bustling with otherworldly beings. Every topographical feature is anthropomorphized, so that hills, for example, are represented as stout country gentlemen, rivers as water nymphs, and forests as elegant huntresses.

Collected into four volumes, this unique coloring book represents each county in two-page spreads and allows you to bring these unusual settings to vibrant life on high-quality paper suitable for crayons, pencils, or even watercolors. This is a coloring book that also tells the story of medieval England and Wales, and it will be a something to keep and treasure as a complex, endlessly rewarding work of art.

William Hole was a skilled English engraver who died in 1624. Hole's engravings include work for composers, George Chapman's 1616 translation of the *Iliad*, and maps and travelogue material.

MERVYN PEAKE

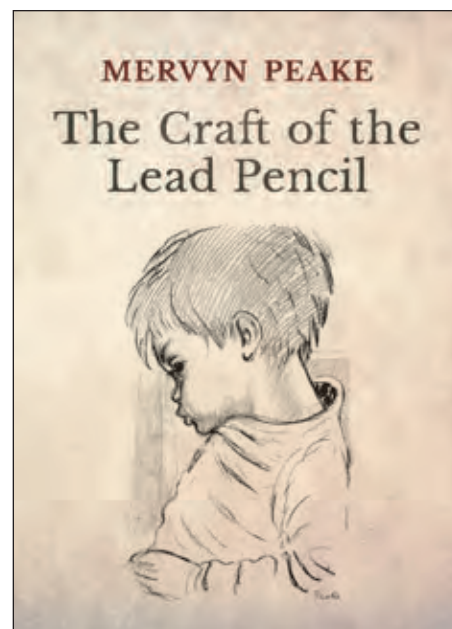
The Craft of the Lead Pencil

British writer and artist Mervyn Peake is well known not only for his Gormenghast trilogy of novels, but also for his work as an illustrator, most notably for Lewis Carroll's *Alice in Wonderland*. In *The Craft of the Lead Pencil*, Peake draws on his experience as an illustrator to offer an unusual and charming guide for anyone looking to experiment with pencil drawing.

Originally published in 1946, this little treatise on the simple art of drawing is more than just a how-to book, placing Peake's own literary and artistic sensibilities alongside many of his beautiful line drawings, which clearly illustrate his instructions and showcase his love of the medium.

This will be a charming gift book for anyone interested in drawing, sketching, and the process of making art, as well as a treasured token for Peake's numerous fans.

Mervyn Peake (1911–68) was an English writer, artist, poet, and illustrator best known for the Gormenghast trilogy: *Titus Groan*, *Gormenghast*, and *Titus Alone*.



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ART

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OCTOBER 160 p., 150 color plates
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ART
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Graham Dean

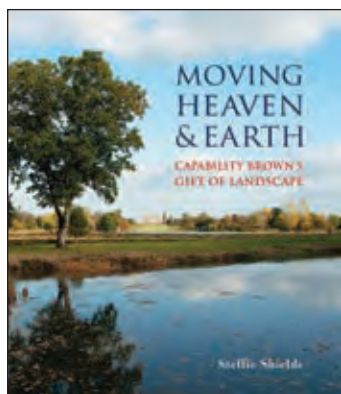
JAMES ATTLEE

Graham Dean, one of Britain's leading figurative painters, has resolutely followed his own path. In particular he has challenged accepted ideas about watercolor, wresting it away from its eighteenth-century roots in landscape painting, choosing instead to apply it to making monumental, life-size depictions of the human body. His striking, large-scale paintings can take years to complete and are celebrated for having a depth and vividness of color more often associated with work in oils. In this first comprehensive and lavishly illustrated survey of Dean's work, James Attlee takes us inside Dean's studio and offers an intimate conversation with the

painter about his life and career.

Dean discusses the details of his unusual technique, and he reflects on the role of the model in his artistic practice as well as on the people and influences that have shaped his career, including the importance of his early years in Liverpool. In addition, the book provides valuable insights into key works among his oeuvre. Containing nearly one hundred and fifty works lushly reproduced in color, this book will appeal to the many aficionados of Dean's art and offer a perfect introduction for those encountering it for the first time.

James Attlee's books include *Gordon Matta-Clark: The Space Between*, *Isolarion: A Different Oxford Journey*, and *Nocturne: A Journey in Search of Moonlight*. He lives in Oxford, UK.



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GARDENING ARCHITECTURE
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Moving Heaven and Earth

Capability Brown's Gift of Landscape

STEFFIE SHIELDS

A world-famous eighteenth-century British figure, Lancelot "Capability" Brown (1716–1783) is today considered the father of landscape architecture. *Moving Heaven and Earth* reveals the driven polymath behind the famous nickname, exploring both Brown's artistic legacy and his pioneering work with water in the landscape. The book evaluates the rise of the English landscape garden in the context of his designs. It also provides a comprehensive

guide for travelers, with an overview of two hundred and fifty sites throughout England and Wales attributed to or connected with Brown. Three hundred and fifty magnificent color photographs pinpoint Brown's enduring views and surprisingly vibrant planting palette, showcasing his lasting significance. This beautifully illustrated book makes a fitting tribute to an important historical figure.

Steffie Shields is a professional garden photographer, writer, and historic landscape consultant.



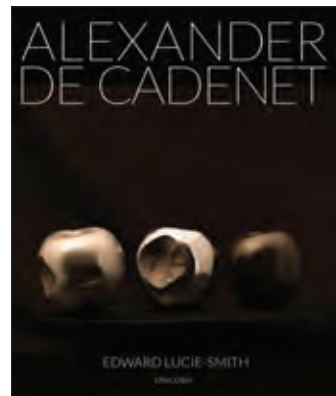
Alexander de Cadenet

EDWARD LUCIE-SMITH

A respected and internationally collected British artist, Alexander de Cadenet has intrigued the art world for more than twenty-five years. This volume is the first comprehensive retrospective of de Cadenet's years of art practice, traversing photography, painting, and sculpture. Cadenet is best known for his works, such as his infamous skull portraits, that are at once profound and humorous, as if directed by a mischie-

vous jester spirit. This book brilliantly displays how his art combines inquiries into the big philosophical questions of life, death, and the enigma of art itself with an idiosyncratic, post-pop aesthetic. Written by leading art historian Edward Lucie-Smith, *Alexander de Cadenet* provides deep insight into the mysterious works of a fascinating contemporary artist.

Edward Lucie-Smith is an art critic and historian, poet, and photographer.



AUGUST 128 p., 60 color plates
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ART
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The Art of John Piper

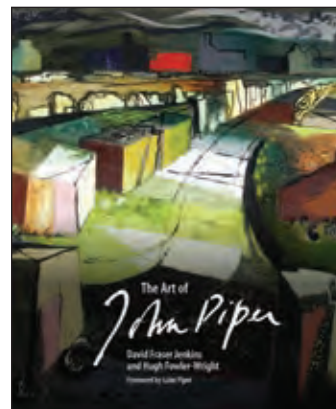
DAVID FRASER JENKINS and HUGH FOWLER-WRIGHT

A major artist of the twentieth century, John Piper (1903–92) was a pioneer of modern abstract art in Britain during the 1930s. Piper captured some of the most iconic moments of his time through his art, never letting himself be penned in by a single mode or method of expression. He painted the ruins of the Blitz in Coventry, London, and Bath; the beauty and loneliness of the summits and panoramas of Snowdonia; and quaint rural churches around Britain. He was also the designer of nine of the first productions of the op-

eras of Benjamin Britten, as well as one ballet, and a pioneer of lithography, screenprinting, and the use of color in ceramics. Finally, he was the designer of stained glass for the great cathedrals and churches of Coventry, Eton College, and Plymouth.

The first published survey of the whole of John Piper's art throughout his long life, this volume offers a full account of his artistic oeuvre with three hundred beautiful images and supporting text written by two leading experts on Piper.

David Fraser Jenkins was a curator at the National Museum of Wales, where he first met the artist. Hugh Fowler-Wright has written about John Piper in *Piper in Print* and *Creative Partnerships*.



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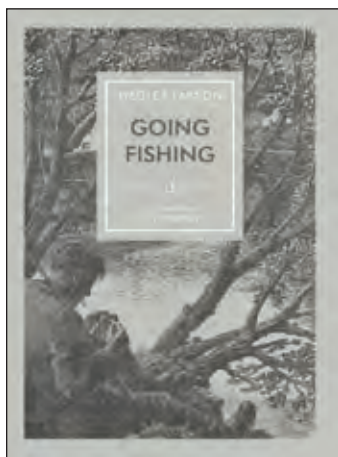
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Fishing and Flying

TERENCE HORLEY

With Illustrations by C. F. Tunnicliffe

As a pilot and a fisherman, Lieutenant Commander Terence Horley traveled between two very different worlds. From the remote highlands of Scotland to the quiet creeks of Cornwall, Horley details his adventurous life in *Fishing and Flying*. Though the roar of a two-thousand-horsepower engine may seem incompatible with a love of quiet waters, Horley sees them as complementary. He describes packing his fishing rod and a box of flies into the gun wells of a fighter or the baggage space of a transport plane, so he would always be prepared for an impromptu fishing trip. He recounts how he encountered

a fighter pilot during the height of the Battle of Britain beside a Hampshire chalk stream. Both men had flown many hours that day in almost continuous combat with the enemy, and they discovered the peace for which they were struggling on the banks of that simple stream. Written with knowledge and zest and including woodcut illustrations throughout, *Fishing and Flying* displays the simple beauty of both the open air and its freedom and of the countryside's quiet rivers and lochs, making it a wonderful addition to the In Arcadia series.

Lieutenant Commander **Terence Horley** flew with the Fleet Air Arm during WWII. He was a keen fisherman and pilot, and he combined his passions for sport and flying by writing a number of articles and books on the subjects during the 1940s.

Going Fishing

NEGLEY FARSON

With Illustrations by C. F. Tunnicliffe

Negley Farson never failed to take his fishing rod wherever he went. As much an autobiography as it is a book on fishing, *Going Fishing* describes Farson's vast experiences fishing while traveling the world. This wonderfully illustrated volume includes chapters on Pacific salmon, the Shetland Islands, Uxbridge, the Hebrides, Ireland, the Caucasus, Moscow, the Danube, erupt-

ing volcanoes in Chile, and both rural and urban life in England, France, and Norway. Considered one of the classics of fishing literature, it details a lifetime of grand adventures and fishing tales.

Combining lively writing about the countryside with beautiful illustrations, *Going Fishing* will delight any lovers of fishing, traveling, or the great outdoors.

Negley Farson (1890–1960) was an American author and adventurer.



The Year in the Countryside

FRANCES PITT

With Illustrations by Stanley Herbert

Frances Pitt was an esteemed British naturalist and an earlier pioneer of wildlife photography. Her life was dedicated to being outside, in the countryside, observing and caring for wild animals, such as peacocks, otters, foxes, badgers, and the occasional roaming cat. Pitt's knowledge of nature in Britain is deep and exact, based upon years of observation and distinguished by an intuitive understanding of the environment around her. *The Year in the Coun-*

tryside is her loving celebration of her home. In this concise collection, including scraperboard illustrations by Stanley Herbert, she shares her discoveries and careful observations as the seasons sweep across the countryside. Whether steeped in lush green or hushed under the shadows of winter, it is a landscape always teeming with life and interest. Written with knowledge and passion, this will be a lovely gift book for anyone who shares Pitt's delight in nature.

Frances Pitt (1888–1964) wrote many books and numerous articles in periodicals on the lives of wild animals.



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NATURE
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Poems of Two Wars

LAURENCE BINYON

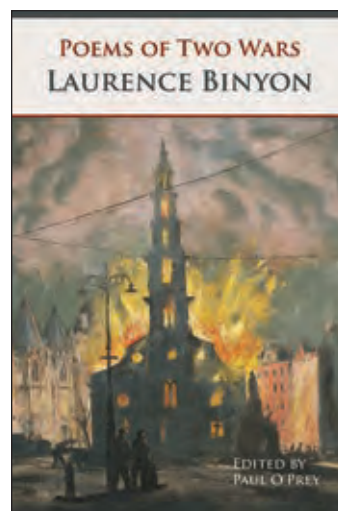
Edited by Paul O'Prey

Laurence Binyon was a celebrated poet and art historian who was a friend of both T. S. Eliot and Ezra Pound. Although over the age for military service in 1914, Binyon volunteered to serve on the front line as a medical orderly, an experience that directly informed his writing. *Poems of Two Wars* brings together for the first time the remarkable poems he wrote about both World War I and World War II.

Binyon's 1914 poem "For the Fallen" is perhaps the single most famous poem written about World War I, and the poem is still read at remembrance

services and carved onto thousands of war memorials. But Binyon's other writings during the wars are substantial and as moving as his most well-known works. Binyon not only wrote compelling poems about his time working in a battlefield hospital in France, but during World War II he penned some of the most powerful poems about the war written by a non-combatant, including "The Burning of the Leaves." *Poems of Two Wars* reveals the scope and intensity of Binyon's work and finally gives him his due as a skilled poet of some of history's most violent conflicts.

Laurence Binyon (1869–1943) was a celebrated poet and art historian. One of the earliest Western experts on Chinese and Japanese art, he was keeper of prints and drawings at the British Museum. **Paul O'Prey** is the editor of *Mary Borden: Poems of Love and War* and *First World War: Poems from the Front*. He is president of the University of Roehampton, London.



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POETRY HISTORY
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 ART BIOGRAPHY
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Rodolphe Brèsdin

The Incurable Bohemian

TREVOR DANCE

Rodolphe Brèsdin (1822–85) was a French draughtsman and engraver whose fantastical works appealed to writers in Paris bohemian circles, such as Théodore de Banville, Victor Hugo, and Charles Baudelaire. He was the mentor of Odilon Redon, who signed his work, “pupil of Brèsdin,” and he remained a lifelong advocate of the imaginative genius of his teacher. As Trevor Dance reveals in this book, the first English-language treatment of Brèsdin’s life and work, Brèsdin’s story is stranger and even more compelling than those of Gauguin and Van Gogh. Penniless throughout his life, he was a country boy uneasy in Paris. And after an epic journey to southern France,

he later embarked with his wife and six children on a disastrous voyage to Canada only to be financially rescued by Hugo and returned to France, where he eventually died in a garret.

Brèsdin’s work has often been judged based on his two most famous pictures, *The Good Samaritan* and *The Comedy of Death*, but all of Brèsdin’s oeuvre is distinguished by a fine sensitivity, depicting the natural world in a manner ranging from the delightfully sinister to a rampant elemental ferocity. Dance’s much-needed book provides a rigorous reappraisal of the artist’s work and offers new insights into his biography.

Trevor Dance, a teacher by profession, has curated a number of art exhibitions. He is a practicing etcher and a member of the Printmakers Council.



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 ART
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Beyond the Boundaries of Socialist Realism

The Path of National Traditions in the Soviet Art of the Twentieth Century

NATALIA ALEXANDROVA and OLGA POLYANSKAYA

This beautifully illustrated book brings together an extensive collection of over two hundred works by artists from Azerbaijan and Russia who lived and worked during the second half of the twentieth century. Despite being from different artistic schools, generations, or creative mindsets, these artists were united by their need for inner freedom, a need that drove their work beyond the restrictions of Socialist Realism, the dominant ideology of the time.

Following an in-depth overview of

artists challenging the socialist realist approach, the book is divided into two sections comparing and contrasting the work produced by the two countries and cultures. It features paintings and drawings by more than fifty artists alongside individual biographies of the artists and a close analysis of their works. Presented in side-by-side English and Russian translation, and written by two leading art historians, this book will be of interest to anyone fascinated by modern art under socialism.

Natalia Alexandrova and **Olga Polyanskaya** are both curators at the Tretyakov Gallery in Moscow.



ANDREA CONTRINI

The Guardians of Silence

A Photographic Journey of the Italian Front in WWI

The front that stretched between Italy and Austria in World War I was one of the most impressively fortified in the whole theater, encompassing substantial fortresses on both sides of the Great Plateaus of Trentino.

A century later, the front remains remarkably visible—worn by time and neglect, but nonetheless standing as a marker of the hostilities along what has for decades now been a peaceful border. Inspired by the centennial, photographer Andrea Contrini set out to explore the remnants of the front, and the result is this stunning full-color book.

From the heights of crumbling fortress walls to the depths of forgotten caves, Contrini captures the physical remains of the deadly history of the region—all set amid breathtaking mountain scenery. Through Contrini's lens, the Italian-Austrian front, and by extension the experiences of the men who struggled and died there, comes to life once more, a reminder of the war's incredible physical and human toll—and its lingering traces today.

Andrea Contrini is a photographer who lives in Rovereto, Italy.



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PHOTOGRAPHY HISTORY

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MARTYN THATCHER and ANTHONY QUINN

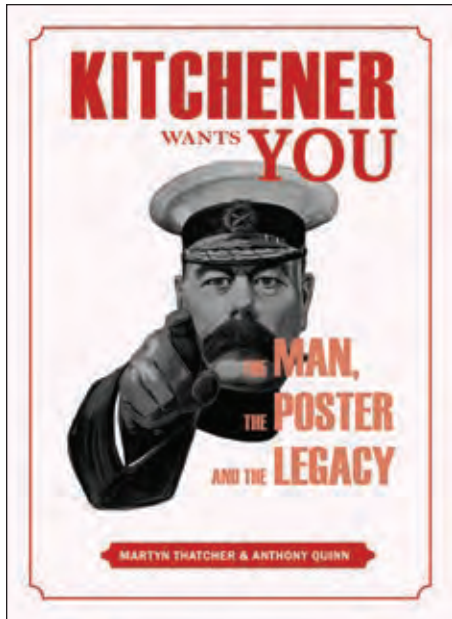
Kitchener Wants You

The Man, the Poster and the Legacy

The most famous image of World War I is from a recruiting poster. “BRITONS,” the poster blares across its top as Admiral Kitchener—the most decorated and admired figure in the British military at the time—stares out with a steely glance, broad moustaches flaring from his face, finger thrust insistently at the spellbound viewer. Alongside his powerful, resolute face are the words “Wants You.” The message was clear, and impossible to ignore: this war was going to need every Briton to pitch in.

Kitchener Wants You presents the first book-length examination of that poster and its legacy. Martyn Thatcher and Anthony Quinn take readers through the origins and design of the poster, the public response, and its long afterlife as a historical icon and a milestone in the history of both design and propaganda. A century after Lord Kitchener died when the HMS *Hampshire* was sunk, *Kitchener Wants You* brings the period to life through a fascinating analysis of its most lasting visual representation.

Martyn Thatcher trained as a chemical engineer and lives in Winsford, Cheshire. **Anthony Quinn** is a journalist, author, and lecturer, and his books include *A History of British Magazine Design*. He lives in the United Kingdom.



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MILITARY HISTORY ART
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JOHNNY FENN

Light and Life in the Middle Hills

A Photographer's Perspective of Life in Nepal

With a Foreword by Joanna Lumley

On April 25, 2015, a devastating earthquake struck Nepal, killing more than eight thousand people and injuring nearly three times that many. The damage was vast, and the recovery process has been slow and painful.

This book documents that aftermath and rebuilding, but it also offers much more. Johnny Fenn, a former Gurkha officer turned photographer, presents here a beautiful visual tour of life in Nepal today. As field director of the Gurkha Welfare Trust, which provides financial, medical, and emergency support to Nepalese people in need, Fenn established deep connections with people in towns and villages throughout the land, and the resulting photographs marry the region's stunning landscape to intimate details of everyday life on the roof of the world. Those portraits, striking on their own, gain additional power when set alongside Fenn's images of the disaster and its aftermath, enabling us to understand more fully what the disaster cost the people of Nepal.

A landmark work, *Light and Life in the Middle Hills* is rooted in a deep love and appreciation of the people and landscape of Nepal, and it will powerfully affect anyone who has felt drawn to this storied land.

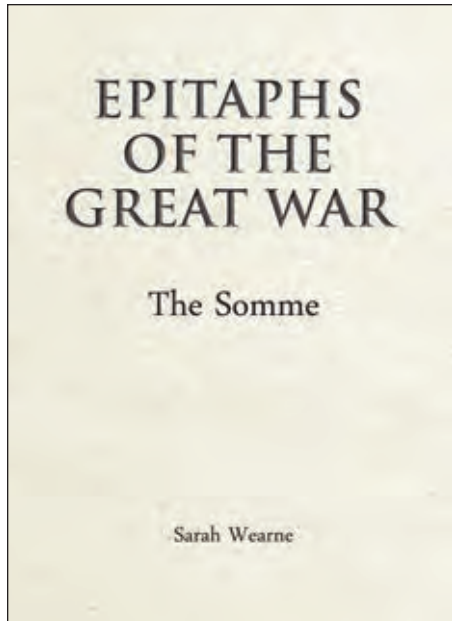
Johnny Fenn is a professional photographer. He formerly worked in Nepal for fifteen years as a Gurkha officer, including two years living in Pokhara as the Field Director of the Gurkha Welfare Trust.



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MILITARY HISTORY

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SARAH WEARNE

Epitaphs of the Great War

The Somme

On July 1, 1916, some eighteen British and French divisions on both sides of the River Somme moved against German General Fritz Von Below's Second Army. By the time the fighting in the region finally ended on November 18th, 141 days later, the British and French had pushed the German lines back six miles—at a cost for all sides of more than 1 million soldiers killed or wounded. The Battle of the Somme was thus one of the bloodiest in human history, and it has occupied a central place in the tragic story of World War I for a century.

This book brings together one hundred epitaphs from headstones marking the graves of British soldiers who died in the battle. The Imperial War Graves Commission limited epitaphs to sixty-six letters, including spaces, a constraint that left little room for flowery sentiment and rendered these commemorations stark and unforgettable. Lieutenant Dillwyn Parrish Starr's epitaph reads merely "Of Philadelphia, U.S.A.," while Lieutenant Richard Roy Lewer's reads "For England." The headstone of South African Private John Paul however, asks "Did He Die in Vain?" Sarah Wearne has selected epitaphs that cover a range of approaches and emotions, from soldiers famous and forgotten, each one simultaneously a personal tribute to an individual and a marker of the era, the culture, and the sacrifices it expected. As the centennial commemorations of World War I continue, this book brilliantly reminds us that its staggering costs, while marked in the millions, ultimately reduce down to the individual.

Sarah Wearne is a military historian. Her current Twitter project, Great War Epitaphs (@wwinscriptions), is publishing an epitaph every day of the centenary of World War I.



Ginger Lacey

Fighter Pilot

RICHARD TOWNSHEND BICKERS

Squadron Leader James Harry “Ginger” Lacey (1917–89) was one of the top Royal Air Force pilots of World War II, shooting down twenty-eight enemy aircraft (plus another five classed as probables and nine damaged), a total that made him the second-most-effective pilot to fly in the Battle of Britain.

Originally published in 1962 and now available in a new illustrated edition, this book tells the story of Lacey’s life and daring career in the air. In the

process, Richard Townshend Bickers reveals what it was like not just for Lacey, but for all the young men charged with defending Britain’s skies at the nation’s most desperate hour. Bickers, who served as an officer in the RAF himself and knew Lacey in his later years, brings to life the danger, adventures, risks, and achievements that made up the daily lives of RAF pilots during the war; his book will thrill any military or aviation buff.

Richard Townshend Bickers is the author of numerous books on the RAF.

Soldier and Dramatist

The Letters of Harold Chapin American Citizen Who Died for England at Loos on September 26, 1915

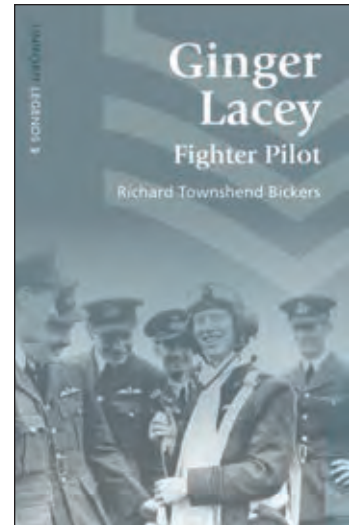
HAROLD CHAPIN

Originally published in 1917, this book tells the story of Harold Chapin, a US-born actor, author, and playwright who volunteered for the British Army following the outbreak of war in 1914. Chapin, who had lived in England since being brought over by his mother at age three, enlisted in the Royal Army Medical Corps on September 2 and embarked for the Western Front the following March as a stretcher-bearer. Though he brought a remarkable enthusiasm to the difficult tasks of a medical corpsman under wartime conditions, he nevertheless soon began to view the conflict as only winnable by

slow, bloody attrition.

Chapin was killed as he collected wounded men during the Battle of Loos on September 26, 1915. Published posthumously, *Soldier and Dramatist* was assembled from the letters that Chapin sent back from the front to his wife and child in England. At the time, it was one of a number of memoirs by young men whose lives had been irrevocably changed—or ended—by the war; brought back from obscurity now, it serves as a window onto the experience of the ordinary soldier on the Western Front.

Harold Chapin (1886–1915) was a US-born actor, writer, and playwright.



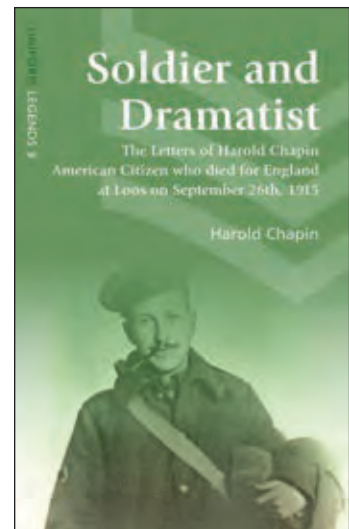
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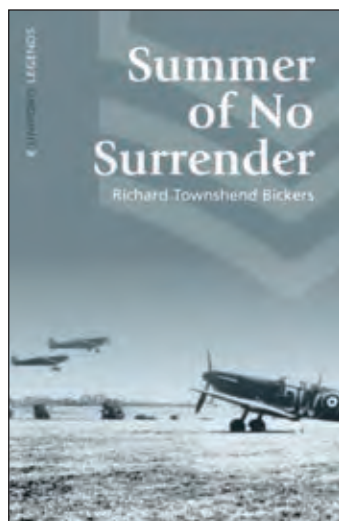
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FICTION
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Summer of No Surrender

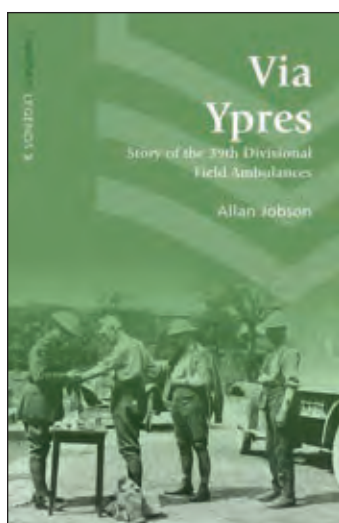
RICHARD TOWNSHEND BICKERS

For the beleaguered British, the summer of 1940 was the Summer of No Surrender, as RAF pilots took to the skies to fight back the Luftwaffe. Countless histories and biographies have told the story of the brave pilots who fought and died over Britain and the Channel that summer, but perhaps no book has offered as memorable a portrayal as Richard Townshend Bickers's classic novel, *Summer of No Surrender*.

Originally published in 1976, *Summer of No Surrender* draws on Bickers's own experiences during the war to tell

the story of RAF officer Peter Knight and German pilot Erich Hafner—two daring, skilled pilots on opposite sides who gradually come to recognize the markings of each other's aircraft . . . and begin to see this duel in the sky as a personal one. Bickers details their growing rivalry through dogfight after dogfight, bringing everything to a head in the climactic, devastating final battle that shatters Knight's whole squadron. An action-packed thriller, *Summer of No Surrender* will delight fans of military adventure and aviation.

Richard Townshend Bickers is the author of numerous books on the RAF.



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MILITARY HISTORY
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Via Ypres

Story of the 39th Divisional Field Ambulances

ALLAN JOBSON

Originally published in 1934, *Via Ypres* told the story of the 39th Divisional Field Ambulances, a unit that would face grave danger as it provided vital services to soldiers fighting across the Western Front throughout World War I. The book covers the unit from its founding in 1915 through the end of the war, detailing the many ways that field medicine changed and improved in the crucible of war. Allan Jobson also

gives us a close-up, frequently moving portrait of the young men who made up the 39th, from their training through their first sobering experience of the danger and misery that were constant companions on the battlefields of the Great War. An unforgettable document of bravery and care in impossible conditions, *Via Ypres* offers a new way to see the action, drama, and tragedy of the war.

Allan Jobson enlisted as a Private in the Royal Army Medical Corps during the First World War. This is his story of the 39th Divisional Field Ambulances in which he served.



Whizzbangs and Woodbines

Tales of Work and Play on the Western Front

J. C. V. DURELL

First published in 1918, *Whizzbangs and Woodbines* offers a view of World War I that couldn't be farther from the usual litany of suffering, tedium, and death. Written by the Reverend J. C. V. Durell, who at the time was rector of Rotherhithe, the book was built on Durell's experience as chief commissioner of the Church Army in France. The Church Army was a volunteer group whose purpose was to promote not only the religious life of soldiers at the front,

through regular church services, but also to boost their morale through more secular means: music, concerts, card games, billiards, and even the simple pleasures of a cup of tea and a few puffs on a woodbine. The book tells the story of the Church Army's activities, showing us a side of World War I—of camaraderie and joviality—that's been obscured by a century of seeing the war as wholly tragic.

J. C. V. Durell was rector of Rotherhithe and chief commissioner of the Church Army in France.

In the Line

1914–1918

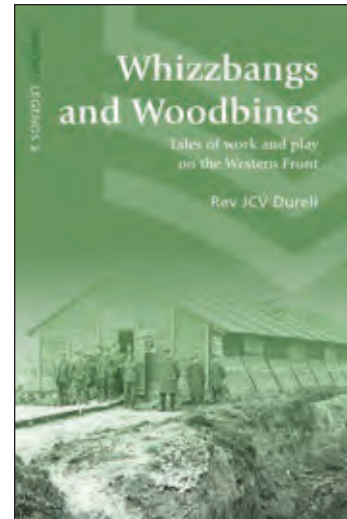
GEORG BÜCHER

Translated by Norman Gullick

George Bücher served as an infantryman in the German army from 1914 through the end of the war, seeing action at a startling number of the most important battles, including the Marne, Verdun, the Somme, Ypres, the Vosges, and the 1918 Spring Offensive. Originally published in 1932, this book tells the story of Bücher's war in vivid detail, revealing how his psychological state changed as time went on—and as

he saw friend after friend killed. Bücher is an unsparing narrator, showing us how easily a man can transform from an ordinary human into a pitiless killing machine; his account is moving and frightening by turns, and though it's been long forgotten, it deserves a place on the short shelf of German stories of the war alongside the work of Junger and Remarque.

Georg Bücher was a German writer and a soldier in World War I. **Norman Gullick** is a German translator.



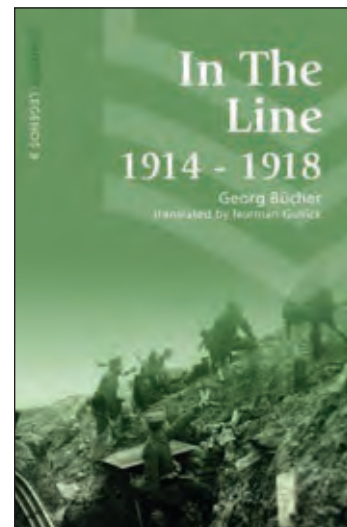
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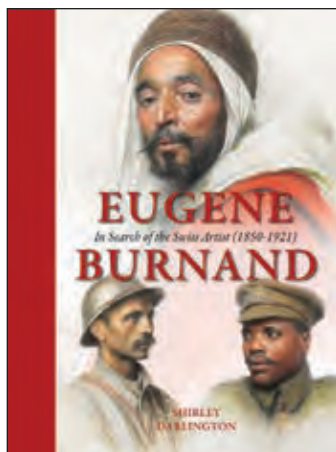
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BIOGRAPHY MILITARY HISTORY
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ART HISTORY
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Eugene Burnand

In Search of the Swiss Artist (1850–1921)

SHIRLEY DARLINGTON

Eugene Burnand (1850–1921) was the most famous Swiss artist of his generation, but his fame has been eclipsed in the decades since his death, and he is now all but forgotten even in Switzerland. With this book, Shirley Darlington aims to change that situation, presenting Burnand's art from World War I for a new audience a century on. Reproduced here are Burnand's striking portraits of officers and enlisted men from all the nationalities involved on

the Allied side in the war—including, crucially, soldiers from the colonies, whose portraits remind us that this was truly a global war, and one that involved people from a wide range of ethnic and racial backgrounds. Darlington marries the images to the compelling story of her quest to learn more about Burnand's life and work; the result is a fascinating new chapter in our ongoing attempts to come to grips with World War I and its legacy.

Shirley Darlington worked for many years in the Education Department of the National Union of Teachers, in London.



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MILITARY HISTORY
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The Somme

The Day-by-Day Account

CHRIS MCCARTHY

Few battles in all of world history are as well known as the Somme—and almost none were as tragically costly. Over 141 days in the summer and fall of 1916, the French and British drove the German lines back six miles, at a combined cost on all sides of more than one million men killed or wounded.

This book presents a highly illustrated day-by-day account of the battle designed to help historians and military

history fans alike see and understand how the battle developed and evolved. Fifty full-color maps and a large number of photographs, many previously unpublished, help readers locate key trenches, fortresses, and strongholds, and together with Chris McCarthy's detailed daily narrative enable us to understand the battle perhaps better than anyone—including its architects—ever has.

Chris McCarthy worked as a curator at the Imperial War Museums for decades and is now an honorary research fellow in war studies at the University of Birmingham.



Eagle Day

The Battle of Britain, August 6–September 15, 1940

RICHARD COLLIER

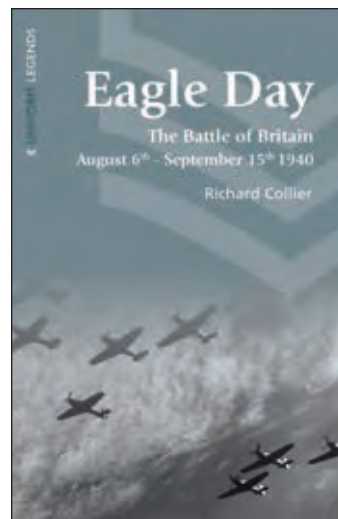
In August of 1940, the Luftwaffe launched an air assault on Britain of unprecedented power and violence. The only thing standing in their way were a few hundred pilots, navigators, and gunners who took to the skies and faced death night after night for six crucial weeks as the summer of 1940 wore away into autumn.

Originally published in 1966, *Eagle Day* tells the story of those weeks and the men who fought and died to keep Britain free. Richard Collier, an RAF pilot himself, draws on more than four

hundred eyewitness accounts to give us a startlingly close-up view of life in the air during the Battle of Britain. His accounts of that long moment when Britain's back was against the wall are unforgettable.

"A triumph of interviewing in which 434 Britons, Americans, Germans, Poles, Canadians, etc. associated with the RAF and the Luftwaffe describe the six weeks during which the German air force hurled everything it had at England—and broke its own spirit in failure."—*Kirkus*

Richard Collier was born in Croydon and served in the RAF during World War II. After the war, he worked as a feature writer for the *Daily Mail* and wrote more than fifteen books.



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MILITARY HISTORY
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Innocence Slaughtered

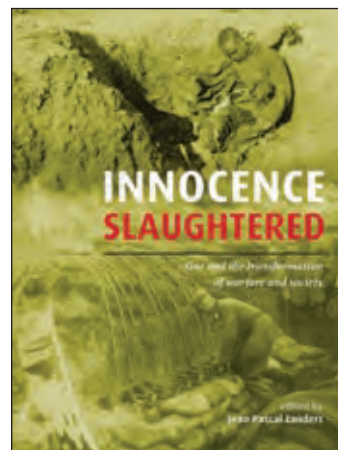
Gas and the Transformation of Warfare and Society

Edited by JEAN PASCAL ZANDERS

Among the many deadly innovations that were first deployed on the battlefields of World War I, none was as terrifying—or notorious—as poison gas. First used by the Germans on April 22, 1915, gas was instantly seen as a new way of fighting war, an indication that total warfare was here and would be far more devastating and cruel than anyone had imagined.

This book investigates the effects of chlorine gas at all levels, from its effects on individual soldiers to its impact on combat operations and tactics to its eventual role in the push to codify rules of warfare. Gathering eleven historians and experts on chemical weapons, *Innocence Slaughtered* puts WWI's cruelest innovation into its historical, industrial, and social context.

Jean Pascal Zanders is an independent consultant on disarmament and security.



Uniform

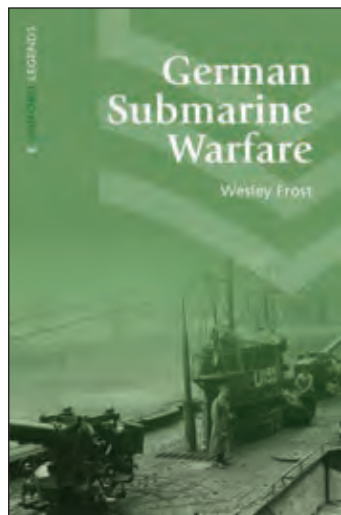
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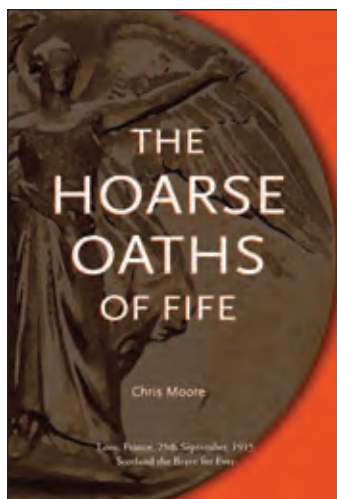
German Submarine Warfare

WESLEY FROST

First published in 1918, in the immediate aftermath of World War I, this book gathers observations and evidence from survivors of more than fifty vessels that were attacked or sunk by German submarines during the war. Wesley Frost, who was then serving as the US Consul in Queenstown, Ireland, undertook the book with the intention of preserving a

close-up record of the experience of being targeted by submarine warfare. The first part of the book paints a detailed picture of German tactics and motives, while the second focuses on the attack and sinking of the RMS *Lusitania*, the act that ultimately propelled the United States into the war.

Wesley Frost (1884–1968) served as US Consul in Canada and Ireland; in the latter post, he coordinated relief efforts for the survivors of the *Lusitania*.



Uniform

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FICTION
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The Hoarse Oaths of Fife

CHRIS MOORE

Like so many of the major battles of World War I, the Battle of Loos, in September 1915, was a tragedy for fighting men on both sides. It was, however, particularly devastating for Scottish soldiers, as the Highland Light Infantry, the Seaforths, and the Argyll and Sutherland Highlanders bore the brunt of the German machine gun attacks, to

devastating effect.

This novel tells the story of the Battle of Loos through the eyes of Kenny Roberts, a soldier serving with the Fourth Black Watch alongside the Punjabi Muslims of the Vaughan's Rifles; it brings the tragedy of Loos to life in vivid, unforgettable detail.

Chris Moore is a journalist who also works for Miraj Audio, Britain's leading publisher of Islamic audio books for children. He was previously a BBC foreign correspondent and university lecturer in Papua New Guinea.



Knitskrieg: A Call to Yarns!

A History of Military Knitting from the 1800s to the Present Day

JOYCE MEADER

This book offers a wholly new and unexpected angle on warfare, looking at the role of knitted garments in conflicts over the centuries. From the Crimea and Waterloo to the American Civil War and on into the many wars of the twentieth century, *Knitskrieg* reveals the surprising prevalence of knitted goods

of all kinds in a soldier's kit. Joyce Meader shows us not just socks and vests, but splints, smoking caps, Lord Cardigan's famous sweater, and much more. It includes facsimile knitting patterns, as well, enabling today's knitters to bring a little bit of history to life.

Joyce Meader is an expert on historic knits, providing advice and clothing reproduction for historical television and film productions.



Uniform

AUGUST 144 p., illustrated in color throughout 7³/₄ x 9¹/₂

ISBN-13: 978-1-910500-33-0

Cloth \$28.95s

MILITARY HISTORY
USCA

Iraq

How, Where, for Whom?

HANAÁ MALALLAH and KENNARDPHILLIPPS

Half a decade after Barack Obama withdrew ground troops from Iraq, the world is still picking up the pieces. Iraqi artist Hanaá Malallah and London artist duo kennardphillipps have been working with these very literal pieces since the US invasion and occupation of the country began. In their exhibition *Iraq: How, Where, for Whom?*, the artists use and modify found objects, archival

press images, and digital print technology to grapple with the difficult questions of Iraqi freedom, democracy, and the role of mass media in global perceptions of the conflict. Featuring an essay on art and the Iraq war by Alan Ingram, this catalog continues the conversation started by Malallah and kennardphillipps about how we perceive and engage with the aftermath of devastation.

Hanaá Malallah is regarded as one the leading contemporary artists from Iraq. She holds a fellowship at the Chelsea College of Art in London. **kennardphillipps** is a London-based collaboration that has worked since 2002 to produce art in response to the invasion of Iraq.



Mosaic Rooms

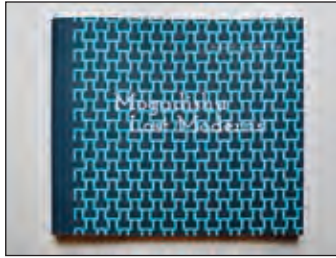
AUGUST 48 p., 27 color plates
8³/₄ x 8³/₄

ISBN-13: 978-9950-313-36-1

Paper \$15.00s

ART MILITARY HISTORY
USCA





Mosaic Rooms

AUGUST 112 p., 58 color plates,
56 halftones 11 x 9¹/₂

ISBN-13: 978-9950-313-49-1

Paper \$25.00s

PHOTOGRAPHY
USCA

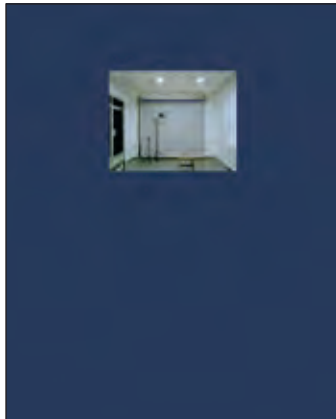
Mogadishu: Lost Moderns

RASHID ALI and ANDREW CROSS

The true story of a city is often best told through its architecture. The story of Mogadishu—frequently reduced to one of conflict and destruction—is beautifully revealed in *Mogadishu: Lost Moderns*. In this book, Somali-British architect Rashid Ali and British photographer Andrew Cross present a fresh and uncommon portrait of the Somali city, revealing how its architecture

has reshaped and defined it—from colonization to independence and from antiquity to modernism—as one of the most important cities in the Horn of Africa. Richly illustrated with both archival and specially commissioned photos of the city, this book highlights a Mogadishu never before seen—at least not quite like this.

Rashid Ali is a lecturer in architecture and urbanism at the University of Liverpool School of Architecture. **Andrew Cross** is associate lecturer in photography at Southampton Solent University.



Mosaic Rooms

AUGUST 130 p., 300 color plates
8¹/₂ x 10¹/₂

ISBN-13: 978-9950-313-60-6

Cloth \$45.00s

PHOTOGRAPHY
USCA

Background

HRAIR SARKISSIAN

The disappearance of portraiture as an art form can be felt the world over, as photography has become more accessible and widespread and as artists have chosen to work in more popular, abstract forms. Perhaps nowhere is this loss more acutely felt than in the Middle East, where the death of the art form collides with cultural unrest and upheaval, especially in places like Syria.

Syrian artist Hrair Sarkissian uses the photographs featured in *Background* to document and lament the fading of portraiture from the Syrian artistic tradition. This book features beautifully haunting images of portrait backgrounds absent of their subjects, symbolizing the vanishing point of not only these spaces, but of time and cultural identity.

Hrair Sarkissian has exhibited internationally in both group and solo shows, including recently at Tate Modern and the New Museum in New York. He is represented by Kalfayan Galleries, Greece.



40 Days

DOR GUEZ

In Israel, Palestinian-Christian burial sites are often found vandalized and desecrated by members of other religious groups. Artist Dor Guez, founder of the Christian Palestinian Archive, has used his work to tell the stories of this minority group, their religious practices, and the discrimination they face because of their heritage and beliefs. His exhibition *40 Days* featured photographs from the Archive as well

as video installations to narrate the losses of the Christian-minority families affected by this violence. Featuring a conversation between Guez and Mitra Abbaspour, associate curator in the Department of Photography at the Museum of Modern Art in New York, *40 Days* illuminates the pain and endurance of Palestinian Christians living in a hostile land.

Dor Guez is head of the photography department at Bezalel Academy of Arts and Design Jerusalem.



Mosaic Rooms

AUGUST 80 p., 33 color plates
6³/₄ x 9¹/₂
ISBN-13: 978-9950-313-42-2
Paper \$15.00s

PHOTOGRAPHY
USCA

The Sick Man of Europe: The Painter

DOR GUEZ

The Sick Man of Europe presents artist Dor Guez's ambitious and moving work "The Painter," which is part of an ongoing project telling the story of a painter turned soldier, a Jewish Tunisian who immigrated to Israel. Conscripted into the Yom Kippur War as a reservist soldier in 1973, the subject of Guez's art has in recent years undergone psychiatric treatment for posttraumatic stress disorder, part of which manifests as a

compulsion to repeatedly record his memories of the war. These recordings are central to Guez's work. *The Sick Man of Europe* includes selections from the films, photographs, original source materials, texts, and scanograms that make up the overall project, alongside an interview between the artist and "the painter" himself in addition to an essay by Achim Borchardt-Hume, head of exhibitions at Tate Modern.

Dor Guez is head of the photography department at Bezalel Academy of Arts and Design Jerusalem.



Mosaic Rooms

AUGUST 71 p., 20 color plates,
25 halftones 6³/₄ x 11
ISBN-13: 978-1-900300-64-3
Paper \$15.00s

ART
USCA





Mosaic Rooms

AUGUST 64 p., 23 color plates,
11 halftones 7¹/₂ x 9¹/₂
ISBN-13: 978-9950-313-56-9
Paper \$21.00s

ART
USCA

The Future Rewound and the Cabinet of Souls

NADIA KAABI-LINKE

Now a gallery space and bookshop, the Mosaic Rooms in London resides in a building which, more than a century ago, served as a home to Imre Kiralfy, a Hungarian well-known for staging large, theatrical spectacles for such celebrations as the World's Columbian Exhibition in Chicago. In his later life, Kiralfy brought curiosities from all parts of the British Empire to London, where the Victorian public was eager to view them. *The Future Rewound and the Cabinet of Souls* records an exhibition of the same name by artist Nadia Kaabi-Linke

held at the Mosaic rooms. The art in the exhibition was inspired by Kiralfy, and it reflects on the structures of power that thread colonialism and capitalism and the observed and observer. In addition to documenting Kaabi-Linke's site-specific works, the book features a dialogue between Kaabi-Linke, curator and art critic Timo Kaabi-Linke, and cultural scientist Falko Schmieder, which puts the work in context and offers fascinating insight into research-based artistic practices.

Nadia Kaabi-Linke's works are part of several public and private collections, including that of the Museum of Modern Art, New York.



Mosaic Rooms

AUGUST 16 p., 20 color plates 7 x 9³/₄
ISBN-13: 978-9950-313-53-8
Paper \$15.00s

ART
USCA

Intervening Space

From the Intimate to the World
Edited by THE MOSAIC ROOMS

Intervening Space is a companion publication for an exhibition of six contemporary Algerian artists, held at the Mosaic Rooms. The exhibition, curated by Ali MacGill and Yasmina Reggad, featured newly commissioned and reimagined works from Fayçal Baghriche, Amina Menia, Atef Berredjem, Hanan Benammar, Massinissa Selmani, and Sadek Rahim. Though the six artists represent a wide range of media, their work is united by its exploration of time

and space. In addition to reproducing the art from the exhibition, the book features an engaging dialogue between the curators, which explores Algeria's relationship to contemporary art practices and the role of the curator in working with artists to develop new works. The catalog also includes biographies of the artists and access to a special soundtrack by Zineb Sedira via a QR code.

The Mosaic Rooms, a project of the A. M. Qattan Foundation, are a nonprofit art gallery and bookshop dedicated to supporting and promoting contemporary Arab culture in London.



David Birkin: Mouths at the Invisible Event

DAVID BIRKIN

David Birkin: Mouths at the Invisible Event celebrates an exhibition of the same name. David Birkin's multimedia work centers around censorship, spectatorship, and the legal and linguistic frameworks underpinning war. He reflects on not only the failure of images, but also the failure of truth and the manipulation of legislative language for political means. Uniquely designed to emulate

the appearance of a classified document, the book is richly illustrated with full-color images of Birkin's work. In addition, it features essays by cultural critic Emily Apter and the artist that examine the contrived ambiguity of political and military rhetoric, providing a contemporary commentary on language, aesthetics, and the ethos of modern warfare.

David Birkin's art has been exhibited internationally, including at the Saatchi Gallery, London; the Solyanka State Gallery, Moscow; MoMA PSI; and the Whitney Museum. He is based in New York and London.



Mosaic Rooms

AUGUST 63 p., 96 color plates, 1 halftone
6³/₄ x 9¹/₂

ISBN-13: 978-9950-313-59-0

Paper \$18.00s

ART
USCA

My Sister Who Travels

Edited by MARTINA CARUSO

My Sister Who Travels commemorates an exhibition curated by Martina Caruso, a group show that featured the work of six internationally acclaimed contemporary women artists: Noor Abed, Jananne Al-Ani, Halida Boughriet, Ursula Schulz-Dornburg, Corinne Silva, Esther Boise Van Deman, and Paola Yacoub. In her own way, each artist offers a challenge to the canonical representations of landscape photography. Of-

ten straying from conventional tropes, the landscapes presented in this lush catalog articulate places of memory, conflict, colonization, migration, emptiness, and expanse. The book, beautifully designed to look like a travel journal, also features biographies of the artists and an essay by the curator exploring the role of women in lens-based depictions of landscape.

Martina Caruso is an art historian, writer, lecturer, and curator.



Mosaic Rooms

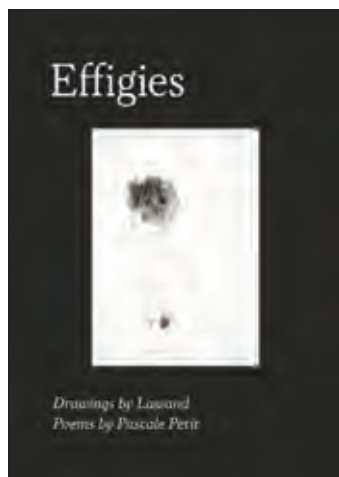
AUGUST 58 p., 12 color plates,
13 halftones 9¹/₂ x 6³/₄

ISBN-13: 978-9950-313-54-5

Paper \$21.00s

PHOTOGRAPHY
USCA





Effigies

PASCALE PETIT

With Drawings by Lawand

Syrian artist Lawand and British poet Pascale Petit had never met, nor known anything about each other's work, before coming together to make *Effigies*. But seeing Lawand's eerie paintings, and reading Petit's darkly dreamy poetry, it is clear that the match was made in some hidden corner of heaven. *Effi-*

gies is the result of their incredible collaboration and correspondence, with Petit responding to the drawings by Lawand that most moved her. When taken together, it is difficult to discern which—the poem or the drawing—was inspired by the other, so organically do Petit's and Lawand's styles cohere.

Pascale Petit was born in Paris and lives in London. She has published numerous poetry collections, has been poetry editor of *Poetry London*, and was a founding tutor of the Poetry School.

Mosaic Rooms

AUGUST 38 p., 15 halftones

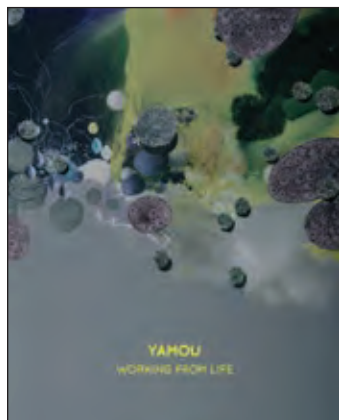
8¹/₄ x 11¹/₂

ISBN-13: 978-9950-313-46-0

Paper \$18.00s

POETRY ART

USCA



Working from Life

ABDERRAHIM YAMOU

A self-taught Moroccan artist inspired by the natural world, Abderrahim Yamou creates paintings that offer an original interpretation of the use of organic forms traditionally found in Islamic art and design. Yamou's work explores organic processes, continuity and change, the tensions and instabilities of

boundaries and the spaces in between. Beneath the surface of these beautiful paintings, both large- and small-scale, there is an underlying sense of disquiet. Stunningly illustrated with Yamou's elegant, abstract, and stylized paintings, *Working from Life* will bring this unusual artist's works to a larger audience.

Abderrahim Yamou has exhibited widely in group and solo shows throughout Europe and North Africa. He lives between Paris and Marrakech.

Mosaic Rooms

AUGUST 40 p., 22 color plates 8 x 10¹/₄

ISBN-13: 978-9950-313-39-2

Paper \$15.00s

ART

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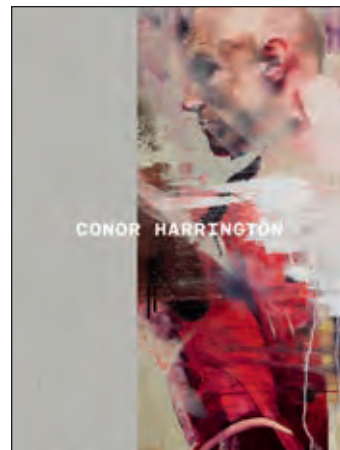
Conor Harrington

CONOR HARRINGTON

Though Conor Harrington began as an aspiring graffiti artist on the streets of Cork, Ireland, in the mid-1990s, he now holds the distinction of being the top-selling living Irish artist. When his *Dance with the Devil* recently sold at auction, Harrington's work was described as "magisterial canvases which unite the luxuriant, shadowy intensity of Caravaggio with the provocative roughness of the street." This book—the first to chart his career in depth—covers the nascent graffiti of his teenage years, his artistic awakening while studying at the

Limerick School of Art and Design, and his subsequent London-based career, as well as solo gallery shows in London and New York. The book also contains striking photography chronicling both his large-scale gallery paintings and open-air murals across Ireland, the United Kingdom, the United States, Norway, Spain, Poland, and Brazil—and even along the Bethlehem Wall. Also included are fascinating documentary photographs of Harrington's journeys and the artist at work, along with his personal commentary.

Conor Harrington was born in Cork, Ireland, in 1980.



Heni

OCTOBER 400 p., 600 color plates
10 x 13
ISBN-13: 978-0-9568738-7-3
Cloth \$50.00s

ART
USCA

Gold Struck

A Life Shaped by Jewellery

Limited Edition
STEPHEN WEBSTER

This beautifully illustrated book offers the first look back on the storied career of acclaimed jewelry designer Stephen Webster. Setting luxurious reproductions of Webster's stunning creations alongside a charming collection of musings on his life and experience, it is a book like no other, a hybrid that enhances our understanding of Webster's work and the genesis of his artistic vision.

Tracing Webster's career back to his earliest days and his enrollment in a jewelry-making course at his local college in Rochester, Kent, the book is full of anecdotes and memories that offer

autobiographical insights into the inspirations and influence that have fired his work for decades. The many photographs from his own collection amplify the intimate feel of the book, giving a true behind-the-scenes look at a life devoted to the making of beautiful objects. Enclosed in a luxurious amethyst-colored slipcase, the limited edition of *Goldstruck* is packaged with a unique illustrative print of the *Wrath Ring*, from the *Seven Deadly Sins* collection, created exclusively by Stephen's design studio for the publication of *Goldstruck* and signed by the author.

Stephen Webster is a British jewelry designer based in London.



Heni

AVAILABLE 400 p., 400 color plates
8³/₄ x 10¹/₄
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Cloth \$225.00x

FASHION DESIGN
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HENI
PUBLISHING



NOVEMBER 168 p., 100 color plates 11 x 8 1/2

ISBN-13: 978-0-9832480-9-5

Cloth \$45.00/£31.50

ART ASIAN STUDIES



Edited by RINGO YOSHIDA

Yokai

Strange Beasts & Weird Spectres: 100 Japanese Triptychs

The Japanese style of art known as *ukiyo-e*, which formed the mainstay of paintings and woodblock prints produced between the seventeenth and the twentieth centuries, depicted shadowy projections of the human mind, a transient realm of pleasures, horrors, and dreams. Focusing on *yokai*—mystic visions and mythic or monstrous beasts—this book collects a variety of woodblock prints from the nineteenth century, images whose subject matter covers the entire spectrum of the supernatural and the outlandish.

These stunning works appear in triptych format, which gave *ukiyo-e* artists the freedom to express their fantasies as narratives in a kinetic, detailed image frame. The work of over twenty different artists is featured in one hundred triptychs, which are spread over five different categories: *kaiju* (strange beasts), *yurei* (ghosts), *oni* (demons), *juryoku* (mystic forces), and *yojutsu* (black magic). This book also contains a special section for *yakusha-e*, prints directly depicting supernatural scenes from the *kabuki* theater.

An important influence on many Western artists, including Van Gogh, Klimt, Degas, Manet, and Gauguin, *ukiyo-e* has played a vital role in art history. Offering many prints never previously published, *Yokai* will amaze enthusiasts of Japanese art and culture.

Ringo Yoshida was born and lives in Osaka, Japan. He is a long-term collector and historian of nineteenth-century *ukiyo-e*.



CHRISTINA HARRISON and LAUREN GARDINER

Bizarre Botany

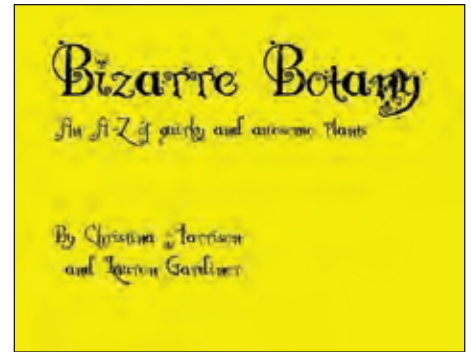
An A–Z of Quirky and Awesome Plants

The world of plants is endlessly fascinating and full of surprises, even for an experienced horticulturalist or gardener. A beautifully illustrated A-to-Z compendium of fascinating facts, quirky stories, and unusual adaptations, this book celebrates that bounty through a tour of its stranger precincts.

Flipping through this elegant, approachable book, you'll encounter oddities like the breathing knees of the swamp cypress or the illicit whiskey distilleries once fueled by juniper wood. Do you know what a vegetable sheep is, or what plants the Egyptians used in embalming? That poison dart frogs raise their young in tank bromeliads in the upper reaches of the forest canopy? Or that oak galls can be used as a source of ink? You'll learn all that and more before you get to Z in this lovely gift book.

Full of fascinating floral facts, *Bizarre Botany* will appeal to plant lovers and gardeners old and young, experienced or just starting out—and its bounty of oddities are sure to make you a hit at your next garden party.

Christina Harrison is the editor of *Kew* magazine, the author of *Kew's Big Trees* and *Flowers of Love*, and coauthor of *Treasured Trees* and *The Botanical Treasury*. **Lauren Gardiner** is a research fellow at Kew and coauthor of *The Botanical Treasury*.



NOVEMBER 200 p., 30 line drawings

8¹/₈ x 5¹/₄

ISBN-13: 978-1-84246-614-8

Cloth \$15.00

SCIENCE

CMUSA





NOVEMBER 240 p., 80 color plates,
15 line drawings 9½ x 11
ISBN-13: 978-1-84246-612-4
Paper \$42.00s
NATURE
CMUSA



**MASUMI YAMANAKA, HIDEAKI OHBA, and
MARTYN RIX**

Flora Japonica

Botanists, horticulturalists, and ordinary plant lovers have been fascinated by Japanese indigenous plants for more than two centuries now, dating back to early discoveries by Western botanists visiting Japan who collected specimens that influenced horticulture and breeding throughout Europe. The excitement generated by Japanese plants in the West led botanical painters in Japan to take note, and thus began a long tradition of depicting their native flora.

Flora Japonica honors that legacy with a stunning celebration of modern Japanese botanical art. It features eighty specially commissioned paintings of Japanese wild plants from thirty-six of Japan's best contemporary botanical artists. Each painting is accompanied by information about its natural history, as well as a botanical description. An introduction explores the history of Japanese botanical illustration, paying particular attention to the work of the influential botanist and illustrator Tomitaro Makino.

The result is a book suited for any plant lover—a beautifully produced and scientifically up-to-date celebration of Japan's incomparable flora.

Masumi Yamanaka is a botanical artist currently based at the Royal Botanic Gardens, Kew, and coauthor of *Treasured Trees*. **Hideaki Ohba** is professor in the Department of Botany at the University Museum, University of Tokyo, and the author of *Endangered Plants of Japan: A Florelegium*. **Martyn Rix** is a horticulturalist and the author of many books, including *The Golden Age of Botanical Art*, coauthor of *Treasured Trees*, and editor of *Curtis's Botanical Magazine*, published by the Royal Botanic Gardens, Kew.



Royal Botanic Gardens
Kew

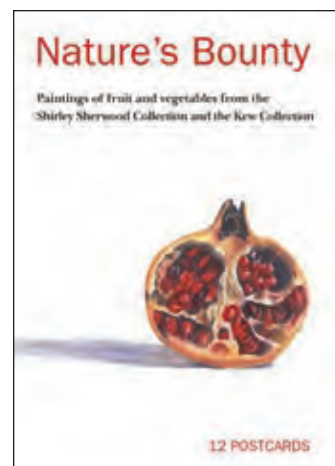
Nature's Bounty: 12 Postcards

Edited by the ROYAL BOTANIC GARDENS, KEW

This book of twelve tear-out postcards features paintings of fruits and plants from around the world drawn from the Shirley Sherwood Collection and the Kew Collection. The latter collection brings the book works from the eighteenth and nineteenth centuries, including plates from the 1863 first edition of Berthe Hoola van Nooten's influential *Fleurs, Fruits et feuillages choisis de la flore et de la pomone de l'Ile de Java*.

From the Shirley Sherwood Collection, meanwhile, are drawn works of contemporary art, including paintings of the development of fruit that required months of patient observation and stand as testaments to the renewed power and attraction of botanical art in our time.

A wonderful treat for any plant lover, this book is sure to delight both sender and recipient.



AUGUST 12 p., 12 color postcards

4¹/₄ x 5³/₄

ISBN-13: 978-1-84246-618-6

Paper \$10.00

ART NATURE
CMUSA

Robert Fortune

A Plant Hunter in the Orient

ALISTAIR WATT

Scottish plant collector Robert Fortune became famous among botanists for working and traveling in China and Japan from 1843 to 1861, a time when China forbade Europeans to travel beyond the confines of a few coastal treaty ports.

This is the first full biography of Fortune, and it uses substantial unstudied materials, detailing his travels, collections, and more and featuring the

first maps ever produced that track his collecting itineraries in China. Alistair Watt, a plant hunter himself, brings Fortune to life, showing us how he traveled in disguise in China and clearing up some misconceptions about his role as a scout for a possible tea industry in the United States. The result is a rounded portrait of an extraordinary man, his times, and his lasting contribution to horticultural knowledge.

Alistair Watt has been a plant hunter for more than twenty years, with travels ranging from Chile to New Caledonia and Fiji.



DECEMBER 420 p., 300 color plates,

100 halftones, 10 maps 8 x 10

ISBN-13: 978-1-84246-619-3

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BIOGRAPHY NATURE
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Royal Botanic Gardens
Kew



AUGUST 630 p., 1400 color plates,
883 halftones, 7 maps 6 x 9
ISBN-13: 978-1-84246-616-2
Cloth \$66.00x
E-book ISBN-13: 978-1-84246-617-9
SCIENCE NATURE
CMUSA

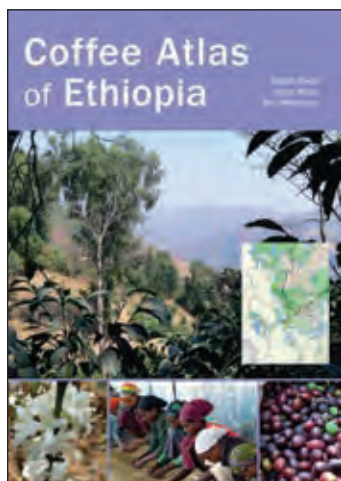
Field Guide to the Wild Flowers of the Western Mediterranean

CHRIS THOROGOOD

The Western Mediterranean is home to more than 10,000 plant species, which makes it one of the most important regions in the world for biodiversity. This book is the most comprehensive and up-to-date guide to Western Mediterranean wildflowers, covering southern

Europe from the Portuguese Algarve to Italy, and Morocco to Tunisia in North Africa, along with all the islands in between. It features 2,500 plants, and its more than two thousand line drawings and color photographs make it the ideal companion for field identification.

Chris Thorogood is coauthor of *Field Guide to the Wild Flowers of the Algarve*, also published by the Royal Botanic Gardens, Kew.



SEPTEMBER 56 p., 40 maps, 11³/₄ x 17
ISBN-13: 978-1-84246-620-9
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E-book ISBN-13: 978-1-84246-621-6
SCIENCE
CMUSA

Coffee Atlas of Ethiopia

AARON DAVIS, JUSTIN MOAT, and TIM WILKINSON

This richly illustrated volume is the first complete atlas of coffee production in Ethiopia, the natural home of Arabica coffee and Africa's largest coffee producer. One of the most important coffee-growing regions of the world, Ethiopia is world-renowned for its diversity of flavor profiles, including the celebrated coffees of Harar, Sidamo, Yirgacheffe, and Limu.

Around fifteen million Ethiopians are coffee farmers, and this innovative

atlas is a state-of-the-art view of wild coffee forests, forest coffee production areas, and coffee gardens. It provides an invaluable resource for understanding the Ethiopian coffee landscape, and a baseline for monitoring, management, and exploration.

Coffee Atlas of Ethiopia will be the essential reference for resource managers, researchers, conservationists, coffee exporters and importers, and coffee lovers.

Aaron Davis is a senior research leader in plant resources at the Royal Botanic Gardens, Kew, where his research focus is on coffee with a regional focus on tropical Africa, Madagascar, and Asia. **Justin Moat** is a research leader in spatial analysis at the Royal Botanic Gardens, Kew, and coauthor of *Atlas of the Vegetation of Madagascar*. **Tim Wilkinson** is a spatial analyst at the Royal Botanic Gardens, Kew.



Also Available in French from the Royal Botanic Gardens, Kew Guide d'identification des Arbres du Mali

MOCTAR SACANDE

AUGUST 224 p., 300 color plates, 300 maps 6 x 9¹/₂
ISBN-13: 978-1-84246-615-5
Cloth \$100.00x
E-book ISBN-13: 978-1-84246-622-3
SCIENCE NATURE
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LEDIO CAKAJ

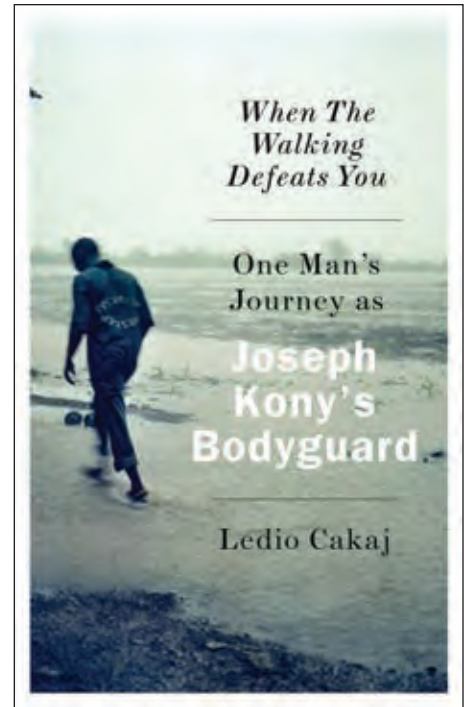
When the Walking Defeats You

One Man's Journey as Joseph Kony's Bodyguard

The Lord's Resistance Army (LRA), a cultish Christian rebel group operating in Uganda and in other parts of Eastern and Central Africa, has been accused of widespread human rights violations for decades. It has been reviled for its use of child soldiers and sexual slavery, as well as for waging a long campaign of violence and terror across a large swathe of the region. Educated and harboring humanitarian dreams of becoming a teacher, George Omona would thus seem an unlikely recruit for the LRA. And yet, after he was expelled from high school, Omona was caught by the charismatic pull of the LRA's messianic leader, Joseph Kony, and he came to think that joining the group might be his best chance for rebuilding his life. *When the Walking Defeats You* is his unlikely and powerful story.

Drawing on hours of interviews with Omona, Ledio Cakaj here offers a rare and fascinating insider account of one of the world's most notorious terrorist groups. As Cakaj describes, Omona's education and fluent command of English allowed him to rapidly rise through the ranks and eventually become a personal bodyguard to Kony himself. At Kony's side, Omona spent almost three years with the group before finally making his escape, and his personal account of those years provides unique, unsettling, and often brutal insight into the inner workings of the LRA as well as the mind of its self-appointed prophet.

Ledio Cakaj is an independent researcher who has worked for more than a decade in the Balkans and East and Central Africa and has spent many years studying the Lord's Resistance Army for organizations including the World Bank, the Enough Project, Small Arms Survey, and Resolve.



NOVEMBER 300 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-1-78360-813-3
Cloth \$95.00x
ISBN-13: 978-1-78360-812-6
Paper \$19.95
AFRICAN STUDIES BIOGRAPHY
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OCTOBER 300 p. 5¹/₂ x 8¹/₂
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Paper \$22.95

HISTORY POLITICAL SCIENCE
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MICHAEL DEIBERT

Haiti Will Not Perish

A History since the Earthquake

The world's first independent black republic, Haiti was forged in the fire of history's only successful slave revolution. Yet more than two hundred years later, the full promise of the revolution—a free country and a free people—remains unfulfilled. Home for more than a decade to one of the world's largest UN peace-keeping forces, Haiti has a tumultuous political culture—buffeted by coups and armed political partisans—that, combined with economic inequality and environmental degradation, created immense difficulties even before a devastating earthquake leveled the capital of Port-au-Prince in 2010, killing tens of thousands of people.

This grim tale, however, is not the whole story. In this moving and detailed history, Michael Deibert, who has spent two decades reporting on Haiti, chronicles the heroic struggles of Haitians to build their longed-for country in the face of overwhelming odds. Based on years of interviews with Haitian political leaders, international diplomats, peasant advocates, gang leaders, and hundreds of ordinary Haitians, Deibert's book provides a vivid, complex, and challenging analysis of Haiti's recent history.

Michael Deibert is an author and journalist whose writing has appeared in the *Washington Post*, *Guardian*, and *Wall Street Journal*, among other publications. He is also the author of *Notes from the Last Testament: The Struggle for Haiti*.

ZED

ECE TEMELKURAN

Turkey

The Insane and the Melancholy

Translated by Zeynep Beler

Turkey is a nation of contradictions and contrasts. Though considered democratic, the Erdogan government has increasingly begun to resemble a dictatorship, jailing its opponents and violently suppressing dissent. And though Turkey is notionally secular, the Justice and Development Party's power has fed the creeping influence of religious conservatism, with figures in the party denouncing abortion rights and attempting to criminalize adultery. Having long occupied an uneasy middle ground between a secular West and Islamic East, Turkey has been drawn into the conflicts of its neighbors, including the Arab Spring, the Syrian civil war, and the rise of ISIS. In this fascinating portrait of a nation in turmoil, the renowned Turkish journalist and novelist Ece Temelkuran provides a vivid and deeply personal account of the crisis afflicting modern Turkey.

Temelkuran identifies a long-running culture of repression and authoritarianism that has plagued Turkey throughout its history, a culture she traces back to the fall of the Ottomans and the continued climate of denial around the Armenian genocide. But she firmly believes there is still a strong voice of dissent in Turkey, and she argues that the Gezi Park protests of 2013 represented a glimmer of hope that has not yet been fully extinguished and may still grow to rejuvenate democracy in the country. Providing unique insight into Turkey's ongoing political turmoil, this is a timely look at a country that is caught at the center of many of the changes and much of the turmoil of the Middle East today.

Ece Temelkuran is one of Turkey's best-known authors and political commentators. She was a columnist for *Milliyet* until her criticism of government repression led to her losing her job. Her previous books in English include *Deep Mountain: Across the Turkish-Armenian Divide* and *Book of the Edge*. **Zeynep Beler** is a translator who lives and works in Istanbul.



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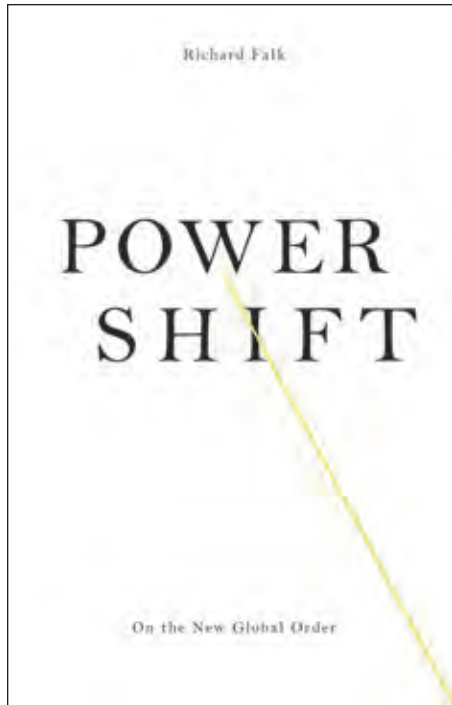
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POLITICAL SCIENCE

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RICHARD FALK

Power Shift

On the New Global Order

In *Power Shift*, Richard Falk, a UN expert on international law, puts forth a challenging set of observations on the changes in global politics that have occurred since the end of the Cold War, with a close focus on the massive transformations in relations with the Middle East after the 9/11 attacks. Falk argues that American militarism during the past twenty years has significantly reframed geopolitics, and he provides a scathing critique of many common practices and policies, including the recourse to torture, preventive war, drone technology, and diplomacy by threat.

In this sophisticated interpretation of geopolitics from a progressive perspective, Falk offers a powerful critique of mainstream thinking, illustrating how the overall effects of today's policies produce extremely cruel outcomes for people living in the Global South, the Middle East, and Africa. Unifying his argument with a desire for global justice and sustainable peace, Falk provides a provocative analysis of the new world order that is currently developing.

Richard Falk is professor emeritus of international law at Princeton University and the author of more than twenty books. He was appointed by the UN Human Rights Council as a special rapporteur on human rights in Palestine in 2008.

ZED

IRENE SLEGT and SIMON LONG

Myanmar

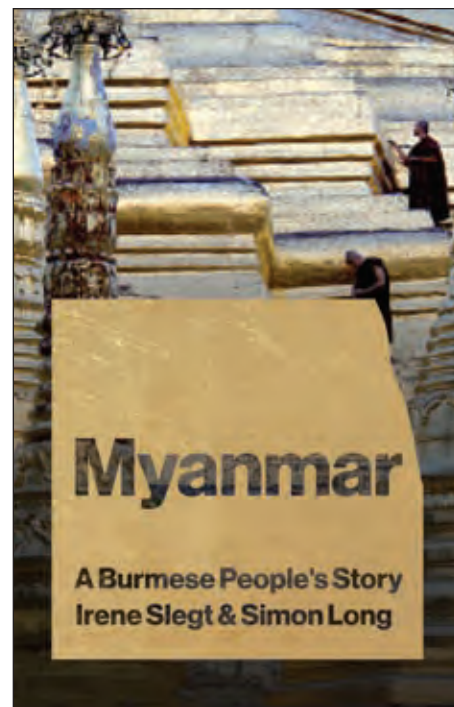
A Burmese People's Story

The transformation of Myanmar (also known as Burma) in recent years from a fiercely repressed, isolated, military dictatorship into what appears—at least on the outside—to be a democracy has won plaudits around the world. But how much has actually changed within Myanmar? Journalists Irene Slegt and Simon Long, who has been reporting on Myanmar for the *Economist* for decades, take us inside the country to show what transitions—if any—have truly taken place.

Despite the fact that the country restored open elections in 2015, the army remains powerful and retains a political grip through the 2008 constitution. Meanwhile, the army's cronies still dominate the business economy, and there has yet to be any reconciliation for the war crimes committed during the lead-up to the constitutional referendum. Yet, at the same time, the authors show, on some levels, Myanmar is indeed a better place than it was before the reforms. Citizens enjoy freedoms unthinkable just a few years ago. But the economic benefits of reform have yet to be felt by the mass of ordinary Burmese—and in the meantime, for many people life has become harder and more expensive.

Timely and current, this book offers a unique on-the-ground look at the transition of democracy and reform in Myanmar.

Irene Slegt is an investigative journalist and the author of three books on East Timor. Her work has been published in the *Guardian*, *New York Times*, and *Telegraph*, among other places. **Simon Long**, who has been visiting Myanmar since 1983, is the Asia columnist for the *Economist* under the name "Banyan." He is the author of *Taiwan: China's Last Frontier*.



JANUARY 300 p. 5¹/₂ x 8¹/₂

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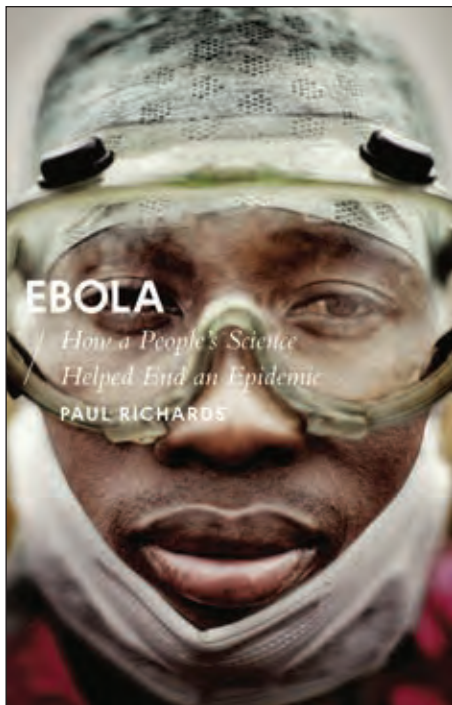
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CURRENT EVENTS ANTHROPOLOGY

NSA/AU/NZ

PAUL RICHARDS

Ebola

How a People's Science Helped End an Epidemic

In 2013, the largest Ebola outbreak in history swept across West Africa, claiming thousands of lives in Liberia, Sierra Leone, and Guinea and sending the international community into panic. By 2014, experts were grimly predicting that millions would be infected within months, and a huge international control effort was mounted to contain the virus. Yet paradoxically, at this point the disease was already going into decline in Africa itself. Why did outside observers get it so wrong?

Paul Richards draws on his extensive firsthand experience in Sierra Leone to argue that the international community's alarmed response failed to take account of local expertise and common sense. Crucially, Richards shows that the humanitarian response to the disease was most effective in those areas where it supported community initiatives already in place, such as giving local people agency in terms of disposing of bodies. In turn, the international response dangerously hampered recovery when it ignored or disregarded local knowledge.

One of the first books to provide an in-depth analysis of the recent pandemic, *Ebola* offers a clear-eyed account of how and why the disease spread, and why the predictions of international commentators were so misguided. By learning from these mistakes and successes, we can better understand how to harness the power of local communities during future humanitarian health crises.

Paul Richards is emeritus professor of technology and agrarian development at Wageningen University in the Netherlands. He is the author of *No Peace, No War: An Anthropology of Contemporary Armed Conflicts*, among other books.

ZED

VICTOR KIERNAN

The Duel in European History

Honour and the Reign of Aristocracy

New Edition

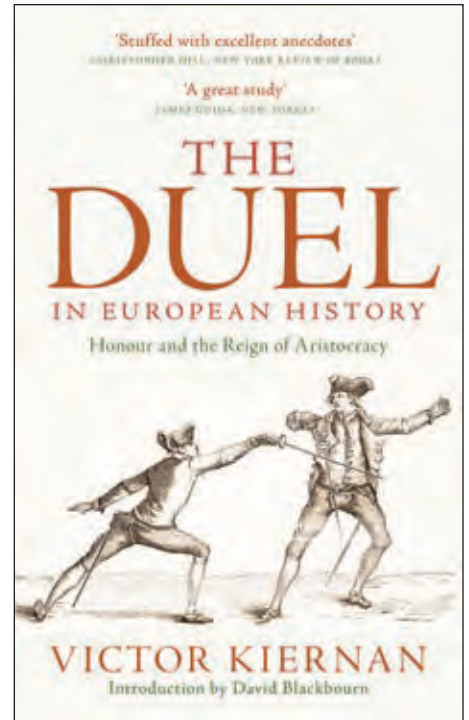
With a New Introduction by David Blackbourn

For centuries, the duel played an integral role in the preservation of the aristocratic order in Europe, despite countless attempts by both church and state to ban the practice. The drama of the duel has been romanticized in countless works of literature, and it has been an enduring fixture in films and theater reflecting the period. But how did the duel come to prominence in the first place as the form by which men staked their honor? And how did it develop its allure as a cultural and artistic device? Renowned historian Victor Kiernan explores these questions and more in *The Duel in European History*.

With wit and insight, Kiernan provides an entertaining history of the evolution of the ritual of the duel, beginning with its medieval origins—when it was regarded as a badge of rank—and following the practice up to the early twentieth century, by which time it had come to be seen as an irrational anachronism. Kiernan argues persuasively that the idea of the duel was unique to Europe and its colonies, and, in its contribution to the development of the officers corps, played a key part in shaping European military power. In doing so, he sheds new light on the ascendancy of the aristocratic classes and the role that their values played in European history.

This edition adds new depth to Kiernan's fascinating historical account, with an original introduction from esteemed historian David Blackbourn further exploring how and why the duel continues to ignite curiosity and the imagination.

Victor Kiernan (1913–2009) was one of Britain's most distinguished historians and the author of *The Lords of Human Kind*, *European Empires from Conquest to Collapse*, and *Shakespeare: Poet and Citizen*, among many other books.



“Stuffed with excellent anecdotes.”

—New York Review of Books

“A great study.”

—New Yorker

JULY 300 p. 5¹/₂ x 8¹/₂

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EUROPEAN HISTORY

NSA/AU/NZ

Previously published by Oxford University Press
ISBN-13: 978-019-285128-4

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Edited by YASMIN GUNARATNAM and
AMARJIT CHANDAN

A Jar of Wild Flowers

Essays in Celebration of John Berger

Praise for Berger

"Berger's most tangible influences were that tiny band of intellectuals who combined fine-art criticism with a social conscience: John Ruskin, Oscar Wilde, Walter Benjamin. Great writers all, and Berger is their equal."

—*Guardian*

"In Berger's hands, art itself is a kind of criticism. It 'cannot be used to explain the mysterious,' only to make the mysterious 'easier to notice.' For all that he has written, his genius is evident not in what he says of art, but in his ability to amplify its many voices."

—*Slate*

In celebration of the ninetieth birthday of eminent artist and writer John Berger, *A Jar of Wild Flowers* brings together essays, reflections, and conversations about his work. For decades, Berger's poetic humanism has inspired and brought together historically, geographically, and socially disparate subjects. His work continues to unite genres and range across types of experience, opening up radical questions about the meaning of belonging and community. In keeping with this spirit, the contributions to *A Jar of Wild Flowers* challenge us to take the brave step outside ourselves to offer extended generosity and compassion.

This international and cross-cultural collection includes short pieces by thirty of Berger's friends, artistic collaborators, and others inspired by his work, including Julie Christie, Sally Potter, Ram Rahman, Claudia Rankine, Ali Smith, Nick Thorpe, Hsiao-Hung Pai, and many others. This will be an anthology to be treasured by any fan of Berger's extensive and influential oeuvre.

Yasmin Gunaratnam is a reader in sociology at Goldsmiths University. Her previous books include *Death and the Migrant*. **Amarjit Chandan** has published seven collections of poetry and four books of essays. His poems have appeared in anthologies and magazines worldwide.

NOVEMBER 300 p. 5¹/₂ x 8¹/₂

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ART

NSA/AU/NZ

LETA HONG-FINCHER

Leftover Women

The Resurgence of Gender Inequality in China

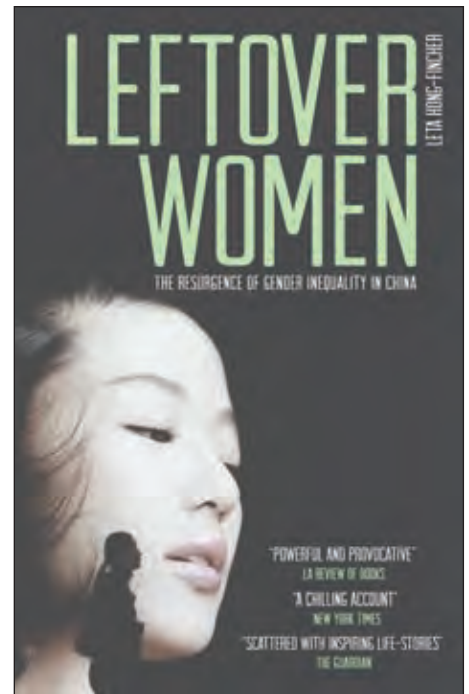
Second Edition

In the early years of the People's Republic of China, the Communist Party sought to transform gender relations, but those gains have been steadily eroded in recent decades during China's transition to a post-socialist era. In fact, women in China have experienced a dramatic rollback of rights and gains relative to men. In *Leftover Women*, journalist Leta Hong-Fincher exposes shocking levels of structural discrimination against women and highlights the broader damage this has caused to China's economy, politics, and development.

Drawing on cutting-edge data from a Sina Weibo survey of over three hundred men and women as well as in-depth interviews with both men and women in China over several years, *Leftover Women* debunks several major myths about the status of women in China's post-socialist period. In this thoroughly expanded second edition, Hong-Fincher builds on her earlier work to examine new developments, most notably China's growing and increasingly assertive feminist movement, and she looks ahead to consider the implications of these developments for the future of China and its ruling regime.

The first book to offer a unique, inside view of educated women in China's emerging middle class, *Leftover Women* provides an insightful analysis of the realities women in China face today.

Leta Hong-Fincher is an award-winning former journalist who has published in a number of magazines and newspapers, including the *New York Times*.



"Powerful and provocative."

—*Los Angeles Review of Books*

"A chilling account."

—*New York Times*

"Scattered with inspiring life-stories."

—*Guardian*

JULY 224 p. 5 x 7³/₄

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ASIAN STUDIES
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KERRY BROWN and SIMONE VAN NIEUWENHUIZEN

China and the New Maoists

Forty years after his death, Mao remains a totemic, if divisive, figure in contemporary China. He retains an immense symbolic importance within China's national mythology even though the rise of a capitalist economy has seen the ruling class become increasingly ambivalent and contradictory in their attitudes toward him and his legacy. Despite his highly visible presence in Chinese public life, however, his enduring influence has so far been little understood in the West.

In *China and the New Maoists*, the authors seek to change that, by closely examining the vocal figures in China today who claim to be the true ideological heirs to Mao, from academics to activists. They also explore efforts by the state to draw on Mao's image as a source of legitimacy even as they attempt to control and sanitize his influence. Featuring interviews with many key proponents of the new Maoism movement, including those involved in the rise of cyber-activism and the wider protest movement in China, *China and the New Maoists* provides an insightful, on-the-ground look at the current social and ideological pulse of China.

The battle for Mao's historical legacy will likely play a crucial role in determining China's political future, and this book provides a fascinating portrait of a country undergoing dramatic upheavals while still struggling to come to terms with its past.

Kerry Brown is a senior fellow in the Asia program at Chatham House, London, and a research associate at the Centre for International Studies and Diplomacy, School of Oriental and African Studies, London. His books include *The Rise of the Dragon* and *Friends and Enemies: The Past, Present and Future of the Communist Party of China*. **Simone van Nieuwenhuizen** is special projects officer at the China Studies Centre, University of Sydney.

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Now in Paperback

LAURIE CALHOUN

We Kill Because We Can

From Soldiering to Assassination in the Drone Age

We live in an age of drone warfare, where the attacks on targets deemed to be threatening happen remotely. The decisions to kill are made covertly in rooms far away from the target, and we can now kill without being personally present. Killing has become all too easy and convenient. As a result, argues Laurie Calhoun in this provocative book, self-defense has become conflated with outright aggression, and black ops have become the standard military operating procedure.

In this remarkable and often shocking book, Calhoun dissects the moral, psychological, and cultural impact that these drone killings are having on modern society. In *We Kill Because We Can* she draws powerful, thought-provoking parallels between drone operators and mafia hitmen as well as the Trayvon Martin case and the killing of a teen in Yemen by drone. The result is a timely and provocative analysis of Western foreign policy and its disturbing use of remote-controlled death.

“A fresh, well-researched and well-written book by Calhoun provides an occasion to think about the deep implications of killing people through drones and hopefully to act to stop this high-tech barbarian practice.”—*Open Democracy*

Laurie Calhoun is a philosopher and cultural critic. She is the author of *War and Delusion: A Critical Examination* and *Philosophy Unmasked: A Skeptic's Critique*, in addition to dozens of essays on war, morality, and politics.



“Though US leaders have proclaimed the right to kill anyone outside America whom they deem a threat (including US citizens), this has not proven to be a perfect deterrent to those who oppose the United States. . . . This is a dense, detailed, and relentless chronicle of the dismal consequences and (so far) minimal benefits of targeted killing; opponents of drone warfare will find plenty to bolster their arguments.”

—Publishers Weekly

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“The author illuminates some key problems within, between and surrounding African movements and organizations resisting apartheid.”

—International Affairs

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HISTORY AFRICAN STUDIES
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Year of Fire, Year of Ash

The Soweto Revolt

New Edition

BARUCH HIRSON

With a New Introduction by Shula Marks

Decades after its original publication, *Year of Fire, Year of Ash* still stands as one of the leading accounts of the 1976–77 Soweto Revolt, one of the most significant acts of resistance in the history of the South African anti-apartheid movement. Written by Baruch Hirson, a South African activist and scholar who was intimately involved in the movement, the book provides an unparalleled insight into the origins and events of the uprising, from its antecedents in the early 1970s to its role in galvanizing the global struggle against apartheid.

Crucially, the book overturned the conventional logic about the uprising by showing that it was not simply a student protest, but a revolt by the wider black working class. As South Africa experiences a new wave of popular revolt, and as new forms of black consciousness arise in movements around the world, this new edition of *Year of Fire, Year of Ash*, updated with a new introduction, provides a timely reminder of the continued significance of the Soweto revolt to struggles against oppression today.

Baruch Hirson (1921–99) was a South African historian and anti-apartheid activist. Hirson was jailed for nine years for his involvement with the ANC-affiliated “African Resistance Movement,” and after his release he moved to England, where he lectured at a number of universities. Following the end of apartheid, he returned to South Africa and lived there until his death.



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Digital Jihad

Palestinian Resistance in the Digital Era

ERIK SKARE

An innovative and technology-driven form of dissent has emerged in response to the Israeli occupation of Palestine. Dubbed “electronic jihad,” this approach by groups of Palestinian hackers has made international headlines by breaching the security of websites, such as the Tel Aviv Stock Exchange, Avira, Whatsapp, and BitDefender. Though initially confined to small clandestine groups, hacktivism continues to grow and is being adopted by militant Palestinian parties, including Hamas and Palestinian Islamic Jihad, groups

which are now incorporating hackers into their ranks.

Based on extensive firsthand interviews with Palestinian hackers and other activists, *Digital Jihad* is the first book to look at the increasing role of hacktivism in the Palestinian resistance movement. Erik Skare provides unique insight into the evolution of the movement within Palestine as well as its place within the global transformation of activism, which has embraced technology—and its disruption—as a form of protest.

Erik Skare is a native of Norway and an activist and editor for the pro-Palestinian website *Infofada*.

Cuba and Revolutionary Latin America

An Oral History

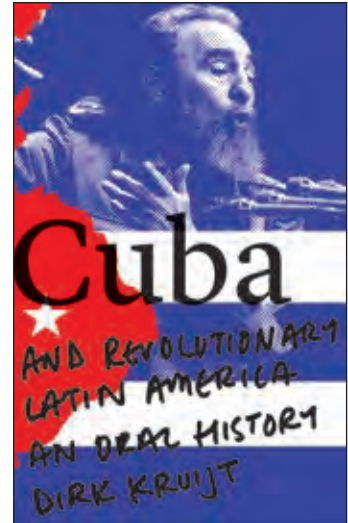
DIRK KRUIJT

Providing the definitive oral history of the Cuban revolution, *Cuba and Revolutionary Latin America* tells the powerful story of Cuba's struggle for liberation from the Batista dictatorship, its transition to socialism, and its evolving relationship with the rest of Latin American and the Caribbean. Drawing on a vast array of original testimonies, including interviews with more than seventy Cuban officials and former combatants, Dirk Kruijt examines the pivotal role of veterans and the post-revolution fidelista generation in shaping Cuba. He also reveals the untold

story of the Departamento América, a clandestine and largely undocumented organization that was instrumental in exercising Cuban influence abroad.

As the relationship between the United States and Cuba continues to thaw, the leftist history of the Cuban revolution is in danger of being lost. However, *Cuba and Revolutionary Latin America* will give voice to many veterans of the revolution and assert the great influence that its rallying cry had—and still has—on people across Latin America.

Dirk Kruijt is professor of development studies in the Faculty of Social Sciences of Utrecht University.



DECEMBER 300 p. 5¹/₂ x 8¹/₂
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HISTORY POLITICAL SCIENCE
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No Borders

The Politics of Immigration Control and Resistance

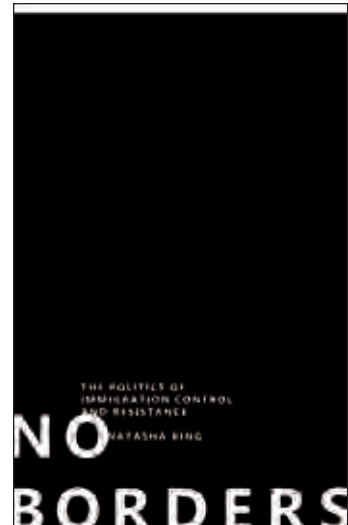
NATASHA KING

In *No Borders*, Natasha King draws on more than a decade of experience as a migrant rights activist as well as extensive research in Greece and Calais in order to explore the dilemmas and challenges involved in translating the “No Borders” slogan into practice. What does it mean to try to make this idea a reality? To answer that, she examines where and how activists have so far succeeded, and the difficulties that

are currently holding them back.

Wide-ranging and interdisciplinary, *No Borders* is vital reading for anyone interested in how to make radical alternatives a genuine possibility for our times. Raising crucial questions about the nature of resistance, King shows that, far from being an idle fantasy, the ideal of a world without borders is very much of the here and now.

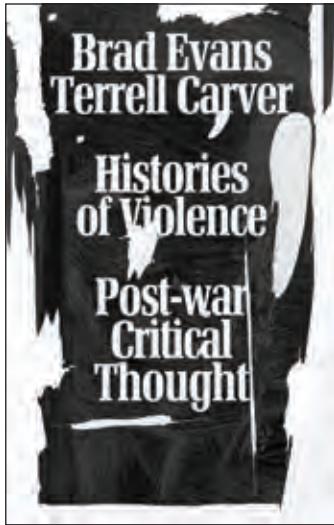
Natasha King has taught at the University of Nottingham and worked as a caseworker with the British Refugee Council.



OCTOBER 216 p. 5¹/₂ x 8¹/₂
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PHILOSOPHY HISTORY
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Histories of Violence

Post-War Critical Thought

Edited by **BRAD EVANS** and **TERRELL CARVER**

Though we can all agree that violence is a devastating plague upon human existence and that peace would lead to more prosperous relations around the world, violence still continues to be deployed by a wide range of groups for numerous political and social ends. And though we all fear violence, what actually constitutes violence, who perpetuates it, and why, are questions of great debate, which have drawn the attention of the world's foremost thinkers for centuries. Offering an accessible introduction to postwar critical thought

on the topic, *Histories of Violence* examines the ways many prominent theorists from Hannah Arendt to Frantz Fanon, Michel Foucault, and Slavoj Žižek have grappled with these questions.

Offering an insightful and thought-provoking guide to the work of many famous writers who continue to influence and inform contemporary political, philosophical, sociological, and cultural study, *Histories of Violence* is an essential interrogation of critical thought as it relates to an ever-present topic.

Brad Evans is a senior lecturer in International Relations at the School of Sociology, Politics and International Studies at the University of Bristol. He is the founder and director of the Histories of Violence project. **Terrell Carver** is professor of political theory at the University of Bristol.



SEPTEMBER 163 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-1-78360-503-3
Cloth \$95.00x
ISBN-13: 978-1-78360-502-6
Paper \$29.95s

POLITICAL SCIENCE
 NSA/AU/NZ

Crisis and Class War in Egypt

Class Warfare, the State and Global Political Economy

SEAN McMAHON

The toppling of the Mubarak regime in Egypt was initially greeted with widespread optimism, with many people hoping that it would provide a powerful model for change throughout the Middle East. However, this optimism faded as the brief period of democracy gave way to a renewed military dictatorship intent on cracking down on dissent. In *Crisis and Class War in Egypt*, Sean McMahon examines why the transition was so short and what this may mean for resistance movements in the region.

McMahon argues that events since the fall of Mubarak constitute a string of counterrevolutions, led by the older elite represented by the mili-

tary. Though they initially endorsed the overthrow of Mubarak and colluded with the Muslim Brotherhood, they turned on them when it no longer suited their interests. Now this elite has turned its efforts against the Egyptian workers, peasants, and activists who originally drove protests against the Mubarak regime. Consequently, McMahon sees these events in Egypt as the product of a wider crisis of capitalism, perpetuating class struggles across the Middle East. *Crisis and Class War in Egypt* provides a much-needed corrective analysis of Egypt today, revealing where Egypt's revolution went wrong, and how it can be saved.

Sean McMahon is assistant professor of political science at the American University in Cairo. He is coeditor of *Egypt's Tahrir Revolution* and the author of *The Discourse of Palestinian-Israeli Relations: Persistent Analytics and Practices*.

ZED

Cooperatives Confront Capitalism

Challenging the Neo-Liberal Economy

PETER RANIS

Business cooperatives can offer successful alternative models of decision making, employment, and operation without the existence of managerial and hierarchical structures. Through case studies spanning the United States, Europe, and Latin America—including the first in-depth look at the Cuban cooperative movement—Peter Ranis explores how cooperatives have evolved in response to the recent economic crisis and how the success of cooperatives is spurring the reinvention of labor unions today.

Placing the work of key radical theorists, including Marx, Gramsci, and Luxembourg, alongside that of contemporary political economists such as Block, Piketty, and Stiglitz, *Cooperatives Confront Capitalism* provides a unique theoretical synthesis and offers a far-reaching analysis of the ideas, achievements, and wider historical context of the cooperative movement. It will be essential reading for anyone interested in how cooperatives and democratic worker organizations can create a lasting solution to unemployment and poverty.

Peter Ranis is professor emeritus of political science at the Graduate Center of the City University of New York. His books include *Class, Democracy and Labor in Contemporary Argentina* and *Argentine Workers: Peronism and Contemporary Class Consciousness*.



AUGUST 166 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-1-78360-650-4

Cloth \$95.00x

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Marx at 2020

After the Crisis

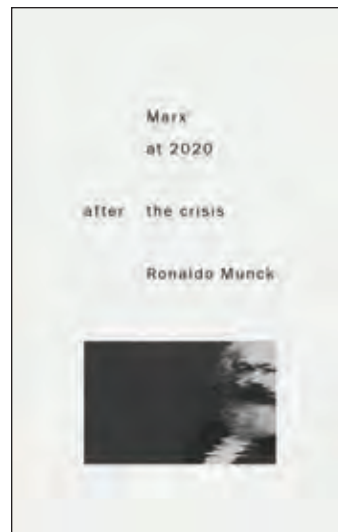
RONALDO MUNCK

As we approach the year 2020, the question of how Marxism can remain relevant in a constantly changing environment where social movements are spreading across the globe is as charged and important as ever. In this provocative and critically engaged introduction to Marxism, Ronaldo Munck offers an accessible examination of the essential role that Marxism still plays in today's thought and policies. To do so, Munck analyzes Marx's theories in the context

of global development, the environmental crisis, financial austerity, and feminism and queer theory, among other ideas and current events. Munck also offers a straightforward report on the state of Marxism in the wake of the global financial crash.

Encompassing transformations in both the Global South and the Global North, *Marx at 2020* provides a thought-provoking guide to Marxist and alternative thought and the action it inspires.

Ronaldo Munck is head of civic engagement at Dublin City University and visiting professor in Development Studies at St Mary's University, Canada. He is the founding chair of the Development Studies Association of Ireland.



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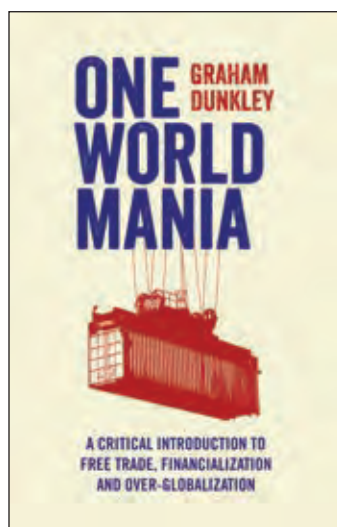
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Reconstructing Urban Economics

Towards a Political Economy of the Built Environment

FRANKLIN OBENG-ODOOM

In *Reconstructing Urban Economics*, Franklin Obeng-Odoom challenges the neoclassical economic approach to the study of the inner workings of urban environments. In doing so, he provides a radical reassessment of the built environment and its importance within the capitalist system. Drawing on the work of such pioneering urban economists as D. R. Denman and R. T. Ely, Obeng-Odoom calls for a more

heterodox, transdisciplinary approach, an approach that has the potential to offer a broader, more equitable political economy of the built environment.

Covering a number of highly topical and politically charged subjects, including affordable housing, urban poverty, and sustainable living, *Reconstructing Urban Economics* is the first book to confront mainstream urban economics from within the discipline.

Franklin Obeng-Odoom is a research fellow at the University of Technology, Sydney. He is the editor of the *African Review of Economics and Finance* and the author of *Governance for Pro-Poor Urban Development* and *Oiling the Urban Economy*.

One World Mania

A Critical Introduction to Free Trade, Financialization and Over-Globalization

GRAHAM DUNKLEY

Are free trade and globalization the best method of development for all nations at all times? Absolutely not, argues Graham Dunkley in this critical and in-depth analysis of the global failures of neoliberal economic policies. Through a careful examination of many recent case studies, Dunkley reveals that the evidence of the positive and transformative effects of free trade and globalization are, at best, extremely mixed.

He asserts that, rather than imposing discredited and destructive free market policies on developing countries, it is possible to create a more democratic approach to world trade.

An indispensable guide to the failure of one-size-fits-all economic policies, *One World Mania* offers a powerful alternative to common ideologies and provides the tools needed to create a more just global trading system.

Graham Dunkley is an economist at the Victoria University of Technology, Melbourne, Australia. His books include *The Free Trade Adventure: The WTO, the Uruguay Round, and Globalism—A Critique*, also published by Zed Books.

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Crisis and Critique

A History of Media Participation in Times of Crisis

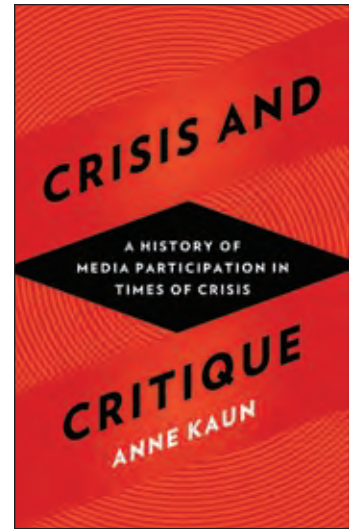
ANNE KAUN

Innovations in media inevitably have a profound impact on methods and forms of protest. Drawing on the work of key theorists such as Walter Benjamin and Raymond Williams, *Crisis and Critique* looks specifically at changes in media practices within the context of major historic economic crises. Anne Kaun uses richly detailed case studies from three different economic crises—the unemployed workers' movement during the Great Depression, the rent strike movement of the early 1970s, and the Occupy Wall Street protests following the recession of 2008—in

order to provide an in-depth analysis of the cultural, economic, and social consequences of media technologies and their role in shaping resistance to capitalism.

At a time when scholars and commentators are increasingly recognizing the immense impact of media and communications technology on society, Kaun provides a necessary historical contextualization of this crucial dynamic, while offering the first book to explicitly examine the relationship between media studies and economic activism.

Anne Kaun is a visiting postdoctoral researcher at the Center for Global Communication Studies at the Annenberg School for Communication at the University of Pennsylvania and a lecturer at Södertörn University. Her previous books include *Being a Young Citizen in Estonia*.



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The Mediated City

The News in a Post-Industrial Context

STEPHEN COLEMAN et al.

The Mediated City begins by asking: how does news circulate in a major post-industrial city? To answer, Stephen Coleman analyzes a wide-range of practices involved in producing, circulating, and consuming news, and he examines the various ways and mediums through which individuals and groups may find out about, follow, or discuss local issues and events. He directly critiques the assumptions of many scholars about the

centrality of certain news media, and he shows that questions about what news really is and what types of media constitute and deliver it truly matter. The first book to critically trace the patterns of news circulation within a city, *The Mediated City* is poised to radically change how media scholars consider the local transmission and function of information.

Stephen Coleman is professor of political communication, University of Leeds, honorary professor in political science at the University of Copenhagen, and a research associate at the Oxford Internet Institute, University of Oxford. His most recent books include *How Voters Feel* and *The Media and the Public: Them and Us in Media Discourse*.



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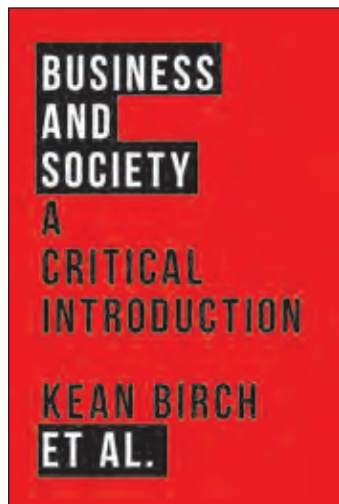
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Business and Society

A Critical Introduction

KEAN BIRCH et al.

Our society is dominated by corporations that employ us, sell to us, and influence our local, national, and global agendas. Though we may take for granted the role of corporate business and capitalism in our day-to-day lives and assume it is inescapable, this hasn't always been the case. *Business and Society* provides a broad historical analysis of the spread of capitalism and the foundation of the corporate revolution in the late nineteenth century, while examining the challenges of regulation

and ethics in contemporary business. In addition, it examines how corporate power and capitalism might be resisted, outlining a range of alternatives, from the social economy to new forms of open access or commons ownership.

Written in a clear, accessible style, *Business and Society* offers an approachable introduction to a variety of perspectives from sociological, geographical, heterodox economic, ethical, political, legal, and historical contexts.

Kean Birch is assistant professor in the business and society program at York University, Canada.



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Pathways that Changed Myanmar

MATTHEW MULLEN

In the midst of the political upheavals that engulfed Myanmar from 2010 to 2011, international attention was fixed upon the military regime and its dissident opponents. But away from the cameras, a very different set of struggles unfolded across the country, struggles that quietly but effectively transformed the status quo. Taxi drivers transported black market goods so that people could avoid buying from the state. Community organizers started schools. Farmers hid crop surpluses and business owners hid their profits. People brokered and paid bribes to gain favors from local of-

ficials. *Pathways that Changed Myanmar* gives voice to the stories of the ordinary Burmese citizens whose efforts were pivotal to shaping life on the margins of society.

Drawing on extensive fieldwork and hundreds of interviews with citizens across Myanmar, Matthew Mullen challenges the popular caricature of Myanmar as a society governed by fear and silence, and shows how people have been able to endure and effect meaningful change through subtle, everyday acts of resistance.

Matthew Mullen is a lecturer at the Institute of Human Rights and Peace Studies, Mahidol University, Thailand.

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Push Back

Sri Lanka's Dance with Global Governance

JUDITH LARGE

After decades of conflict, the Sri Lankan government in 2009 proclaimed the decisive defeat of the Liberation Tamil Tigers of Elam. Since then, the state has proved resistant to attempts by the UN and other international bodies to promote postwar reconciliation. In this incisive new work, Judith Large investigates the ways in which the Sri Lankan government has been able to subvert international diplomatic efforts, and she explores the wider context of rising Sinhalese nationalism, the attendant growth of discrimination against Tamils, and efforts by both the Tamil

diaspora and groups within Sri Lanka to lobby the international community.

The implications of Large's work also extend far beyond Sri Lanka to the larger conversation about the integral role the international community plays in negotiating an end to conflicts and supervising the rebuilding of post-conflict societies. *Push Back* will be vital reading not only for those interested in Sri Lanka, but for readers interested in the wider implications of the conflict for human rights, peacemaking, and geopolitics.

Judith Large is a senior research fellow at the Conflict Analysis Research Centre and a member of the Experts Roster for the Mediation Support Unit within the United Nations Department of Political Affairs.



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POLITICAL SCIENCE
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The Rise of Africa's Middle Class

Edited by HENNING MELBER

Across Africa the narrative of "Africa rising" has taken root in a burgeoning middle class. Ambitious and increasingly affluent, this group symbolizes the values and hopes of the new Africa, and they are regarded as important agents of both economic development and democratic change. This narrative, however, obscures the complex and often ambiguous role that this group actually plays in African societies. *The Rise of Africa's Middle Class* brings together a diverse range of economists, political scientists, and development experts

to provide a much-needed corrective, overturning the received wisdom within development circles and providing a fresh new perspective on social transformations in contemporary Africa.

Featuring a wide array of case studies from across sub-Saharan Africa and covering highly topical issues, including black middle-class support for the ANC in South Africa and anti-government activism in Nigeria, this collection of essays is a timely, on-the-ground look at the realities behind the idea of Africa rising.

Henning Melber is a senior adviser and director emeritus of the Dag Hammarskjöld Foundation in Uppsala, and he is extraordinary professor in the Department of Political Science at the University of Pretoria and at the Centre for Africa Studies of the University of the Free State in Bloemfontein. He is also a senior advisor at the Nordic Africa Institute.



Africa Now

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AFRICAN STUDIES POLITICAL SCIENCE
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State of Rebellion

Violence and Intervention in the Central African Republic

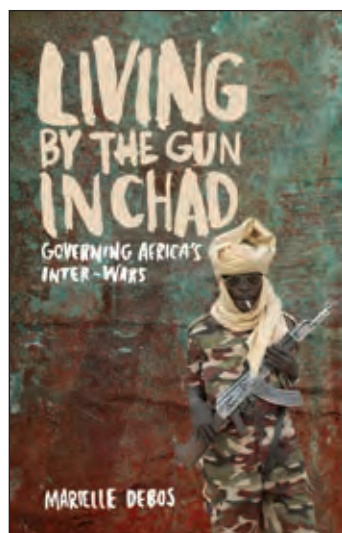
LOUISA LOMBARD

In 2012, a wave of violence swept through the Central African Republic as Seleka rebels clashed with anti-Balaka militias. In the face of seemingly senseless bloodshed, journalists, politicians, and scholars struggled to account for the conflict's origins. In this first comprehensive account of the violence, Louisa Lombard argues that the conflict was more than a straightforward religious clash between Christians and Muslims. Instead, she traces the roots of the conflict to fears of spiritual insecurity and a social breakdown that

drove inter-communal violence.

Placing the uprising within its broader social, cultural, and historical context, Lombard reveals the complicated roles played by marginalized rural youths, local political leaders, and the global community in sustaining the conflict, and she offers an urgent corrective to our perceptions of this little-understood country, making a compelling case for international leaders to rethink their approach to resolving the conflict.

Louisa Lombard is assistant professor of anthropology at Yale University. She is coeditor of *Making Sense of the Central African Republic*.



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AFRICAN STUDIES POLITICAL SCIENCE
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Living by the Gun in Chad

Governing Africa's Inter-Wars

MARIELLE DEBOS

Drawing on more than ten years of fieldwork conducted in Chad, Marielle Debos explores the recourse to arms in a society in which living by the gun has become both an acceptable form of political expression and an everyday occupation. Debos shows that contrary to the popular association of the fighters with violence and chaos, these fighters actually continue to observe rules, informal borders, and hierarchies, even as their allegiances shift between rebel and government forces and the fighting drifts

from Chad, Libya, and Sudan to the Central African Republic. Ultimately, Debos demonstrates that the real issue is ending the “inter-war” maintained and reproduced by state violence. Combining ethnographic observation with in-depth theoretical analysis, *Living by the Gun in Chad* is a crucial contribution to our understanding of the intersections of war and peace that also serves as the definitive guide to the current situation in Chad.

Marielle Debos is assistant professor of political science at Paris West University Nanterre La Défense.

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Translating the Queer

Body Politics and Transnational Conversations

HÉCTOR DOMÍNGUEZ RUVALCABA

Translating the Queer examines how concepts of queer knowledge and its representations have been disseminated throughout Latin America, a dissemination that has been accompanied by processes of translation, adaptation, and resistance. Héctor Domínguez Ruvalcaba discusses the formation of pre-gay identities as well as today's LGBTQI political movement in addition to alternative forms of non-heterosexual practices that have emerged from within

marginal populations. He analyzes how queer theory is employed as a means to understand varied cultural and political expressions, and he asks: How far can the queer really go as a conceptual tool?

Offering an essential look at queer history, culture, and politics in Latin America, *Translating the Queer* will be an invaluable resource for anyone interested in the evolution of queer theory and identity in recent decades.

Héctor Domínguez Ruvalcaba is associate professor in the Department of Spanish and Portuguese at the University of Texas, Austin. He is author of *Modernity and the Nation in Mexican Representations of Masculinity*, among other books.



NOVEMBER 192 p. 5¹/₂ x 8¹/₂
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GENDER STUDIES
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Peasant Poverty and Persistence

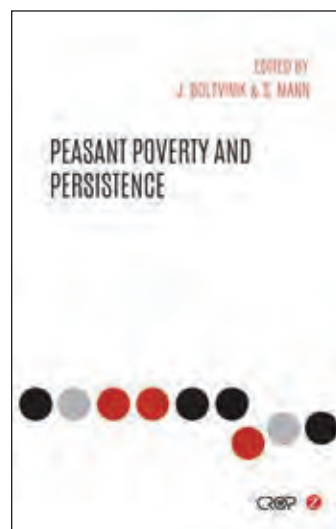
Edited by J. BOLTVINIK and S. MANN

Peasant farmers today still make up the majority of the world's poor, and thus any truly effective strategy of development and poverty alleviation will have to address their situation and concerns. Despite this, there has been little effort to bridge the fields of poverty, development, and peasant studies—until now. *Peasant Poverty and Persistence* provides an important critical perspective and corrective to debates about global rural poverty. By interweaving contributions from a variety of disciplines and bring-

ing together scholars from around the globe, the book provides innovative new approaches to the agrarian question as well as new perspectives on the uneven pace of global development.

As the industrial scale of agriculture continues to grow at unsustainable levels, addressing the peasant model of agricultural production is crucial, making this book timely and essential reading for scholars in rural development, particularly in the Global South.

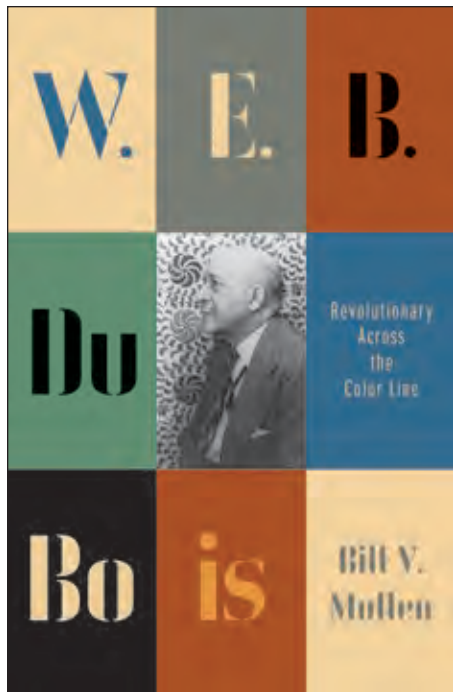
J. Boltvinik is professor of sociology at El Colegio de México in Mexico City, and he has previously served as a member of the Chamber of Deputies in the Mexican Congress. **S. Mann** is professor of sociology and director of the Department of Women's and Gender Studies at the University of New Orleans.



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Revolutionary Lives

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BIOGRAPHY

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BILL V. MULLEN

W. E. B. Du Bois

Revolutionary Across the Color Line

Born just five years after the abolition of slavery, W. E. B. Du Bois died the night before Martin Luther King delivered his “I Have a Dream” speech. In the many decades between, Du Bois contributed as much to the political and social advancement of African Americans as any other figure.

This book offers an accessible brief introduction to the life and times of Du Bois. It takes in his many achievements, such as being the first black man to earn a PhD from Harvard and cofounding the NAACP, and sets them alongside the seismic political changes of the twentieth century—many of which Du Bois weighed in on, including anti-imperialist and anti-colonial struggles across Asia and Africa. Bill V. Mullen reveals a Du Bois who was focused not just on the immediate question of African American rights, but also took up the question of socialism, the rise of communism, and the complicated interrelationship of capitalism, poverty, and racism.

The picture that emerges here is of a powerfully original thinker, fiercely engaged with the political, economic, and social questions of his day and never letting up in his struggle to change the world for the better.

Bill V. Mullen is professor of English and American studies at Purdue University and the author of *Popular Fronts: Chicago and African American Cultural Politics* and *Afro-Orientalism*.



RON NIXON

Selling Apartheid

South Africa's Global Propaganda War

When apartheid law was enacted in South Africa in 1948, it marked the institutionalization of racial discrimination. Strict race laws touched every aspect of life throughout the country—jobs, marriage, voting, property ownership, legal rights—and the cruel dominance of this white minority rule over the black majority of citizens escalated nationwide conflict and violence until the eventual overthrow of apartheid in 1994.

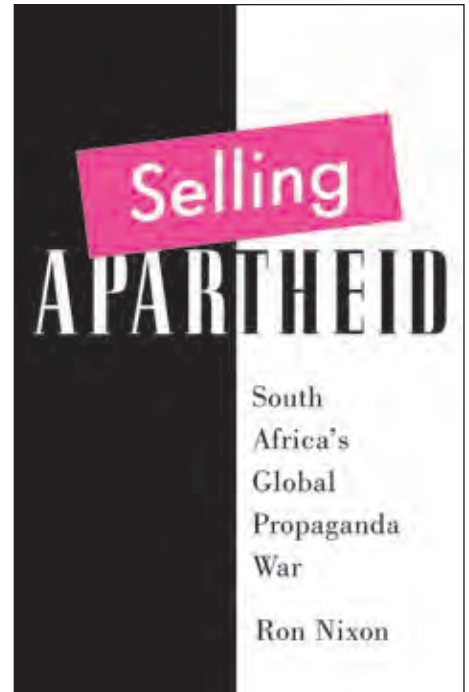
In *Selling Apartheid*, journalist Ron Nixon brings to light a mostly forgotten aspect of the long battle over apartheid: the global propaganda campaign waged by the South African government in an attempt to bolster support for the regime. Drawing on interviews with key players and thousands of previously unavailable documents from US, British, and South African archives, Nixon offers a detailed picture of a \$100 million annual campaign that drew on an elaborate network of support from corporations, conservative religious organizations, and even an unlikely Cold War coalition of liberal black clergy and anticommunist black conservatives aligned with right-wing politicians.

The result is a fascinating look at how the image of apartheid was managed, and the regime supported, despite fifty years of struggle and protest.

“This is an important story that needed to be told about the apartheid government’s global lobbying effort that tried to whitewash its reprehensible policy of racial separation.”—Congresswoman Eleanor Holmes Norton, District of Columbia

“This is a tale of intrigue, rich characters and large checkbooks, played out in all the Western capitals.”—Anton Harber, University of the Witwatersrand

Ron Nixon is a Washington correspondent for the *New York Times*.

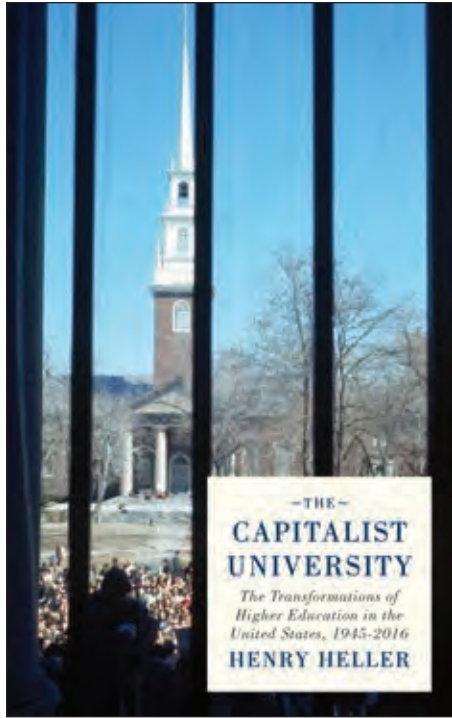


“A major contribution to the scholarship on the apartheid era and the struggle for liberation in South Africa. . . . One cannot understand the South African freedom movement without understanding the issues that Nixon so effectively presents to the reader.”

—Bill Fletcher Jr., former president of TransAfrica

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EDUCATION
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HENRY HELLER

The Capitalist University

The Transformations of Higher Education in the United States, 1945-2016

Higher education news today can more or less be boiled down to one sentence: the university is in crisis. Skyrocketing student debt, decreased public financing, the weakening of tenure, the rise of adjunct labor, battles over the value of the humanities, calls for skills focused instruction—all the problems besetting contemporary higher education in the United States are interrelated, and they can all be traced to one fact: campuses and classrooms are now battlegrounds in the struggle between knowledge for its own sake and commodified learning.

Henry Heller offers here a magisterial account of the modern university that shows exactly how we've reached this point. Taking readers from the early Cold War—when support for universities *was* support for capitalism—through the countless social, political, and educational changes of the ensuing decades, Heller reveals how American educational institutions have been forced to decide between teaching students to question the dominant order and helping to perpetuate it. And they've had to do so knowing that all the pressure politics and finance was pushing for the latter.

Heller covers such key moments as McCarthyism and the Berkeley Free Speech Movement, as well as contemporary struggles including the attempts at unionization of postdocs; the National Adjuncts Walkout Day in 2015; the protests in Missouri related to race, workplace benefits, and leadership; and the firing of Steven Salaita for his pro-Palestinian tweets, which sparked a huge controversy around free speech and academic freedom. *The Capitalist University* is a thoroughly grounded radical history of an institution whose influence and importance—and failures—reach deep into American political and social life.



Henry Heller is professor of history at the University of Manitoba, Canada and the author of *The Birth of Capitalism: A 21st-Century Perspective*, *The Cold War and the New Imperialism: A Global History*, and *The Bourgeois Revolution in France*.

The End of Jewish Modernity

ENZO TRAVERSO

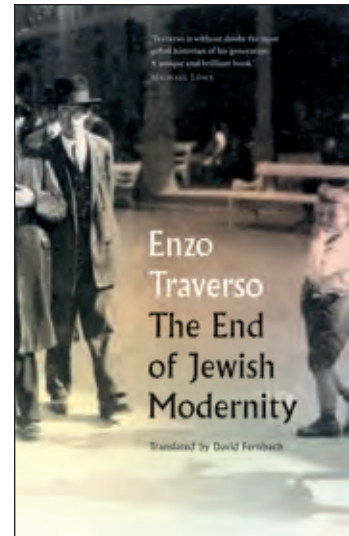
Translated by David Fernbach

Jewish modernity flourished between the age of Enlightenment and World War II—and in fact was a major driver of intellectual, scientific, social, literary, and artistic progress in that period. But the age of Jewish modernity is over.

That's the argument that historian Enzo Traverso mounts in this provocative book. With great sensitivity and nuance, he teases out the fundamentally conservative turn that the mainstream

of Jewish thought has taken in the years since World War II, revealing its roots in the Holocaust and the establishment of the United Nations and Israel as the new poles of Jewish communal life. Building his argument on a highly original reading of Hannah Arendt's writings on Jewishness and politics, Traverso offers both an elegy to a lost tradition and a damning intellectual history of the present.

Enzo Traverso is the Susan and Barton Winokur Professor in the Humanities at Cornell University and the author of many books, including *Fire and Blood: The European Civil War 1914–1915* and *Understanding the Nazi Genocide: Marxism after Auschwitz*. **David Fernbach** is a freelance writer, editor, and translator.



“Traverso is without doubt the most gifted historian of his generation. *The End of Jewish Modernity* is, like all his writings, a unique combination of radical commitment and brilliant scholarship.”

—Michael Löwy

AUGUST 176 p. 8¹/₂ x 5¹/₃

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HISTORY JEWISH STUDIES

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Marx's Capital

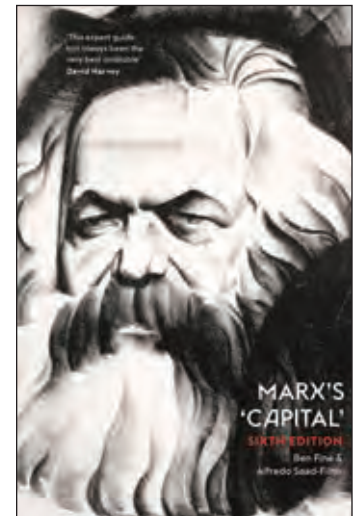
Sixth Edition

BEN FINE and ALFREDO SAAD-FILHO

This brilliantly concise book has established itself over twenty-five years and five editions as the standard companion to Karl Marx's most important work, the sprawling *Capital*. This new edition retains the features that have made it a crucial teaching tool—a clear explanation of the structure of Marx's analysis, an exploration of his method and ter-

minology, and the significance of his central concepts—while also bringing it fully up to date with the latest scholarship and a clearly written analysis of the continuing relevance of *Capital* to today's ongoing discussions of politics, economics, and the struggles of capitalism.

Ben Fine is professor of economics at the University of London's School of Oriental and African Studies and the author of *Macroeconomics* and *Microeconomics*, both published by Pluto Press. **Alfredo Saad-Filho** is professor of economics at the University of London's School of Oriental and African Studies.



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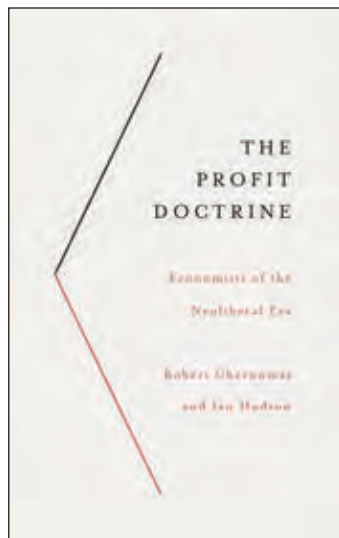
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The Profit Doctrine

Economists of the Neoliberal Era
ROBERT CHERNOMAS and IAN HUDSON

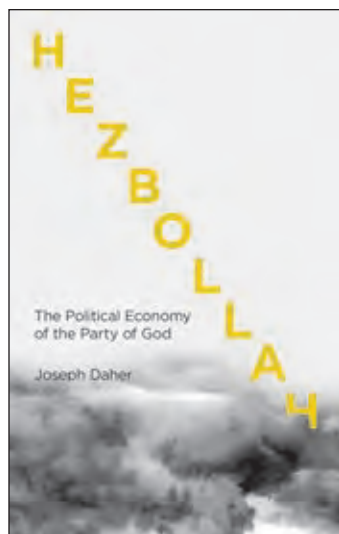
Few social sciences today can claim the outsized public influence of economics. Economists are listened to by politicians across the ideological spectrum, their pronouncements treated as fact by a credulous media.

With *The Profit Doctrine*, Robert Chernomas and Ian Hudson trace that oracular power to one simple fact: the past thirty years have been very, very good for America's business class, and economists have played a major role in

praising, defending, and buttressing that success. Despite their claims of scientific rigor and objectivity, the authors show, these practitioners of the dismal science are partisan ideologues whose principal concern is supporting the neoliberal regime they champion.

Sure to be incendiary, *The Profit Doctrine* will force a major rethinking of the place—and power—we accord economics in contemporary life and politics.

Robert Chernomas is professor of economics at the University of Manitoba and coauthor of *Social Murder and Other Shortcomings of Conservative Economics*, *The Gatekeeper: Sixty Years of Economics According to the "New York Times,"* and *To Live and Die in America: Class, Power, Health, and Health Care*. **Ian Hudson** is professor of economics at the University of Manitoba and coauthor of *Economics in the Twenty-First Century: A Critical Perspective*.



NOVEMBER 320 p. 5¹/₃ x 8¹/₂
ISBN-13: 978-0-7453-3693-0
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MIDDLE EASTERN STUDIES
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Hezbollah

The Political Economy of the Party of God
JOSEPH DAHER

Few political parties have been as misunderstood—or as roundly condemned—as Lebanon's Hezbollah. With this book, Joseph Daher presents a new way of looking at Hezbollah: through the lens of political economy.

By discarding more common approaches to the party that focus on religious discourse or military questions, Daher is freed up to analyze what the party actually is: an organization that is operating within a specific political and socioeconomic context, one that simultaneously offers it a rich ground of

support and limits its range of action. Daher clearly and carefully positions Hezbollah within that context, focusing on its historic ties with its main sponsor, Iran, its media and cultural wings, its relationship with Western economic policies, and the impact of the Shi'a population on the sectarian politics of Lebanon. Offering additional attention to the party's positions on worker's rights and women's issues, this fresh take on Hezbollah will be incredibly useful for understanding the world's most tumultuous region.

Joseph Daher is a teaching assistant at the University of Lausanne, Switzerland, and the founder of the blog *Syria Freedom Forever* and coauthor of *The People Demand: A Short History of the Arab Revolution*.



Activestills

Photography as Protest in Palestine/Israel

Edited by VERED MAIMON and SHIRAZ GRINBAUM

In 2005, a group of photographers stood alongside the people of the small town of Bil'in, in the West Bank, and documented their fight to prevent the Israeli government from building the West Bank Barrier. Inspired by what they had seen in Bil'in, the photographers decided to form Activestills, a collective whose work has become vital in documenting the struggle against Israeli occupation and the attempt

to continue with everyday life in extraordinary circumstances. *Active Stills* brings together scholars, activists, and members of the collective to examine the group's archive from historical, theoretical, critical, and personal perspectives. Mixing full-color photographs with essays and commentary, *Active Stills* will stand as the definitive study of the collective's work.

Vered Maimon is a senior lecturer in the Art History Department at Tel Aviv University.

Shiraz Grinbaum is the Activestills Collective's curator and photo editor.



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PHOTOGRAPHY
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Working the Phones

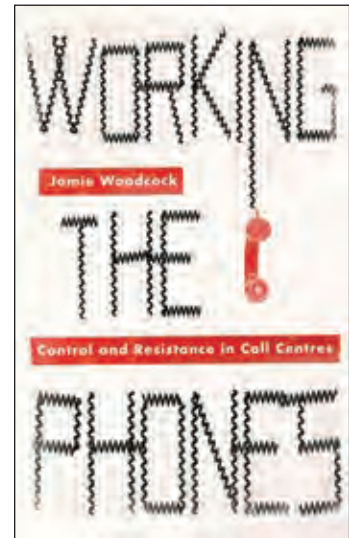
Control and Resistance in Call Centres

JAMIE WOODCOCK

Call centers have become a near-ubiquitous site of employment in our late capitalist world, with over a million people working there in the United Kingdom alone. The call center has become synonymous with low-paid, high-stress work under dictatorial supervision and precarious contracts. With *Working the Phones*, Jamie Woodcock draws on time

spent employed in a non-unionized call center to take the public beyond anecdotal impressions to a true picture of what work is like there. Focusing in particular on methods of control and resistance within the highly regulated environment, Woodcock shows how call centers have become sadly emblematic of the post-industrial service economy.

Jamie Woodcock is a research fellow at Cass Business School, working with the Digital Creativity Hub.



Wildcat

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Overheating

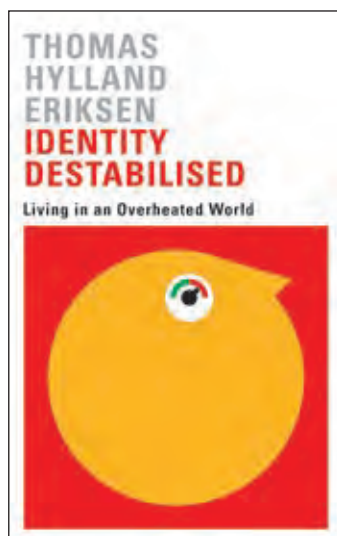
An Anthropology of Accelerated Change

THOMAS HYLLAND ERIKSEN

We live in a time of global crisis—or, more appropriately, crises: overlapping, interlocking global problems that are inextricably tied to modernity. *Overheating* offers a groundbreaking new way of looking at the problems of the Anthropocene, exploring crises of the environment, economy, and identity through an anthropological lens. Thomas Hylland Eriksen argues that while each of these crises is global in scope, they are

nonetheless perceived and responded to locally—and that once we realize that, we begin to see the contradictions that abound between the standardizing forces of global capitalism and the socially embedded nature of people and local practices. Only by acknowledging the primacy of the local, Eriksen shows, can we begin to even properly understand, let alone address, these problems on a global scale.

Thomas Hylland Eriksen is professor of social anthropology at the University of Oslo and the author of many books, including *Ethnicity and Nationalism: A History of Anthropology* and *Small Places, Large Issues*.



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Identity Destabilised

Living in an Overheated World

Edited by THOMAS HYLLAND ERIKSEN and ELISABETH SCHÖBER

We are living in a new epoch: the Anthropocene, where the world is overheated by human activity, driven too fast and filled too full, uneven and unequal. This collection explores the question of identity in this new world, looking at the consequences of rapidly accelerating change on social and personal identities and providing a concrete set of perspectives on how people

conceive their selves and belonging in the twenty-first century. Featuring examinations of the Philippines, Israel, Australia, the Cape Verde Islands, and Afghanistan, the contributors study changes generated by rapid industrialization, forced return of migrants, sudden population growth, and the touristification of local cultures.

Thomas Hylland Eriksen is professor of social anthropology at the University of Oslo and the author of many books, including *Ethnicity and Nationalism: A History of Anthropology* and *Small Places, Large Issues*. **Elisabeth Schöber** is a postdoctoral fellow in the Department of Social Anthropology at the University of Oslo and the author of *Base Encounters: The US Armed Forces in South Korea*.



The Three Worlds of Social Democracy

A Global View
Edited by INGO SCHMIDT

The twentieth century saw social democracy emerge to become the dominant ideology of governance in Western Europe, and today its influence spreads far beyond the continent, reaching into the Global South. At the same time, however, social democracy appears to be on shakier ground than ever, its programs eroded by new geopolitical and sociopolitical realities.

The Three Worlds of Social Democracy presents a view of the current state of social democracy through close looks

at the experiences of social democratic parties and governments in Western and Eastern Europe, Latin America, India, and South Africa. The contributors review the ideas and policies of the different parties and discuss efforts to deal with contemporary economic and social challenges. The result is a volume that will be of value to students of comparative politics even as it furthers the debate about the future of social democratic policies.

Ingo Schmidt is the academic coordinator of labor studies in the Centre for Interdisciplinary Studies at Athabasca University, Alberta.

Military, Inc.

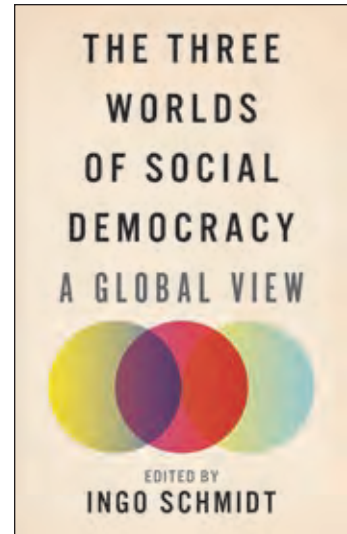
Inside Pakistan's Military Economy

Second Edition
AYESHA SIDDIQA
With a New Preface

Pakistan occupies a paradoxical, even contradictory place in American foreign policy. Nominally a strategic ally in the war on terror, it is the third-largest recipient of US aid in the world. At the same time, it is run by its military and intelligence service—whose goals certainly do not always overlap with US priorities. This book offers a close look at what the rise of the military has meant for Pakistani society. Ayesha Siddiqa shows how entrenched the military

has become, not just in day-to-day governance, but in the Pakistani corporate sector as well. What are the consequences of this unprecedented merging of the military and corporate sectors? What does it mean for Pakistan's economic development—let alone for hopes of an eventual return to democracy and demilitarization? This new edition brings Siddiqa's account fully up to date with a new preface and conclusion that emphasize the changing role of the media.

Ayesha Siddiqa is a Pakistani military scientist, geostrategist, author, and former bureaucrat and political commentator.



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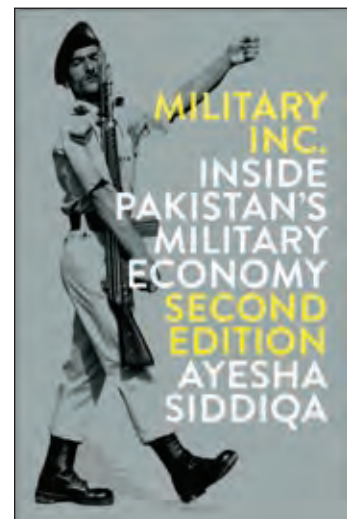
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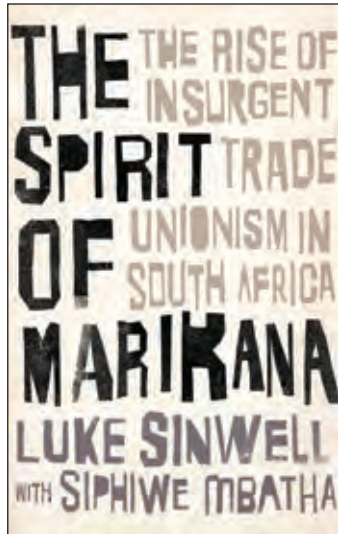
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The Spirit of Marikana

The Rise of Insurgent Trade Unionism in South Africa

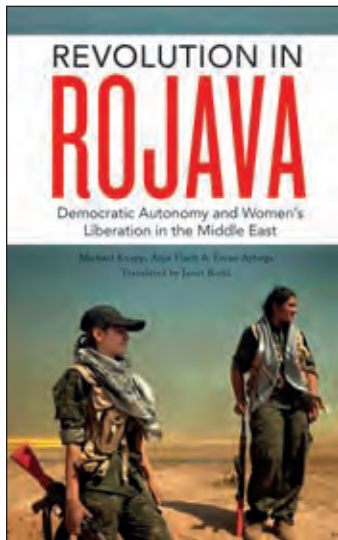
LUKE SINWELL with SIPHIWE MBATHA

On August 16, 2012, thirty-four black South African mineworkers were shot by police working under the auspices of the African National Congress in what has become known as the Marikana massacre. An attempt to stop the rise of independent working-class power, the incident is now seen as a major turning point in the history of South Africa and its politics.

The Spirit of Marikana tells the story of the leaders of labor action at the

world's three largest platinum mining companies, who survived ongoing state-sponsored campaigns of violence, intimidation, torture, and murder to push forward a worker's rights agenda and begin the hard work of transforming their workplaces and their nation. A close-up ethnographic account, the book brings the seemingly ordinary people behind the movement to life through vivid interviews and oral histories.

Luke Sinwell is a senior researcher in social change at the University of Johannesburg. **Siphiwe Mbatha** is a coordinator of the Thembelihle Crisis Committee, a socialist civic organization in South Africa that fights for basic services for all. He is also an assistant researcher at the University of Johannesburg.



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WOMEN'S STUDIES
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Revolution in Rojava

Democratic Autonomy and Women's Liberation in the Middle East

MICHAEL KNAPP, ANJA FLACH, and ERCAN AYBOGA

Translated by Janet Biehl

Given the widespread violence and suffering in Syria, it's not unreasonable that outsiders look at the situation as unrelentingly awful. And while the reality of the devastation is undeniable, there is reason for hope in at least one small pocket of the nation: the cantons of Rojava in Syrian Kurdistan, where in the wake of war people are quietly building one of the most progressive societies in the world today. *Revolution in Rojava* tells the story of Rojava's groundbreaking experiment in what they call democratic confederalism, a communally organized democracy that

is fiercely anticapitalist and committed to female equality, while rejecting reactionary nationalist ideologies. Rooted in the ideas of imprisoned Kurdish leader Abdullah Ocalan, the system is built on effective gender quotas, bottom-up democratic structures, farsighted ecological policies, and a powerful militancy that has allowed the region to keep ISIS at bay. This first full-length study of democratic developments in Rojava tells an extraordinary and powerfully hopeful story of a little-known battle for true freedom in dark times.

Michael Knapp is a historian of radical democracy. **Anja Flach** is an ethnologist and member of the Rojbin women's council in Hamburg. **Ercan Ayboga** is an environmental engineer and activist. **Janet Biehl** is a writer, editor, and translator.



Anthropologies of Value

Edited by **LUIS FERNANDO ANGOSTO-FERRÁNDEZ** and **GEIR HENNING PRESTERUDSTUEN**

One of the most vibrant areas of inquiry in anthropology today surrounds questions of the commodification of human and natural life. In a world where cost-benefit analysis dominates economic and governmental decision-making, prices are routinely put on death and environmental devastation—but little thought is given to what those valuations mean, both to those being commodified or to the society behind it.

Anthropologies of Value brings to-

gether a roster of stellar contributors to consider the question of the commodification of life through an anthropological lens. Explicitly questioning the validity of such commonplace binary oppositions as north/south, core/periphery, Western/non-Western, the collection aims to bridge disparate approaches and offer a new way forward for understanding, and combating, the rampant commodification of contemporary life.

Luis Fernando Angosto-Ferrández is a lecturer in anthropology and Latin American studies at the University of Sydney. He is the author of *Venezuela Reframed* and *Democracy, Revolution, and Geopolitics in Latin America*. **Geir Henning Presterudstuen** is a lecturer in social theory and anthropology at the University of Western Sydney.



OCTOBER 248 p. 5¹/₂ x 8³/₄
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Using Gramsci

A New Approach
MICHELE FILIPPINI

The notebooks kept by Antonio Gramsci while he was in prison in fascist Italy in the 1920s have been an inspiration to Marxist political thinkers and activists around the world for decades. With *Using Gramsci*, Michele Filippini teases out a number of previously ignored aspects of Gramsci's works to create a book that stands apart from previous analyses. While Filippini does examine

the aspects of Gramsci's thought that have long attracted scholars—including his thinking on hegemony, organic intellectuals, and civil society—she foregrounds new concepts, including the individual, crisis, and space and time. The result is a rethinking of Gramsci for our era that offers a number of promising new ways forward.

Michele Filippini is a researcher in the Department of Political and Social Sciences at the University of Bologna and is on the board of the International Gramsci Society.



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 ANTHROPOLOGY
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Children of the Welfare State

Civilising Practices in Schools, Childcare and Families

LAURA GILLIAM and EVA GULLØV

Children of the Welfare State uses the case of Denmark—employed as emblematic of the European state—to consider the ways in which children are “civilized” within child-focused institutions, such as schools, daycare, and the family unit, under the auspices of the welfare state. Through deep ethnographic studies, the authors build a clear account of

children’s experiences at a variety of ages and of both genders, and from differing ethnic and social backgrounds. Ultimately they show that even though Danish welfare institutions are marked by a strong egalitarian ideal, they nonetheless tend to reproduce dominant norms of social class and distinctions of ethnicity and religion.

Laura Gilliam is associate professor in the Department of Education at the University of Aarhus, Denmark. **Eva Gulløv** is associate professor in the Department of Education at the University of Aarhus, Denmark, and professor in the Department of Education at the University of Agder, Norway.



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 ANTHROPOLOGY RELIGION
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Faith and Charity

Religion and Humanitarian Assistance in West Africa

MARIE NATHALIE LeBLANC and LOUIS AUDET GOSSELIN

Since the 1980s, programs of humanitarian assistance in Africa have for the most part operated along neoliberal lines. *Faith and Charity* examines how that approach has changed relationships between religious action, humanitarian assistance, and social change. Exploring the logics of economic lib-

eralization, including the reduction of government spending and the rise of the private sector, the authors look at how these changes have also transformed the attitudes of individuals towards society and the economy in ways that privilege individual achievement over any kind of collective well-being.

Marie Nathalie LeBlanc is an anthropologist and professor in the Department of Sociology at the Université du Québec à Montréal. **Louis Audet Gosselin** is a historian and sociologist working as a postdoctoral researcher at Rutgers University’s Center for African Studies.



Seward's Folly

A New Look at the Alaska Purchase

LEE A. FARROW

The Alaska Purchase—denounced at the time as “Seward’s Folly” but now seen as a masterstroke—is well known as a key moment in American history. But few know the whole story.

This book aims to correct that. Lee A. Farrow offers here a detailed account of just what the Alaska Purchase was, how it came about, its impact at the time, and more. Farrow shows why both America and Russia had plenty of good reasons to want the sale to occur, including Russia’s desire to let go of an unprofitable, hard-to-manage colony and the belief in the United States that

securing Alaska could help the nation facilitate control of the continent and, many believed, eventually lead to the absorption of British Columbia. Farrow also delves into the implications of the deal for foreign policy and international diplomacy far beyond Russia and the United States at a moment when the global balance of power was in question.

A thorough, readable retelling of a story we only think we know, *Seward’s Folly* will become the standard book on the Alaska Purchase.

Lee A. Farrow is distinguished teaching professor in the Department of History at Auburn University at Montgomery and director of Auburn’s Center for Excellence in Learning and Teaching.

Little Whale

A Story of the Last Tlingit War Canoe

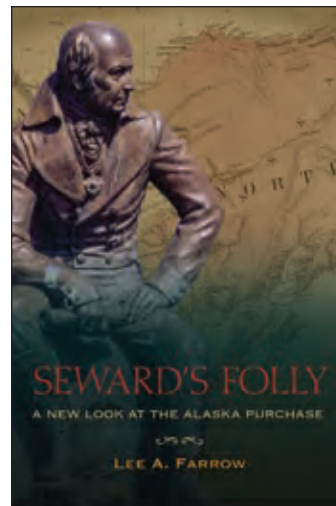
ROY A. PERATROVICH, JR.

With Illustrations by the Author

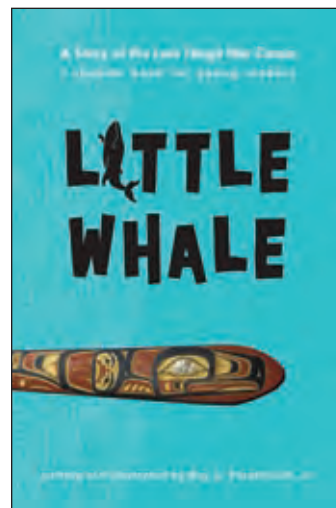
Keet, a ten-year-old Tlingit Indian boy, stows away for a voyage on his father’s canoe . . . and soon finds himself caught in the middle of a wild seastorm. The storm carries him far from his home village, and when he makes land, he winds up right in the middle of a dangerous dispute between two Indian clans. The story of how he copes with these surprises and extricates himself from danger is dramatic and unforgettable.

And it’s mostly true. Roy A. Peratrovich, Jr. builds a wonderful children’s tale on the bones of a story his own grandfather passed down. His accompanying illustrations bring the people and landscapes of Alaska—to say nothing of the adventures!—to stunning life, drawing young readers into a long-gone time when the whims of nature and man could suddenly test a boy’s courage.

Roy A. Peratrovich, Jr. is a Tlingit Indian from southeastern Alaska, where his parents were well-known Alaska Native civil rights leaders.



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 LITERATURE GAY AND LESBIAN STUDIES

Building Fires in the Snow

A Collection of Alaska LGBTQ Short Fiction and Poetry

Edited by **MARTHA AMORE** and **LUCIAN CHILDS**

Diversity has always been central to Alaska identity, as the state's population consists of people with many different backgrounds, viewpoints, and life experiences. This book opens a window onto these diverse lives, gathering stories and poems about lesbian, gay, bisexual, transgender, and queer life into a brilliant, pathbreaking anthology.

In these pages we see the panoply

of LGBTQ life in Alaska today, from the quotidian urban adventures of a family—shopping, going out, working—to intimate encounters with Alaska's breathtaking natural beauty. At a time of great change and major strides in LGBTQ civil rights, *Building Fires in the Snow* shows us an Alaska that shatters stereotypes and reveals a side of life that's been little seen until now.

Martha Amore is a fiction writer who teaches writing at Alaska Pacific University and the University of Alaska Anchorage. **Lucian Childs** is a writer who divides his time between Anchorage and Toronto.



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 HISTORY

Alaska's Greatest Outdoor Legends

Colorful Characters Who Built the Fishing and Hunting Industries
DOUG KELLY

Outdoor tourism is one of Alaska's biggest industries, and the thousands of people who flock to the state's dramatic landscapes and pristine waters to hunt and fish are supported by a large and growing network of guides, outfitters, and wildlife biologists.

This book honors two dozen of those remarkably colorful characters,

past and present, people whose incredible skills were their calling cards, but whose larger-than-life personalities were what people remembered after the trip was over. Taken together, these portraits offer a history of outdoor life in Alaska and celebrate its incredible natural beauty—and the people who devote their lives to helping us enjoy it.

Doug Kelly is the author of *Florida's Fishing Legends and Pioneers* and field editor for *Florida Sportsman*.

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Ciulirnerunak Yuuyaqunak/ Do Not Live Without an Elder

The Subsistence Way of Life in Southwest Alaska

Edited by ANN FIENUP-RIORDAN

Translated and Transcribed by Alice Rearden

In October of 2010, six men who were serving on the board of the Calista Elders Council (CEC) gathered in Anchorage with CEC staff to spend three days speaking about the subsistence way of life. The men shared stories of their early years growing up on the land and harvesting through the seasons, and the dangers they encountered there. The gathering was striking for its regional breadth, as elders came from the Bering Sea coast as well as the Yukon and Kuskokwim rivers. And while their

accounts had some commonalities, they also served to demonstrate the wide range of different approaches to subsistence in different regions.

This book gathers the men's stories for the current generation and those to come. Taken together, they become more than simply oral histories—rather, they testify to the importance of transmitting memories and culture and of preserving knowledge of vanishing ways of life.

Ann Fienup-Riordan is an anthropologist who has lived and worked in Alaska for more than forty years. She has written and edited more than twenty books on Yup'ik history and oral traditions. **Alice Rearden** is an Alaska-based translator and oral historian.

Creative Alaska

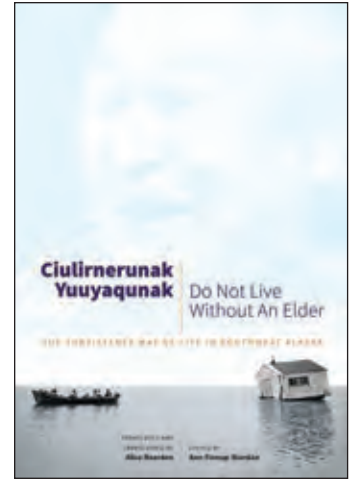
A Ten-Year Retrospective of Support for Alaska Artists, 2004–2013

Edited by SVEN HAAKANSON JR. and AMY STEFFIAN

Alaska has long been a nurturing home for artists, with its stunning natural beauty, rich cultural life, and unique communities. In recent years, artists in Alaska have had an additional source of support: the awarding of annual grants to craftsmen, musicians, performers, visual artists, and writers by the Rasmuson Foundation.

Creative Alaska profiles the award winners from 2004 to 2013 in three categories: Distinguished Artists, Fellowships, and Project Awards. Richly illustrated accounts of each of the artists and their work illuminate the challenges and opportunities of the artistic life in Alaska and the powerful impact of the Rasmuson Foundation's support.

Sven Haakanson Jr. is the curator of Native American anthropology at the University of Washington's Burke Museum. **Amy Steffian** is the director of research and publication at the Alutiiq Museum and Archaeological Repository in Kodiak, Alaska.



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ANTHROPOLOGY



NOVEMBER 340 p., 232 color plates

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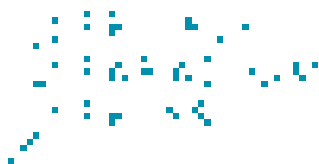
ART

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 ANTHROPOLOGY



“Man—with Variations”

Interviews with Franz Boas and Colleagues, 1937

JOSEPH MITCHELL

Edited and with an Introduction by Robert Brightman

“The most interesting human beings, so far as talk is concerned, are anthropologists, farmers, prostitutes, psychiatrists, and the occasional bartender.” So wrote Joseph Mitchell, the legendary *New Yorker* journalist and chronicler of the full spectrum of humanity in New York City from the 1930s to the ’60s, when his last columns were published. The critic Stanley Edgar Hyman wrote that he was “a reporter only in the sense that Defoe is a reporter, a humorist only in the sense that Faulkner is a humorist.” But, before he found fame, Mitchell worked as a beat reporter with an unusually keen sense of style and uncommonly graceful prose at the now-defunct *World-Telegram*. There, he produced a series of interviews with the anthropologist Franz Boas, who influenced his trenchant observations of humanity.

“*Man—with Variations*” republishes Mitchell’s interviews with Boas and his

students and colleagues to recount a formative period in American anthropology, as well as the journalist’s own compelling set of reflections on the human condition. “*Man—with Variations*” will be essential reading for anyone interested in the history of the discipline, and it will also be welcomed by the new generation of readers who are discovering Mitchell’s work.

Praise for Mitchell

“Arguably, our greatest literary journalist—a man who wrote about freaks, barkeeps, street preachers, grandiose hobos, and other singular specimens of humanity with compassion and deep, hard-earned understanding, and above all with a novelist’s eyes and ears.”—*New York Times*

“Mitchell was the greatest literary journalist of his time—some would have it of all time.”—Thomas Kunkel, author of *Man in Profile: Joseph Mitchell of the “New Yorker”*

Joseph Mitchell (1908–96) was a journalist who lived and worked in New York City. **Robert Brightman** is the Ruth C. Greenberg Professor of Native American Studies at Reed College.



MARCH 76 p., 56 color plates 8 x 10
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ART

DPAM
 DEPAUL ART MUSEUM

Dianna Frid + Richard Rezac

Split Complementary

Edited by **MATTHEW GIRSON**

Dianna Frid’s sculptures, installations, artist’s books, and mixed media work explore the intersection of text and textile, matter and subject matter. Richard Rezac has created thought-provoking abstract object-sculptures since the 1980s. This book, the catalog for a recent exhibition at the DePaul Art Museum, brings together works by both of these Chicago-based artists. In doing so, *Dianna Frid + Richard Rezac: Split Complementary* shines a light on their shared sensibilities—a rigorous yet poetic approach that revels in the nuances of color, surface, and material.

Frid’s and Rezac’s works appear here accompanied by images of rare books from DePaul University’s John T. Richardson Library and a variety of objects from the DePaul Art Museum’s permanent collection. The juxtaposition of objects made by artists, craftspeople, and bookbinders generates affinities that broaden how we see and understand all of the work assembled in these pages. Complementing one another formally, these pieces offer opportunities to find familiar patterns in unfamiliar forms and surprising connections among dissimilar objects.

Matthew Girson is professor in the Department of Art, Media, and Design at DePaul University.

KARL SCHLÖGEL

In Space We Read Time

On the History of Civilization and Geopolitics

Translated by Gerrit Jackson

History is usually thought of as a tale of time, a string of events flowing in a particular chronological order. But as Karl Schlögel shows in this groundbreaking book, the *where* of history is just as important as the *when*. Schlögel relishes space the way a writer relishes a good story: on a quest for a type of history that takes full account of place, he explores everything from landscapes to cities, maps to railway timetables. Do you know the origin of the name “Everest”? What can the layout of towns tell us about the American Dream? *In Space We Read Time* reveals this and much, much more.

Here is both a model for thinking about history within physical space and a stimulating history of thought about space, as Schlögel reads historical periods and events within the context of their geographical location. Discussions range from the history of geography in France to what a town directory from 1930s Berlin can say about professional trades that have since disappeared. He takes a special interest in maps, which can serve many purposes—one poignant example being the German Jewish community’s 1938 atlas of emigration, which showed the few remaining possibilities for escape. Other topics include Thomas Jefferson’s map of the United States; the British survey of India; and the multiple cartographers with Woodrow Wilson at the Paris Peace Conference, where the aim was to redraw Europe’s boundaries on the basis of ethnicity. Moving deftly from the Austro-Hungarian Empire to 9/11 and from Vermeer’s paintings to the fall of the Berlin Wall, this intriguing book presents history from a completely new perspective.

Karl Schlögel is professor emeritus of Eastern European history at the European University Viadrina in Frankfurt an der Oder. **Gerrit Jackson** is a translator based in Berlin.



MAP OF BERLIN CITY CENTER WITH S-BAHN LINES. WAGNER & DEBES, LEIPZIG, 1910.

Praise for the German edition

“Both deeply earnest and effortless. . . .

This book glows from within.”

—Die Zeit

Cultural Histories of the Material World

NOVEMBER 550 p., 42 halftones 6 x 9

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EUROPEAN HISTORY CARTOGRAPHY





PAGES FROM THE SANLI TU

NOVEMBER 128 p., 14 color plates, 80 half-tones 7 x 8³/₄

ISBN-13: 978-1-941792-10-0

Paper \$30.00s/£21.00

ASIAN STUDIES ART

Exhibition Schedule

◆ Bard Graduate Center Gallery
New York, NY
November 18, 2016–January 29, 2017

FRANÇOIS LOUIS

Design by the Book

Chinese Ritual Objects and the *Sanli tu*

Today, China's classical antiquity is often studied through recovered artifacts, but before this practice became widespread, scholars instead reconstructed the distant past through classical texts and transmitted illustrations. Among the most important illustrated commentaries was the *Sanli tu*, or *Illustrations to the Ritual Classics*, whose origins are said to date back to the great commentator Zheng Xuan. *Design by the Book*, which accompanies an exhibition at Bard Graduate Center Gallery, discusses the history and cultural significance of the *Sanli tu* in medieval China.

The *Sanli tu* survives in a version produced around 960 by Nie Chongyi, a professor at the court of the Later Zhou (951–960) and Northern Song (960–1127) dynasties. It is now mostly remembered—if at all—for its controversial entries and as a quaint predecessor of the more empirical antiquarian scholarship produced since the mid-eleventh century. But such criticism hides the fact that the book remained a standard resource for more than 150 years, playing a crucial role in the Song dynasty's perception of ancient ritual and construction of a Confucian state cult. Richly illustrated, *Design by the Book* brings renewed focus to one of China's most fascinating medieval works.

François Louis is associate professor of the history of Chinese design and visual culture at Bard Graduate Center in New York City.



JONATHAN CLEMENTS

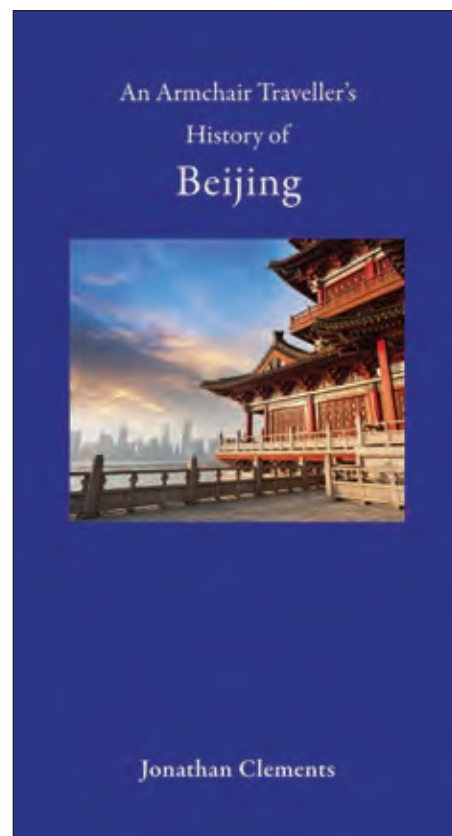
An Armchair Traveller's History of Beijing

As China's global influence continues to rise, its capital, Beijing, has become increasingly important—and a popular tourist destination, greeting close to five million international visitors each year. *An Armchair Traveller's History of Beijing* presents the capital from its earliest beginnings as a prehistoric campsite for Peking Man through its fluctuating fortunes under a dozen dynasties.

Home to capitals of several states over time, the site of modern Beijing has been ruled by Mongolian chiefs and the glorious Ming emperors, whose tombs can still be found on its outskirts. Through Beijing, we can experience Chinese history itself, including its more famous residents—including Khubilai Khan, Mulan, and Marco Polo. Special emphasis is placed on Beijing's precarious heritage in the twenty-first century, as modern construction continues to wipe out much of the old city to make way for homes for twenty million people.

This book also offers detailed information on sites of tourist interest, including the pros and cons of visiting different sections of the Great Wall and the best ways to see the Forbidden City and the fast-disappearing relics of the city's Manchu and Maoist eras. A chapter on food and drink examines not only local delicacies, but the many other Chinese dishes that form part of Beijing's rich dining traditions. With its blend of rich history and expert tips, *An Armchair Traveller's History of Beijing* is an essential introduction to one of the world's most remarkable cities.

Jonathan Clements is visiting professor at Xi'an Jiaotong University in China. He is the author of many books, including *Modern China: All That Matters* and *An Armchair Traveller's History of the Silk Road*.

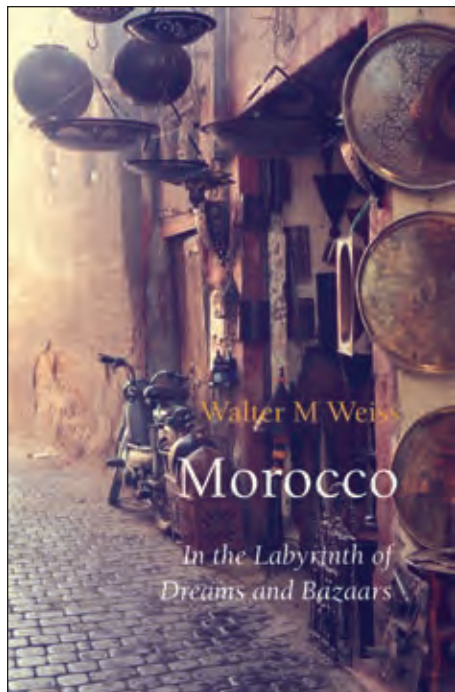


Armchair Traveller

NOVEMBER 320 p., 2 maps 4¹/₂ x 8¹/₄
ISBN-13: 978-1-909961-27-2
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E-book ISBN-13: 978-1-909961-30-2
TRAVEL HISTORY
UK/EU



Haus Publishing 315



“Weiss darts from café to *kasbah* with refreshingly frank observations of a culture prone to dazzling visitors with its exoticism.”

—*Times Literary Supplement*

Armchair Traveller

SEPTEMBER 120 p. 5 x 8
ISBN-13: 978-1-909961-25-8
Paper \$16.95
 E-book ISBN: 978-1-909961-30-2
 TRAVEL
 UK/EU

Cloth ISBN-13: 978-1-904950-78-3

Now in Paperback

WALTER M. WEISS

Morocco

In the Labyrinth of Dreams and Bazaars

Translated by Stefan Tobler

While much of the Middle East is now engulfed in conflict and repression, Morocco remains a curious anomaly: peaceful and open to the West, it has provided refuge for artists and writers for generations, and it remains an exotic destination for many curious travelers. The country has been influenced by an incredible variety of peoples—Phoenicians, Romans, Arabs, Berbers, Muslims, Jews, and most of Europe’s colonizers have played a role—and modern Moroccan society is no less rich and varied.

In *Morocco*, Walter M. Weiss brings extensive knowledge of the region to bear as he travels the breadth and depth of the country’s social and geographical contrasts. Berber villagers of the mountains are for the most part still illiterate and consider their king to be divinely chosen, while businessmen in Casablanca’s towering offices dream of closer ties to the European Union. Weiss visits the settings of modern legends, such as Tangier, as well as the two medieval *centres Fès* and *Meknès*, and sees earthen *kasbahs* and Marrakech’s bazaar. On the way, he meets acrobats, Sufi musicians, pilgrims, craftsmen, beatniks, rabbis, and Berber farmers—a kaleidoscope of variety and cultural influence.

“Weiss stumbles across an array of characters. . . . The result is a gripping book with no filler whatsoever.”—*Glasgow Herald*

Walter M. Weiss is a writer based in Vienna. **Stefan Tobler** is the publisher and founder of And Other Stories.



Now in Paperback

NICHOLAS WOODSWORTH

Seeking Provence

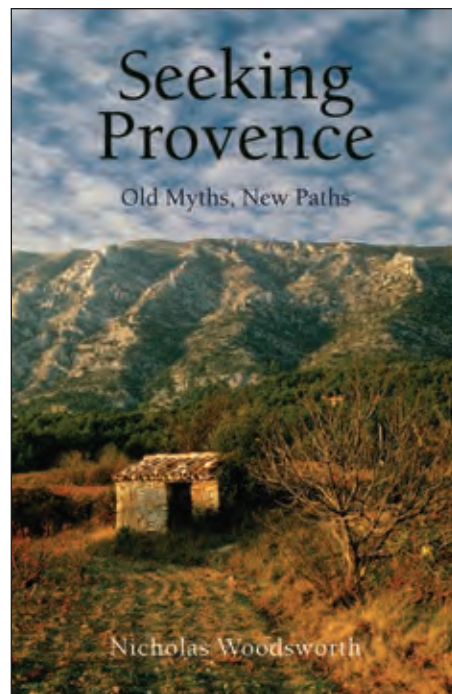
Old Myths, New Paths

A region steeped in fable and myth, Provence is a cultural crossroads of European history. A source of inspiration to artists, poets, and troubadours, it is now an enviable refuge for the wealthy and fashionable. Nicholas Woodsworth, who was born in Ottawa, Canada, married into a Provençal family and has lived in the region for decades. Lovingly recounting vivid details of life in Provence, he provides here a welcome antidote to the typical rosé-tinted, romantic view of it being a perennially sunny destination for tourists.

The true Provençaux have always lived a hard life close to the land and the rhythms of the seasons. And it is in the revelation and understanding of these lives, of the Provençal people, that the truths of the region are to be found. As much a study of Provençal culture and history as a memoir and travel book, this is a deep and soulful investigation into a way of life that remains very distinct from that of the rest of France.

“Like Tuscany, Provence has been trampled over by too many writers in recent years. But Woodsworth, a former Africa correspondent for the *Financial Times* and a Provençal by marriage, looks as though he could break the curse of Mayle.”—*New York Times*

Nicholas Woodsworth, who lives in Aix-en-Provence, was the staff travel writer at the *Financial Times* from 1989 to 2003.



“The travels are idiosyncratic and entertaining, the observation always diverting and frequently inspired. . . . Beneath the sheen, Provence indeed remains elemental. And, in leading us through, Woodsworth remains a witty, erudite, and extraordinarily stimulating companion.”

—*Telegraph*

Armchair Traveller

SEPTEMBER 380 p. 5 x 8

ISBN-13: 978-1-909961-26-5

Paper \$19.95

E-book ISBN-13: 978-1-909961-34-0

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Cloth ISBN-13: 978-1-905791-55-2



Haus Publishing 317



Armchair Traveller

AUGUST 320 p. 5 x 8

ISBN-13: 978-1-909961-20-3

Paper \$19.95

E-book ISBN-13: 978-1-909961-33-3

TRAVEL

UK/EU

Cloth ISBN-13: 978-1-906598-33-4

Now in Paperback

**DESMOND SEWARD and SUSAN
MOUNTGARRET**

Old Puglia

A Cultural Companion to South-Eastern Italy

In recent years, tourists have discovered the rustic charms of Puglia, also known as Apulia, the heel stretching down from the spur of the Italian boot. The region boasts beautiful landscapes and miles of dramatic coastline, cities with Romanesque cathedrals, Gothic castles, and a tremendous wealth of baroque architecture, as well as churches containing Byzantine frescoes. Yet until this book, almost nothing about the region had been published in English since the days of Norman Douglas and the Sitwells. Filling that gap, *Old Puglia* is an entertaining exploration of the area and its historical influences, cultural sites, and emerging popularity.

Now fashionable as the “new Tuscany,” Puglia is featured on radio and television; travel supplements describe its beaches and cooking; and supermarkets worldwide stock Apulian wine, olive oil, bread, and pasta. Desmond Seward and Susan Mountgarret introduce readers to the story behind the destination, as they combine in-depth writing on Puglian history with discussions of the area’s contemporary culture. A fascinating look at a region whose ancient roots continue to delight modern enthusiasts, *Old Puglia* will entertain travelers, history buffs, and everyone with a taste for Italy.

Desmond Seward is a historian and the author of many books, including *The Monks of War: The Military Religious Orders* and *A Brief History of the Hundred Years War*. **Susan Mountgarret** is coauthor of *Byzantium: A Journey and a Guide*.



Now in Paperback

RENÉ FREUND

The Road to Santiago

Walking the Way of St James

Translated by Janina Joffe

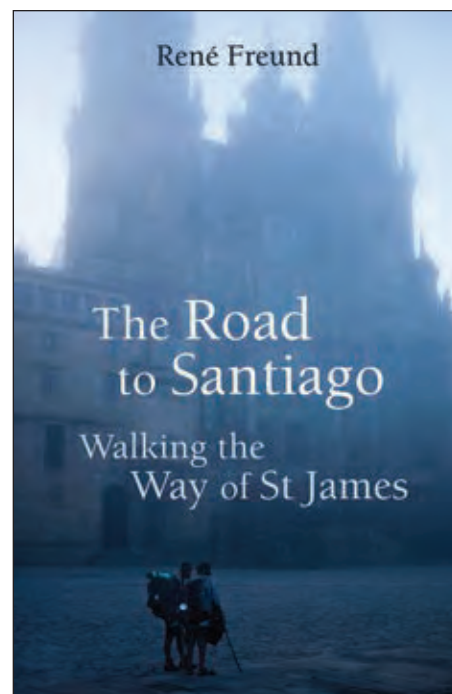
Each year, more than 200,000 people undertake a pilgrimage to the Cathedral of Santiago de Compostela in Spain. Often called the Way of St. James, this journey has been an important Christian tradition for centuries. *The Road to Santiago* is one man's incredible story of walking almost a thousand miles to experience it.

As René Freund learns, when you reach the edge of the European continent having walked along the Way of St. James—which pilgrims of former times thought to be the end of the world—only then do you realize that the old pilgrim's saying is true: the journey does not end in Santiago. The journey begins in Santiago. In this vivid travelogue, Freund not only introduces us to the overwhelming natural beauty he encountered along the way, but also shares his experience of reaching his physical and psychological limits during the arduous journey.

Praise for "On Foot to the End of the World"

"A wonderfully wry and amusing account of what it is like to be a modern-day pilgrim. . . . The author describes looking up and seeing a fighter jet screaming overhead. 'It would take a jet less than an hour to get to Santiago,' Freund cannot help reflecting, 'and we still have six weeks ahead of us. We are walking anachronisms.' Yet it is precisely the anachronistic quality of what he is doing that makes it so fascinating a theme."—*Independent*

René Freund has worked as a journalist, translator, and producer. He lives in Austria. **Janina Joffe** is the founder of the online gallery East of Mayfair.



"Freund conveys the excitement and anxieties of the pilgrim, colored with tales of hospitality that echo Patrick Leigh-Fermor's walk to Constantinople. There is something of Chaucer, too, in his evocation of that singular bond among foot travellers."

—*Times Literary Supplement*

AUGUST 120 p. 5 x 8

ISBN-13: 978-1-909961-22-7

Paper \$16.95

E-book ISBN-13: 978-1-909961-31-9

TRAVEL

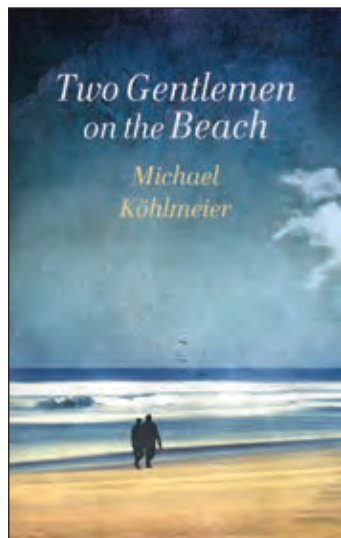
UK/EU

Previously published as "On Foot to the End of the World"

Cloth ISBN-13: 978-1-904950-42-4



Haus Publishing 319



Two Gentlemen on the Beach

MICHAEL KÖHLMEIER

Translated by Ruth Martin

Praise for the German edition

“A masterful novel.”

—*Die Welt*

OCTOBER 238 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-1-910376-46-1

Cloth \$24.95

E-book ISBN: 978-1-910376-47-8

FICTION

UK/EU

On the face of it, Winston Churchill and Charlie Chaplin—two icons of the twentieth century—couldn’t be more different. One is the grand statesman whose resolve led a nation in the struggle against Nazi Germany, the other the world-famous actor and comedian behind *The Great Dictator*, whose own roots were in poverty and hardship. But in this moving novel, they are bound by a dark secret: both suffer from depression.

When a chance encounter reveals what they share, an unusual and unlikely friendship ensues. A series of thera-

peutic meetings across the world, in Germany, England, and America, sees each become the other’s confidant as they talk of their “black dog days.” With the eye of a masterfully subtle narrator, Michael Köhlmeier imagines a startling friendship of unique understanding between this extraordinary pair: a friendship of the twentieth century between art and politics, humor and seriousness, but which at heart remains an understanding between two men—the poor tramp and the grand statesman—who bring together the history of the century.

Michael Köhlmeier is an Austrian writer and musician. **Ruth Martin** teaches translation at the University of Kent. Her translations include *Thinking Without Banisters*, a volume of Hannah Arendt’s essays and interviews.



China Rediscovered

The Benaki Museum Collection of Chinese Ceramics

GEORGE MANGINIS

This richly illustrated book showcases a previously unseen and virtually unknown historical collection of Chinese ceramics, formed in the early twentieth century by George Eumorfopoulos, a pivotal figure in the appreciation of Asian art. Taken together, these artifacts, now located at the Benaki Museum in Athens, Greece, build a rare time capsule of Western tastes and preoccupations with the East in the decades prior to World War II.

The years between the collapse of the Qing dynasty in 1911 and the establishment of the People’s Republic of China in 1949 marked an opening up of China to the rest of the world and coincided with the first archaeological excavations of the country’s early

cultures. Working at the time in London, a center of imperialist power and global finance, Eumorfopoulos and his colleagues were instrumental in acquiring, assessing, interpreting, and manipulating the unearthed objects. The years of isolation that followed this period allowed aspects of his approach to become canonical, influencing later scholarly research on Chinese material culture.

This groundbreaking exploration of approximately one hundred artifacts is not only an important account of Eumorfopoulos’s work, but also a story about China and the West—and the role of these antique materials in their cultural interplay.

George Manginis is a teaching fellow at the University of Edinburgh. He is the author of *Mount Sinai: A History of Travellers and Pilgrims*.



Speaking for England

The Hidden Agenda of Coalition Government May 1940

DAVID OWEN

In May 1940, the British War Cabinet debated over the course of nine meetings a simple question: Should Britain fight on in the face of overwhelming odds, sacrificing hundreds of thousands of lives, or seek a negotiated peace? Using Cabinet papers from the United Kingdom's National Archives, David Owen illuminates in fascinating detail this little-known, yet pivotal, chapter in the history of World War II.

Eight months into the war, defeat seemed to many a certainty. With the United States still a year and half away from entering, Britain found itself in a perilous position, and foreign secretary

Lord Halifax pushed prime minister Winston Churchill to explore the possibility of a negotiated peace with Hitler, using Mussolini as a conduit. *Speaking for England* is the story of Churchill's triumph in the face of this pressure, but it is also about how collective debate and discussion won the day—had Churchill been alone, Owen argues, he would almost certainly have lost to Halifax, changing the course of history. Instead, the Cabinet system, all too often disparaged as messy and cumbersome, worked in Britain's interests and ensured that a democracy on the brink of defeat had the courage to fight on.

David Owen has served as a member of Parliament, minister for the Navy, health minister, and foreign secretary. He is now an Independent Social Democrat in the House of Lords.

His books include *The Hidden Perspective: The Military Conversations 1906–1914*.

Now in Paperback

Reluctant Meister

How Germany's Past Is Shaping Its European Future

STEPHEN GREEN

The Euro crisis has served as a stark reminder of the fundamental importance of Germany to the larger European project. But the image of Germany as the dominant power in Europe is at odds with much of its recent history. *Reluctant Meister* is a wide-ranging study of Germany from the Holy Roman Empire through the Second and Third Reichs, and it asks not only how such a mature and developed culture could have descended into the barbarism of Nazism but how it then rebuilt itself within a generation to become an economic powerhouse. Perhaps most important, Stephen Green examines to what extent Germany will come to dominate

its relationship with its neighbors in the European Union, and what that will mean.

“For Green, Germany's greatest achievement has been in coming to terms with its history. ‘The process of confrontation has been neither easy nor quick,’ he says. ‘There are many who have gone to their graves without being honest to themselves about their sins of omission and commission. But for all its imperfections, this atonement has been more thoroughgoing than in most other countries where human evil has been rampant within living memory.’ It would be hard to put it better.”—*Financial Times*

Stephen Green is chair of the Natural History Museum of London. His books include *The European Identity: Historical and Cultural Realities We Cannot Deny*.



SEPTEMBER 320 p. 6 x 9

ISBN-13: 978-1-910376-55-3

Cloth \$29.95s

E-book ISBN: 978-1-910376-59-1

HISTORY

UK/EU



“The miracle, as Green rightly points out, is that from this state of total collapse, Germany rose again to become a country with model democratic institutions and a highly successful economy.”

—*Economist*

SEPTEMBER 320 p. 5 1/2 x 8 3/4

E-book ISBN-13: 978-1-908323-69-9

ISBN-13: 978-1-910376-57-7

Paper \$19.95

HISTORY

UK/EU

Cloth ISBN-13: 978-1-908323-68-2

Haus Publishing 321

The UK's In-Out Referendum

EU Foreign and Defence Policy Reform

DAVID OWEN

Praise for the Haus Curiosities series
“The thinking person’s commuting
read.”

—Independent

Haus Curiosities

AUGUST 54 p. 4¹/₄ x 7

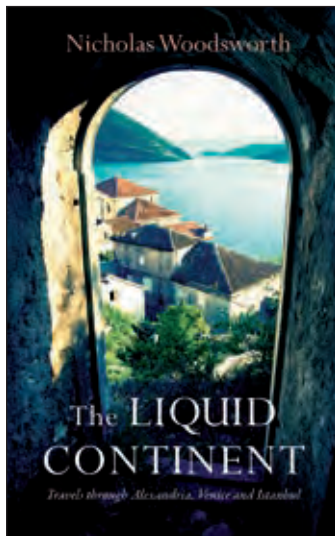
ISBN-13: 978-1-910376-53-9

Paper \$16.95x

E-book ISBN-13: 978-1-910376-54-6

POLITICAL SCIENCE

UK/EU



“Woodsworth is an astute reporter
with a dry humour and an impres-
sive eye for detail.”

—Sunday Telegraph

Armchair Traveller

AUGUST 348 p. 5 x 8

ISBN-13: 978-1-909961-06-7

Paper \$17.95

E-book ISBN-13: 978-1-909961-07-4

TRAVEL HISTORY

UK/EU

Previous edition ISBN-13:
978-1-906-598-75-4

As David Owen notes in *The UK's In-Out Referendum*, the European Union's attempts at conflict resolution have left much to be desired. In the Ukraine, Baltic States, Turkey, and much of the Middle East, a lack of coherent policy has dominated. This book argues that the negotiations around the United Kingdom's referendum vote represent an opportunity to enact wide-scale reform, not least to ensure that the nations of an increasingly politically integrated Eurozone do not come to dominate the foreign and security pol-

icy of the European Union in the years to come. To allow them to do so, Owen argues, would almost certainly see the policy of “common defense” advance at the expense of a lasting US commitment to NATO. Ultimately, Owen contends, Britain's continued membership of a largely unreformed European Union would have serious implications for the United Kingdom's security, and that foreign policy and security belong at the heart of the reforms the European Union so desperately needs.

David Owen has served as a member of Parliament, minister for the Navy, health minister, and foreign secretary. He is now an Independent Social Democrat in the House of Lords.

His books include *The Hidden Perspective: The Military Conversations 1906–1914*.

The Liquid Continent

Travels through Alexandria, Venice and Istanbul

Second Edition

NICHOLAS WOODSWORTH

This omnibus edition brings together Nicholas Woodsworth's critically acclaimed Mediterranean trilogy into a single volume, allowing readers to fully appreciate the scope of Woodsworth's search for a distinctively Mediterranean “cosmopolitanism.” Combining travel narrative, history, and reflection on contemporary lives and cultures, Woodsworth finds an intimacy, a garrulous warmth, and an extraordinary sociability as he travels from Alexandria through Venice and finally installs

himself in a former Benedictine monastery in Istanbul overlooking the Golden Horn. Responding to this experience, he argues that the sea should not be seen as an empty space surrounded by Europe, Asia, and Africa, but rather as a single entity, a place from whose coastlines people look inwards over the water to each other—for it has its own cities, its own life, its own way of being.

“A Mediterranean trilogy to cherish. . . . Woodsworth has a lively, accessible style.”—*Guardian*

Nicholas Woodsworth, who lives in Aix-en-Provence, was the staff travel writer at the *Financial Times* from 1989 to 2003.



Zombie XI

The Boy Who Got Sick of Warming the Bench

PETE KALU

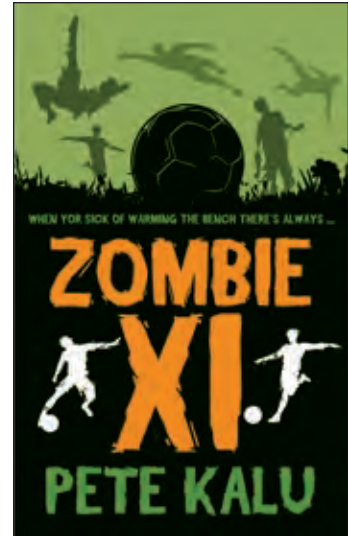
Leonard is on the bench. In the dead zone. Stuck there like a zombie. And it's not as if his soccer team is even any good without him! They lose all the time—until lightning strikes.

When his team plays near a nuclear power plant, a weird energy passes through Leonard, and that night he is visited by zombies. During a ghostly conversation with the entire 1966 England World Cup soccer team, the players tell him that if he follows their in-

structions, he'll finally make the school team and start winning. Leonard obeys and the team's prospects surge, but at what price? What pound of flesh will the zombies demand?

The newest young-adult novel by celebrated writer Pete Kalu, *Zombie XI* is a multicultural tale of not just zombies, but also friendship, family, and the at times fraught world of teen relationships.

Pete Kalu is a novelist, playwright, and poet. He lives in Manchester, England.



HopeRoad

AUGUST 224 p. 5 x 8

ISBN-13: 978-1-908446-48-0

Paper \$11.99

CHILDREN'S
UK/EU

The Land of My Fathers

VAMBA SHERIF

The proud Republic of Liberia was founded in the nineteenth century with the triumphant return of freed slaves from America to Africa. Once back "home," however, these Americo-Liberians had to integrate into the resident tribes—who did not necessarily want or welcome them. Against a background of French and British colonialists busily carving up Mother Africa, while local tribes were still unashamedly trading in slaves, the vulnerable newcomers felt trapped and out of place. Where men should have stood shoulder to shoulder, they turned on each other instead.

A thrilling novel, *The Land of My*

Fathers plunges us into this world. But in the midst of turmoil, there is friendship. Edward Richard, a man born into slavery and a preacher by profession, is convinced that the future of Liberia lies in bringing peace to the tribes. His mission takes him to the far north, where he meets an extraordinary man, Halay. Edward's new and dearest friend is ready to sacrifice his own life to protect his country, for the Liberians believe that if Halay is killed, no war will ever threaten their land. A century later, this belief is crushed when war engulfs the land, bearing away with it the descendants of both Edward and Halay.

Vamba Sherif, who was born in Kolahun, Liberia, is a journalist and film critic based in the Netherlands.

Praise for the Dutch edition

"A work rooted in the slave narrative tradition of Alex Haley's *Roots*. Not a word more, not a word less. A taut, controlled narrative."

—Standaard der Letteren

HopeRoad

SEPTEMBER 242 p. 5 x 8

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FICTION
UK/EU



Haus Publishing 323



NOVEMBER 336 p., 16 color plates 6 x 9
ISBN-13: 978-1-909942-91-2
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E-book ISBN-13: 978-1-909942-94-3

MIDDLE EASTERN STUDIES
 HISTORY
 UK & IRE

Iran's Constitutional Revolution of 1906 and Narratives of the Enlightenment

Edited by ALI ANSARI

The Constitutional Revolution of 1906 opened the way for enormous change in Persia, heralding the modern era and creating a model for later political and cultural movements in the region. Broad in its scope, this multidisciplinary volume brings together essays from leading scholars in Iranian Studies to explore the significance of this revolution, its origins, and the people who made it happen.

As the authors show, this period was one of unprecedented debate within Iran's burgeoning press. Many

different groups fought to shape the course of the Revolution, which opened up seemingly boundless possibilities for the country's future and affected nearly every segment of its society. Exploring themes such as the role of women, the use of photography, and the uniqueness of the Revolution as an Iranian experience, the authors tell a story of immense transition, as the old order of the Shah subsided and was replaced by new institutions, new forms of expression, and a new social and political order.

Ali Ansari is professor of Iranian history and founding director of the Institute for Iranian Studies at the University of St Andrews, as well as senior associate fellow at the Royal United Services Institute and president of the British Institute of Persian Studies. He is the author of numerous books, including *The Politics of Nationalism in Modern Iran*.



OCTOBER 288 p., 22 halftones 6 x 9
ISBN-13: 978-1-909942-86-8
Cloth \$45.00x

E-book ISBN-13: 978-1-909942-87-5

MIDDLE EASTERN STUDIES
 HISTORY
 UK & IRE

Memories of a Bygone Age Qajar Persia and Imperial Russia 1853–1902

PRINCE ARFA

Edited and Translated by Michael Noël-Clarke

Set against the backdrop of Iran's struggle against the rising powers of Russia and Britain, the memoirs of Mirza Riza Khan Arfa'-ed-Dowleh—otherwise known as Prince Arfa (1853–1902)—are packed with picaresque adventures, as the prince tells the story of his rise from humble provincial beginnings to the heights of the Iranian state. With this translation, his incredible story is brought to life for the first time in English.

Prince Arfa writes with arresting wit about the deadly intrigues of the Qajar court. Lamentingly, but resolutely, he chronicles the decline of Iran

from a once-great empire to an almost bankrupt, lawless state, in which social unrest is channelled and exploited by the clergy. He describes the complex interactions between Iran and Europe, including an account of Naser-al-Din Shah's profligate visits to Britain and France; the splendor and eccentricities of the doomed Tsar Nicholas II's court; the Tsar's omen-laden coronation; and his own favor with the Tsarina, who would grant him concessions on matters of vital importance to his country. The result is a memoir of extraordinary political intrigue.

Prince Arfa (1853–1902) was an important Iranian diplomat and writer. **Michael Noël-Clarke** is a translator and a former member of the British Embassy in Tehran as well as former chairman of the Iran Society.



The Hijaz

Integration, Islamic Statehood and the Origins of Self-Determination

MALIK R. DHALAN

The western territory of the Arabian Peninsula, the Hijaz is home to the two holy cities of Makkah and Medina and hosts millions of Muslim pilgrims annually. This book explores the legal history of the Hijaz, which has hitherto remained relatively hidden but which provides fascinating insights on the creation, failure, and afterlife of states.

Malik R. Dhalan focuses on the Hijaz as a region with a significant history of Arab self-determination. Tracing the origins of Islamic statehood back a thousand years, he shows how the Hijaz offers a model of the ideal state of Islam. Then, looking at the Arab Revolt

of 1916 and the short life of the Kingdom of Hijaz, he examines the ways in which autonomy and international participation intertwine to create modern states, exploring the tensions between these two forces as they can be seen in the modern Middle East, especially in countries such as Syria, Iraq, and Saudi Arabia. Reflecting on the current ills of the region and the very real danger of regional collapse—as well as the dangers of maintaining the status quo—Dhalan ultimately makes a compelling case for the Hijaz as an integrative solution for some of the Middle East's territorial conflicts.

Malik R. Dhalan is the principal of the Institution Quraysh for Law & Policy and has taught at several institutions in the United Kingdom.

Art, Trade, and Culture in the Islamic World and Beyond

From the Fatimids to the Mughals

Edited by ALISON OHTA, MICHAEL ROGERS, and ROSALIND WADE HADDON

With a Foreword by Nasser David Khalil

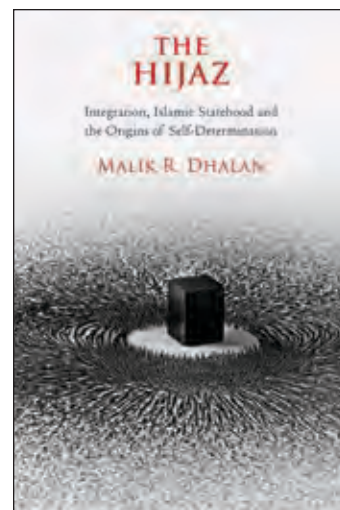
The essays in this book trace a rich continuum of artistic exchange that occurred between successive Islamic dynasties from the twelfth through the nineteenth century—as well as the influence of Islamic art during that time on cultures as far away as China, Armenia, India, and Europe. Taking advantage of recent technologies that allow new ways of peering into the pasts of art objects, the authors break new ground in their exploration of the art and architecture of the Islamic world.

The essays range across a variety of topics. These include a look at tile production during the reign of the Qayt-

bay, the book bindings associated with Qansuh al-Ghuri, and the relationship between Mamluk metalwork and that found in Rasulid Yemen and Italy. Several essays examine inscriptions found on buildings of the Fatimid, Mamluk, and Ottoman periods, and others look at the debt of European lacquer works to Persian craftsmen, the Armenian patrons of eighteenth-century Chinese exports, and the influences of Islam on art and architecture found all across India. The result is a sweeping but deeply researched look at one of the richest networks of artistic traditions the world has ever known.

Alison Ohta is director of the Royal Asiatic Society. **Michael Rogers** is the Nasser D. Khalili Professor of Islamic Art and Archaeology emeritus at the School of Oriental and African Studies at the University of London and honorary curator of the Khalili Collection.

Rosalind Wade Haddon is an independent scholar who has worked at a number of institutions, including the American University in Cairo, the School of Oriental and African Studies at the University of London, and the British Museum.



NOVEMBER 420 p., 20 halftones 6 x 9

ISBN-13: 978-1-909942-92-9

Cloth \$85.00x

E-book ISBN-13: 978-1-909942-93-6

HISTORY

UK & IRE

Contributors

Moya Carey, Mehreen Chida-Razvi, Sami de Giosa, Melanie Gibson, Javad Golmohammadi, Rosalind Wade Haddon, Jeremy Johns, Philippe Bora Keskiner, George Manginis, Alison Ohta, Bernard O'Kane, Helen Philon, Scott Redford, Michael Rogers, Malini Roy, Ünver Rüstem, Maria Sardi, Bahia Shehab, Tim Stanley, Baha Tanman, Nikolaos Vryzidis, Rachel Ward, Alyson Wharton, and Filiz Yenisehirlioglu

NOVEMBER 224 p., 115 color plates, 60 halftones 9¹/₂ x 11³/₄

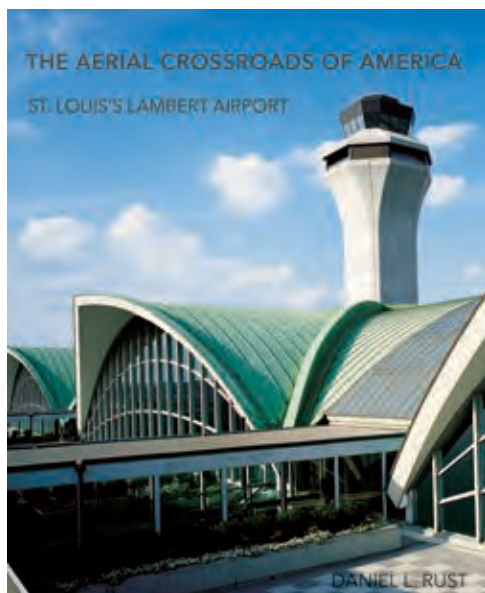
ISBN-13: 978-1-909942-90-5

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ART

UK & IRE





DANIEL L. RUST

The Aerial Crossroads of America

St. Louis's Lambert Airport

"The upcoming centennial of this illustrious airport is a fitting time to outline and share the history of Lambert–St. Louis International Airport. From the early days of grass and dirt runways, to the beauty of the copper-clad arches of the Minoru Yamasaki–designed terminal, Lambert has seen, and has been very much a part of, the development of civilian and military aviation in the United States. This book serves as a marvelous testament to a great airport."

**—Mark Nankivil,
president, Greater St. Louis
Air and Space Museum**

NOVEMBER 304 p., 160 halftones 8¹/₂ x 11
ISBN-13: 978-1-883982-89-8
Cloth \$35.00/£24.50
TRANSPORTATION HISTORY



326 Missouri History Museum Press

The history of Lambert–St. Louis International Airport is the story of American aviation. Everything that has taken place on the airport's footprint—from Lindbergh to American Airlines, jet airliners to space travel—constitutes a microcosm of the triumphs and tragedies of winged flight in America. *The Aerial Crossroads of America* chronicles the transformation of the patch of farmland leased by Albert Bond Lambert in 1920 into the sprawling international airport it is today. Illustrated extensively with images from the airport's history, the book tells not only the story of Lambert, but also the history of what it means to take flight in America.

Aviation expert Daniel L. Rust begins his story with Alfred Bond Lambert's pioneering efforts to promote air travel in the Midwest. While other American airports might today eclipse Lambert, Rust shows that airports serving New York, Los Angeles, and Chicago all lack the longevity of Lambert and its range of historic activity. In the book, Rust moves at supersonic speed, covering the 1923 Air Races, Charles Lindbergh and his *Spirit of St. Louis*, the US Air Mail service, the birth of American Airlines, military aviation, the rise of the aircraft manufacturing industry, the development of air traffic control, regulation and deregulation, and the decline of Lambert as a large hub following the demise of TWA and 9/11.

Brimming with anecdotes, little-known historical threads, and lively explanations of just what Lambert has meant to the aviation industry, *The Aerial Crossroads of America* will be an invaluable resource for anyone interested in aviation, inspiring readers to glance out their windows and admire the view on every ascent.

Daniel L. Rust is assistant director at the Center for Transportation Studies, University of Missouri–St. Louis. He is the author of *Flying Across America: The Airline Passenger Experience*.

Plato & Co.

A Series for Pint-Size Scholars Interested in Life's Big Questions

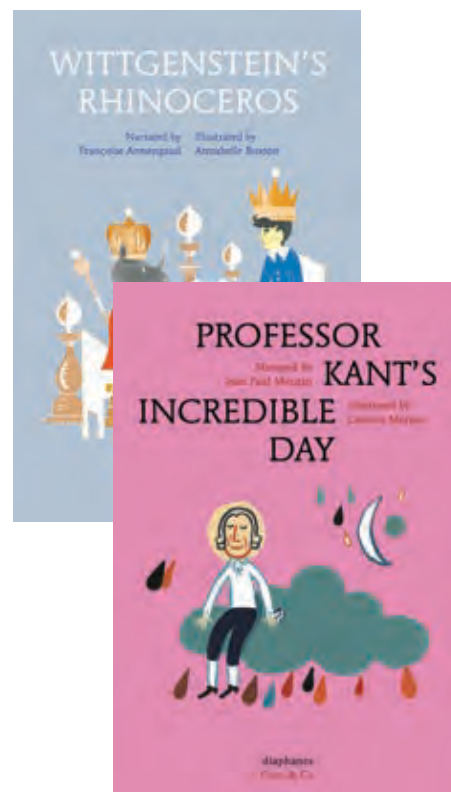
At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

"Mister Wittgenstein! Stop looking for a horned beast in the middle of a Cambridge classroom!," an exasperated Bertrand Russell commands his pupil. But the young Ludwig Wittgenstein knows that, just because we don't see a rhinoceros, doesn't mean one may not be hiding where we least expect it. When war breaks out in Europe, Ludwig is recruited for a top-secret mission. Alas, no one is able to make sense of the rhino-loving philosopher's notebooks. What could he possibly mean by so many seemingly nonsensical statements?

In *Professor Kant's Incredible Day*, the philosopher Immanuel Kant wants only to be left in peace to consider life's big questions: What can I know? What can I hope for? But when a perfumed letter arrives one day, it interrupts his studies and sets off a series of events the dour professor could not possibly have predicted. But just when it seems as though all of Königsberg is plunged into chaos, he realizes that this perfect storm may hold the answers to his most pressing questions.

"Where existing philosophy books for children typically focus on surveys of ideas or broad historical overviews, Plato & Co. takes a more 'storied' approach. They take isolated events in the lives of the philosophers to illustrate their theories, aiming to teach a philosophical theory through the experience of reading a traditional picture book."—*Publishers Weekly*

Françoise Armengaud is a philosopher who has taught at the Université Paris Ouest Nanterre La Défense. **Annabelle Buxton** is a Paris-based illustrator whose work has appeared in books, newspapers, and magazines. **Jean Paul Mongin** is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. **Laurent Moreau** is an illustrator based in Strasbourg. **Anna Street** is the translator for Plato & Co. She is a PhD candidate at Université Paris 1 Panthéon-Sorbonne and the University of Kent.



Plato & Co.

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CHILDREN'S PHILOSOPHY

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CHILDREN'S PHILOSOPHY

diaphanes

Diaphanes 327



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Paper \$59.95x/£42.00
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 SOCIOLOGY

Social Media—New Masses

Edited by INGE BAXMANN, TIMON BEYES, and CLAUS PIAS

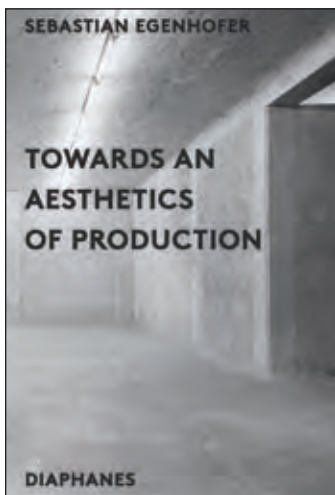
Translated by Valentine A. Pakis

Mass gatherings are at the center of contemporary discussions about community formation, communication, and social control. As new digital technologies and social media platforms have emerged, the concept of the mass gathering has evolved in parallel to take account of the different ways masses and crowds may form, including digital masses like flash mobs and protest groups. At the same time, these new digital masses provide a remarkable opportunity to reevaluate the broader historiographical framework surrounding mass gatherings.

With *Social Media—New Masses*,

Inge Baxmann, Timon Beyes, and Claus Pias have brought together a diverse group of sociologists, media and cultural studies theorists, and historians of knowledge and technology who together outline the contours of this expanding field of research and analyze the differences between the old and new conceptions of masses and the distinct conditions and political consequences for each. Contributors to the volume include Marie-Luise Angerer, Dirk Baecker, Christian Borch, Christoph Engemann, Charles Ess, Wolfgang Hagen, Peter Krapp, Mirko Tobias Schäfer, and Sebastian Vehlken.

Inge Baxmann is professor in the Department of Theater Studies at the University of Leipzig and a fellow of the Alexander von Humboldt Foundation. **Timon Beyes** is professor of design, innovation, and aesthetics in the Department of Management, Politics, and Philosophy at the Copenhagen Business School and a visiting professor at the Institute for the Culture and Aesthetics of Digital Media at the Leuphana University of Lüneburg. **Claus Pias** is professor of the history and epistemology of media at the Leuphana University of Lüneburg, where he directs the Institute for Advanced Study in Media Cultures of Computer Simulation, the Centre for Digital Cultures, and the Digital Cultures Research Lab. **Valentine A. Pakis** is assistant professor at the University of Toronto's Centre for Medieval Studies.



JANUARY 208 p., 48 halftones
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ISBN-13: 978-3-03734-885-7
Paper \$30.00x/£21.00
 E-book ISBN-13: 978-3-03734-886-4
 ART

Towards an Aesthetics of Production

SEBASTIAN EGENHOFER

Translated by James Gussen

Throughout the twentieth century, art history has been too narrowly focused on formalism. As a result, analyses regularly reduced works of art to their materials, texture, and composition. By contrast, art historian Sebastian Egenhofer takes Gilles Deleuze's readings of Spinoza, Nietzsche, and Bergson as the basis for a new resistance to the overly reductive account of art history.

After laying out his argument for a new aesthetics of production in introductory chapters that discuss the work

of Spinoza, Nietzsche, and Bergson, as well as Heidegger and Kant, Egenhofer applies this theoretical framework to case studies of Michael Asher, Marcel Duchamp, Thomas Hirschhorn, and Piet Mondrian. An aesthetics of production does not, he argues, imply a nostalgia for the artisanal or for a work of art's singularity, but is a way to bring together elements of critical materialism with a thorough reevaluation of modern art and abstraction.

Sebastian Egenhofer is professor of art history at the University of Vienna, where his work focuses on modern and contemporary art, phenomenology, and Marxist critical theory. **James Gussen** is a Boston-based translator and a former lecturer in French and German language and literature at Harvard University.

diaphanes

To See Without Being Seen

Contemporary Art and Drone Warfare

Edited by SVEA BRÄUNERT and MEREDITH MALONE

We are in the dawn of the drone age, a turning point in history when the United States and other countries increasingly use unmanned aerial vehicles to monitor behavior, collect data, conduct surveillance, and wage wars. As the ubiquitous vision and remote engagement of drones redefine contemporary policing and warfare, their impact is filtering into art and visual culture, generating new investigations into issues of visibility, technology, and fear.

Considering an international array of video, sculpture, installation, photography, and web-based projects, this volume, the catalog for a recent exhibition at the Mildred Lane Kemper Art Museum, reveals the unique potential of art to further our understanding

of, and give visual form to, modern drone warfare and digital surveillance. These essays illuminate how the drone embodies a far-reaching discussion about the rapidly shifting conditions of perception—of seeing, and of being seen—made possible by advanced technology. What is the relation of machine vision to human vision? And how do visual technologies affect our understanding of the agency of images, and of ourselves?

Featuring scholarly essays along with texts by contributing artists Trevor Paglen and Hito Steyerl, *To See Without Being Seen* is a perceptive contribution to the emerging literature on contemporary artistic practice, war, surveillance, and technology.

Svea Bräunert is a postdoctoral researcher at the Brandenburg Center for Media Studies in Potsdam, Germany. **Meredith Malone** is associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis.

Spotlights

Collected by the Mildred Lane Kemper Art Museum

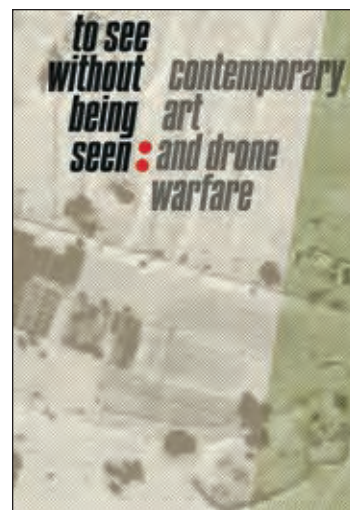
Edited by SABINE ECKMANN

In 2015, *U.S. News & World Report* raved that the Mildred Lane Kemper Art Museum “houses one of the most distinguished university collections in the country.” *Spotlights* commemorates the museum’s ten-year anniversary in its new building at Washington University in St. Louis. Accompanying a major reinstallation of the illustrious permanent collection, this volume gathers fifty “spotlight” essays exploring individual works from the thirteenth to the twenty-first century.

Illuminating both famous and lesser-known works by a range of artists—

from Dürer to Rembrandt, Pollock to de Kooning—this book departs from conventional “masterpieces” or period approaches to present a sampling of ongoing and new research from a variety of scholarly voices. Approximately forty contributors offer perspectives on works of their own choosing from the museum’s collection, which has been growing since 1881. More than a catalog, this book is a vivid celebration of the Mildred Lane Kemper Art Museum’s storied history of collecting and scholarship.

Sabine Eckmann is director and chief curator at the Mildred Lane Kemper Art Museum.



AVAILABLE 96 p., 86 color plates
6½ x 9½

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PHOTOGRAPHY ART

Exhibition Schedule

◆ Mildred Lane Kemper Art Museum
St. Louis, MO
September 9—December 31, 2016

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PHOTOGRAPHY ART



Fan Phenomena

DECEMBER 140 p., 35 color plates
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ISBN-13: 978-1-78320-650-6

Paper \$28.50/£20.00

CULTURAL STUDIES

Edited by **LAURENA AKER**

Fan Phenomena: The Twilight Saga

From the moment Stephenie Meyer published *Twilight* in 2005, the series has captivated readers. Through three subsequent novels and the blockbuster movie series, the Twilight Saga quickly became more than just a hit series—it's now a cultural touchstone.

This new entry in the Fan Phenomena series brings together scholars and fans to explore the vibrant fan culture and lasting legacy of the saga. Contributors address such topics as the role of mythology in the appeal of the series; the distinct fan groups drawn in by the books and films; the vast world of *Twilight* fan fiction (including a discussion of *Fifty Shades of Grey*, the blockbuster novel that began as *Twilight* fan fiction); the role of gender in *Twilight*'s global acceptance; and much more. As with all the books in the series, the essays included here are sophisticated and richly analytic, yet aimed as much at fans as at scholars.

Whether you're interested in analyzing its initial popularity or its impact on society more than a decade later, there's no question you'll find plenty in *Fan Phenomena: The Twilight Saga* to sink your teeth into.

Laurena Aker is a writer and managing editor for JesterZ Net Media.



Edited by ALBERTO ZAMBENEDETTI

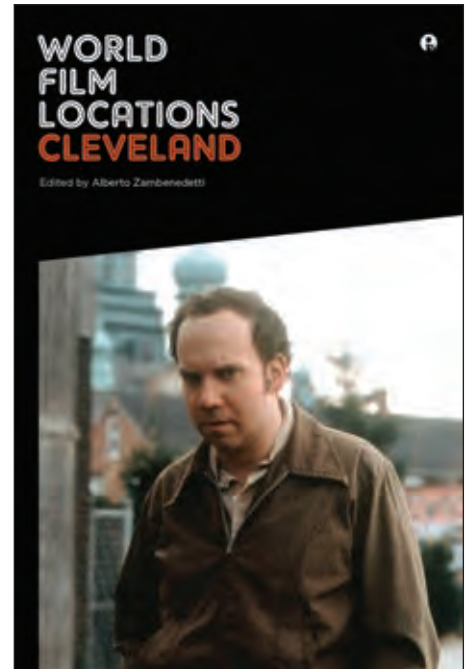
World Film Locations: Cleveland

The prototypical rust belt city, Cleveland has long served as an emblem of late twentieth-century urban decay. But recent decades have brought a cultural and economic renaissance—a revival that has been reflected and aided by the growing number of films being shot on location there.

This new entry in the World Film Locations series offers the first-ever extended look at Cleveland on screen. Richly illustrated with images from dozens of productions, it reveals Cleveland to be usefully chameleonic, appealing to some filmmakers for its modern downtown's ability to mimic more prominent (and more expensive) cities, to others for the way its shuttered factories and decaying docks signify contemporary urban distress. With entries on such classics as *The Fortune Cookie*, *The Deer Hunter*, *A Christmas Story*, and *The Avengers*, as well as lesser-known films, the volume reveals Cleveland to be a far more compelling, and far more varied, on-screen presence than even most film buffs would expect.

Like all the books in this series, *World Film Locations: Cleveland* is designed to appeal to cinephiles and scholars alike, while also serving as a silver screen souvenir for those who make the city their home, as well as for those who visit it.

Alberto Zambenedetti is visiting assistant professor of cinema studies and an Andrew W. Mellon postdoctoral fellow at Oberlin College. He is the editor of *World Film Locations: Florence*.



Praise for the World Film Locations series

"The World Film Locations series is a true treasure for scholars, film buffs, and world travelers alike. With each book dedicated to a different international city and edited by an academic specializing in the cinematic wonders of that specific city, every entry in the series offers readers a passionate and in-depth look at some of the world's most enchanting cultural capitals and how they have contributed to the world of film."

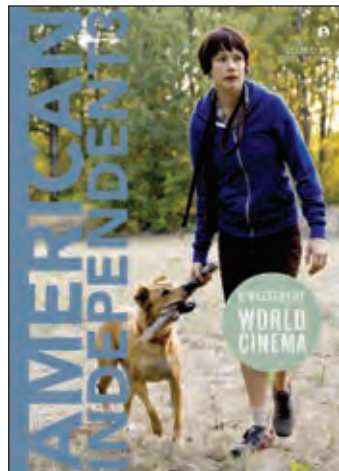
—PopMatters

World Film Locations

SEPTEMBER 128 p., 170 color plates 6 x 9
ISBN-13: 978-1-78320-648-3
Paper \$28.50/£20.00
FILM STUDIES



Intellect Ltd. 331



Directory of World Cinema

November 296 p., 60 halftones 7 x 9

ISBN-13: 978-1-78320-656-8

Paper \$57.00s/£40.00

FILM STUDIES

Directory of World Cinema: American Independent 3

Edited by JOHN BERRA

This third volume of the successful Directory of World Cinema series focusing on American independent filmmaking presents in-depth essays on forty-four filmmakers who have primarily worked outside the mainstream or on its industrial margins. Contributors offer close analyses of the work of both widely acknowledged auteurs and little-known provocateurs who deserve much wider recognition. Major names discussed

include Wes Anderson, Jim Jarmusch, Dennis Hopper, Sofia Coppola, and Darren Aronofsky, with attention also paid to cult directors like Larry Cohen, Zalman King, and Ti West. The resulting book is both a who's who of contemporary independent cinema in America and a reminder that the ways of making films outside the studio system are incredibly varied—and can be powerfully effective.

John Berra is a lecturer in film and language studies at Renmin University of China. He is the author of *Declarations of Independence: American Cinema and the Partiality of Independent Production* and the editor of the first two volumes on American independent film in the Directory of World Cinema series.



Directory of World Cinema

November 248 p., 70 halftones 7 x 9

ISBN-13: 978-1-78320-662-9

Paper \$57.00s/£40.00

FILM STUDIES

Directory of World Cinema: Argentina 2

Edited by BEATRIZ URRACA and GARY M. KRAMER

This volume continues the exploration of contemporary Argentine cinema that began in the first book. It provides a close analysis of exciting new directors, including Marco Berger and Matías Piñeiro, transnational stars like Ricardo Darín, and trends such as films being made in the provinces. Contributors cover several of the country's Oscar submissions, including Benjamín

Ávila's *Clandestine Childhood*, Lucía Puenzo's *The German Doctor*, and Damián Szifron's *Wild Tales*, which became a surprise global hit. Focusing primarily on films made since 2000, the book offers a rich mix of reviews, essays, analyses, and film stills, which together make it an invaluable companion to one of the most popular, diverse and successful film industries in Latin America.

Beatriz Urraca is associate professor of Spanish at Widener University in Chester, Pennsylvania. **Gary M. Kramer** is a freelance writer for *Salon* and *Philadelphia Gay News*.



Activating Democracy

The "I Wish to Say" Project

Edited by **SHERYL ORING**

Driven by a powerful belief in the value of free expression, Sheryl Oring has for more than a decade been helping American people across the country voice concerns about public affairs through her "I Wish to Say" project. This book uses that project as the starting point for an exploration of a series of issues of public interest being addressed by artists today. It features essays by contributors ranging from art historians and practicing artists to scholars and

creators working in literature, political science, and architecture. All the contributors offer a different approach, but they share a primary goal of sparking a dialogue not just among makers of art, but among viewers, readers, and the concerned public at large. The resulting volume will be an essential resource for politically engaged contemporary artists searching for innovative, cross-disciplinary ways of making and sharing art.

Sheryl Oring is assistant professor of art at the University of North Carolina at Greensboro, as well as a practicing artist.



SEPTEMBER 222 p., 170 color plates
9 x 9

ISBN-13: 978-1-78320-671-1

Paper \$38.50s/£27.00

ART

Cotton

Companies, Fashion and the Fabric of Our Lives

Edited by **JOSEPH H. HANCOCK II, NIOKA WYATT, and TASHA L. LEWIS**

This book brings together contributors from a wide range of disciplines to explore the importance of cotton as a major resource for US fashion businesses. It is rooted in a lengthy investigative research project that deployed undergraduate and graduate students and faculty researchers to US fashion businesses that rely on cotton to make their garments—with the goal of better understanding how such a key resource is sourced, priced, transported, manipulated, and, ultimately, sold on to the consumer as a stylish garment.

The contributors focus in particular on the role of brands in the marketing of cotton goods, and the way that brand marketing creates distinctions, valuable in the marketplace, between various versions of what are at base similar items of clothing, like t-shirts and underclothes. The book also explores the importance of the "Made in the USA" campaign, with its appeal to consumers concerned about local manufacturing employment, reduced resource use, and social responsibility.

Joseph H. Hancock II teaches and conducts research at Drexel University in Philadelphia and is the editor of the journal *Fashion, Style and Popular Culture*. **Nioka Wyatt** is assistant professor in the Fashion Merchandising & Management program at Philadelphia University. **Tasha L. Lewis** is assistant professor in the Department of Fiber Science & Apparel Design at Cornell University.



OCTOBER 75 p., 108 color plates 9 x 9

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DESIGN BUSINESS



Intellect Ltd. 333



KinoSputnik

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FILM STUDIES

Aleksandr Askoldov

The Commissar

MARAT GRINBERG

Filmed in 1966 and '67, but kept from release for twenty years, *The Commissar* is unquestionably one of the most important and compelling films of the Soviet era. Based on a short story by Vasily Grossman, it tells of a female Red Army commissar who is forced to stay with a Jewish family near the frontlines of the battle between the Red and White Armies as she waits to give birth. The film drew the ire of censors for its frank portrayal of the violence faced by Russian Jews in the wake of the revolution.

This book is the first companion to the film in any language. It recounts the film's plot and turbulent production history, and it also offers a close analysis of the artistic vision of its director, Aleksandr Askoldov, and the ways that viewers can trace in the film not only his complex aesthetics, but also the personal crises he endured in the years leading up to the film. The result is an indispensable companion to an unforgettable film.

Marat Grinberg is associate professor of Russian and humanities at Reed College in Portland, Oregon.



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ISBN-13: 978-1-78320-703-9

Paper \$28.50s/£20.00

FILM STUDIES

Aleksandr Sokurov

Russian Ark

BIRGIT BEUMERS

Released in 2002, *Russian Ark* drew astonished praise for its technique: shot with a Steadicam in one ninety-six-minute take, it presented a dazzling whirl of movement as it followed the Marquis de Custine as he wandered through the vast Winter Palace in St. Petersburg—and through three hundred years of Russian history.

This companion to *Russian Ark* addresses all key aspects of the film, beginning with a comprehensive synopsis,

an in-depth analysis, and an account of the production history. Birgit Beumers goes on from there to discuss the work that went into the now-legendary Steadicam shot—which required two thousand actors and three orchestras—and she also offers an account of the film's critical and public reception, showing how it helped to establish director Aleksandr Sokurov as perhaps the leading filmmaker in Russia today.

Birgit Beumers is professor of film studies at the University of Aberystwyth, Wales. She is editor of the journals *KinoKultura* and *Studies in Russian and Soviet Cinema*.



Sergei Paradjanov

Shadows of Forgotten Ancestors

JOSHUA FIRST

Released in 1965, Sergei Paradjanov's *Shadows of Forgotten Ancestors* is a landmark of Soviet-era cinema—yet, because its emphasis on folklore and mysticism in traditional Carpathian Hutsul culture broke with Soviet realism, it caused Paradjanov to be blacklisted soon after its release.

This book is the first full-length companion to the film. In addition to a synopsis of the plot and a close analysis of the many levels of symbolism in the film, it offers a history of the film's

legendarily troubled production process (which included Paradjanov challenging a cinematographer to a duel). The book closes with an account of the film's reception by critics, ordinary viewers, and Soviet officials, and the numerous controversies that have kept it a subject of heated debate for decades. An essential companion to a fascinating, complicated work of cinema art, this book will be invaluable to students, scholars, and regular film buffs alike.

Joshua First is the Croft Associate Professor of History and International Studies at the Croft Institute for International Studies at the University of Mississippi.



KinoSputnik

OCTOBER 112 p., 25 halftones 7 x 9

ISBN-13: 978-1-78320-709-1

Paper \$28.50s/£20.00

FILM STUDIES

Life at the End of Life

Finding Words Beyond Words

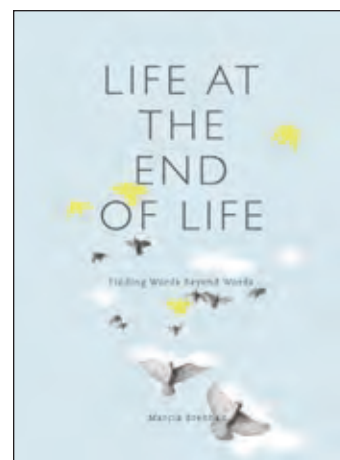
MARCIA BRENNAN

Artist and scholar Marcia Brennan serves as artist in residence at the M. D. Anderson Cancer Center in Houston, and the experience of seeing, close-up, the transitional states and transformational visions involved in the approaching end of life raised countless questions about the intersection of life, death, and art.

Those questions are at the heart of this unique book. Bridging disparate fields, including art history, medical humanities, and religious studies, *Life*

at the End of Life explores the ways in which art can provide a means for rendering otherwise abstract, deeply personal and spiritual experiences vividly concrete and communicable, even as they remain open-ended and transcendent. In the face of death, suffering, and uncertainty, Brennan shows how artistic expression can offer valuable aesthetic and metaphysical avenues for understanding and for making meaning.

Marcia Brennan is professor of art history and religion at Rice University.



JANUARY 200 p., 24 halftones 7 x 9

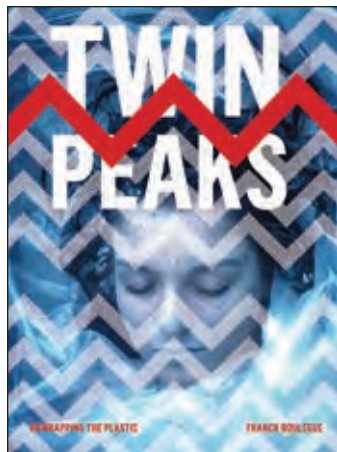
ISBN-13: 978-1-78320-697-1

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ART



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 FILM STUDIES

Twin Peaks

Unwrapping the Plastic

FRANCK BOULÈGUE

Few contemporary television shows have been subjected to the critical scrutiny that has been brought to bear on David Lynch and Mark Frost's *Twin Peaks* since its debut in 1990. Yet the series, and the subsequent film, *Fire Walk With Me*, are sufficiently rich that it's always possible for a close analysis to offer something new—and that's what Frank Boulègue has done with *Twin Peaks: Unwrapping the Plastic*. Through

Boulègue's eyes, we see for the first time the world of *Twin Peaks* as a coherent whole, one that draws on a wide range of cultural source material, including surrealism, transcendental meditation, Jungian psychoanalysis, mythology, fairy tales, and much, much more. The work of a scholar who is also a fan, the book should appeal to any hardcore *Twin Peaks* viewer.

Franck Boulègue is a film critic for various research journals and coeditor of *Fan Phenomena: Twin Peaks*.

Activist Film Festivals

Towards a Political Subject
Edited by SONIA TASCÓN and TYSON WILS

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 FILM STUDIES

Film festivals are an ever-growing part of the film industry, but most considerations of them focus almost entirely on their role in the business of filmmaking.

This book breaks new ground by bringing scholars from a range of disciplines together with industry professionals to explore the concept of festivals as spaces through an activist lens, as spaces where the sociopolitical

identities of communities and individuals are confronted and shaped. Tracing the growth of activist and human rights-focused films from the 1970s to the present, and using case studies from San Francisco, Brazil, Bristol, and elsewhere, the book addresses such contentious topics as whether activist films can achieve humanitarian aims or simply offer "cinema of suffering."

Sonia Tascón is a lecturer at the School of Social Sciences at the University of the Sunshine Coast, Australia. **Tyson Wils** is a lecturer at the School of Media and Communications at RMIT University, Australia.



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 FILM STUDIES
 GAY AND LESBIAN STUDIES

Gay Men at the Movies

Cinema, Memory and the History of a Gay Male Community
SCOTT MCKINNON

Cinema has long played a major role in the formation of community among marginalized groups, and this book details that process for gay men in Sydney, Australia from the 1950s to the present. Scott McKinnon builds the book from a variety of sources, including film reviews, media reports, personal memoirs, oral histories, and a striking

range of films, all deployed to answer the question of how to understand cinema-going as a moment of connection to community and identity—how the experience of seeing these films and being part of an audience helped to build a community among the gay men of Sydney in the period.

Scott McKinnon is a postdoctoral research fellow at Western Sydney University and an honorary research associate at the University of Sydney.

International Horror Film Directors

Global Fear

Edited by **DANNY SHIPKA** and **RALPH BELIVEAU**

Horror films have for decades commanded major global audiences, tapping into deep-rooted fears that cross national and cultural boundaries in their ability to spark terror. This book brings together a group of scholars to explore the ways that this fear is utilized and played upon by a wide range of filmmakers. Contributors take

up such major figures as Guillermo del Toro, Lars Von Trier, and David Cronenberg, and they also offer introductions to lesser-known talents such as Richard Franklin, Kiyoshi Kurosawa, Juan López Moctezuma, and Alexandre Aja. Scholars and fans alike dipping into this collection will discover plenty of insight into what chills us.

Danny Shipka is assistant professor of mass communication and affiliate member of the School of International Studies at Oklahoma State University. **Ralph Beliveau** is an associate professor in the Gaylord College of Journalism and Mass Communication and an affiliate faculty of Film and Media Studies and the Women's and Gender Studies programs at the University of Oklahoma.

The Swedish Porn Scene

Exhibition Contexts, 8mm Pornography and the Sex Film

MARIAH LARSSON

This book presents a close look at the golden age of Swedish pornography in the 1970s, with a specific focus on pornographic films screened in Malmö between 1971 and 1976. How, Mariah Larsson asks, was that one small city's embrace of the era's sexual liberation both representative and unique in relation to the rest of Sweden?

Combining contemporary case studies with comprehensive analyses

of advertisements, critical responses, and censorship records, Larsson deconstructs the complexities and paradoxes of the Swedish porn scene. Looking as closely at the exhibition spaces where porn was seen as at the productions themselves and their audiences, Larsson reveals the conditions and social changes that allowed pornography in Sweden to flourish in the period.

Mariah Larsson has taught sexology at Malmö University and film studies at Stockholm University.

Connecting Metal to Culture

Unity in Disparity

Edited by **MIKA ELOVAARA** and **BRYAN BARDINE**

Though it's given little attention—and even less serious attention—by the mainstream press, metal music has for decades been a major creative and cultural force around the world. This book brings together a group of contributors from Europe, North America, and the Caribbean to make a case for metal's place not merely on the periphery of our culture, but at its very heart.

Contributors attend not merely to the music, but also the accompanying culture, and they offer intriguing insights into the rise of metal in places where it's traditionally been little known, like the Middle East and North Africa. The result is a global portrait of metal that asserts its importance and its ongoing contribution to culture.

Mika Elovaara is an independent scholar, writer, and soccer coach. **Bryan Bardine** is associate professor of English at the University of Dayton.



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MUSIC CULTURAL STUDIES



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 DESIGN FASHION

Englishness, Pop and Post-War Britain

KARI KALLIONIEMI

English pop music was a dominant force on the global cultural scene in the decades after World War II—and it served a key role in defining, constructing, and challenging various ideas about Englishness in the period. Kari Kallioniemi covers a stunning range of styles of pop—from punk, reggae, and

psychedelia to jazz, rock, Brit Pop, and beyond—as he explores the question of how various artists (including such major figures as David Bowie and Morrissey), genres, and pieces of music contributed to the developing understanding of who and what was English in the transformative postwar years.

Kari Kallioniemi is a lecturer in cultural history in the School of History, Culture and the Arts at the University of Turku, Finland.

Street Fashion Moscow

ELENA SIEMENS

With a Foreword by Eliot Borenstein

Few cities in the world offer the diversity of stunning visuals that can be found on the streets of Moscow, from famous landmarks like Red Square to the Boulevard Ring and Kamergersky Lane and the residential areas beyond the Garden Ring. For this book, former Moscow resident Elena Siemens traveled them all as an urban flâneur, taking photographs of contemporary fashion

in action and setting it alongside explorations of modern and historic representations of fashion and beauty as seen in a wide variety of products of Russian culture. Through her photos and analysis, Siemens considers the question of how contemporary Russians understand their post-Soviet identity and express it through the ways they present themselves in public.

Elena Siemens is associate professor in the Department of Modern Languages and Cultural Studies at the University of Alberta, Canada.

Seamlessness

Making and (Un)Knowing in Fashion Practice

YESEUNG LEE

Taking the concept of “seamlessness” as her starting point, Yeseung Lee offers an innovative practice-based investigation into the meaning of the handmade in the age of technological revolution and globalized production and consumption. Combining firsthand experience of making seamless garments with references from psychoanalysis, anthropology, and cultural studies,

Lee reveals the ways that a garment can reach to our deeply superficial sense of being, and how her seamless garments can represent the ambiguity of a modern subject in a perpetual process of becoming. Richly illustrated and firmly rooted in the actual work of creation, this daringly innovative book breaks new ground for fashion research.

Yeseung Lee is a researcher and fashion designer. She is currently a visiting academic for research in fashion and textiles at the Royal College of Art, London.

Drawing in the Design Process

Characterising Industrial and Educational Practice

PAMELA SCHENK

In the early days of the digital revolution in graphic design, many designers and teachers of design were convinced that the era of drawing on paper was over—that there would soon no longer be a place for craft-based drawing at any stage of the design process.

It soon became apparent, however, that technological progress had not obviated the inherent value of drawing, and that, in fact, it opened up new avenues for convergent and hybrid drawing practices. This book traces

the evolution of design-based drawing through analysis of a series of research projects from the 1980s to recent years that have sought to characterize the changing practices of design within various industries. Built on more than three hundred interviews with designers, academics, and design students, and an exhaustive analysis of thousands of drawings, it aims to generate discussion around historical and contemporary models of the design process.

Pamela Schenk is a visiting research professor at the School of Textiles and Design, Heriot Watt University, Scotland.

Islamic Architecture on the Move

Motion and Modernity

Edited by CHRISTIANE GRUBER

Even a casual observer can spy traces of Islamic architecture and design on buildings all over the world, a reminder that artistic traditions and visual culture have never been limited to their region or country of origin, but rather are highly diffusible.

This book brings together scholars from architectural studies, design, art history, and other fields to challenge

and expand concepts of Islamic architecture. Ranging from eighteenth-century Ottoman tents to manifestations of Islamic motifs in 1960s Hawaii, this richly illustrated volume raises key questions about Islamic architecture, and, more broadly, about how we can rethink our understanding of material, artistic, and cultural mobility in the modern world.

Christiane Gruber is associate professor of Islamic art in the History of Art Department at the University of Michigan, Ann Arbor.

Research-based Theatre

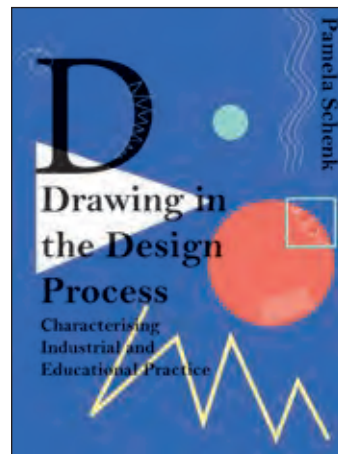
An Artistic Methodology

Edited by GEORGE BELLIVEAU and GRAHAM W. LEA

Research-based theater aims to present research in a way that is compelling and captivating, connecting with viewers on imaginative and intellectual levels at the same time. *Research-Based Theatre as Methodology* brings together scholars and practitioners of research-based theater to construct a theoretical analysis of the field and offer critical

reflections on how the methodology can now be applied. The book shares twelve examples of contemporary research-based theater scripts and commentaries from an international group of artists and researchers, selected with an eye toward representing different approaches that come from a variety of disciplinary areas.

George Belliveau is professor of drama education at the University of British Columbia, Canada. **Graham W. Lea** is assistant professor of theater education at Nanyang Technological University, Singapore.



“An engaging study that provides comprehensive evidence of research into the field over a considerable period.”

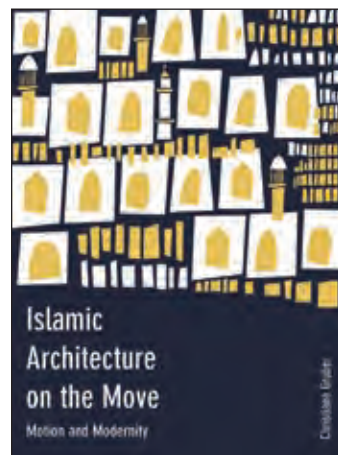
**—Paul Fieldsend-Danks,
Norwich University of the Arts**

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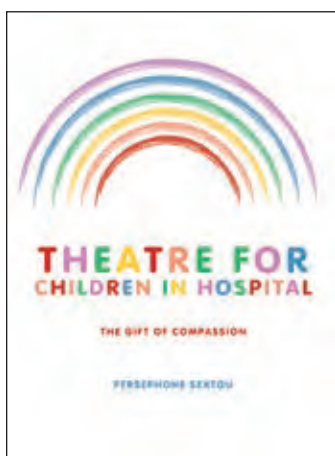
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 MUSIC



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Theatre, Time and Temporality

Melting Clocks and Snapped Elastics

DAVID IAN RABEY

Theatre, Time and Temporality is the first book-length exploration of the subject of temporality within theater and performance. David Ian Rabey brings in sources ranging from medieval and Renaissance theater to contemporary performances—in addition to recent writings from physics, philosophy, and psychology—to analyze ways that time

can be presented, communicated, and transformed in the theater. How do we experience time in theater, and how can that experience be altered or manipulated? Rabey's analysis and exploration will spark discussion among students and scholars of drama, as well as among practicing performers and dramatic writers.

David Ian Rabey is professor of drama and theater studies at Aberystwyth University.

Theatre for Children in Hospital

The Gift of Compassion

PERSEPHONE SEXTOU

Recent decades have seen a new appreciation develop for applied theater and the role of art in arts-based activities in health care. This book looks specifically at the place of theater for children who are hospitalized, showing how powerfully it can enhance their social and mental well-being. Child-led performances, for example, can be used as a technique to distract young patients from hospitalization, prepare them for

painful procedures, and teach them calming techniques to control their own pre- or post-operative stress. Persephone Sextou details the key theoretical contexts and practical features of theater for children, in the process offering motivation, guidance, and inspiration for practitioners who want to incorporate performance into their treatment regimen.

Persephone Sextou is a reader in applied theater and research director of the Community and Applied Drama Laboratory at Newman University, Birmingham, UK.

The Lived Experience of Improvisation

In Music, Learning and Life

SIMON ROSE

Improvisation is crucial to a wide range of artistic activities—most prominently, perhaps, in music, but extending to other fields of experience such as literature and pedagogy. Yet it gets short shrift in both appreciation and analysis of art within education. This is in no small part due to our tendency to view the world in fixed categories and structures that belie our ability to generate creative, groundbreaking responses within and between those structures.

draws on an analysis of interviews with highly regarded improvisers, including Roscoe Mitchell, Pauline Oliveros, and George Lewis. Simon Rose also exploits his own experience as a musician and teacher, making a compelling case for bringing back improvisation from the margins. He argues that improvisation is a pervasive aspect of being human and that it should be at the heart of our teaching and understanding of the world.

The Lived Experience of Improvisation

Simon Rose is a musician, researcher, and writer who is currently based in Berlin.

Broadcasting and National Imagination in Post-Communist Latvia

Defining the Nation, Defining Public Television

JĀNIS JUZEFOVIČS

This book uses the case study of public television in post-communist Latvia to explore the question of how audiences respond to TV offerings, and how their choices can be seen as an act of agency. Jānis Juzefovičs builds his book around Albert O. Hirschman's classic concepts of exit, voice, and loyalty—the options available to a person within any system.

He uses Hirschman's ideas, along with tools from social constructionism, to assess how the public has responded to the role of public television in the nation-building efforts of the new Latvian state. Along the way, he develops our understanding of public broadcasting more generally, and the way it can be used to define a national "we."

Jānis Juzefovičs holds a PhD in media studies from the University of Westminster.

Journalism Re-examined

Digital Challenges and Professional Orientations (Lessons from Northern Europe)

Edited by MARTIN EIDE, HELLE SJØVAAG, and LEIF OVE LARSEN

The digital era has posed innumerable challenges to the business and practice of journalism. *Journalism Re-examined* sets out an institutional theoretical framework for exploring the journalistic institution in the digital age and analyzes how it has responded to profound changes in its social and professional practices, norms, and values. Building their analysis around the concept of these changes as reorientations,

the contributors present a number of case studies, with a particular emphasis on journalism in the Nordic countries. They explore not just straight news and investigative journalism, but also delve into lifestyle and documentary coverage, all with the aim of understanding the reorientations facing journalism and the ways they might present a sustainable future path.

Martin Eide and Leif Ove Larsen are professors in the Department of Information Science and Media Studies at the University of Bergen, where Helle Sjøvaag is a research professor.

Kiosk Literature of Silver Age Spain

Modernity and Mass Culture

Edited by JEFFREY ZAMOSTNY and SUSAN LARSON

The so-called "Silver Age" of Spain ran from 1898 to the rise of Franco in 1939 and was characterized by intense urbanization, widespread class struggle and mobility, and a boom in mass culture. This book offers a close look at one manifestation of that mass culture: weekly collections of short, often pocket-sized books sold in urban kiosks at low prices. These series published a wide range of literature in a variety of

genres and formats, but their role as disseminators of erotic and anarchist fiction led them to be censored by the Franco dictatorship. This book offers the most detailed scholarly analysis of kiosk literature to date, examining the kiosk phenomenon through the lens of contemporary interdisciplinary theories of urban space, visibility, celebrity, gender and sexuality, and the digital humanities.

Jeffrey Zamostny is assistant professor of Spanish and director of the minor in gender and sexuality studies at the University of West Georgia. Susan Larson is associate professor of Spanish literature, film, and cultural studies at the University of Kentucky. She is the author of *Constructing and Resisting Modernity: Madrid 1900–1936*.



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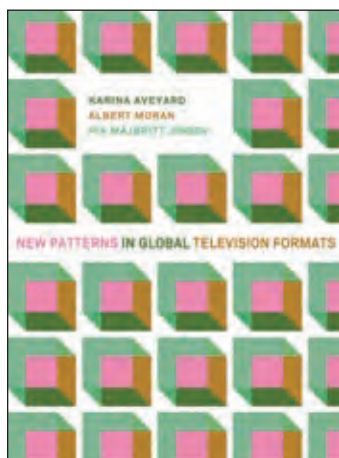
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CULTURAL STUDIES



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Memory, Space and Sound

Edited by **JOHANNES BRUSILA**, **BRUCE JOHNSON**, and **JOHN RICHARDSON**

Memory, Space and Sound presents a collection of essays from scholars in a range of disciplines that together explore the social, spatial, and temporal contexts that shape different forms of music and sonic practice. The contributors deploy different theoretical perspectives

and methodological approaches from musicology, ethnomusicology, popular music studies, cultural history, media studies, and cultural studies as they analyze an array of examples, including live performances, music festivals, audiovisual material, and much more.

Johannes Brusila is professor of musicology at Åbo Akademi University in Turku, Finland.

Bruce Johnson is adjunct professor of communications at the University of Technology, Sydney, visiting professor of music at the University of Glasgow, Scotland, and docent and visiting professor of cultural history at the University of Turku, Finland. **John Richardson** is professor and chair of musicology at the University of Turku.

New Patterns in Global Television Formats

Edited by **KARINA AVEYARD**, **ALBERT MORAN**, and **PIA MAJBRIITT JENSEN**

With a Foreword by Toby Miller

The past twenty years have seen major changes in the ways that television formats and programming are developed and replicated internationally for different markets—with locally focused repackagings of hit reality shows leading the way. But in a sense, that's not new: TV formats have been being exported for decades, with the approach and methods changing along

with changes in broadcast technology, markets, government involvement, and audience interest. This book brings together scholars of TV formats from around the world to analyze and discuss those changes and offer an up-to-the-minute analysis of the current state of TV formats and their use and adaptation worldwide.

Karina Aveyard is a postdoctoral research fellow at the University of Sydney and a lecturer in film and television studies at the University of East Anglia. **Albert Moran** is professor in screen studies in the School of Humanities at Griffith University. **Pia Majbritt Jensen** is an associate professor at Aarhus University, Denmark.

Confronting Technopoly

Charting a Course towards Human Survival

Edited by **PHIL ROSE**

In 1992, Neil Postman presciently coined the term “technopoly” to refer to “the surrender of culture to technology.” This book brings together a number of contributors from different disciplinary perspectives to analyze technopoly both as a concept and as it is seen and understood in contempo-

rary society. Contributors present both analysis of and strategies for managing techno-social conflict, and they also open up a number of fruitful new lines of thought around emerging technological, social, and even psychological forms.

Phil Rose is the author of *Roger Waters and Pink Floyd: The Concept Albums* and *Radiohead and the Global Movement for Change: “Pragmatism Not Idealism.”*

Taking Up McLuhan's Cause

Perspectives on Formal Causality

Edited by COREY ANTON, ROBERT K. LOGAN, and LANCE STRATE

This book brings together a number of prominent scholars to explore a relatively under-studied area of Marshall McLuhan's thought: his idea of formal cause and the role that formal cause plays in the emergence of new technologies and in structuring societal relations. Aiming to open a new way of understanding McLuhan's thought

in this area, and to provide methodological grounding for future media ecology research, the book runs the gamut, from contributions that directly support McLuhan's arguments to those that see in them the germs of future developments in emergent dynamics and complexity theory.

Corey Anton is professor of communication studies at Grand Valley State University in Allendale, Michigan. **Robert K. Logan** is professor emeritus in physics at the University of Toronto and chief scientist at the sLab OCAD University. He is also a fellow at St. Michael's College at the University of Toronto, the Origins Institute at McMaster University, and the Institute of Biocomplexity and Informatics at the University of Calgary. **Lance Strate** is professor of communication and media studies at Fordham University in New York.

Traces of the Future

An Archaeology of Medical Science in Twenty-First-Century Africa

Edited by PAUL WENZEL GEISSLER and GUILLAUME LACHENAL

This book presents a close look at the vestiges of twentieth-century medical work at five key sites in Africa: Senegal, Nigeria, Cameroon, Kenya, and Tanzania. The contributors aim to understand the afterlife of scientific institu-

tions and practices and the "aftertime" of scientific modernity and its attendant visions of progress and transformation. The result is an unprecedented view of the lingering traces of medical science from Africa's past.

Paul Wenzel Geissler is a professor in the Department of Social Anthropology at the University of Oslo. **Guillaume Lachenal** is a lecturer at the Université Paris Diderot, junior fellow of the Institut Universitaire de France.

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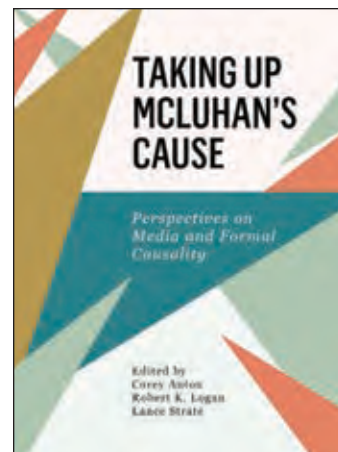
A Critical Edition with Translation

Edited by GRAHAM THOMAS and NICHOLAS WILLIAMS

In 2000, a sixteenth-century manuscript containing a copy of a previously unknown play in Middle Cornish, probably composed in the second half of the fifteenth century, was discovered among papers bequeathed to the National Library of Wales, Aberystwyth. This eagerly awaited edition of the play, published in association with the National Library of Wales, offers a conservatively edited text with a facing-page

translation, and a reproduction of the original text at the foot of the page—vital for comparative purposes. Also included are a complete vocabulary, detailed linguistic notes, and a thorough introduction dealing with the language of the play, the hagiographic background of the St Kea material, and the origins of other parts in the work of Geoffrey of Monmouth.

Graham Thomas is formerly of the Department of Manuscripts and Records, National Library of Wales. **Nicholas Williams** is a senior lecturer in the Department of Modern Irish, University College, Dublin.



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University of Exeter Press

"*Silent Features* is an unprecedented volume, as it consists exclusively of analyses of films from the pre-sound era. The volume's focus on distinctive work allows the authors to delve into the style and narration of the chosen films, making a collective case for the singular achievement of filmmaking in the silent era. Neale has gathered together an informed and skilled set of scholars, who are adept at revealing the formal intricacies of the films under examination."

—Charlie Keil, University of Toronto

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FILM STUDIES
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Silent Features

Essays on Silent Feature-Length Films 1914–1934

Edited by STEVE NEALE

Much has been made of the importance of silent films in cinematic history, but until now there has been no truly international analysis of these films. In *Silent Features*, editor Steve Neale brings together a diverse group of internationally known scholars to reflect on silent films and their diverse stylistic, generic, and structural characteristics, as well as the national, historical, and industrial contexts from which they emerged.

The essays here focus on fifteen feature-length silent films and two si-

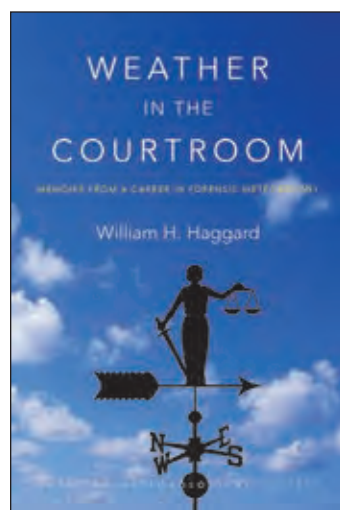
lent serial features. Arranged chronologically and illustrated throughout with frame stills, the collection provides detailed accounts of a wide array of films produced in a number of different countries between the early 1910s and the early 1930s, and it focuses principally on films that, while well-known, have rarely been discussed in detail. *Silent Features* will not only appeal to scholars and students of film history, but also to lay readers around the world.

Steve Neale is professor emeritus of film studies at the University of Exeter and academic director of the Bill Douglas Centre for the History of Cinema and Popular Culture.

Weather in the Courtroom

Memoirs from a Career in Forensic Meteorology

WILLIAM H. HAGGARD



AUGUST 224 p., 12 halftones,
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ISBN-13: 978-1-940033-95-2
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 SCIENCE



As director of the National Oceanic and Atmospheric Administration's National Climatic Data Center in the late 1960s and early '70s, William H. Haggard witnessed an explosion in the number of requests from attorneys needing weather data for their cases. But while the Center offered data certified by the Department of Commerce that could be submitted as evidence in a court of law, government meteorologists could not be released from work to interpret this data in the courtroom. In their place, pioneering forensic meteorologists stepped in to serve as expert witnesses.

For a society enthralled by courtroom drama, forensics, and natural disasters, *Weather in the Courtroom* is a perfect storm: an exciting inside scoop on legendary court cases where

the weather may—or may not—have played a crucial role. Haggard explores both the meteorological facts and human stories of a variety of high-profile cases among the hundreds in which, after retiring from the government, he served as an expert witness. Were the disappearance of Alaskan Congressman Nick Begich's plane on October 16, 1972; the collapse of Tampa Bay's Skyway Bridge on May 9, 1980; and the crash of Delta Flight 191 in Dallas/Fort Worth on August 2, 1985, natural or human-caused disasters? Haggard's recounting of these and other litigations reveals just how critical the interpretation of weather and climate data in the courtroom is to our understanding of what happened—and who, if anyone, is at fault.

William H. Haggard is a former director of the National Oceanic and Atmospheric Administration's National Climatic Data Center, a certified consulting meteorologist, and a fellow and honorary member of the American Meteorological Society.

The Powers That Be

Rethinking the Separation of Powers

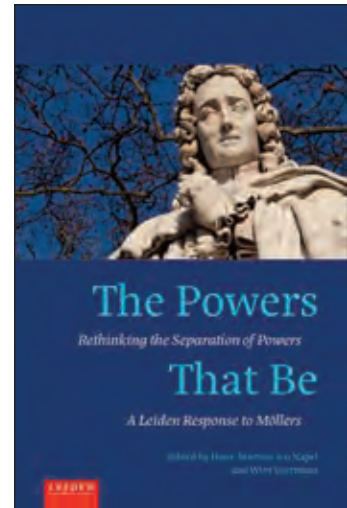
Edited by HANS-MARTIEN TEN NAPEL and WIM VOERMANS

The concepts of democratic legitimacy and the separation of powers have played vital roles in the evolution of many modern states. In recent decades, however, some national governments have begun to cede portions of their oversight to international or supranational power holders, as can be seen in the example of the European Union. Considering this new context, can the combination of democratic legitimacy and the separation of powers still prove useful outside of the framework of a traditional state—and if so, in what

form? *The Powers That Be* explores this question in essays that address legislative, executive, and judicial concerns through groundbreaking theoretical discussions and explorations of legal cases and developments.

“This work exemplifies the approach European legal scholarship should take: theoretically ambitious, deeply comparative, discursive but pluralistic, and embedded in the challenges of our time.”—Armin von Bogdandy, Goethe University Frankfurt

Hans-Martien ten Napel is associate professor and Wim Voermans is professor of constitutional and administrative law at Leiden University.



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Callsign Nassau

Dutch Army Special Forces in Action in the “New World Disorder”

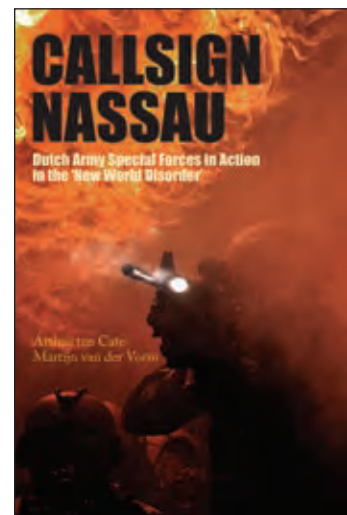
ARTHUR TEN CATE and MARTIJN VAN DER VORM

Based on exclusive interviews with personnel and materials from the archives of the Royal Netherlands Army Special Forces Regiment, *Callsign Nassau* reveals the unique history of the Dutch Green Berets and their operations in the post-Cold War era.

Arthur ten Cate and Martijn van der Vorm trace how the Netherlands transformed its Army Special Forces Regiment after 1989 for use in inter-

national interventions. Focusing on the Special Forces’ secret missions abroad—especially in Iraq, Afghanistan, and West Africa—this book provides exceptional insights into the Dutch commando community, the use of the Special Forces in modern coalition warfare, and the challenges facing contemporary counterinsurgency campaigns.

Arthur ten Cate is a senior researcher at the Netherlands Institute of Military History in The Hague. Martijn van der Vorm is a historian and an officer in the Royal Netherlands Army.



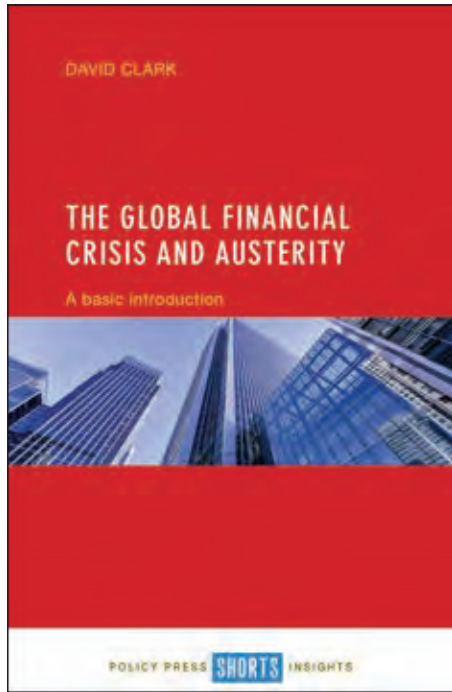
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MILITARY HISTORY
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DAVID CLARK

The Global Financial Crisis and Austerity

A Basic Introduction

Given the far-reaching impact of both the 2008 financial crash and postcrash austerity policies on so many people's lives, there is a need for a succinct, straightforward guide to the situation's causes and its long-term significance. *The Global Financial Crisis and Austerity* fulfills that need. Written by an expert in political science, this book spans the fields of finance, economics, and politics to demystify the sometimes arcane world of global finance, such as the shadow banking system, and put the recent financial crisis in its historical context. Addressing a number of themes that economists writing on the crisis tend to neglect, David Clark not only outlines the policy responses of Western governments to the crash, the ensuing recession, and in their turn to austerity, but also reviews the crash's larger legacy and asks if the crisis is really over. Supplementing his discussion with a glossary of key terms, processes, and institutions, Clark provides an invaluable overview for all of us affected by the crash, offering a range of possible scenarios for the future.

"As a simple-to-read introduction to and look back upon the financial crisis, this is as good at it gets."—Andrew Hindmoor, University of Sheffield

"Clark has written an insightful introduction to the causes and consequences of the global financial crisis, to be welcomed both for its brevity and clarity."—Simon Lee, University of Hull

David Clark was formerly head of social, community, and political studies at Southampton Solent University.

"Clark's political economy of the global financial crisis and its aftermath is as clinical as it is accessible. It systematically demystifies and therefore empowers. This book deserves a wide readership."

—Steve Tombs, Open University

"We are still living in the shadow of the 2008 financial crash. Clark provides an impressive overview of its causes and consequences and how it has been interpreted."

—Andrew Gamble,
University of Cambridge

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MIRIAM E. DAVID

Reclaiming Feminism

Challenging Everyday Misogyny

Since the second-wave feminism of the 1970s, women's rights and opportunities in education and employment have increased across the globe. But has equality—whether social, political, or legal—really been achieved? In this fascinating book, Miriam E. David, a well-known and influential feminist in higher education, celebrates the achievements of international feminists of the past fifty years and provides a critique of how the expansion of global higher education has masked their pioneering zeal and zest for knowledge.

Looking at the changing zeitgeist, David contends that feminism has yet to have an enduring influence, despite the generations of women who have felt empowered. Instead, she illustrates the lasting power of patriarchal social relations and shows how everyday sexism and misogyny are still keenly felt. Exploring the crucial importance of education, and higher education especially, to social transformation for not only women and girls, but also men and boys, *Reclaiming Feminism* is a tour-de-force study of feminism and education that untangles the opportunities for and obstacles to changing diverse women's lives. This impassioned book would have us ask whether a feminist-friendly future is possible, or indeed, desirable.

Miriam E. David is professor in the Department of Education, Practice and Society at the University College London Institute of Education. She is the author, most recently, of *Feminism, Gender and Universities: Politics, Passion and Pedagogies*.



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EDUCATION WOMEN'S STUDIES
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DIMITRIS BALLAS, DANNY DORLING, and
BENJAMIN HENNIG

The Human Atlas of Europe

A Continent United in Diversity

Praise for *The Social Atlas of Europe*

“This fascinating and original survey is definitely recommended for anyone, scholar or general reader, interested in the human geography of present-day Europe.”

—*Library Journal*

“Combining human geography and human cartography to shed light on contemporary Europe in an innovative way, . . . the book also boasts any number of fascinating and surprising nuggets of information. . . . A striking visual map of a dynamic and rapidly evolving Europe. Highly recommended.”

—*Choice*, 2015 Outstanding Academic Title

OCTOBER 256 p., illustrated in maps throughout 7¹/₂ x 10¹/₂

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Written by leading international experts in human geography, this timely atlas explores Europe's society, culture, economy, politics, and environment using the latest data and state-of-the-art geographic information system and mapping techniques. Heavily illustrated with maps that cover over eighty topics—ranging from life expectancy to greenhouse gas emissions, gross domestic product, and Eurovision Song Contest voting—*The Human Atlas of Europe* is packed with innovative features, including short introductions to each topic and infographic summaries of key (and often surprisingly revealing) statistics, such as soccer league table scores. Though accessible to a general reader, the atlas offers a wealth of insight into fundamental questions of social cohesion and sustainable growth that are of the utmost importance as Europe continues to recover from the 2008 economic crisis. Geographical and state boundaries, *The Human Atlas of Europe* reveals, only tell part of the story; in fact, Europeans live in a far more cohesive continent than they realize.

Dimitris Ballas is a senior lecturer in the Department of Geography at the University of Sheffield and associate professor in the Department of Geography at the University of the Aegean. **Danny Dorling** is the Halford Mackinder Professor of Geography at the University of Oxford. **Benjamin Hennig** is a senior research fellow at the University of Oxford. Together, they are the authors of *The Social Atlas of Europe*.



Imprisonment Worldwide

The Current Situation and an Alternative Future

ANDREW COYLE, HELEN FAIR, JESSICA JACOBSON, and ROY WALMSLEY

How many people are imprisoned across the globe? What factors can help explain variations in the use of imprisonment in different countries? What ethical considerations should apply to the way imprisonment is used? Providing a comprehensive account of prison populations the world over, this international book links prison statistics from the past fifteen years with insights from four well-respected experts on how prisons and prison populations are managed and the implications of these management techniques moving forward. Together, the authors shed light on what is meant by an ethical ap-

proach to the use of imprisonment and how such an approach can be sustained in ever more challenging social, economic, and political environments.

Clear, concise, and featuring informative infographics, *Imprisonment Worldwide* is an engaging, critical contribution to current debates about prisons and the use and abuse of imprisonment. Not only an essential resource for scholars of criminology, law, political science, and public policy, it will also deepen the understanding of policy makers, prison professionals, activists, and the general public on this vital issue of modern society.

Andrew Coyle is professor emeritus of prison studies at the University of London and was founding director of the International Centre for Prison Studies at King's College London.

Helen Fair is a research fellow at the Institute for Criminal Policy Research (ICPR) at Birkbeck, University of London. **Jessica Jacobson** is codirector of ICPR. She is coauthor of *Inside Crown Court: Personal Experiences and Questions of Legitimacy*, also published by Policy Press. **Roy Walmsley** is the founder and director of the World Prison Brief, a comprehensive online database of information on the prison systems of the world.

Why We Need Welfare

Collective Action for the Common Good

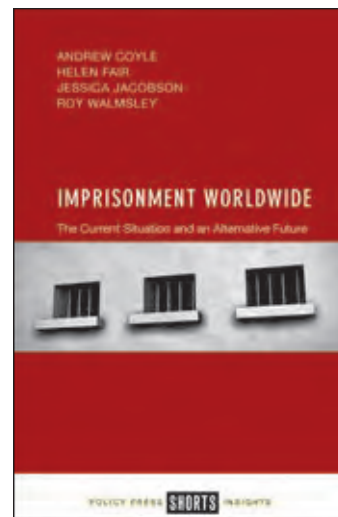
PETE ALCOCK

What is welfare? Why is it a key part of the common good for all? And how should we go about providing it? In *Why We Need Welfare*, social policy expert Pete Alcock explains the challenges that collective welfare faces in a world that so often—and so wrongly—equates it with weakness and dependence. Exploring the complexities involved in the where and how of welfare delivery, and touching on debates about who really benefits from it, Alcock reclaims this vital, urgently needed institution.

Drawing examples from around the globe, Alcock offers a fresh perspective on the underlying issues involved in the welfare debate. He looks

to problems of poverty and inequality in the United Kingdom; to the role of recent political and economic changes in undermining public investment; as well as to other crucial points of conflict from across Europe and the nations of the Organisation for Economic Co-operation and Development—such as the impact of private health care in the United States. A concise, accessible introduction to the challenges we face and the solutions they demand, *Why We Need Welfare* is a clarion call for new forms of collective action to meet the growing welfare needs of the twenty-first century.

Pete Alcock is professor of social policy and administration at the University of Birmingham. He is the author or editor of a number of leading books on social policy, including *The Student's Companion to Social Policy*.



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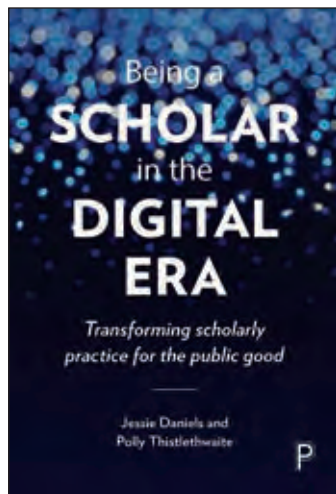
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Being a Scholar in the Digital Era

Transforming Scholarly Practice for the Public Good

JESSIE DANIELS and POLLY THISTLETHWAITE

What opportunities, rather than disruptions, do digital technologies present? How do developments in digital media not only support scholarship and teaching but also further social justice? Written by two experts in the field, this accessible book offers practical guidance, examples, and reflection on this changing foundation of scholarly practice. It is the first to consider how new

technologies can connect academics, journalists, and activists in ways that foster transformation on issues of social justice. Discussing digital innovations in higher education as well as what these changes mean in an age of austerity, this book provides both a vision of what scholars can be in the digital era and a road map to how they can enliven the public good.

Jessie Daniels is professor in the Departments of Public Health, Psychology, and Sociology at the City University of New York. **Polly Thistlethwaite** is professor and chief librarian at the Graduate Center, City University of New York.



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Digital Sociologies

Edited by JESSIE DANIELS, KAREN GREGORY, and TRESSIE McMILLAN COTTOM

This handbook offers a much-needed overview of the rapidly growing field of digital sociology. Rooted in a critical understanding of inequality as foundational to digital sociology, it connects digital media technologies to traditional areas of study in sociology, such as labor, culture, education, race, class, and

gender. It covers a wide variety of topics, including web analytics, wearable technologies, social media analysis, and digital labor. The result is a benchmark volume that places the digital squarely at the forefront of contemporary investigations of the social.

Jessie Daniels is professor in the Departments of Public Health, Psychology, and Sociology at the City University of New York. **Karen Gregory** is a lecturer in sociology in the Division of Interdisciplinary Studies at the City College of New York and faculty head of the City College of New York's CITY LAB. **Tressie McMillan Cottom** is professor at Virginia Commonwealth University and former fellow at the Microsoft Social Media Collective and the Center for Poverty Research at the University of California, Davis. She has written for the *New York Times*, *Washington Post*, and the *Atlantic*.



Rethinking Sustainable Cities

Fair, Green and Accessible

Edited by DAVID SIMON

Sustainable urbanization has moved to the forefront of political debate and policy agendas for numerous reasons. Among the most important are a growing appreciation both of the implications of rapid urbanization now occurring in China, India, and many other low and middle income countries with historically low urbanization levels and of the related challenges posed to urban areas worldwide by climate and environmental change.

Conceptualizing urban sustainability for this new era, this compact book makes a clear contribution to the sustainable urbanization agenda through authoritative interventions that contextualize, assess, and explain the importance of three central characteristics of sustainable towns and cities everywhere: that they should be fair, green, and accessible.

David Simon is director of Mistra Urban Futures at Chalmers University of Technology, Gothenburg, Sweden, and professor of development geography at Royal Holloway, University of London.



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From Greed to Wellbeing

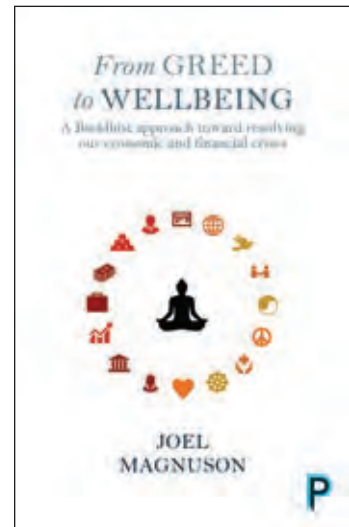
A Buddhist Approach toward Resolving Our Economic and Financial Crises

JOEL MAGNUSON

Despite our fitful attempts over decades to reform it, our financial system seems to be inextricably bound up in a cycle of boom and bust, instability and scandal. Joel Magnuson knows why: it's because bankers don't listen to the Buddha. This book analyzes the financial system with an eye towards ways we could root out

the "three poisons" identified by Buddhists: greed, predation, and delusion. Identifying these as the root causes of our financial problems, Magnuson goes on to provide a framework for healthy change, showing what we can learn for moving beyond crisis by attending to the teachings of the Buddha.

Joel Magnuson is an economist based in Portland, Oregon, and the author of *Mindful Economics: How the US Economy Works, Why It Matters, and How It Could Be Different*.



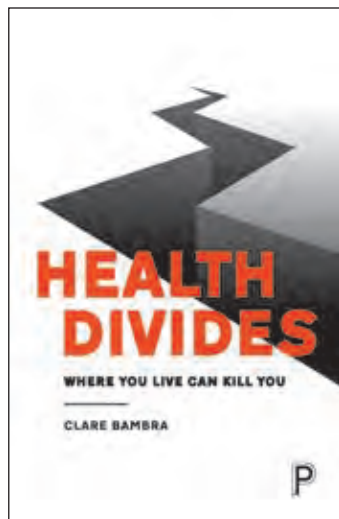
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Health Divides

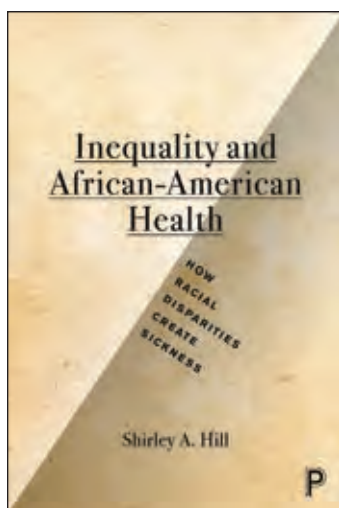
Where You Live Can Kill You

CLARE BAMBRA

American life expectancy is three years less than that of people in France or Sweden. Scottish men live two years less than English men. Women in poor communities across Europe die ten years earlier than those in the richest. *Health Divides* looks at such staggering gaps and shows how they came to

be—how a mix of social, environmental, and political factors have interacted and evolved over time until they have become quite literally toxic. Clare Bambra concludes by considering how similar health divides might develop in the future and what steps we can take now to try to prevent them.

Clare Bambra is professor of public health geography and director of the Centre for Health and Inequalities Research at Durham University, UK.



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Inequality and African-American Health

How Racial Disparities Create Sickness

SHIRLEY A. HILL

This book reveals how living in a highly racialized society affects health through multiple social contexts, including neighborhoods, personal and family relationships, and the medical system. Black-white disparities in health, illness, and mortality have been widely documented, but most research has focused on single factors that produce and perpetuate those disparities, such as individual health behaviors and access to medical care. *Inequality and African-American Health* is the first book to offer a comprehensive perspective on health and sickness among African Americans.

Starting with an examination of how race has been historically con-

structed in the United States generally and in its medical system specifically, it goes on to explore the resilience of these racial ideologies and practices. Shirley A. Hill shows that racial disparities in health reflect racial inequalities in living conditions, incarceration rates, family systems, and opportunities and that these racial disparities often cut across social class boundaries and have gender-specific consequences. Bringing together data from existing quantitative and qualitative research with new archival and interview research, this book marks a crucial advance in the fields of family studies, race and ethnicity studies, and medical sociology.

Shirley A. Hill teaches courses on the family, medical sociology, social inequality, and qualitative methods at the University of Kansas. She is the author, most recently, of *Families: A Social Class Perspective*.



What Works in Improving Gender Equality

International Best Practice in Childcare and Long Term Care Policy

KIRSTEIN RUMMERY, CRAIG McANGUS, and ALCUIN EDWARDS

Drawing on comparative research from the United Kingdom, Sweden, Denmark, Iceland, Germany, and the Netherlands, this book provides an accessible analysis of what gender equality means across countries, what the implications of this meaning are for childcare and long-term care policies, and how other nations' best practices can be adapted in any nation. It provides

realistic and feasible policy solutions for a variety of issues, from what role individuals, families, communities, the market, and the state can play, to what difficulties might need to be overcome in different policy contexts. The first book to collect international best practices in childcare and long-term care, it discusses not only what works in achieving gender equality, but why.

Kirstein Rummary is professor of social policy and codirector of the Centre on Gender and Feminist Studies at the University of Stirling, as well as a senior fellow at the Centre on Constitutional Change. **Craig McAngus** is a research fellow based at the University of Stirling and an associate of the Centre on Constitutional Change. **Alcuin Edwards** works in the UK Department of Health and has over twenty years of experience in policy making.

How Inequality Runs in Families

Unfair Advantage and the Limits of Social Mobility

GIDEON CALDER

While we like to think that our society gives everyone a fair chance to succeed—and, crucially, move up the social ladder—in reality, children are to an astonishing degree bound by their parents and the class into which they are born. The children of disadvantaged parents typically achieve less financially and die younger than their

peers who are born into better-off families. This book reveals how seemingly ordinary aspects of family life, as small as reading bedtime stories and as consequential as inherited income, come together to alter children's life chances—and raise fundamental questions about social justice and opportunity.

Gideon Calder is professor of social ethics at the University of South Wales and a member of its Centre for Social Policy.



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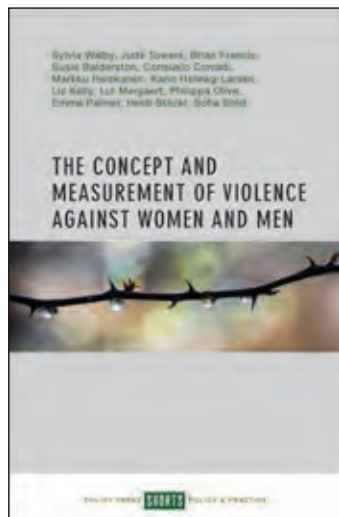
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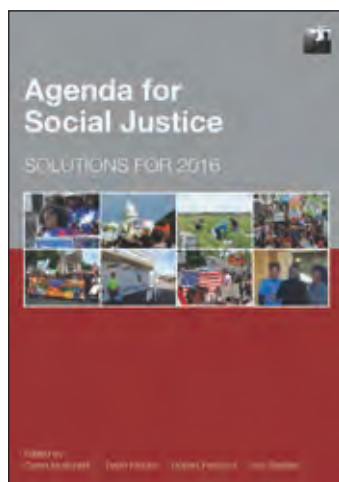
The Concept and Measurement of Violence against Women and Men

SYLVIA WALBY et al

Both a guide to international debate on the measurement of gender-based violence (GBV) for policy purposes and a handbook on how those measurements can be best achieved, this book draws on cutting-edge statistical research to propose new measurement methods designed for promoting gender equality in the contemporary world. As policy aimed at reducing violence or providing assistance to women rarely tackles the underlying issue of gender inequality, and vice versa, there exists a clear need for guidance. Covering homicide (and femicide specifically), rape and

sexual assault, domestic and intimate partner violence, female genital mutilation, and human trafficking, and including practical tools such as definitions of key terms, indicators, and coordination mechanisms, this book provides a framework for measuring GBV that will shape service design, service delivery, and research practices. Engaging with the political nature of statistics and the links between knowledge and power, *The Concept and Measurement of Violence against Women and Men* has the potential to set new standards and guidelines for decades to come.

Sylvia Walby is distinguished professor of sociology and the UNESCO Chair in Gender Research at Lancaster University. She is the author, most recently, of *Globalization and Inequalities: Complexity and Contested Modernities*.



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POLITICAL SCIENCE

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Agenda for Social Justice

Solutions for 2016

Edited by GLENN MUSCHERT, BRIAN KLOCKE, ROBERT PERRUCCI, and JON SHEFNER

The *Agenda for Social Justice* sheds light on some of the most pressing social problems in the contemporary United States and proposes public policy responses to those problems. Written by a highly respected team of contributors brought together by the Society for the Study of Social Problems at the University of Tennessee, it offers recom-

mendations for key actions to be taken by elected officials, policy makers, and the public in advancing social justice. Of interest to scholars across a range of academic disciplines, from sociology to cultural studies, this book will also be an important resource for social justice advocates and activists.

Glenn Muschert is associate professor of sociology at Miami University in Ohio. **Brian Klocke** has taught in sociology, gender, and media studies departments and is also a freelance journalist, photographer, activist, and student affairs professional. He is affiliated with Faculty Against Rape. **Robert Perrucci** is professor emeritus of sociology at Purdue University. **Jon Shefner** is professor and head of sociology at the University of Tennessee.



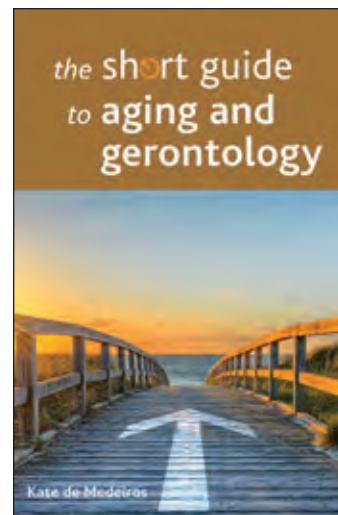
The Short Guide to Aging and Gerontology

KATE DE MEDEIROS

The Short Guide to Aging and Gerontology provides a concise and authoritative overview of key issues related to age, including how old age has been viewed historically and across cultures, what we know about health and function in later life, and how older age is financed throughout the world, among

other questions. Also including current research on policy and practice and detailed suggestions for further reading, it is an important resource both for anyone new to gerontology as well as established scholars and practitioners in the field.

Kate de Medeiros is the Robert H. and Nancy J. Blayney Associate Professor of Gerontology at Miami University of Ohio.



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POLITICAL SCIENCE SOCIOLOGY
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The New Age of Ageing

How Society Needs to Change

CAROLINE LODGE, EILEEN CARNELL, and MARIANNE COLEMAN

Society does something strange to us as we get old. We are no longer seen as valued participants in the world but marginalized as burdens and problems to be solved. We become the other. This book presents a different vision of the future. Drawing on fifty interviews with people aged fifty to ninety, it proves aging is not simply passive decline but a process of learning, joy, political engagement, challenge, and achievement. For example: Mary, 83, has resisted her

children's suggestion to downsize and is fostering two teenage boys. Joseph, 68, fights for the rights of small farmers worldwide. Through their voices and the voices of many others, we come to understand both the difficulties and possibilities of aging. Increased longevity has consequences for us all. By challenging our assumptions and stereotypes, this book proves that a society that takes better account of older people is better for everyone.

Caroline Lodge is a freelance writer, coach, and active grandmother. **Eileen Carnell** is a writer and consultant who works to support adult and youth learning, especially in the arts. **Marianne Coleman** researches and writes on the subjects of gender, leadership, and diversity. All three previously worked at the Institute of Education, University of London.



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EDUCATION SOCIOLOGY
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A Sharing Economy

How Social Wealth Funds Can Reduce Inequality and Help Balance the Books

STEWART LANSLEY

A Sharing Economy proposes radical new ways to close the growing income gap and spread social opportunities. Drawing on international examples, Stewart Lansley argues that mobilizing the huge financial potential of UK public assets could pay for a pioneering new social wealth fund. By strengthening the social assets base, such a fund would boost economic and social investment

and simultaneously strengthen public finances. Social wealth funds could also, he argues, ensure that more of the gains from economic activity are shared by all rather than consumed by a powerful few, as well as possibly win widespread public and political support. This book offers a powerful antidote to the rhetoric and policies of austerity.

Stewart Lansley is a visiting fellow at the Townsend Centre for International Poverty Research, University of Bristol.

Hunger Pains

Life Inside Foodbank Britain

KAYLEIGH GARTHWAITE

With a Foreword by Jack Monroe and an Afterword by Linda Tirado

In the years since the UK Government embarked on its harsh austerity program, food poverty has become a major issue, and food banks have been forced into a major role in the lives of countless citizens. This book is built on hundreds of hours of interviews with the people who rely on food banks today, as well as

with the volunteers who keep them running on tight budgets and in difficult conditions. Kayleigh Garthwaite brings to the book her own experience volunteering in a food bank, and the result is a close-up, empathetic, politically potent portrait of a sadly essential part of daily life in today's Britain.

Kayleigh Garthwaite is a postdoctoral research associate in the Department of Geography at Durham University and coauthor of *Poverty and Insecurity: Life in "Low-Pay, No-Pay" Britain*.

Student Lives in Crisis

Deepening Inequality in Times of Austerity

LORENZA ANTONUCCI

The greatest social change in Europe during the last twenty years is that almost half of Europe's young people now attend college. Yet despite these unprecedented levels of university attendance, the lived experiences of students remain largely undocumented. Focusing on the effects of the financial crisis and austerity, this empirically grounded analysis compares the lives of university students from three very different European welfare systems: Italy, England, and Sweden. By contrasting access to welfare support—in connec-

tion with the role of families, the state, and the labor market postgraduation—*Student Lives in Crisis* exposes the students' often overlooked social realities, as well as the impact of their shared experience of financial uncertainty. Drawing on questionnaires and first person interviews, Lorenza Antonucci reveals the misconceptions behind many higher education policies in Europe, demonstrating that university participation exacerbates rather than ameliorates inequalities among young people from different social backgrounds.

Lorenza Antonucci is a senior lecturer in social policy and sociology at Teesside University.

Supporting Struggling Students on Placement

A Practical Guide

JO FINCH

Focusing on practice placement programs in the United Kingdom, this useful guide provides the resources needed to support students who are struggling with or failing their placements. Drawing on her own experiences training practice educators, Jo Finch offers advice to social work practitioners, placement supervisors, practice educators, mentors, and university tutors alike. Chapters examine the signs and symptoms of a struggling student, the emo-

tional impact and emotional processes of decision making, and strategies for working effectively with students and academic institutions. Reflection exercises also enable readers to bring these methods to their own work. Together, Finch's ideas and insights will further knowledge and engender confidence for any teachers, assessors, and supervisors working in programs with a practice learning component.

Jo Finch is a senior lecturer in social work at the Cass School of Education and Communities of the University of East London.

English Planning in Crisis

Ten Steps to a Sustainable Future

HUGH ELLIS and KATE HENDERSON

Good town and city planning is essential to the future of our society, and to the quality of life we look for today. Yet in the wake of recent government reforms and widespread deregulation, argue Hugh Ellis and Kate Henderson, the English planning system is in crisis. This book details the extent and signifi-

cance of that crisis and makes a clear, straightforward case for why planning is essential. From there, it offers ten evidence-based steps to rebuild the planning system in England, built on policy examples from around the United Kingdom and throughout the world.

Hugh Ellis is head of policy at the Town and Country Planning Association (TCPA) and honorary professor at the School of Planning, Architecture and Civil Engineering, Queen's University Belfast. **Kate Henderson** is chief executive of the TCPA and a visiting professor at the Bartlett School of Planning, University College London.

Supporting Victims of Hate Crime

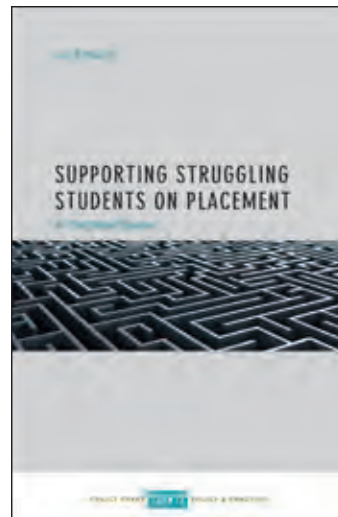
A Practitioner Guide

KUSMINDER CHAHAL

This practical handbook provides user-friendly, concise, expert, and up-to-date guidance for both new and experienced hate crime caseworkers and advocates, whether professionals or volunteers. Filling a gap in the growing debates and research literature on hate crime, it takes as its starting point a values-based casework practice that advocates providing assistance and support to the victims of hate crimes in order to promote empowerment. Featuring core

casework standards, direction on how to respond from a person-centered perspective to a victim's point of view, and an overview of current legislation in relation to the prosecution of hate crimes and the current EU directive on victim support, this book is full of the most relevant, up-to-date information offered by both the research and policy communities. It will enable practitioners to be confident and knowledgeable in supporting victims of hate crime.

Kusminder Chahal is a research associate at Coventry University.



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Betraying a Generation

How Education Is Failing Young People

PATRICK AINLEY

For generations, we have been told that the way to move up in our society is through education. Stay in school, work hard, and you'll go far. But that's no longer true: today's young people study harder but learn less, ending up over-qualified yet underemployed. In this book, Patrick Ainley shows how education in England has been thoroughly

compromised by being reoriented away from learning and toward the economy, with devastating results. Aimed at teachers and students at all levels, the book concludes by suggesting ways that schools, colleges, and universities can instead begin to contribute to a more meaningful and productive society.

Patrick Ainley is professor of education at Greenwich University and visiting fellow at New College, Oxford.

The Right to Buy?

Selling off Public and Social Housing

ALAN MURIE

The right-to-buy scheme has been a key component of housing policy across the United Kingdom for thirty-five years, and while Scotland and Wales have decided to end it, in 2015 there were proposals to extend right to buy in England. But what exactly is this policy, how has it developed, and what has its impact been? Is there any evidence of wider, unintended consequences, and how might extending the policy affect future housing provisions? What

alternatives are there? In this book, Alan Murie provides an authoritative account of the rise and reach of the right-to-buy policy as well as its potential future sway. Presenting up-to-date statistical data, *The Right to Buy?* both engages with debates about transfers to private renting and the policy's impact on public expenditure and the current housing situation, and assesses the proposals for new legislation.

Alan Murie is professor emeritus of urban and regional studies at the University of Birmingham.

Working in Teams

Second Edition

KIM JELPHS, HELEN DICKINSON, and ROBIN MILLER

Working in teams may sound simple, but in reality it is often quite challenging—especially within complex health and social care systems. This fully revised and updated second edition of *Working in Teams* brings together cutting-edge thinking about teamwork and considers how this thinking can be turned into practice within inter-agency settings. It introduces a range of theories, models, and research to dem-

onstrate both the benefits and pitfalls inherent in teamwork in collaborative settings and how interagency teams may be made to function more effectively. A practical and accessible guide illustrated throughout with real-life examples, it is an essential resource for students, practitioners, team leaders, managers, and policy makers across all components of health and social care systems.

Kim Jelphs works as an operating department practitioner and leadership consultant in a UK National Health Service Foundation Trust. **Helen Dickinson** is associate professor of public governance at the University of Melbourne. **Robin Miller** is a senior fellow and director of consultancy at the Health Services Management Centre, University of Birmingham.

Managing and Leading in Inter-Agency Settings

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EDWARD PECK, HELEN DICKINSON, and GEMMA CAREY

Leadership and management are increasingly considered important drivers of organizational performance. Yet despite the fact that they are viewed as essential components of integrated working, or partnerships, there is relatively little thoughtful work analyzing the relationship between the two sets of ideas. Until now. This updated sec-

ond edition provides realistic, robust guidance for the leadership and management of interagency collaborative endeavors. It summarizes recent trends in policy, establishes what we can learn from research and practice, and sets out useful frameworks and approaches to address a range of problems that collaborations face.

Edward Peck is professor and vice-chancellor at Nottingham Trent University. **Helen Dickinson** is associate professor of public governance at the University of Melbourne. **Gemma Carey** is a research fellow with the Regulatory Network at the Australian National University.

Interprofessional Education and Training

Second Edition

JOHN CARPENTER and HELEN DICKINSON

Collaborative working is on the rise in social work and health care these days, especially in complicated areas such as safeguarding children, working with community mental health services, and providing services for the elderly or disabled children. But collaborative working brings with it a number of

practical difficulties. This book focuses on interprofessional education (IPE), which is generally seen as a key solution to those difficulties. It provides a thorough introduction to IPE in health care and social work and examines research evidence in detail, providing essential practical advice.

John Carpenter is professor of social work and applied social science at the University of Bristol, UK. **Helen Dickinson** is associate professor of public governance at the University of Melbourne.

Evaluating Outcomes in Health and Social Care

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HELEN DICKINSON and JANINE O'FLYNN

Recent years have seen a shift in health care and social work that has moved collaborative work to the center of everyday practice. But has that change led to better outcomes for the people who use these social services? *Evaluating Outcomes in Health and Social Care* takes up that question—as well as the

crucial underlying question of how best to measure those outcomes. This new edition brings the book fully up to date with the latest research findings and offers more tools, frameworks, and international examples of best practices to aid practitioners as they evaluate partnerships.

Helen Dickinson is associate professor of public governance at the University of Melbourne. **Janine O'Flynn** is professor of public management at the University of Melbourne.



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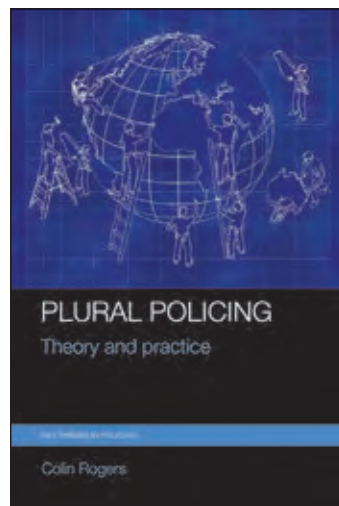
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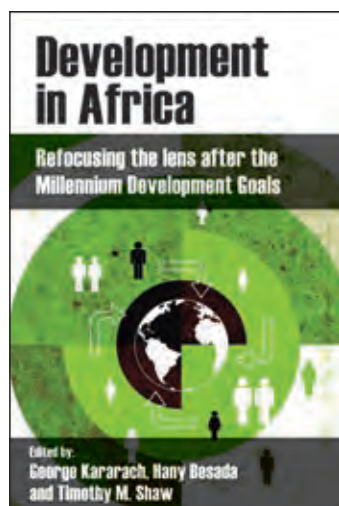


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Substance not Spin

An Insider's View of Success and Failure in Government

NICK RAYNSFORD

Why does policy succeed or fail? In *Substance not Spin*, Nick Raynsford draws on years of experience working in local and national government and the voluntary sector to explore what works and what doesn't in making and implementing policy and legislation. He gives an insider's view on a range of events—some not previously made public—including the botched 1980s reform of

housing benefit legislation, the ill-fated 2002 fire and rescue service strike and subsequent reform program, and the fitful regeneration in the Thames Gateway in the 2000s. Bringing his investigation up to the current day, he even explores various devolution plans leading to the so-called Northern Powerhouse of the Coalition and now Conservative Government.

Nick Raynsford served as Labour MP for Fulham and later Greenwich for more than twenty years. Between 1997 and 2005 he was a UK government minister.

Plural Policing

Theory and Practice

COLIN ROGERS

The police increasingly need to work with other government agencies, the third sector, community organizations, and the private sector—an approach known as plural policing. This book critically analyzes the rise of this approach in England and Wales over the past decade, drawing on examples of

national and international practice. Written by an author with extensive experience in both academia and police practice, *Plural Policing* both discusses the consequences of this approach for the historical model of policing provision and challenges views on how policing should be delivered in the future.

Colin Rogers is professor of police sciences and head of research at the University of South Wales, as well as a former police inspector.

Now in Paperback

Development in Africa

Refocusing the Lens after the Millennium Development Goals

Edited by GEORGE KARARACH, HANY BESADA, and TIMOTHY M. SHAW

Though the fact gets little international attention, in recent years countries across Africa have seen unprecedented economic growth, a boom that stretches back to 2000 and has made a huge difference in the lives of citizens in countless nations. Nonetheless, the continent still faces major develop-

ment challenges. This book brings together a sterling roster of contributors to analyze present and future development in Africa after the Millennium Development Goals. It presents twelve major public policy conversations that they deem essential to Africa's future growth and success.

George Kararach is an economic affairs officer in the Macroeconomic Policy Division of the UN Economic Commission for Africa and a senior consultant in the Strategy and Operations Policy Department of the African Development Bank, Abidjan, Cote d'Ivoire. **Hany Besada** is a regional advisor for the UN Economic Commission for Africa and research professor in the Institute of African Studies at Carleton University in Canada. **Timothy M. Shaw** is visiting research professor at the McCormack Graduate School at the University of Massachusetts.

Transparency and the Open Society

Practical Lessons for Effective Policy

ROGER TAYLOR and TIM KELSEY

Although greater transparency is increasingly seen as the answer to a wide range of social issues by governments, NGOs, and businesses around the world, evidence of its impact is mixed. Using case studies from around the world—including the United States, the United Kingdom, India, and Tanzania—this book surveys the global adoption of transparency, providing an es-

sential framework for assessing its likely performance as a policy and the steps that can be taken to make it more effective. Addressing the role of transparency in the context of the growing use of surveillance and database-driven decision making, it is written for anyone involved in campaigning for the development of transparency policies.

Roger Taylor is founder and chair of the Open Public Services Network at the Royal Society for the Encouragement of Arts and cofounder of Dr Foster, a healthcare information business that has pioneered transparency in healthcare. **Tim Kelsey** is cofounder of Dr Foster. He was the UK government's first director of transparency and open data.

Grassroots Youth Work

Policy, Passion and Resistance in Practice

TANIA DE ST CROIX

Some of the most energetic, effective, and passionate activists involved in grassroots politics are young people—but their voices are rarely heard in policy, research, or public debate. This book remedies that, giving young activists their due and showing the effects of passionate social service practitioners

who build relationships with marginalized young people in the face of spending cuts and shifting governmental priorities. Written by an experienced youth worker, *Grassroots Youth Work* uses interviews, dialogue, and excerpts from research diaries to bring youth work to life in both theory and practice.

Tania de St Croix has been a youth worker for more than twenty years and is a postdoctoral research and teaching associate at King's College London.

Narcissistic Parenting in an Insecure World

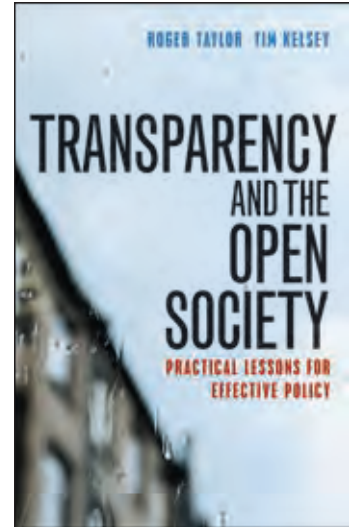
A History of Parenting Culture 1920s to Present

HARRY HENDRICK

In this provocative history of parenting, Harry Hendrick shows how broader social changes have led to the rise of the anxious and narcissistic parent. The book charts the shift from the liberal parenting styles of the 1940s through the '70s to the more behavioral, punitive, and managerial methods of child-rearing today, made popular by so-called experts like Supernanny Jo Frost and—in the United Kingdom—by New

Labour parent education programs. This trend, Hendrick argues, is symptomatic of the sour, mean-spirited, and vindictive social norms found throughout society today. It undermines the better instincts of parents and, therefore, damages parent-child relationships. Instead, he proposes, parents should focus on understanding and helping their children as they do the hard work of growing up.

Harry Hendrick is an associate fellow in the History of Medicine Centre at the University of Warwick.

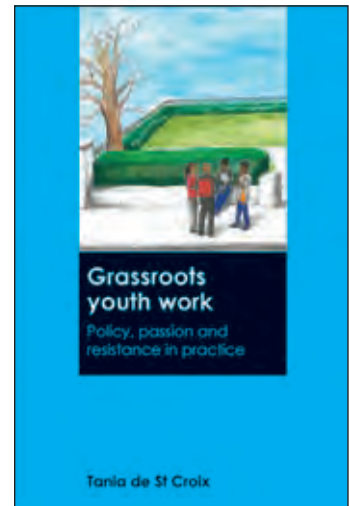


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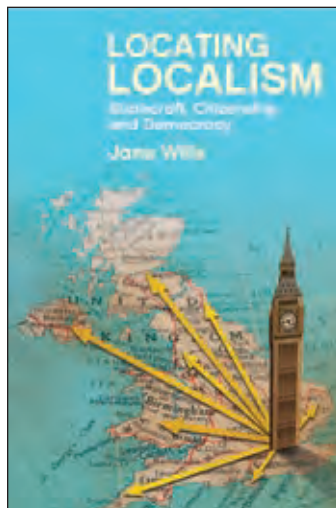
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Personhood, Identity and Care in Advanced Old Age

PAUL HIGGS and CHRIS GILLEARD

As humans live longer, the elderly population increases, and the challenges we face in addressing their needs continue to evolve. This book explores the theoretical and practical issues raised by aging in the contemporary world. Paul Higgs and Chris Gilleard suggest that mental and physical frailty forms a central theme in narratives about

deep old age and that discussions of personhood are needed to address this concept. Examining key terms like personhood, the fourth age, frailty, and abjection, Higgs and Gilleard consider the implications of these concepts for issues of care—both its meanings and its management.

Paul Higgs is professor of the sociology of aging at University College London. He is coeditor, most recently, of *Social Class in Later Life: Power, Identity and Lifestyle*, also published by Policy Press. **Chris Gilleard** is a visiting research fellow at University College London and a member of the Academy of the Social Sciences.

Locating Localism

Statecraft, Citizenship and Democracy

JANE WILLS

In the wake of many decades of increasing centralization, localism has been making a decided comeback in recent years. This book explores the development of localism as a new mode of statecraft and its implications for the everyday practice of citizenship. Jane Wills highlights the importance of civic

infrastructure to effective engagement of citizens in local decision making, looks at the development of community organizing, neighborhood planning, and community councils, and positions this turn to the local in relationship to the longer geopolitical history of the British state.

Jane Wills is professor of human geography at Queen Mary University of London.

Now in Paperback

Religious Literacy in Policy and Practice

Edited by ADAM DINHAM and MATTHEW FRANCIS

Although we often assume religion is in decline in the West, it continues to have an important yet contested role in individual lives and in society at large. And after half a century in which religion and belief were barely talked about in the public sphere, we face a pressing lack of religious literacy. Many are now ill-equipped to engage with religion and belief when they encounter them in their daily lives—in relationships, law, media, professions, business, and

politics, among other venues.

This valuable book is the first to bring together theory and policy with analysis and expertise to explore what religious literacy is, why it is needed, and what might be done about it. Its contributors make the case for a public realm that is well-equipped to engage with the plurality and pervasiveness of religion and belief, whatever an individual participant's own stance.

Adam Dinham is professor of faith and public policy and director of the Religious Literacy Programme at Goldsmiths, University of London. **Matthew Francis** is a research associate at Lancaster University.

Class, Inequality and Community Development

Edited by MAE SHAW and MARJORIE MAYO

With inequality continuing to be an incredibly salient political and social issue, this book on the part it plays in community development could not be more timely. Arguing strenuously that class analysis should be central to any discussion of the potential benefits of community development, because oth-

erwise development can simply mask the underlying causes of inequality, the book brings together contributors from a wide range of backgrounds to explore the ways that an understanding of class can offer a new path in the face of increasing social polarization.

Mae Shaw is a senior lecturer in community education at the University of Edinburgh, Scotland. **Marjorie Mayo** is professor emeritus of community development at Goldsmiths, University of London.

Housing Politics in the United Kingdom

Power, Planning and Protest

BRIAN LUND

Affordable housing in the United Kingdom has become an ever more potent issue in recent years, as rapid population growth and a long-term lag in new housing construction have combined to making finding secure, affordable housing difficult for a broad range of people. This book uses insights from

public choice theory, the new institutionalism, and social constructionism to lay bare the historically entrenched power relationships among markets, planners, and electoral politics that have made this problem seem so intractable.

Brian Lund is a visiting lecturer at Manchester Metropolitan University.

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New Philanthropy and Social Justice

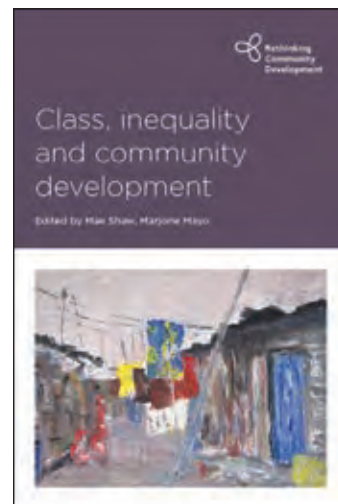
Debating the Conceptual and Policy Discourse

Edited by BEHROOZ MORVARIDI

Over the past twenty years, wealthy individuals and private corporations have become increasingly involved in philanthropy, often by establishing foundations targeted at helping to reduce poverty, disease, and other social problems. But as the essays in this interdisciplinary volume show, this new philanthropy does not provide a long-term solution, because it fails to tackle social

injustice or the structural reasons for inequality. Placing this discussion in a global context, this far-reaching book questions the political and ideological reasons why rich individuals and companies engage in poverty reduction through philanthropy and suggests that the new philanthropy and social justice debate extends far beyond national boundaries.

Behrooz Morvaridi is a senior lecturer in development studies at the Bradford Centre for International Development, University of Bradford, UK. He is the author of *Social Justice and Development*.



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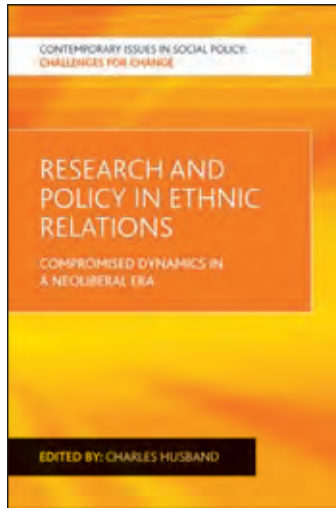
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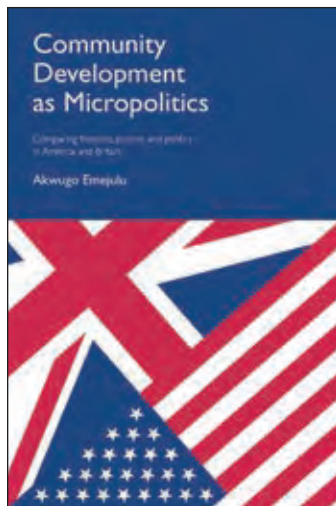
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Research and Policy in Ethnic Relations

Compromised Dynamics in a Neoliberal Era

Edited by **CHARLES HUSBAND**

Historically, interactions between academic researchers, research funders, and research users interested in social policy interventions in ethnic relations have been tenuous at best. With this unique book, the contributors seek to develop a dialogue about the internal constraints that have an impact on this

field of practice and to kickstart a wider debate within the research community. They aim to produce a renewed awareness of the current linkages between research and social policy in ethnic relations among students of the social sciences and social policy.

Charles Husband is professor emeritus of social analysis at the University of Bradford, docent in sociology at the University of Helsinki, and visiting professor at the Sami University College in Kautokeino, Norway.

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Community Development as Micropolitics

Comparing Theories, Policies and Politics in America and Britain

AKWUGO EMEJULU

Community development is routinely invoked as a practical solution to a myriad of social problems, even though there is little consensus about its meaning and purpose. Through a comparative analysis of competing US and UK perspectives on community develop-

ment since 1968, this book critically examines the contradictory ideas and practices that have shaped this field. Such an approach exposes problematic politics that have far-reaching consequences for those committed to working for social justice.

Akwugo Emejulu is a lecturer in the Moray House School of Education at the University of Edinburgh and codirector of the Centre for Education for Racial Equality in Scotland.

A Companion to Crime, Harm and Victimization

Edited by **KAREN CORTEEN, SHARON MORLEY, PAUL TAYLOR, and JOANNE TURNER**

Succinct, accessible, and comprehensive, this book is the first to provide definitions and explanations of key terms and concepts from the expanding field of crime, harm, and victimization. Contributions investigate theories, ideas, and case studies relating to victims of conventional crime and victims outside the remit of criminal law. The book explores both the domestic and

international nature, extent, and measurement of crime and harm as well as responses to victims and victimization in connection with conventional, corporate, and state crimes and harms. As part of Policy's Companions series, entries are presented in a user-friendly A-Z format that clearly notes related sections and provides suggestions for further reading.

Karen Corteen is a senior lecturer in criminal justice at Liverpool John Moores University. **Sharon Morley** and **Paul Taylor** are deputy heads of the Department of Social and Political Science and senior lecturers in criminology at the University of Chester, where **Joanne Turner** is also a senior lecturer in criminology.

Responding to Youth Violence Through Youth Work

MIKE SEAL and PETE HARRIS

In this book, Mike Seal and Pete Harris draw on the findings of a two-year European research project—in which peer researchers spoke to young people—to examine different responses to youth violence. Developing a unique analytical framework that combines elements of critical theory, psychosocial criminology, and applied existential philosophy, the authors present a new model for responding meaningfully and ef-

fectively to these issues at personal/psychological, community/cultural, and structural/symbolic levels. Through a series of case studies, Seal and Harris show how these approaches have been applied in different practice settings. Essential reading, this book will stimulate critical new thinking and encourage theoretically informed responses to addressing youth violence in practice.

Mike Seal is a principal lecturer and head of youth and community work at Newman University Birmingham, where **Pete Harris** is a senior lecturer in youth and community work.

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Revisiting Moral Panics

Edited by VIVIENE E. CREE, GARY CLAPTON, and MARK SMITH

With an Introduction by Charles Critcher

We live in a world that is increasingly characterized as risky, dangerous, and threatening. Every day, a new social issue emerges seemingly designed to provoke a shared sense of panic. Drawing on the popular UK Economic Social and Research Council seminar series, this book uses the concept of moral panic to examine these social issues and anxieties and the solutions to

them. With an introduction by Charles Critcher—coeditor of *Moral Panics in the Contemporary World*—and contributions from both well-known and up-and-coming researchers and practitioners, this book offers a stimulating and innovative overview of moral panic ideas for students and practitioners and an accessible introduction to the concept for a wider public.

Vivienne E. Cree is professor of social work studies at the University of Edinburgh. She is coauthor of *Social Work: Making a Difference*. **Gary Clapton** is a senior lecturer in social work at the University of Edinburgh. **Mark Smith** is a senior lecturer and head of social work at the University of Edinburgh.

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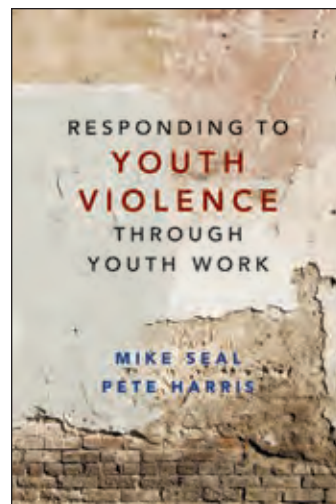
Working with Vulnerable Groups in Research and Practice

JO ALDRIDGE

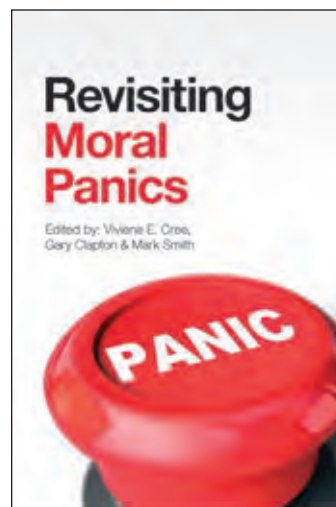
Drawing on in-depth case studies, this book examines the nature of participatory research in the social sciences and its role in increasing research participation among vulnerable or marginalized populations. In so doing, *Participatory Research* details how inclusion and collaboration can be enhanced among vul-

nerable research participants—such as those with profound learning difficulties, victims of abuse and trauma, and children and young people—and shows how useful the approach can be with these groups. The book also explores important ethical issues and challenges associated with participatory research.

Jo Aldridge is professor of social policy and criminology and director of the Young Carers Research Group at Loughborough University, UK.



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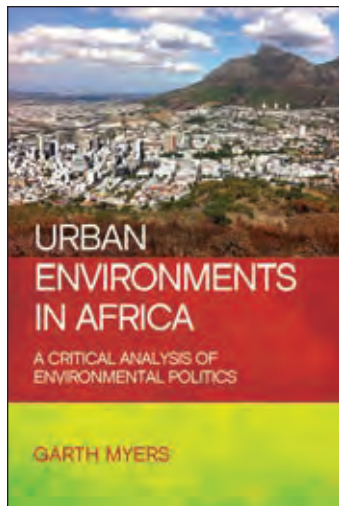
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Urban Environments in Africa

A Critical Analysis of Environmental Politics

GARTH MYERS

Africa's urban populations are growing rapidly, raising numerous environmental concerns as the pace of change stretches local resources and generates hazardous and unhealthy living conditions. Because these urban areas are also linked to the extremes of both poverty and wealth, they offer a unique opportunity for analyzing the many aspects of environmental politics. Drawing on fieldwork data, map analysis, place-name study, interviews, and fiction studies, Garth Myers explores Af-

rican environmentalism from a variety of perspectives. By acknowledging the clash between Western planning mindsets that focus on sustainable development and the lived realities of residents in often poor, informal settlements, this important book marks a critical advance in the study of Africa's urban environments. It will have a profound impact across disciplines, from geography to urban, development, environmental, and African studies.

Garth Myers is the Paul E. Raether Distinguished Professor of Urban International Studies, director of the Urban Studies Program, and a member of the International Studies Program, all at Trinity College in Hartford, CT.

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Blamestorming, Blamemongers and Scapegoats

Allocating Blame in the Criminal Justice Process

GAVIN DINGWALL and TIM HILLIER

We live in a society that is increasingly preoccupied with allocating blame. Bringing together philosophical, psychological, and sociological accounts of blame, this is the first detailed study to approach the phenomenon from a criminological perspective. Gavin Dingwall

and Tim Hillier present a novel take on the legal process of blame attribution, set in the context of criminalization as a social and political process. This timely and topical book will be essential reading for anyone working or researching in the criminal justice field.

Gavin Dingwall is professor of criminal justice policy at De Montfort University in Leicester, UK. **Tim Hillier** is associate head of De Montfort Law School.

Moving on from Crime and Substance Use

Transforming Identities

Edited by ANNE ROBINSON and PAULA HAMILTON

Desistance is a hot topic of the criminological world, but while research suggests that as offenders turn their backs on crime they often change their behavior and their sense of identity, we know relatively little about how this reforming or transforming of identity might be affected by gender, age, or ethnicity. This book investigates the roles played by these various diversity is-

sues during desistance. By considering similarities and differences between desisting from crime and recovering from addiction, it pushes the desistance and recovery debates in novel directions, offering unique insight into experiences of change and transformation among individuals who are seeking healthier and more successful futures.

Anne Robinson is a principal lecturer in the Department of Law and Criminology at Sheffield Hallam University. **Paula Hamilton** is a senior lecturer at Sheffield Hallam University.

Dismantling the NHS?

Evaluating the Impact of Health Reforms

Edited by **MARK EXWORTHY, RUSSELL MANNION, and MARTIN POWELL**

The 2012 Health and Social Care Act, a major initiative of the Coalition Government, set in motion what are arguably the most extensive reforms undertaken since the founding of the UK National Health Service. This book brings together contributors from the United States, the United Kingdom,

and New Zealand to examine those reforms in the contexts of national health policy, service provision, governance, and more. Collectively, the contributions present a broader assessment of the trajectory of health reforms in the context of market-oriented reform and the rise of health consumerism.

Mark Exworthy is professor of health policy and management at the University of Birmingham. **Russell Mannion** is professor of health systems at the University of Birmingham.

Martin Powell is professor of health and social policy at the Health Services Management Centre, University of Birmingham.

Evidence-Based Policy Making in the Social Sciences

Methods that Matter

Edited by **GERRY STOKER and MARK EVANS**

This book gathers an expert group of social scientists to showcase emerging forms of analysis and evaluation for public policy analysis. Each chapter highlights a different method or approach, putting it in context and high-

lighting its key features before illustrating its application and potential value to policy makers. Aimed at upper-level undergraduates in public policy and social work, it also has much to offer policy makers and practitioners themselves.

Gerry Stoker is professor in the Department of Government at the University of Manchester and the author of a number of books, including *Why Politics Matters*. **Mark Evans** is director of the Institute for Governance and Policy Analysis at the University of Canberra.

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Resilience in the Post-Welfare Inner City

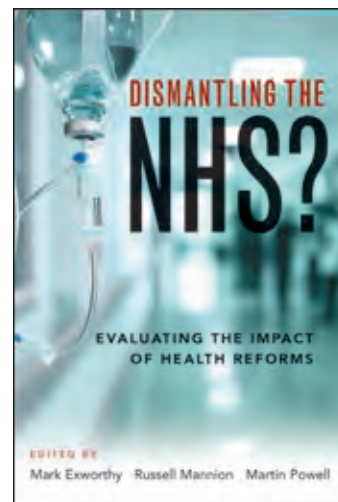
Voluntary Sector Geographies in London, Los Angeles and Sydney

GEOFFREY DeVERTEUIL

Resilience has become an academic and political buzzword for the twenty-first century. Geoffrey DeVerteuil proposes a more critically engaged and conceptually robust version of the term, applying it to the clusters of voluntary sector organizations deemed "service hubs." The process of resilience in response to the threat of gentrification-induced displacement is compared across ten service hubs in three complex but different global inner-city regions: London,

Los Angeles, and Sydney. DeVerteuil shows that resilience can be not only about holding on to previous gains, but also about holding out for transformation. The first book to move beyond pure theories of resilience and offer a combined conceptual and empirical approach, *Resilience in the Post-Welfare Inner City* will interest urban geographers, social planners, and researchers of the voluntary sector.

Geoffrey DeVerteuil is a senior lecturer on social geography at Cardiff University.



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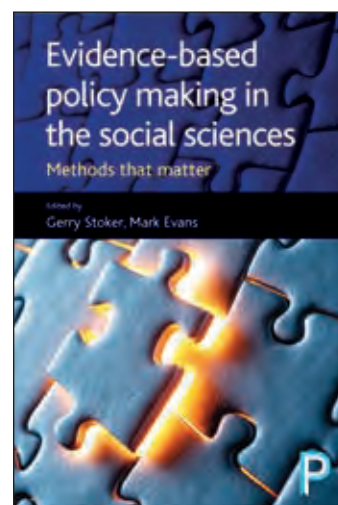
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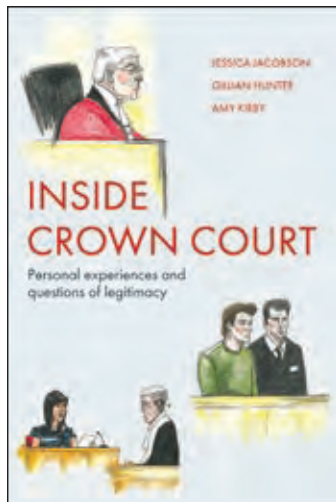
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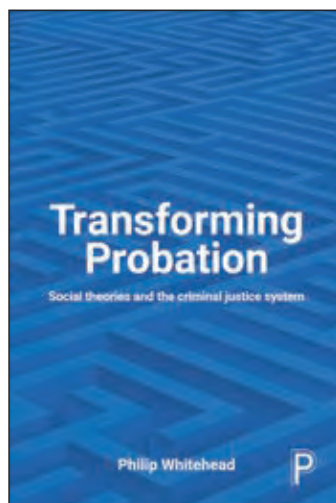
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Inside Crown Court

Personal Experiences and Questions of Legitimacy

JESSICA JACOBSON, GILLIAN HUNTER, and AMY KIRBY

Within the criminal justice systems of England and Wales, the Crown Court is the arena in which serious criminal offenses are prosecuted and sentenced. Based on up-to-date ethnographic research, including interviews and field observations, this timely book provides a vivid description of what it is like to attend court as a victim, a witness, or a defendant; the interplay between the different players in the courtroom; and the extent to which the court process is

viewed as legitimate by those involved in it. While its research is focused on the Crown Court, the book's findings are far from narrow. This valuable addition to the field brings to life the range of issues involved in jurisprudence and will be of great interest to students and scholars of criminal justice, policy makers and practitioners, and interested members of the general public the world over.

Jessica Jacobson is codirector of the Institute for Criminal Policy Research, Birkbeck, University of London. **Gillian Hunter** is a senior research fellow and **Amy Kirby** is a research fellow, both at the Institute for Criminal Policy Research, Birkbeck, University of London.

Transforming Probation

Social Theories and the Criminal Justice System

PHILIP WHITEHEAD

Written by an established author in the field, this book explores the politics of modernization and transformation of probation in the criminal justice system. It is unique in drawing upon innovative social theories and moral perspectives to analyze changes in the probation service by including data from quantitative and qualitative empirical research. This highlights the challenges to, but also support of, the

platform of modernization that culminated in the transformative Rehabilitation Revolution. Providing critical tools for the reader to use in their own work and studies, it makes a timely contribution to criminal justice and probation theory and uniquely provides insights into what representatives of other organizations think about probation—from the outside looking in.

Philip Whitehead is professor of criminal and social justice at the University of Teeside. His recent books are *Organising Neoliberalism: Markets, Privatisation and Justice* and *Reconceptualising the Moral Economy of Criminal Justice: A New Perspective*.

Coercion and Women Co-Offenders

A Gendered Pathway into Crime

CHARLOTTE BARLOW

This is the first book to study the role coercion plays as a pathway into crime for women who are arrested alongside other defendants. Drawing on court files and newspaper accounts, it analyzes four cases of women who were arrested alongside a partner and who argued in their defense that they had

been coerced. Charlotte Barlow examines these cases from a feminist perspective that allows her to highlight the importance of gender expectations and gendered discourse in both the trials themselves and the way the media covered them.

Charlotte Barlow is a lecturer in criminology at Birmingham City University.

Islamophobia

Lived Experiences of Online and Offline Victimization

IRENE ZEMPI and IMRAN AWAN

Muslims living in Western nations are increasingly facing overt hostility and even hate crimes, both in everyday life and in online interactions. This book examines the experience and effects of those hate crimes on the victims, their families, and their communities. Built on the first national study in the United Kingdom to examine the nature, extent, and determinants of hate

crime against Muslims in the physical and virtual worlds, it highlights the relationship between online and offline attacks, especially in the globalized world. It prominently features the voices of victims themselves, which lend nuance to the accounts and make the reality of these attacks and their consequences palpable.

Irene Zempi is a lecturer in criminology at Nottingham Trent University. **Imran Awan** is deputy director of the Centre for Applied Criminology at Birmingham City University.



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Affordable Housing in US Shrinking Cities

From Neighborhoods of Despair to Neighborhoods of Opportunity?

ROBERT MARK SILVERMAN, KELLY L. PATTERSON, LI YIN, MOLLY RANAHAAN, and LAIYUN WU

Given the rapid urbanization of the world's population, the converse phenomenon of shrinking cities is often overlooked and little understood. Yet with almost one in ten postindustrial US cities shrinking in recent years, efforts by government and nonprofit anchor institutions to regenerate these cities are gaining policy urgency, with the availability and location of affordable housing a key concern. This is the

first book to look at the reasons for the failure (and success) of affordable housing efforts in the fastest-shrinking US cities. Applying quantitative and GIS analysis using data from the US Department of Housing and Urban Development, the authors make recommendations for future place-based practices, stressing their importance for ensuring more equitable urban revitalization.

Robert Mark Silverman is professor in the Department of Urban and Regional Planning at the University of Buffalo, where **Li Yin** is associate professor, and **Molly Ranaahan** and **Laiyun Wu** are doctoral candidates. **Kelly L. Patterson** is assistant professor in the School of Social Work at the University of Buffalo.

Beyond Successful and Active Ageing

A Theory of Model Ageing

VIRPI TIMONEN

The concept of successful and active aging has become near ubiquitous, deployed by policy makers and marketing professionals alike. *Beyond Successful and Active Ageing* argues that while this approach to aging may seem benign, it actually exacerbates inequalities among older populations. Virpi Timonen puts

forth a new theory designed to make sense of the popularity of these concepts and enable readers to view them through the prism of model aging, a theory that sheds light on the causes and consequences of attempts to depict aging as a stage of life that requires direction, reshaping, and control.

Virpi Timonen is professor of social policy and aging at the School of Social Work and Social Policy, Trinity College Dublin, Ireland.



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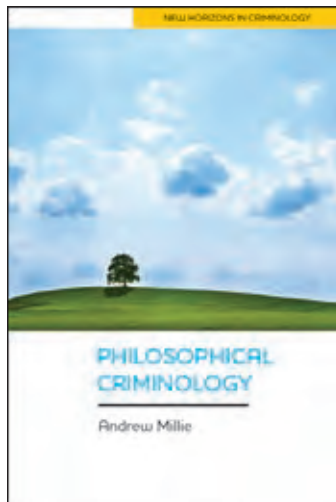
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Philosophical Criminology

ANDREW MILLIE

Philosophical criminology asks big questions about how we get along with one another and what happens when we do not, and this installment in Policy's New Horizons in Criminology series is the first book to foreground this emerging field. Structured around six core philosophical ideas concerning our relationships with others—values, morality, aesthetics, order, rules, and respect—*Philosophical Criminology*

builds upon Andrew Millie's past work with value judgments, aesthetics, and respect to consider the shifting boundaries of criminology. Using international examples, Millie provides a theoretical underpinning and philosophical platform for engaging with important, topical issues that range from crime as a legally defined concept to the criminology of social and environmental harm.

Andrew Millie is professor of criminology and director of the Criminology Research Group at Edge Hill University, UK. He is coeditor of *Anti-Social Behaviour Strategies: Finding a Balance* and *Securing Respect: Behavioural Expectations and Anti-Social Behaviour in the UK*, both published by Policy Press.

Sports Criminology

A Critical Criminology of Sport and Games

NIC GROOMBRIDGE

From doping among professional athletes to crime prevention through sports, the discussion of crime in sports seems to be on the rise. This is the first book to provide a critical criminological perspective on sports and the myriad connections between sports and crime. Part of Policy's New Horizons in Criminology series, it utilizes the interdisciplinary nature of criminology to incorporate emerging perspectives from diverse fields like the study

of social harm, gender and sexuality studies, and green criminology. Written from an international perspective, *Sports Criminology* covers both a range of topics, from sports scandals to the possibility of crime prevention, and a range of sports disciplines. American football, boxing, soccer, and sumo are all examined, making this book an essential read for scholars of sports law and the sociology of sports alike.

Nic Groombridge is a senior lecturer at St Mary's University, Twickenham.

Convict Criminology

Inside and Out

ROD EARLE

Convict criminology is a promising new approach to criminology that is rooted in the study of criminology by people who have firsthand experience of imprisonment. This book is the first to trace the emergence of convict criminology and explore its potential relevance outside the United States, specifically in the United Kingdom and Europe. Presenting uniquely reflective scholarship that combines personal

experience with critical perspectives, it examines the ways that prisoners, ex-prisoners, and prison research contribute to knowledge of criminology and the ways that racism, colonialism, and class shape both the penal experience and the social world beyond the prison. Rooted in the author's own experience of imprisonment, *Convict Criminology* will be of use for students, scholars, and practitioners in the field.

Rod Earle is a lecturer in youth justice on the faculty of health and social care at the Open University in the UK.

Reconstructing Retirement

Work and Welfare in the UK and USA

DAVID LAIN

In the United Kingdom, retirement programs are being reconstructed to follow the American practice of abolishing mandatory retirement and increasing state pension ages. This timely book compares prospects for work and retirement at age sixty-five and up in both the United States and the United Kingdom. After exploring the shifting logic behind both nations' policies—policies that increase both the

need and opportunities to work past age sixty-five—David Lain presents an original comparative statistical analysis on the wide range of factors influencing employment at this age, from the ability to move between jobs in order to remain employed to changing employment trends. He then proposes a series of policies to address these factors across the life-course and promote security and autonomy for older people.

David Lain is a senior research fellow in the Brighton Business School at the University of Brighton.

Work and Family Balance in the Middle East and North Africa

NARJES MEHDIZADEH

While societal attitudes toward childcare play a significant role in the low employment rate among educated women in the Middle East, these women have also become a major force in advocating for social change. Narjes Mehdizadeh discusses policies and practices relating to the reconciliation of the tension between the work and care roles that together constitute the reality of these women's lives. Focusing in particular on Iran, Qatar, and

Turkey, she explores the childcare preferences of educated Middle Eastern mothers to develop an understanding of the relationship between women's attitudes towards and experiences of childcare systems and women's employment. Mehdizadeh also looks at what policy changes they are likely to demand and whether the current policy environment is one in which these demands could actually be met.

Narjes Mehdizadeh is a British Academy Postdoctoral Fellow at the Centre of Applied Social Research, School of Social and International Studies, University of Bradford.

Nannies, Migration and Early Childhood Education and Care

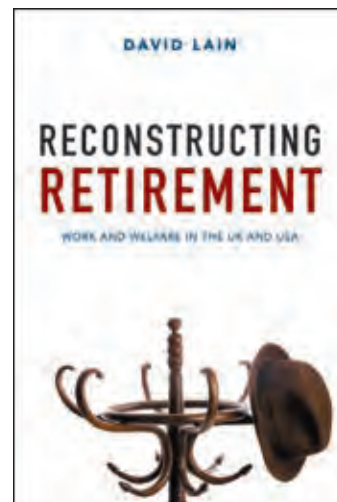
An International Comparison of In-home Childcare Policy and Practice

ELIZABETH ADAMSON

Changes in the labor market, including an increase in the number of young working mothers, have led to a rapid growth of employment for nannies throughout the Western world. That rapid growth, however, has come with an increase in long, nonstandard working hours and in the context of a lack of regulation or of affordable, flexible solutions to the demand for early child-

hood education and care. This book offers comparative analysis of in-home childcare in Australia, the United Kingdom, and Canada, three nations where governments are actively recruiting migrant workers as an affordable childcare solution, showing how in-home childcare is ultimately, if indirectly, supported by government early childcare policy and migration policy.

Elizabeth Adamson is a research associate in the Social Policy Research Centre at the University of New South Wales.

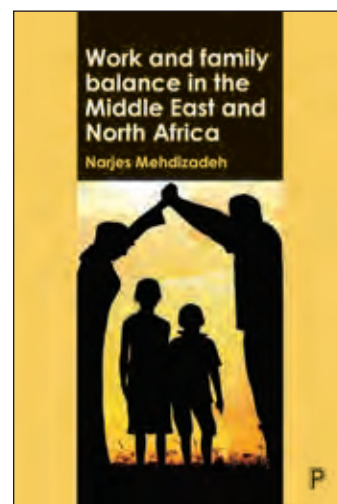


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Ageing in Sub-Saharan Africa

Spaces and Practices of Care

Edited by **JACO HOFFMAN** and **KATRIEN PYPE**

A collection of in-depth ethnographic analyses of the impact of local and global transformations on the care—or lack of care—received by older people in sub-Saharan Africa, this book provides the pan-African evidence and enquiry needed to advance debates about how to address the long-term care needs of this vulnerable population. Contribu-

tors from the United Kingdom, the Congo, Kenya, Switzerland, the Netherlands, and France use case studies from eighteen different countries in all regions of sub-Saharan Africa to examine formal and informal care, as well as care in the context of poverty, HIV/AIDS, and migration.

Jaco Hoffman is research professor in the Optentia Research Focus Area at North-West University, South Africa, and the James Martin Senior Research Fellow at the Oxford Institute of Population Ageing, University of Oxford. **Katrien Pype** is assistant professor at the Institute for Anthropological Research in Africa, University of Leuven, and a fellow with the Department of African Studies & Anthropology at the University of Birmingham.

Spatial Planning and Resilience Following Disasters

International and Comparative Perspectives

Edited by **STEFAN GREIVING**, **MICHIO UBAURA**, and **JAROSLAV TEŠLIAR**

Population shifts and an increase in the number of both natural and man-made disasters are having a profound effect on urban and rural habitats globally. Discussing for the first time the role of spatial planning after significant disasters, this book compares responses in five countries—the United States, Japan, Indonesia, Slovakia, and Germany.

This analysis points to the varied influence of significant disasters on spatial planning and resiliency under different legal, administrative, and cultural frameworks, enabling contributors to draw conclusions about the transferability of approaches between different countries.

Stefan Greiving is executive director of the Institute of Spatial Planning at the Technical University of Dortmund, Germany. **Michio Ubaura** is associate professor in the Department of Architecture and Building Science at Tohoku University, Japan. **Jaroslav Tešliar** is director of the Agency for the Support of Regional Development Košice, Slovakia.



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Edited by **MENNO FENGER**, **JOHN HUDSON**, and **CATHERINE NEEDHAM**

Social Policy Review is an annual volume that draws together international scholarship at the forefront of research on social policy. This edition provides a diverse overview of the best in social policy scholarship, with specially commissioned reviews of crucial pension,

health care, conditionality, and housing debates. A themed section on personalized budgets examines the introduction and consequences of funding personalization in the United Kingdom, Australia, and Norway.

Menno Fenger is associate professor of public administration at Erasmus University, Rotterdam. **John Hudson** is a senior lecturer in social policy at the University of York. **Catherine Needham** is a reader in public policy and public management at the Health Services Management Centre at the University of Birmingham.



Women's Emancipation and Civil Society Organisations

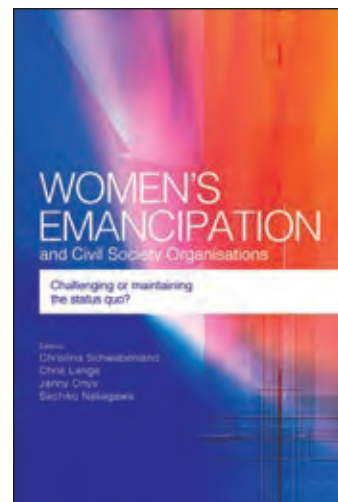
Challenging or Maintaining the Status Quo?

Edited by **CHRISTINA SCHWABENLAND, CHRIS LANGE, JENNY ONYX, and SACHIKO NAKAGAWA**

Though women are at the heart of civil society organizations (CSOs), the history of activist feminist organizations is rarely examined. This collection explores the nexus between the emancipation of women and their roles in

CSOs. It covers emerging issues such as the role of social media in organizing, the significance of religion in many cultural contexts, and the impact of environmental degradation on women's lives.

Christina Schwabenland is a reader in public and voluntary sector management at the University of Bedfordshire. **Chris Lange** is engaged in nonprofit management and social work of a faith-based organization in Beirut. **Jenny Onyx** is professor of community management in the Business School at the University of Technology Sydney. **Sachiko Nakagawa** is a researcher focusing on work integration social enterprises for the disabled.



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The City at Eye Level

Lessons for Street Plinths
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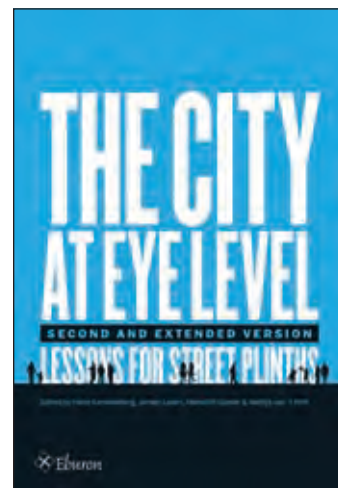
Edited by **HANS KARSSENBERG, JEROEN LAVEN, MEREDITH GLASER, and MATTIJS VAN 'T HOFF**

With a Foreword by Joan Clos

Featuring more than one hundred pages of new analysis and a new foreword from Joan Clos, this second edition of *The City at Eye Level* qualitatively evaluates plinths by exploring specific global

examples. Experts investigate their design, land use, and traffic through essays, case studies, and interviews supplemented by more than two hundred color images.

Hans Karssenber advises cities, housing providers, developers, and NGOs in the Netherlands and internationally. **Jeroen Laven** is an urban planner based in Rotterdam. **Meredith Glaser** is an Amsterdam-based urban and mobility strategist. **Mattijs van 't Hoff** is a visiting lecturer in urbanism at Delft University of Technology.



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Builders and Planners

A History of Land-use and Infrastructure Planning in the Netherlands

Edited by **JOS ARTS, RUUD FILARSKI, HANS JEEKEL, and BERT TOUSSAINT**

Builders and Planners is a story of collaboration and conflict between two expert groups working in the Netherlands. With case studies of particular projects that shed light on the difficult

path from plan to completion, it offers insight into the unique nature of planning in the Netherlands through detailed comparison with Belgium.

Jos Arts is professor of environmental and infrastructure planning at the University of Groningen, the Netherlands. **Ruud Filarski** is a historian focusing on the history of transportation. **Hans Jeekel** is professor at the University of Eindhoven, the Netherlands. **Bert Toussaint** is a senior historian at the Rijkswaterstaat.

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Invasive Alien Species in Seychelles

Why and How to Eliminate Them? Identification and Management of Priority Species

GÉRARD ROCAMORA and ELVINA HENRIETTE

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This book reviews how invasive species threaten ecosystems, public health, and economies. Then it explores the importance of invasive species management in ecological restoration on islands and the recovery of threatened species. Highlighting the Seychelles' success in eradicating and controlling invasive vertebrates, the book goes on

to provide detailed species accounts of the islands' main invasive plants and animals. Covering forty-four invasive species, the book includes distribution maps, details on ecology and specific threats posed, information on control and eradication attempts in the Seychelles and the region at large, and management recommendations.

Gérard Rocamora is a member of the Invasive Species and Reintroduction Specialist Groups of the International Union for the Conservation of Nature's Species Survival Commission, where Elvina Henriette is also a member of the Reintroduction Specialist Group.

Mollusques Continentaux de la Martinique

R. DELANNOYE, L. CHARLES, J. P. POINTIER, and D. MASSEMIN

Inventaires & Biodiversité

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This bilingual French-English book explores the little-known continental (terrestrial and freshwater) molluscs of Martinique. After outlining the island's natural habitats, it draws on recent collecting expeditions, literature review, and private and public collections to describe the ecology of Martinique's 86

species in detail through distribution maps, lists of their known locations, and notes on protection status. Illustrated keys also help readers identify specimens to the class, family, genus, or species level, and beautiful color plates show the living animals, their shells, and habitats.

R. Delannoy specializes in the study of land snails. L. Charles is manager of the molluscan collections in the Bordeaux Natural History Museum. J. P. Pointier is a researcher at the École Pratique des Hautes Études in Perpignan. D. Massemin is an agricultural engineer, fireman, and former consultant ecologist.

Also Available in French from the French National Museum of Natural History

Auguste de Saint-Hilaire (1779–1853)

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The Patriarch and the Caliph

An Eighth-Century Dialogue between Timothy I and al-Mahdi

Edited by FR. SAMIR KHALIL SAMIR, S. J.

Translated by Fr. Wafik Nasry, S. J.

The Patriarch and the Caliph presents the famous “dialogue without resolution” between the third Abbasid Caliph, al-Mahdi, and the first Nestorian Patriarch, Timothy I, in Baghdad in 781 CE. The abundance of versions of this intellectually rich debate between adherents of Islam and of Christianity is a testimony to its historic importance. Of particular note is the mutual respect shown between the interlocutors in a period when Islam was the dominant political and intellectual influence in the Mid-

dle Eastern and Mediterranean worlds. This volume collates an abridged sixteenth-century Arabic version based on Timothy I’s Syriac original. Parallel English translations accompany the Arabic. Including annotations, indexes, glossaries, and bibliographies to further assist the reader, *The Patriarch and the Caliph* offers important insights into the complex relationship between two historical figures, and, through them, two major world religions.

AUGUST 200 p. 6 x 9

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RELIGION PHILOSOPHY

Fr. Samir Khalil Samir, S. J. is professor at Saint Joseph University in Beirut, Catholic University of the Sacred Heart in Milan, and the Pontifical Oriental Institute in Rome. Fr. Wafik Nasry, S. J. is professor of Arab Christian heritage, Islam, and interreligious dialogue at the Pontifical Oriental Institute and Pontifical Gregorian University in Rome.

Three Christian Martyrdoms from Early Islamic Palestine

Passion of Peter of Capitolias, Passion of the Twenty Martyrs of Mar Saba, Passion of Romanos the Neo-Martyr

Edited and Translated by STEPHEN J. SHOEMAKER

A distinctive feature of Christian culture in early Islamic Syria and Palestine was a renewed interest in literature on martyrs, which represented a potential reaction among some Christian communities to the rise of Islam in the region. The adaptation of this early Christian genre to the new circumstances of political domination during the early Middle Ages offers a revealing, yet until now largely unexplored, window onto how Christians responded culturally to Islamic imperialism. This bilingual edition of three martyrdoms provides

a new opportunity to understand this historical phenomenon.

These writings, composed at the Mar Saba monastery in the Judean Desert and attributed to famous members of that community, share a common high literary style, although each portrays Christian martyrdom at the hands of the Muslims very differently. This parallel-text edition offers the only English translations available of these important works, making it an invaluable resource for both students and scholars of religious history.

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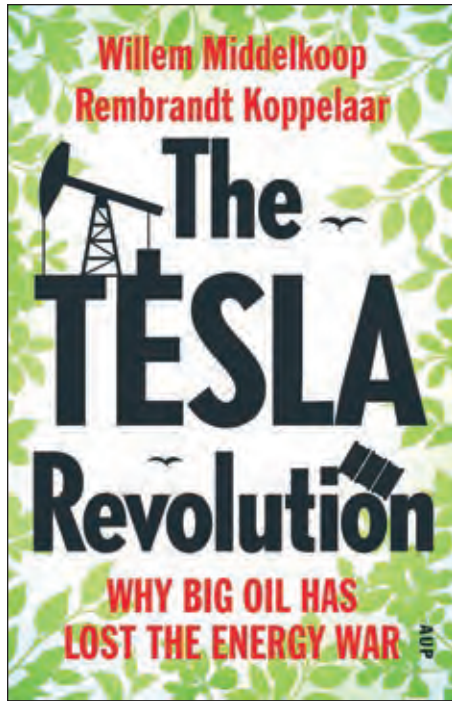
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RELIGION

Stephen J. Shoemaker is professor of the history of Christianity at the University of Oregon.





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 ECONOMICS
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WILLEM MIDDELKOOP and REMBRANDT KOPPELAAR

The Tesla Revolution

Why Big Oil Has Lost the Energy War

Though oil prices have been on a downward trajectory in recent months, that doesn't obscure the fact that fossil fuels are finite, and we will eventually have to grapple with the end of their dominance. At the same time, however, skepticism about the alternatives remains: we've never quite achieved the promised "too cheap to meter" power of the future, be it nuclear, solar, or wind. And hydrogen and bio-based fuels are thus far a disappointment. So what *does* the future of energy look like?

The Tesla Revolution has the answers. In clear, unsensational style, Willem Middelkoop and Rembrandt Koppelaar offer a layman's tour of the energy landscape, now and to come. They show how rapid technological advances in batteries and solar technologies are already driving large-scale transformations in power supply, while economic and geopolitical changes, combined with a growing political awareness that there *are* alternatives to fossil fuels, will combine in the coming years to bring an energy revolution even closer. Within our lifetimes, the authors argue, we will see changes that will reshape economics, the balance of political power, and even the most mundane aspects of our daily lives.

Determinedly forward-looking and optimistic, though never straying from hard facts, *The Tesla Revolution* paints a striking picture of our global energy future.

Willem Middelkoop is the author of *The Big Reset* and founder of the Commodity Discovery Fund. **Rembrandt Koppelaar** is a senior researcher at the Swiss Institute for Integrated Economic Research.



LYCKLE DE VRIES

Stories in Gilded Frames

Dutch Seventeenth-century Paintings with Biblical and Mythological Subjects

Dutch painters in the seventeenth century frequently turned their brushes on subjects from the Bible or mythology. Such subjects, bringing with them whole stories with which patrons and art lovers were intimately familiar, were perfect for the dramatic designs and vibrant play of color and shadow that were these painters' stock in trade.

This book presents the work of forty-one Dutch artists who handled Biblical and mythological stories in the period, including Rembrandt. Arranged chronologically, and copiously illustrated with full-color images of the paintings in question, the book shows how each of these paintings works with—or sometimes against—the conventions of the story it is telling, making use of the viewer's knowledge of the subject and themes and finding ways to bring the familiar arrestingly to life. Lyckle de Vries sets each artist's work in the context of his career and influences—including influences from Flemish and Italian painters—and helps readers understand what the goals and intentions were as each artist set out on a painting.

A beautifully produced volume, *Stories in Gilded Frames* offers a new way of looking at one of the most enduringly popular periods in art history.

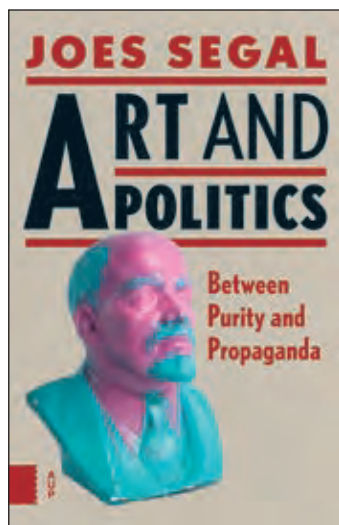
Lyckle de Vries was professor of art history at Groningen University and also taught at the J. Paul Getty Center for the History of Art and the Humanities and the University of California, Los Angeles.



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ART
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Amsterdam University Press 377



SEPTEMBER 176 p., 20 color plates,
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ART
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Art and Politics

Between Purity and Propaganda

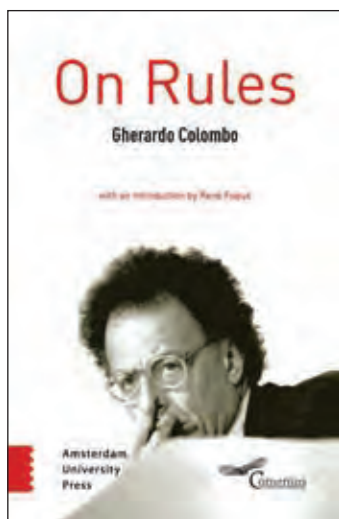
JOES SEGAL

At first glance, art and politics seem like they couldn't be more separate, with politics focused on the grubbiness of everyday reality and art busily creating a fantasy world of creative expression. Yet the two realms frequently come together, and the collision can be fiery.

This book explores the place of art and artists under a number of different political regimes of the twentieth and twenty-first centuries, traveling around the world to consider how art and politics have interacted and influenced each

other in different conditions. Joes Segal takes us to the Third Reich, where Emil Nolde painted under pressure; shows us Diego Rivera creating Marxist murals in Mexico and the United States; ties Jackson Pollock's drip paintings to their Cold War context; and considers the countless images of Mao Zedong in China. In each case, he analyzes the inherent tension between free expression and ideology, the aims of the artist and the exigencies of politics.

Joes Segal is head curator at the Wende Museum in Los Angeles.



NOVEMBER 146 p., 5 x 6

ISBN-13: 978-94-6298-194-2

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LAW
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On Rules

GHERARDO COLOMBO

Translated by Elisabetta Zoni

With an Introduction by René Foqué

Justice is simultaneously a practical and an ideal concept: when we think of justice, we refer to its day-to-day administration, involving police, lawyers, judges, and politicians—but we also refer to a larger ideal, a set of basic values that guide our attempts to live together and balance competing interests, obligations, and freedoms. If we lose sight of the practical, the ideal will fail—but if we forget the ideal, the practical becomes pointless.

On Rules is the culmination of decades of thinking about and working

within the law as both an ideal and a realm of practical action. Gherardo Colombo brings to his rich philosophical analysis of the culture of justice thirty years of experience in the Italian judiciary, which saw him head up numerous important and sensitive commissions and inquiries. His exploration of the concept and application of rules of justice is powerful and clear: if we don't root our experience in a fundamental respect for rules, we cannot have a functioning, just society.

Gherardo Colombo has been an investigative judge and a consultant to various Italian Parliamentary Commissions of Inquiry. He is now president of publishing house Garzanti Libri and member of the association *Sulle Regole*. Elisabetta Zoni is an experienced freelance translator based in Bologna, Italy.



Create or Die

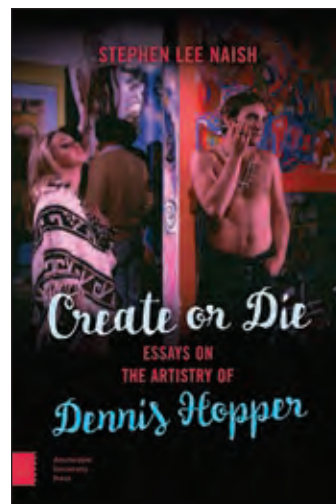
Essays on the Artistry of Dennis Hopper

STEPHEN LEE NAISH

Dennis Hopper (1936–2010) was one of most charismatic and protean figures to emerge from the American independent film movement of the 1960s and '70s, an incredibly compelling screen presence who helped give cult classics like *Easy Rider* and *Blue Velvet* their off-kilter appeal. But his artistic interests went far beyond acting, and this collection of essays is the first major work to take in Hopper as a creative artist in all his fields of endeavor, from acting and

directing to photography, sculpture, and expressionist painting. Stephen Lee Naish doesn't skimp on covering Hopper's best-known work, but he breaks new ground in putting it in context with his other creative enterprises, showing how one medium informs another, and how they offer a portrait of an artist who was restless, even flawed at times, but always aiming to live up to his motto: create or die.

Stephen Lee Naish is a writer on film, politics, and popular culture and the author of *U.ESS.AY: Politics and Humanity in American Film*. He lives in Canada.



JULY 128 p. 6 x 9^{1/4}

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FILM STUDIES

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Filming for the Future

The Work of Louis van Gasteren

PATRICIA PISTERS

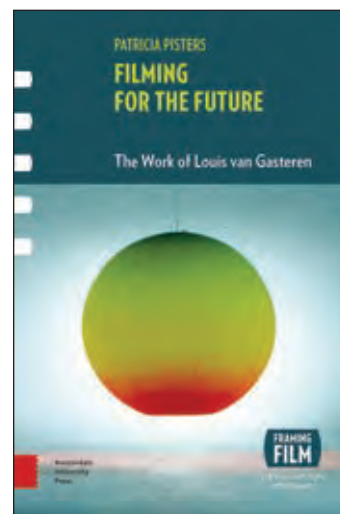
Now in his nineties, Louis van Gasteren is one of the most prolific filmmakers in the history of the Netherlands, with a resume that includes nearly eighty documentaries and two feature films—to say nothing of artworks and books. *Filming for the Future* offers an extended exploration of Van Gasteren's work and audio-visual world. Patricia Pisters introduces us to a filmmaker who always had his camera ready and was relentlessly filming a wide range of topics and events of national and international importance.

Fascinated by technology, deeply engaged with politics, and intensely occupied by the traumatic effects of war,

Van Gasteren assembled an unparalleled record of life in twentieth-century Amsterdam and beyond. *Filming for the Future* will be an invaluable source of documentation and analysis of one of the key filmmakers of our time.

“Like her subject's work, Pisters eschews cliché and slippery ideas to cement well-wrought and hard-earned research that throws bright light onto the times and temperament of Van Gasteren's work. *Filming for the Future* is an essential complement to understanding van Gasteren's life, films, and ob-sessions.”—Michael Martin, author of *Extended Remark: Poems from a Moravian Parking Lot*

Patricia Pisters is professor of film studies at the University of Amsterdam and the editor of *Micropolitics of Media Culture: Reading the Rhizomes of Deleuze and Guattari* and *Shooting the Family: Transnational Media and Intercultural Values*.



Framing Film

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COMPUTER SCIENCE BUSINESS
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Silicon Valley: Planet Startup

Disruptive Innovation, Passionate Entrepreneurship and
Hightech Startups

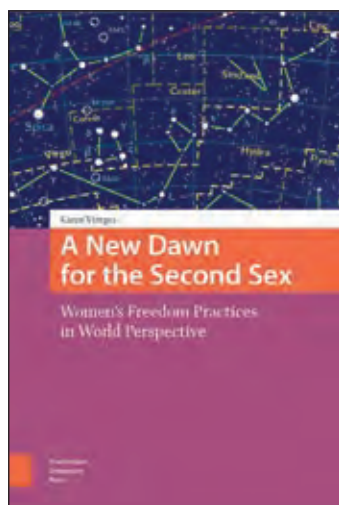
PETER ESTER and ARNE MAAS

For decades now, Silicon Valley has been the home of the future. It's the birthplace of the world's most successful high-tech companies—including Apple, Yahoo!, Google, Facebook, Twitter, and many more. So what's the secret? What is it about Silicon Valley that fosters entrepreneurship and innovation?

With *Silicon Valley: Planet Startup*, Peter Ester and Arne Maas argue that the answer lies in Silicon Valley's culture—a corporate culture that values

risk-taking, creativity, invention, and sharing. Through extensive interviews with Dutch entrepreneurs working in the area, Ester and Maas show that Silicon Valley is above all a mindset: a belief in thinking, with passion and ambition, far beyond the here and now. Scholars of business and budding entrepreneurs alike are sure to find both inspiration and illumination in the stories and analysis Ester and Maas have assembled here.

Peter Ester is professor of human capital and **Arne Maas** is professor of marketing at the Rotterdam Business School of Rotterdam University in the Netherlands.



DECEMBER 166 p., 9 color plates
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WOMEN'S STUDIES
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A New Dawn for the Second Sex

Women's Freedom Practices in World Perspective

KAREN VINTGES

One of the most contentious issues in contemporary global politics is the relationship between women's rights and multiculturalism. The debate is highly polarized, with one side seeing feminism—which demands an equality that many non-Western traditions deny—as an agent of Western imperialism, while the other argues that it is the West's duty to export the enlightened, egalitarian values its society espouses.

escape this dilemma, elaborating an alternative approach to contemporary feminism. Rather than a hierarchy, which all too often positions Western feminism as better than the non-Western tradition, Karen Vintges argues for a horizontal relationship between the two, one that would foster a crosscultural cooperation that is missing from debates on gender and multiculturalism today.

This book proposes a new way to

Karen Vintges teaches in the Department of Philosophy at the University of Amsterdam. She is the author of a number of books, including *Philosophy as Passion: The Thinking of Simone de Beauvoir*.



Screens

Edited by DOMINIQUE CHATEAU and JOSÉ MOURE

We live in an era of screens. No longer just the place where we view movies or watch TV at night, screens are now ubiquitous, the source of the majority of information we consume daily and a crucial component of our basic interactions with colleagues, friends, and family. This transformation has happened almost without us realizing it—and without the full theoretical and intellectual analysis it deserves.

Screens brings together scholars from a variety of disciplines to analyze the growing presence and place of screens in our lives today. They tackle such topics as the archaeology of screens, film and media theories about our interactions with them, their use in contemporary art, and the new avenues they open up for showing films and other media in non-traditional venues.

Dominique Chateau and **José Moure** teach film studies at the University of Paris I Panthéon-Sorbonne.



The Key Debates: Mutations and Appropriations in European Film Studies

JULY 480 p., 25 color plates,
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FILM STUDIES
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Film History as Media Archaeology

Tracking Digital Cinema

THOMAS ELSAESSER

Since cinema has entered the digital era, its very nature has come under renewed scrutiny. Countering the “death of cinema” debate, *Film History as Media Archaeology* presents a robust overall argument for cinema’s current status as a new epistemological object of interest to philosophers, while also examining the presence of moving images in museum and art spaces as a challenge for art history. The study is the fruit

of twenty years of research and writing at the interface of film history, media theory, and media archaeology by one of the acknowledged pioneers of new film history and media archaeology. It joins the efforts of other media scholars to locate cinema’s historical emergence and subsequent transformations within the broader field of media change and interaction as we experience them today.

Thomas Elsaesser is professor emeritus of film and television studies in the Department of Art and Culture at the University of Amsterdam.



Film Culture in Transition

DECEMBER 341 p., 30 halftones 6 x 9 1/4

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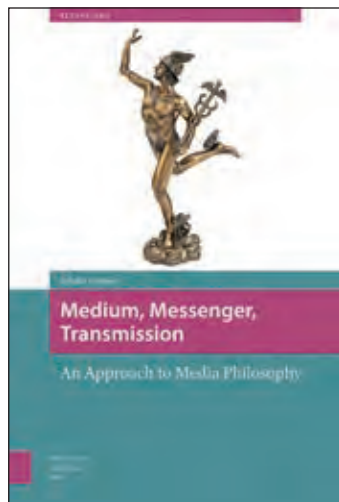
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FILM STUDIES
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Amsterdam University Press **381**



“An interesting read, with an incorporated overview of media theory.”
—Ana Peraica, *Leonardo*

Recursions

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PHILOSOPHY

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Now in Paperback **Medium, Messenger, Transmission**

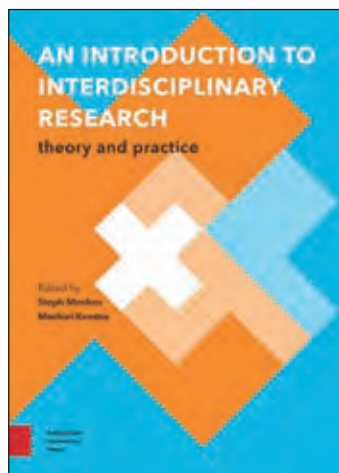
An Approach to Media Philosophy

SYBILLE KRÄMER

This book presents an innovative new way of thinking about transmission media: through the figure of the messenger as a key metaphor. It explores a strikingly diverse range of types of transmission, including the circulation of money, the translation of languages, angelic visitations, the spread of infectious disease, the transferences that oc-

cur in psychoanalysis, the act of bearing witness, and the development of cartography. In each case, Sybille Krämer uses the insight offered by the metaphor of the messenger to help explain and explore the field of media philosophy and the ways that mediation shapes our understanding of the world around us.

Sybille Krämer is professor of theoretical philosophy at the Freie Universität Berlin.



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EDUCATION

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An Introduction to Interdisciplinary Research

Theory and Practice

Edited by STEPH MENKEN and MACHIEL KEESTRA

One of the major areas of emphasis in the academy in recent years has been interdisciplinary research, a trend that promises new insights and innovations rooted in cross-disciplinary collaboration. This book is designed to help students understand the tools required for

stepping beyond traditional disciplinary boundaries and applying knowledge and insights from multiple fields. Relentlessly focused on practical applications, the book will enable students to plan and execute their own interdisciplinary research projects.

Steph Menken is a professor on the Faculty of Sciences at the University of Amsterdam and at the Institute for Biodiversity and Ecosystem Dynamics and serves as the scientific director of the Institute for Interdisciplinary Studies. **Machiel Keestra** is an assistant professor on the Faculty of Sciences at the University of Amsterdam and at the Institute for Interdisciplinary Studies and is the president-elect of the Association for Interdisciplinary Studies.



Cinema's Baroque Flesh

Film, Phenomenology and the Art of Entanglement

SAIGE WALTON

In *Cinema's Baroque Flesh*, Saige Walton draws on the philosophy of Maurice Merleau-Ponty to argue for a distinct aesthetic category of film and a unique cinema of the senses: baroque cinema. Combining media archaeological work with art history, phenomenology, and film studies, the book offers close analyses of a range of historic baroque

artworks and films, including *Caché*, *Strange Days*, the films of Buster Keaton, and many more. Walton pursues previously unexplored connections between film, the baroque, and the body, opening up new avenues of embodied film theory that can make room for structure, signification, and thought, as well as the aesthetics of sensation.

Saige Walton is a lecturer in screen studies at the University of South Australia, a member of the Hawke Research Institute, and a former assistant curator with the Australian Centre for the Moving Image.

Exposing the Film Apparatus

The Film Archive as a Research Laboratory

Edited by GIOVANNA FOSSATI and ANNIE VAN DEN OEVER

Film archives have long been dedicated to preserving movies, and they've been nimble in recent years in adapting to the changing formats and technologies through which cinema is now created and presented. This collection makes the case for a further step: the need to see media technologies themselves as objects of conservation, restoration,

presentation, and research, in both film archives and film studies. Contributors with a wide range of expertise in the film and media world consider the practical and theoretical challenges posed by such conservation efforts and consider their potential to generate productive new possibilities in research and education in the field.

Giovanna Fossati is chief curator at EYE Film Museum and professor of film heritage and digital film culture at the University of Amsterdam. **Annie van den Oever** is extraordinary professor of film and visual culture at the University of the Free State in South Africa.

Hollywood Is Everywhere

Global Directors in the Blockbuster Era

MELIS BEHLIL

Hollywood has a long tradition of bringing in emigre directors from around the world, dating back to the silent era. And today, as the film industry is ever more global, the people who make blockbuster movies reflect that, hailing from many countries across the world. But that fact hides a fundamental difference, one that Melis Behlil examines in *Hollywood Is Everywhere*: today's Hol-

lywood studios are themselves transnational, with ownership structures and financial arrangements that stretch far beyond the borders of the United States. Seen in that context, today's international directors are less analogous to the emigre talent of the past than to ordinary transnational employees of other major global corporations.

Melis Behlil is associate professor in and chair of the Department of Radio, Television, and Cinema at Kadir Has University in Istanbul.

DECEMBER 237 p., 10 halftones 6 x 9¹/₄

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FILM STUDIES

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"The long-desired collaboration between film archivists and film scholars has never been as fully realized as in this work, which is, itself, a genuine 'research laboratory.'"

**—André Gaudreault,
Université de Montréal**

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FILM STUDIES

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MEDIA STUDIES

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Amsterdam University Press 383

Women in Silent Cinema

Histories of Fame and Fate

ANNETTE FÖRSTER

Framing Film

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FILM STUDIES

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This magisterial book offers one of the most comprehensive accounts yet of the place of women in silent film in Europe. Annette Förster presents a careful assessment of the long career of Dutch stage and film actress Adriënne Solser; an exploration of the careers of French actress Musidora and Canadian actress

Nell Shipman; an analysis of the interaction between the popular stage and early cinema and the role of women in both realms; fresh insights into Dutch comedy of the silent era; and much more, all grounded in a wealth of archival research.

Annette Förster is a media historian and film curator who specializes in women and film history.



Film Culture in Transition

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FILM STUDIES

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South Korea is home to one of the most vibrant film industries in the world today, producing movies for a strong domestic market that are also beginning to get attention and draw audiences worldwide. This book presents a comprehensive analysis of twenty-one of the most well-known South Korean films

of the twenty-first century from eight major directors. Building his analysis on contemporary film theory and philosophy, as well as interviews and other primary sources, Steve Choe makes a case that these often violent films pose urgent ethical dilemmas central to life in the age of neoliberal globalization.

Steve Choe is assistant professor in the Department of Cinema and Comparative Literature at the University of Iowa.

Sovereign Violence

Ethics and South Korean Cinema in the New Millennium

STEVE CHOE

Film Production and Consumption in Contemporary Taiwan

Cinema as a Sensory Circuit

YA-FENG MON

This book uses the potent case study of contemporary Taiwanese queer romance films to address the question of how capitalism in Taiwan has privileged the film industry at the expense of the audience's freedom to choose and respond to culture on its own terms. Interweaving in-depth interviews with filmmakers, producers, marketers, and

spectators, Ya-Feng Mon takes a biopolitical approach to the question, showing how the industry uses investments in technoscience, ancillary marketing, and media convergence to seduce and control the sensory experience of the audience—yet that control only extends so far: volatility remains a key component of the filmgoing experience.

Ya-Feng Mon holds a doctorate in media and communications from Goldsmiths, University of London. She has a background in film journalism.



Museums in a Digital Culture

How Art and Heritage Became Meaningful

Edited by **CHIEL VAN DEN AKKER** and **SUSAN LEGÊNE**

The experience of engaging with art and history has been utterly transformed by information and communications technology in recent decades. We now have virtual, mediated access to countless heritage collections and assemblages of artworks, which we intuitively browse and navigate in a way that wasn't possible until very recently. This collection of essays takes up the

question of the cultural meaning of the information and communications technology that makes these new engagements possible, asking questions like: How should we theorize the sensory experience of art and heritage? What does information technology mean for the authority and ownership of heritage?

Chiel van den Akker is a lecturer in historical theory in the Department of History at VU University Amsterdam, where **Susan Legêne** is professor of political history.

Painting and Publishing as Cultural Industries

The Fabric of Creativity in the Dutch Republic, 1580–1800

CLAARTJE RASTERHOFF

The Dutch Republic was a cultural powerhouse in the modern era, producing lasting masterpieces in painting and publishing—in the process transforming those fields from modest trades to booming industries. This book asks how such a small nation could become such a major player in those fields. Claartje Rasterhoff shows how industrial organizations played a role in shaping patterns of growth and innovation. As early modern Dutch cultural indus-

tries were concentrated geographically, highly networked, and institutionally embedded, they were able to reduce uncertainty in the marketplace and stimulate the commercial and creative potential of painters and publishers—though those successes eventually came up against the limits of a saturated domestic market and an aversion to risk on the part of producers that ultimately brought an end to the boom.

Claartje Rasterhoff is a postdoctoral researcher and lecturer in arts and culture studies at Erasmus University, Rotterdam.

Hygiene, Sociality, and Culture in Contemporary Rural China

The Uncanny New Village

LILY LAI

This book presents a new perspective on attempts by the contemporary Chinese government to transform the diverse conditions found in countless rural villages into what the state's social welfare program deems "socialist new villages." Lily Lai argues that an

ethnographic focus on the specifics of village life can help destabilize China's persistent rural-urban divide and help contribute to more effective welfare intervention to improve health and hygienic conditions of village life.

Lily Lai is a postdoctoral researcher with the Institute of Medical Humanities at the University of Southampton.

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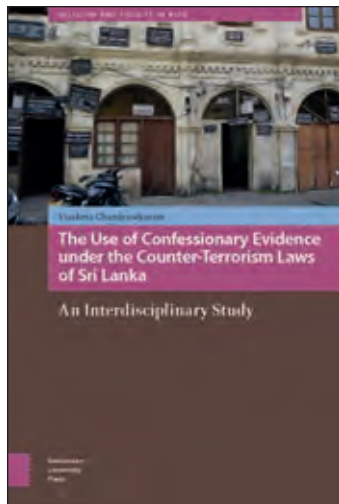
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386 Amsterdam University Press

The Use of Confessionary Evidence under the Counter-Terrorism Laws of Sri Lanka

An Interdisciplinary Study

VISAKESA CHANDRASEKARAM

For more than three decades, the Liberation Tigers of Tamil Eelam (LTTE) fought a gruesome war for independence against the majoritarian Sinhalese government of Sri Lanka. Even as the government fought LTTE on the battlefield, it also pursued a legal war through the enactment of counterterrorism laws that permitted indefinite

detention and the use of confessions as sole evidence. This book applies theoretical insights from the work of philosophers such as Carl Schmitt, Giorgio Agamben, and Michel Foucault to the Sri Lankan context to examine the conflicting narratives relating to these laws produced by both sides in the conflict.

Visakesa Chandrasekaram has worked as a human rights lawyer and artist in Sri Lanka and Australia.

Tourist Utopias

Offshore Islands, Enclave Spaces, and Mobile Imaginaries

Edited by TIM SIMPSON

From Disney World to Abu Dhabi, and the resorts and casinos of Singapore and Macau, “tourist utopias” are a growing part of international capitalism. The book brings together a group of scholars from a wide range of disciplines to analyze these locations as “spaces of exception,” places where entrepreneurial and neoliberal gov-

ernance relies on cooperation among state and non-state actors, as well as transient multinational populations of both workers and consumers. They serve, the contributors argue, as cultural laboratories for testing new protocols for neoliberal governance and capitalist production.

Tim Simpson is associate professor of communication and associate dean of the Faculty of Social Sciences at the University of Macau.

The Art of Neighbouring

Making Relations Across China's Borders

Edited by MARTIN SAXER and JUAN ZHANG

For the nations on its borders, the rapid rise of China represents an opportunity—but it also brings worry, especially in areas that have long been disputed territories of contact and exchange. This book gathers contributors from a range of disciplines to look at how peo-

ple in those areas are actively engaging in making relationships across the border and how those interactions are shaping life in the region—and in the process helping to reconfigure the cultural and political landscape of post-Cold War Asia.

Martin Saxer leads the ERC Starting Grant project Remoteness and Connectivity: Highland Asia in the World. **Juan Zhang** is a lecturer in sociology at the University of New England in Australia.

The Discursive Construction of Southeast Asia in 19th-Century Colonial-Capitalist Discourse

FARISH A. NOOR

The nations of Southeast Asia today are rapidly integrating economically and politically, but that integration is also counterbalanced by forces ranging from hypernationalism to disputes over cultural ownership throughout the region. Those forces, Farish A. Noor argues in this book, have their roots in the region's failure to come to a critical understanding of how current national

and cultural identities in the region came about. To remedy that, Noor offers a close account of the construction of Southeast Asia in the nineteenth century by the forces of capitalism and imperialism, and he shows how that construct remains a potent aspect of political, economic, and cultural disputes today.

Farish A. Noor is associate professor in the Contemporary Islam Program at the S. Rajaratnam School of International Studies at the Nanyang Technological University in Singapore.

Ethnicity and Democracy in the Eastern Himalayan Borderland

Constructing Democracy

MONA CHETTRI

This book presents a close look at the growth, success, and proliferation of ethnic politics on the peripheries of modern South Asia, built around a case study of the Nepali ethnic group that lives in the borderlands of Sikkim, Darjeeling, and east Nepal. Grounded in historical and ethnographic research,

it critically examines the relationship between culture and politics in a geographical space that is home to a diverse range of ethnic identities, showing how new modes of political representation, cultural activism, and everyday politics have emerged from the region.

Mona Chettri is an independent researcher.

Beyond Bali

Subaltern Citizens and Post-Colonial Intimacy

ANA DRAGOJLOVIC

This ethnography explores how Balinese citizens produce a postcolonial intimacy—a complex interaction of claims to proximity and mutuality between themselves and the Dutch under colonialism that continue today. Such claims, Ana Dragojlovic explains, are crucial for the diasporic reconfiguration of *kebalian*, or Balinese-ness, a con-

cept that encompasses the personal, social, and cultural complexities involved in Balinese identity in Dutch postcolonial society. This identity enables Balinese migrants to see themselves as carriers of unique cultural traditions both promoted by and in disagreement with Dutch cultural values.

Ana Dragojlovic is a research associate in anthropology with the ANU College of Asia and the Pacific at Australian National University.

“A truly excellent work, both insightful and highly original—a very rare text indeed.”

—Rachel Harrison,
University of London

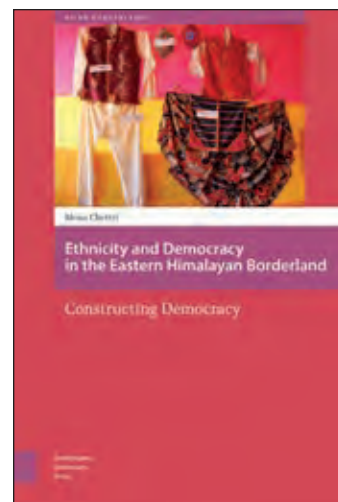
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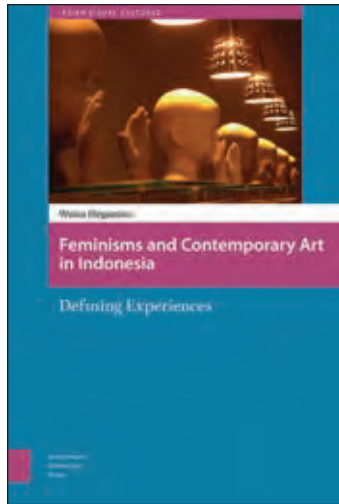
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HISTORY POLITICAL SCIENCE
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388 Amsterdam University Press

Feminisms and Contemporary Art in Indonesia

Defining Experiences

WULAN DIRGANTORO

While Indonesian contemporary art is currently on the rise on the international art scene, there hasn't yet been an in-depth study of the works of Indonesian women artists and the feminist strategies they employ within the art world. This book fills that gap, presenting the first comprehensive study of

feminisms and contemporary arts in Indonesia, using feminist readings to analyze the works of Indonesian women artists historically and today, illuminating the sociocultural contexts in which they have worked and offering a nuanced understanding of local feminisms in the nation.

Wulan Dirgantoro is a lecturer in art history and theory at the LASALLE College of the Arts in Singapore and coauthor of *The Curtain Opens: Indonesian Women Artists*.

Capitalist Workingman's Paradises Revisited

Corporate Welfare Work in Great Britain, the USA, Germany and France in the Golden Age of Capitalism, 1880–1930

ERIK DE GIER

This book offers an in-depth exploration of the international phenomenon of enlightened paternalist capitalism and social engineering in the golden age of capitalism in the United States, United Kingdom, Germany, and France. Erik de Gier shows how utopian socialist, religious, and craft-based ideas influenced the welfare work and

educations programs offered by paternalistic businesses in different ways from nation to nation, looking closely at sites like the Pullman community in Chicago and Port Sunlight in the UK. Gier brings the book fully up to date with a brief comparison to contemporary welfare capitalism in our highly flexible working world.

Erik de Gier is emeritus professor of business administration at Radboud University, Nijmegen, the Netherlands.

Foreign Cultural Policy in the Interbellum

The Italian Dante Alighieri Society and the British Council
Contesting the Mediterranean

TAMARA VAN KESSEL

This book considers the growing awareness in the wake of World War I that culture could play an effective political role in international relations. Tamara van Kessel shows how the British created the British Council in support of those cultural aims, which took on particular urgency in light of the rise of fas-

cist dictatorships in Europe. Van Kessel focuses in particular on the activities of the British Council and the Italian Dante Alighieri Society in the Mediterranean area, where their respective country's strategic and ideological interests most evidently clashed.

Tamara van Kessel is assistant professor in the Department of Art and Cultural Studies and a member of the Amsterdam School of Cultural Heritage and Memory at the University of Amsterdam.

Urban Memory and Visual Culture in Berlin

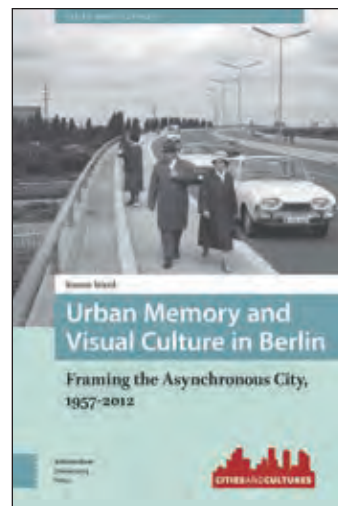
Framing the Asynchronous City, 1957–2012

SIMON WARD

As sites of continual change and transformation, cities are fundamentally forgetful places. Yet at the same time, urban areas are also homes to museums and archives that collect and exhibit the past, making it a key cultural, political, and economic activity. This book looks at that paradox through the example of

Berlin to see how the city has responded to challenges to memory created by rapid changes in politics, economics, society, and the built environment, ultimately arguing that the recovery of the experience of time is central to the practices of an emergent memory culture in the contemporary city.

Simon Ward is a lecturer in the School of Modern Languages at Durham University.



Cities and Cultures

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CULTURAL STUDIES
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The Great West Ukrainian Prison Massacre of 1941

A Sourcebook

Edited by KSENYA KIEBUZINSKI and ALEXANDER MOTYL

After Germany invaded the Soviet Union in 1941, the Soviet secret police, the NKVD, executed a staggering number of political prisoners in Western Ukraine—somewhere between 10,000 and 40,000—in the space of eight days, in one of the greatest atrocities perpetrated by the Soviet state. Yet the Great West Ukrainian Prison Massacre of

1941 is largely unknown. This sourcebook aims to change that, offering detailed scholarly analysis, eyewitness testimonies, profiles of known victims, and a selection of fiction, memoirs, and poetry that testifies to the lasting impact of the massacre in the collective memory of Ukrainians.

Ksenya Kiebusinski is head of the Petro Jacyk Central and East European Resource Centre at the University of Toronto. **Alexander Motyl** is professor of political science at Rutgers University.



NOVEMBER 392 p., 24 halftones, 1 color plate, 9 line drawings 6 x 9¹/₄

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EUROPEAN HISTORY
CUSA

The Holocaust, Israel and the “Jew”

Histories of Anti-Semitism in Postwar Dutch Society

Edited by REMCO ENSEL and EVELIEN GANS

We tend to think of the Dutch as a tolerant people, open to cultural and religious diversity. Yet in 1934 the Dutch government was forced to pass laws explicitly designed to protect Jews against attacks, just one manifestation of the anti-Semitism that emerged before and during World War II. Both the Shoah and Israel have become crucial points of attachment for postwar anti-Semitism in the Netherlands. This collection

brings together a group of historians to show how that historical prejudice continued to resonate through the postwar years, from anti-Jewish chants among native Dutch at football matches to a variety of antisemitic manifestations among Dutch Moroccans and Turks that reveal the transference of traditional and new anti-Jewish stereotypes among migrant communities.

Remco Ensels teaches cultural history at Radboud University Nijmegen. **Evelien Gans** holds the chair of modern Jewish history at the University of Amsterdam.

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EUROPEAN HISTORY
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Multilingualism, Nationhood, and Cultural Identity

Northern Europe, 16th–19th Centuries

Edited by WILLEM FRIJHOFF, MARIE-CHRISTINE KOK ESCALLE, and KARÈNE SANCHEZ-SUMMERER

Before the modern nation-state became a stable, widespread phenomenon throughout northern Europe, multilingualism—the use of multiple languages in one geographical area—was common throughout the region. This book brings together historians

and linguists, who apply their respective analytic tools to offer an interdisciplinary interpretation of the functions of multilingualism in identity-building in the period, and, from that, draws valuable lessons for understanding today's cosmopolitan societies.

Willem Frijhoff is professor emeritus of modern history at VU University Amsterdam. **Marie-Christine Kok Escalle** is a retired associate professor of French culture and intercultural communication at Utrecht University and senior researcher at the Institute for Cultural Inquiry at Utrecht University. **Karène Sanchez-Summerer** is assistant professor of French language and culture and international studies at Leiden University.

French as Language of Intimacy in the Modern Age

Le Français, Langue de l'Intime à l'Époque Moderne et Contemporaine

Edited by MADELEINE VAN STRIEN-CHARDONNEAU and MARIE-CHRISTINE KOK ESCALLE

For centuries, French was the language of international commercial and diplomatic relations, a near-dominant language in literature and poetry, and was widely used in teaching. It even became the fashionable language of choice in the eighteenth and nineteenth centuries

for upper-class Dutch, Russians, Italians, Egyptians, and others for personal correspondence, travel journals, and memoirs. This book is the first to take a close look at how French was used in that latter context: outside of France, in personal and private life.

Madeleine van Strien-Chardonneau is a retired lecturer of French language and culture and an associate member of the Leiden University Institute for Cultural Disciplines.

Marie-Christine Kok Escalle is a retired associate professor of French culture and intercultural communication at Utrecht University and senior researcher at the Institute for Cultural Inquiry at Utrecht University.

Linguistic and Cultural Foreign Policies of European States

18th–20th Centuries

Edited by KARÈNE SANCHEZ-SUMMERER and WILLEM FRIJHOFF

The policies relating to language pursued by European monarchies and states have been widely studied, but far less attention has been given to their linguistic and cultural policies in territories outside their own borders. This volume takes an interdisciplinary approach to filling that gap, distinguish-

ing and analyzing several different types of linguistic and foreign cultural policies. Such policies, the contributors show, tended not to be proclaimed officially, but they nonetheless had lasting effects on both language and culture in Europe and beyond.

Karène Sanchez-Summerer is assistant professor of French language and culture and international studies at Leiden University. **Willem Frijhoff** is emeritus professor of modern history at VU University Amsterdam.

Narrative Concepts in the Study of Eighteenth-Century Literature

Edited by LIISA STEINBY and AINO MÄKIKALLI

This collection of essays studies the encounter between allegedly ahistorical concepts of narrative and eighteenth-century literature from across Europe. At issue is the question of whether the theoretical concepts underpinning narratology are, despite their appearance of ahistorical generality, actually

derived from the historical study of a particular period and type of literature. The essays take on aspects of eighteenth-century texts such as plot, genre, character, perspective, temporality, and more, coming at them from both a narratological and a historical perspective.

Liisa Steinby and Aino Mälikalli lecture in the Department of Comparative Literature at the University of Turku, Finland.



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LITERATURE

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Emerging Socialities in 21st Century Health Care

Edited by BERNHARD HADOLT and ANITA HARDON

The landscape of health care is changing rapidly, both on an organizational and a technological level. This book gathers medical anthropologists to examine the ways that both patients and health care workers are being affected by new policies, markets, and technolo-

gies. Contributors cover a wide range of topics, including vaccination, disability, migration, and self-medication, making clear that not only are changing circumstances leading to the emergence of new socialities, but they are also driving new ethics and moralities.

Bernhard Hadolt is chairman of the Medical Anthropology Working Group in the German Society for Ethnology and study program director at the Institute of Social and Cultural Anthropology at the University of Vienna. Anita Hardon is coauthor of *The Social Lives of Medicine*.

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MEDICINE

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Imagined Communities on the Baltic Rim

From the Eleventh to Fifteenth Centuries

WOJTEK JEZIERSKI and LARS HERMANSON

Prior to the high Middle Ages, the Baltic Rim was largely terra incognita—but by the late Middle Ages, it was home to diverse small and large communities. But the Baltic Rim was not simply the place those people lived—it was also an imagined space through which they defined themselves and their identities. This book traces the transformation of the Baltic Rim in this period through

a focus on the self-image of a number of communities: urban and regional, cultic, missionary, legal, and political. Contributors look at the ways these communities defined themselves in relationship to other groups, how they constructed their identities and customs, and what held them together or tore them apart.

Wojtek Jezierski is a postdoctoral fellow in the Department of Historical Studies at Gothenburg University, where Lars Hermanson is professor.

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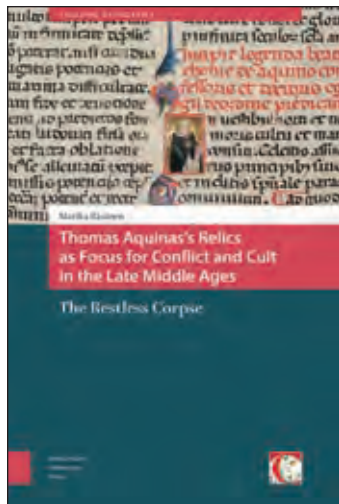
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RELIGION HISTORY
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392 Amsterdam University Press

Thomas Aquinas's Relics as Focus for Conflict and Cult in the Late Middle Ages

The Restless Corpse

MARIKA RÄSÄNEN

This book offers a new way of looking at Saint Thomas Aquinas—not as a living man, but as a posthumous source of relics. Marika Räsänen delves deep into the strange relationship between Aquinas's physical remains and the devotional moments they enabled—in many cases in situations where the actual relics were not even present, but

were only re-created verbally, pictorially, or allegorically. Both the actual relics and these extended manifestations of them, Räsänen shows, were equally real to the medieval spectator, though the question of the material presence of Aquinas's remains became increasingly important over time amid the political tumult of southern Italy.

Marika Räsänen is a postdoctoral research fellow at the Turku Centre for Medieval and Early Modern Studies at the University of Turku.

Elementary and Grammar Education in Late Medieval France

Lyon, 1285–1530

SARAH B. LYNCH

The fourteenth and fifteenth centuries saw a marked increase in the availability of elementary and grammar education in Europe. In France, that rise took the form of a unique blend of trends seen elsewhere in Europe, ranging from Church-dominated schools to independent schools and communal groups of teachers. Lyon, long a cross-

road of ideas from north and south, was home to a particularly interesting blend of approaches, and in this book Sarah B. Lynch offers a close analysis of the educational landscape of the city, showing how schools and teachers were organized and how they interacted with each other and with ecclesiastical and municipal authorities.

Sarah B. Lynch recently completed her PhD at the University of Leeds.

Church and Belief in the Middle Ages

Popes, Saints, and Crusaders

Edited by KIRSI SALONEN and SARI KATAJALA-PELTOMAA

The roles of popes, saints, and crusaders were inextricably intertwined in the Middle Ages: papal administration was fundamental in the making and promulgating of new saints and in financing crusades, while crusaders used saints as propaganda to back up the authority of popes, and they even occasionally ended up being sanctified. Yet

current scholarship rarely treats these three components of medieval faith together. This book remedies that by bringing together scholars to consider the links among the three and the ways that understanding them can help us build a more complete picture of the working of the church and Christianity in the Middle Ages.

Kirsi Salonen is professor of medieval and early modern history in the School of History, Culture and Arts Studies at the University of Turku. Sari Katajala-Peltomaa is a research fellow at the University of Tampere.

Popular Romance in Iceland

The Women, Worldviews, and Manuscript Witnesses of Nítíða Saga

SHERYL McDONALD WERRONEN

A late medieval Icelandic romance about the maiden-king of France, the Nítíða saga was extremely popular in its day and remained familiar in post-Reformation Iceland. It has not, however, received the comprehensive scholarly analysis it deserves, or that other Icelan-

dic sagas have received. Sheryl McDonald Werronen corrects that here, offering a detailed study of the saga and its presentation of women and the Icelandic worldview, including questions of identity, gender, female solidarity, and the romance genre itself.

Sheryl McDonald Werronen earned her PhD from the University of Leeds.



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LITERATURE
CUSA

Islamic Studies in the Twenty-First Century

Transformations and Continuities

LÉON BUSKENS and ANNEMARIE VAN SANDWIJK

In recent decades, traditional methods of philology and intellectual history, applied to the study of Islam and Muslim societies, have met with considerable criticism from rising generations of scholars who have turned to the social sciences, most notably anthropology and social history, for guidance. This

change has been accompanied by the rise of new fields, studying, for example, Islam in Europe and Africa, and new topics, such as the role of gender. This collection surveys these transformations and others, taking stock of the field and showing new paths forward.

Léon Buskens holds the chair of Law and Culture in Muslim Societies at Leiden University and is director of the Netherlands Interuniversity School of Islamic Studies, where Annemarie van Sandwijk is an editor.

Netherlands Interuniversity School for Islamic Studies

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RELIGION
CUSA

Urban Traditions and Historic Environments in Sindh

A Fading Legacy of Shikarpoor, Historic City

ANILA NAEEM

Shikarpoor Historic City, in Sindh, Pakistan, has a rich historical heritage: as a central point on caravan trade routes, it served as the gateway to Afghanistan and Central Asia. In recognition of that history, in 1998 the government of Sindh named it a protected heritage

site—but that status hasn't prevented the ongoing destruction of the city's historic fabric. This book tells the story of Shikarpoor and presents as complete a picture of its threatened historical fabric as possible, through copious maps and images past and present.

Anila Naeem is professor in and co-chair of the Department of Architecture and Planning, N. D. University of Engineering and Technology in Karachi, Pakistan.

Asian Cities

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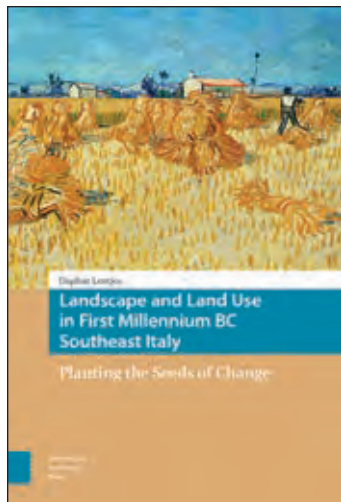
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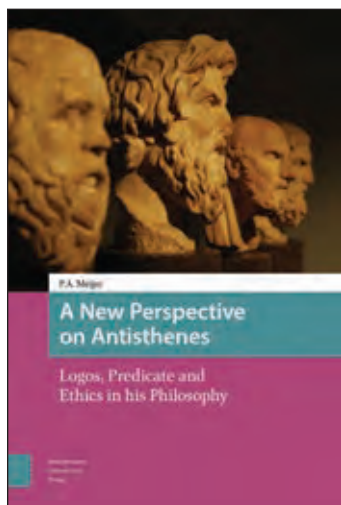
Planting the Seeds of Change

DAPHNE LENTJES

This book offers a comprehensive overview of landscape and land use in south-east Italy in the first millennium BCE. Using the most up-to-date techniques, it combines archaeobotanical and archaeozoological data with information from excavations, field surveys, and ancient written texts to place the relation-

ship between people and landscapes in a broad geographical and chronological framework. It also confronts questions of food habits, the scale and organization of agricultural production, the influx of Greek and Roman colonists, and the effects of globalization on local and regional land use.

Daphne Lentjes, who holds a PhD from VU University Amsterdam, has spent several years in Italy working as an archaeobotanist.



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A New Perspective on Antisthenes

Logos, Predicate and Ethics in His Philosophy

P. A. MEIJER

Antisthenes (c. 445–365 BC) was a Greek philosopher and student of Aristotle. This book offers a comprehensive survey of his philosophy in all its as-

pects. It covers his theory of definition and contradiction; his theology, via a running commentary on his discussion of passages of Homer; and his ethics.

P. A. Meijer is associate professor emeritus of ancient philosophy at Leiden University.

Utopia 1516–2016

More's Eccentric Essay and Its Activist Aftermath

Edited by HAN VAN RULER and GIULIA SISSA

This year marks the five-hundredth anniversary of Thomas More's widely influential book *Utopia*, and this volume brings together a number of scholars to consider the book, its long afterlife, and specifically its effects on political activists over the centuries. In addition to thorough studies of *Utopia* it-

self, and appraisals of More's relationship with Erasmus, the book presents detailed studies of the effect of *Utopia* on early modern England and the Low Countries, as well as philosophical reflections on ideology and the utopian mind, and much more.

Han van Ruler is professor of intellectual history of the Renaissance and Baroque at Erasmus University Rotterdam. **Giulia Sissa** holds a joint appointment in political science and classics at the University of California, Los Angeles.



The Roots of Nationalism

National Identity Formation in Early Modern Europe,
1600–1815

Edited by **LOTTE JENSEN**

This collection brings together scholars from a wide range of disciplines to offer perspectives on national identity formation in various European contexts between 1600 and 1815. Contributors challenge the dichotomy between modernists and traditionalists in nationalism studies through an emphasis on

continuity rather than ruptures in the shaping of European nations in the period, while also offering an overview of current debates in the field and case studies on a number of topics, including literature, historiography, and cartography.

Lotte Jensen is associate professor of Dutch literary history at Radboud University, Nijmegen.

Nation-Building as Necessary Effort in Fragile States

RENÉ GROTENHUIS

Policies intended to bring stability to fragile states tend to focus almost exclusively on building institutions and systems to get governance right. Simply building the state is often seen as sufficient for making it stable and legitimate. But policies like these, René Gro-

tenhuis shows in this book, ignore the question of what makes people belong to a nation-state, arguing that issues of identity, culture, and religion are crucial to creating the sense of belonging and social cohesion that a stable nation-state requires.

René Grotenhuis is former executive director of Cordaid, associate researcher at Utrecht University, and chairman of the Society for International Development in the Netherlands.

The Dutch National Research Agenda in Perspective

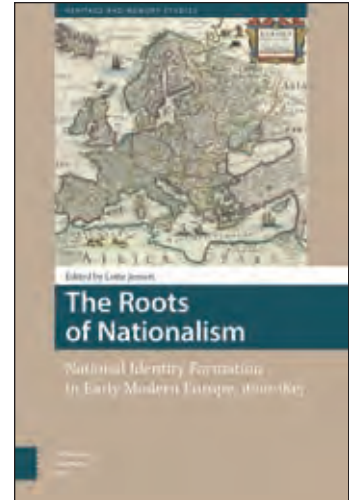
A Reflection on Research and Science Policy in Practice

Edited by **BEATRICE DE GRAAF, ALEXANDER RINNOOY KAN, and
HENK MOLENAAR**

The Dutch National Research Agenda is a set of national priorities that are set by scientists working in conjunction with corporations, civil society organizations, and interested citizens. The agenda consolidates the questions that scientific research will be focused on in

the coming year. This book covers the current status of the Dutch National Research Agenda and considers what changes and adjustments may need to be made to the process in order to keep Dutch national research at the top of the pack.

Beatrice de Graaf holds one of the chairs of the Dutch National Research Agenda and is chair of History of International Relations and Global Governance at Utrecht University. **Alexander Rinnooy Kan** holds the other chair of the Dutch National Research Agenda and is university professor of economics and business studies at the University of Amsterdam. **Henk Molenaar** is the secretary of the National Science Agenda.



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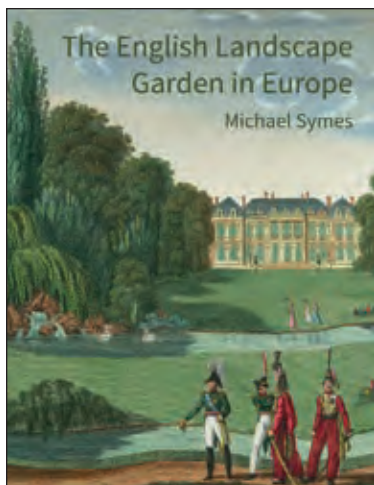
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The English Landscape Garden in Europe

MICHAEL SYMES

In the eighteenth century, the English landscape garden became a major source of inspiration throughout Europe and Russia. It was not merely emulated but adapted to suit local conditions and contexts.

In this lavishly illustrated book, Michael Symes describes how the landscape garden came to hold different significance in countries with differing geopolitical characters, including

a distinct divide between Catholics and Protestants. Over time, countries developed their own interpretations of the landscape garden that showcased the elements they held in high esteem. Chapters consider countries individually, including France, Germany, Russia, Poland, the Czech Republic, Sweden, Hungary, and Italy, with a special chapter devoted to "Le Jardin Anglo-Chinois."

Michael Symes is a lecturer and garden historian. He is the author or coauthor of nine books, including *The English Rococo Garden* and *Mr. Hamilton's Elysium*.



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The Railway Goods Shed and Warehouse in England

JOHN MINNIS

Although railway companies typically realized higher revenues from transporting goods than passengers, the sheds and warehouses associated with goods transport have received relatively little attention. Today, these historically significant buildings are at risk of being lost due to development and demolition.

John Minnis provides the first comprehensive catalog of surviving goods sheds, showing how their design evolved in the early days of the railways.

Although the sheds had roughly the same function, there was considerable variety in their design and size, from small timber huts to the massive warehouses seen in major cities. The book also looks at how many railway companies developed standard designs for these buildings toward the end of the nineteenth century and at how traditional materials such as timber, brick, and stone gave way in the twentieth century to concrete and steel.

John Minnis is a senior investigator at Historic England and the author, most recently, of *Boston, Lincolnshire*.



Technology in the Country House

MARILYN PALMER and IAN WEST

The country house has long been an important part of British cultural heritage, beloved not just for its beautiful architecture, furniture, and paintings, but also as a means to reconnect with the past and the ways in which families and their households once lived.

With *Technology in the Country House*, Marilyn Palmer and Ian West explore how new technologies began to change country houses and the lives of the families within them beginning in the nineteenth century. A wave of im-

provements promised better water supplies, flushing toilets, central heating, and communication by bells and then telephones. Country houses, however, were often too far from urban centers to take advantage of centralized resources and so were obliged to set up their own systems if they wanted any of these services to improve the comfort of daily living. Some landowners chose to do this, while others did not, and this book examines the motivations for their decisions.

Marilyn Palmer is emeritus professor of archaeology and president of the Association for Industrial Archaeology. She is the author or editor of many books, including, most recently, *Industrial Archaeology: A Handbook*. **Ian West** is an archaeologist and engineer.



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through their stories, we learn the history of the Royal Danish Orchestra. The book is richly illustrated with a selection of the treasures of art inspired by the Royal Danish Orchestra, giving us a uniquely intimate and detailed portrait of the everyday life of the orchestra and its members.

Troels Svendsen was a violinist in the Royal Danish Orchestra. He teaches music communication at the Royal Danish Academy of Music. **Mogens Andreassen** was a bass trombone player in the Danish Royal Orchestra and is professor of brass instruments at the Royal Danish Academy of Music.



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RANA SÉRIDA

This volume by Rana Sérída presents the first complete edition of a hitherto unattested narrative from the Tebtunis temple library in Egypt (1–2 AD). The story seems to have formed part of the so-called Inaros Cycle, a sequence of stories that arose from the struggle of prince Inaros I against the Assyrians. *A Castration Story from the Tebtunis Temple Library* is

set in the reign of king Necho I (672–664 BC), who is also known for his rebellion against the Assyrians, and it also mentions general Anosis. The text makes repeated mention of the castration of a man who is thus made into a eunuch. This unique publication will be of great value to Egyptologists and students of ancient literature.

Rana Sérída is a postdoctoral research fellow at the University of Copenhagen.

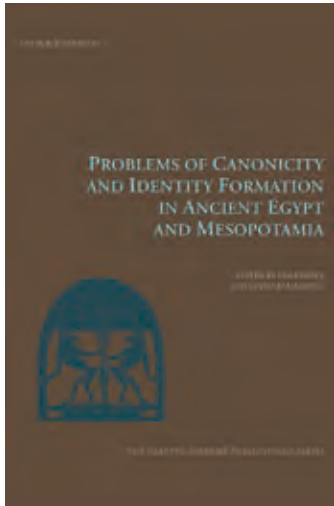
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Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia

Edited by KIM RYHOLT and GOJKO BARJAMOVIC

The term “canonicity” implies the recognition that the domain of literature and of the library is also a cultural and political one, related to various forms of identity formation, maintenance, and change. From the very earliest days of writing, texts from the written traditions of ancient Mesopotamia and Egypt were accumulated, codified, and to some extent canonized, as vari-

ous collections developed primarily in the environment of the temple and the palace. *Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia* addresses the interrelations between various forms of “canon” and identity formation in different time periods, genres, regions, and contexts, as well as the application of contemporary conceptions of canon to ancient texts.

Kim Ryholt is professor of Egyptology at the University of Copenhagen. **Gojko Barjamovic** is a lecturer on Assyriology at Harvard University.

Catalogue of Egyptian Funerary Papyri in Danish Collections

THOMAS CHRISTIANSEN and KIM RYHOLT

Catalogue of Egyptian Funerary Papyri in Danish Collections presents an exhaustive assemblage of Egyptian funerary manuscripts in Danish collections. The volume features sixteen papyrus manuscripts, two of which are preserved intact, and smaller pieces of inscribed linen from six mummies. Thomas Christiansen and Kim Ryholt bring together material that spans a period of

more than a millennium, ranging from around 1200 BCE to 100 CE. Most of the manuscripts are guides to the afterlife; eighteen of them contain texts and vignettes from the Book of the Dead, while a minor fragment preserves an illustration from the Book of Amduat. The three remaining manuscripts are funerary passes.

Thomas Christiansen is a PhD candidate at the University of Copenhagen. **Kim Ryholt** is professor of Egyptology at the University of Copenhagen.

Catalogue of Carl Nielsen's Works

Edited by NIELS BO FOLTMANN, AXEL TEICH GEERTINGER, PETER HAUGE, NIELS KRABBE, BJARKE MOE, and ELLY BRUUNSHUUS PETERSEN

The *Catalogue of Carl Nielsen's Works* is the first ever thematic-bibliographic inventory of composer Carl Nielsen's compositions of the late nineteenth and early twentieth centuries. It includes incipits (that is, the first couple

of bars) for unambiguous identification of each piece or movement, in addition to information on different versions, the date of composition, first performance, and a survey of manuscript and printed sources from Nielsen's lifetime.

Axel Teich Geertinger is head of the Danish Centre for Music Publication at the Royal Library, Copenhagen, where **Niels Bo Foltmann**, **Peter Hauge**, and **Elly Bruunshuus Petersen** are senior researchers and **Bjarke Moe** is a project researcher. **Niels Krabbe** is professor emeritus at the Royal Library, Copenhagen, and acts as consultant for the Danish Centre for Music Publication.

Classica et Mediaevalia 65

Edited by **GEORGE HINGE**

Classica et Mediaevalia is an international, peer-reviewed journal covering the field of the Greek and Latin languages and literature from classical antiquity until the late Middle Ages as well as the Greco-Roman history and traditions. Articles are published mainly in Eng-

lish but also in French and German. Some of the contributions to the present issue include "Wisdom, Boasting, and Strength of Spirit in Xenophon's *Apology*" and "Democracy and Aristocratic Identity in Fifth-Century BC Athens."

George Hinge is associate professor in the Department of Classical Philology at Aarhus University.

Ethnologia Europaea 45:2

Journal of European Ethnology

Edited by **REGINA BENDIX**

In everyday life, emotions like rage, anger, or frustration are not generally condoned. In ethnographic literature, scrutiny of these kinds of emotional states and their expression is rare, but

the present issue of *Ethnologia Europaea* invites readers to explore practices and discourses within which these kinds of emotions or, more prominently, their disciplining, can be grasped ethnologically.

Regina Bendix is professor at the University of Göttingen in Germany.

Care and Conservation of Manuscripts 15

Edited by **M. J. DRISCOLL**

Care and Conservation of Manuscripts collects the best contemporary scholarship on the conservation, preservation, and use of historic manuscripts, often engaging issues surrounding the history of books and manuscripts as well.

Volume 15 includes chapters on hidden text and illuminated manuscripts, Ethiopian parchment manuscripts, bindings, restoration, wax seals, and parchment booklets.

M. J. Driscoll is associate professor at the Arnamagnæan Institute at the University of Copenhagen.

Tocharian and Indo-European Studies

Volume 16

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Tocharian and Indo-European Studies is the central publication for the study of two closely related languages, Tocharian A and Tocharian B. Found in many Buddhist manuscripts from central Asia, Tocharian dates back to the

second half of the first millennium of the Common Era. Focusing on both philological and linguistic aspects of this language, this journal also looks at Tocharian in relationship to other Indo-European languages.

Georges-Jean Pinault is professor of linguistics at the École pratique des hautes études in Paris. **Michaël Peyrot** is a postdoctoral researcher at the University of Vienna. **Birgit Anette Olsen** is professor at the University of Copenhagen. **Thomas Olander** is assistant professor at the University of Copenhagen.

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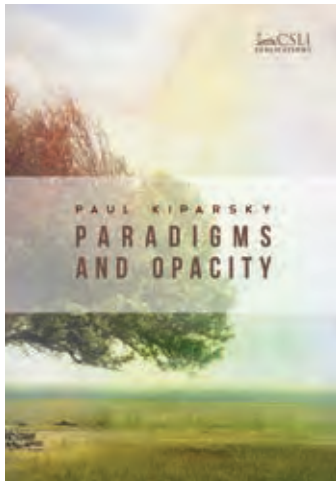
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LINGUISTICS
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LINGUISTICS

Paradigms and Opacity

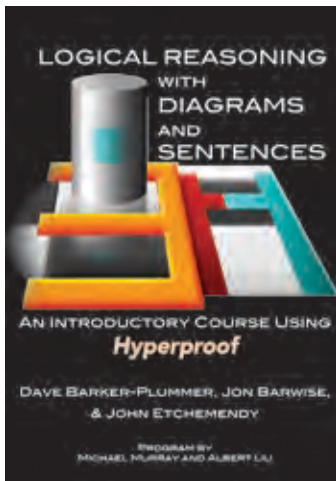
Volume One

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Stratal Optimality Theory (SOT) is a comprehensive theory of sound structure and its relation to word structure that integrates the complementary theoretical insights of lexical phonology and classical optimality theory. *Paradigms and Opacity* explores the many facets of SOT. Volume One focuses on constraint interaction and provides a principled solution to the problem of opacity: how, why, and when do con-

straints systematically apply where they apparently shouldn't, or fail to apply where they apparently should? Analyzing evidence from a variety of languages—including English, Finnish, Arabic, Yowlumne Yokuts, Kashaya, Maltese, Dutch, Basque, Tigrinya, Spanish, and Catalan—Paul Kiparsky compares SOT with alternative theories, arguing that it is formally cleaner and makes better sense of a range of empirical phenomena.

Paul Kiparsky is the Robert M. and Anne T. Bass Professor in the School of Humanities and Sciences at Stanford University.



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LINGUISTICS

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Dave Barker-Plummer is a senior research scientist with the Openproof Project at the Center for the Study of Language and Information (CSLI). **Jon Barwise** (1942–2000) was professor of philosophy, mathematics, and computer science at Indiana University and one of the founding members of CSLI. **John Etchemendy** is professor of philosophy and symbolic systems at Stanford University and a former director of CSLI.



KATEŘINA BEČKOVÁ

Prague

A City and Its River

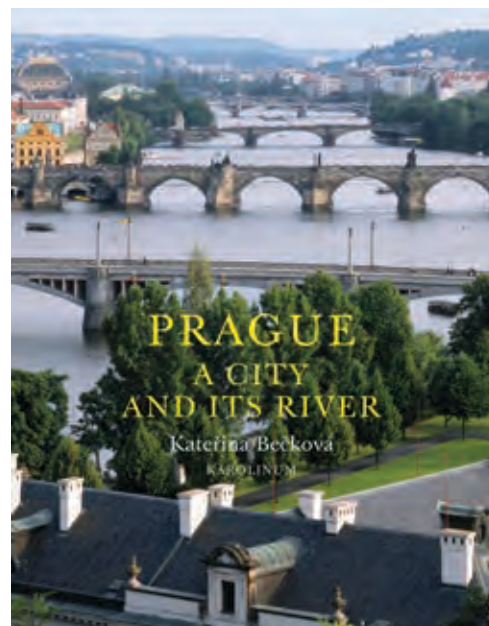
Translated by Derek and Marzia Paton

Since its birth as a city, Prague's appearance, character, and life have been shaped by the River Vltava. The flow of the river enabled the settlement of the Prague basin, the creation of the capital of the Bohemian Kingdom, and, later, the Czech state. In the course of their joint history, the city has gradually tamed the river, and as Prague has changed, so too has its river.

This exquisitely illustrated book celebrates both the historical and living bond between Prague and the Vltava. After first exploring the river's major transformations—most radically those of the nineteenth century, when the river banks became riverside roads, centers of social life, and elegant promenades all overhung with architecturally imposing grand houses—Kateřina Bečková takes readers on a stroll, in photographs, through the contemporary city. She tells the stories of its flour mills, bridges, islands, embankments, monuments, and community spaces, linking unique, riverside panoramic views of the town with fascinating insight into the evolution of Prague's everyday life over time.

Also including historical and documentary illustrations, maps, and lists of key figures, locations, and landmarks (both today's and yesterday's) with the various names they have had over the centuries, *Prague: A City and Its River* is both a cultural guide and beautiful work of art—an enlightening homage to the river that continues to shape one of the most historic and beautiful capitals of Eastern Europe.

Kateřina Bečková is a historian and curator in the City of Prague Museum. **Derek Paton** has been a translator of works of Czech history, politics, and art history for more than twenty-five years, twenty years of which he has been working together with his wife, **Marzia Paton**.



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The Urban Condition

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Translated by Gerald Turner

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URBAN STUDIES PHILOSOPHY
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The first installment in Karolinum's new Václav Havel Series—which aims to continue the philosophical discourse of that thinker, playwright, dissident, and president—this book asks whether it will be possible to reestablish urban spaces that are in tune with our times. By recalling the distinctive elements that comprise the urban experience, Olivier Mongin lays the basis for reflection on the contemporary urban condition. We live in an epoch in which information exchange takes place according to flows rather than in locations, in which globalization has thrust us into a post-city, post-urban world.

In the past, we were accustomed to seeing the city as a circumscribed

space, the setting for cultural, social, and political life that enabled the civic integration of individuals. Now we find ourselves confronted by both seemingly limitless, gigantic megalopolises and the emergence of global networks of entities cut off from a physical environment. The current reconfiguration is cause for concern: Are we witnessing the terminal decline of the urban values that have been a concomitant part of recent human history? Will fragmentation and chaotic urban sprawl inevitably prevail? Are we doomed to lament the lost legacies of the Greek polis, the Renaissance city, Enlightenment Paris, and the great industrial cities of the nineteenth century?

Olivier Mongin has been director of the French journal *Esprit* since 1988. He is the author of numerous French-language publications on Paul Ricoeur, democracy, politics, and globalization. **Gerald Turner** has been one of the leading translators of the Czech language since the early 1980s. He was the personal translator of Václav Havel, whose writings he translated during the last decade of the Communist regime in Czechoslovakia.

Back in Print

The Cremator

LADISLAV FUKS

Translated by Eva M. Kandler

With an Afterword by Rajendra A. Chitnis



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FICTION
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“The devil’s neatest trick is to persuade us that he doesn’t exist.” It is a maxim that both rings true in our contemporary world and pervades this tragicomic novel of anxiety and evil set amid the horrors of World War II. As a gay man living in a totalitarian, patriarchal society, noted Czech writer Ladislav Fuks identified with the tragic fate of his Jewish countrymen during the Holocaust. *The Cremator* arises from that shared experience. Fuks presents a grotesque, dystopian world in which a dutiful father, following the strict logic of his

time, liberates the souls of his loved ones by destroying their bodies—first the dead, then the living. As we watch this very human character—a character who never ceases to believe that he is doing good—become possessed by an inhuman ideology, the evil that initially permeates the novel’s atmosphere concretizes in this familiar family man. A study of the totalitarian mindset with stunning resonance for today, *The Cremator* is a disturbing, powerful work of literary horror.

Ladislav Fuks (1923–94) was a Czech writer of primarily psychological fiction. His novels include *Mr. Theodore Mundstock*. **Eva M. Kandler** is a translator of Czech origin who has lived in the United Kingdom since the 1960s.



God's Rainbow

JAROSLAV DURYCH

Translated by David Short and with an Afterword by Rajendra A. Chitnis

This is a book about collective guilt, individual fate, and repentance, a tale that explores how we can come to be responsible for crimes we neither directly commit nor have the power to prevent. Set in the Czechoslovakian borderland shortly after WWII amid the sometimes violent expulsion of the region's German population, Jaroslav Durych's poetic, deeply symbolic novel is a literary touchstone for coming to terms with the Czech Republic's difficult and taboo past of state-sanctioned violence.

A leading Catholic intellectual of the early twentieth century, Durych be-

came a literary and political throwback to the prewar Czechoslovak Republic and faced censorship under the Stalinist regime of the 1950s. As such, he was a man not unfamiliar with the ramifications of a changing society in which the minority becomes the rule-making political authority, only to end up condemned as criminals. Though Durych finished writing *God's Rainbow* in 1955, he could not have hoped to see it published in his lifetime. Released in a still-censored form in 1969, *God's Rainbow* is available here in full for the first time in English.

Jaroslav Durych (1886–1962) was a Czech novelist, poet, playwright, and journalist. He is the author of *The Descent of the Idol: A Story of the Thirty Years' War*, among other books. A retired teacher of Czech and Slovak, **David Short** works as a translator, interpreter, and editor.

Now in Paperback

Summer of Caprice

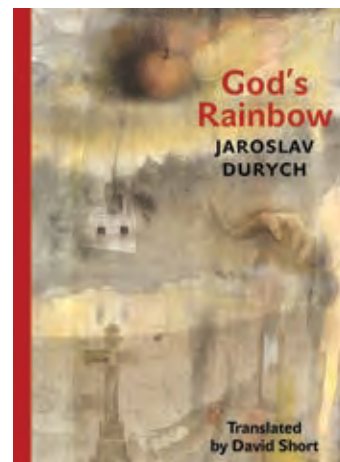
VLADISLAV VANČURA

Translated by Mark Corner

Summer of Caprice, a captivating comic novel first published in 1926, is a classic of Czech literature, yet it is little known elsewhere. Commonly considered untranslatable due to the complexities of the text, which is characterized by a playful narrative and an exceptional mastery of language, and its profound cultural context, it is rendered here

in English that beautifully captures Vladislav Vančura's experimental style—or, as the author himself called it, his “poetism in prose.” Mixing the archaic with the innovative, raw colloquialisms with biblical quotations, *Summer of Caprice* opens an uproarious window onto the Czech spirit, humor, and way of life.

Vladislav Vančura (1891–1942) was one of the most important Czech writers of the twentieth century. He was also active as a film director, playwright, and screenwriter. **Mark Corner** is a translator, author, and lecturer in religious and European studies who lives and works in Brussels.

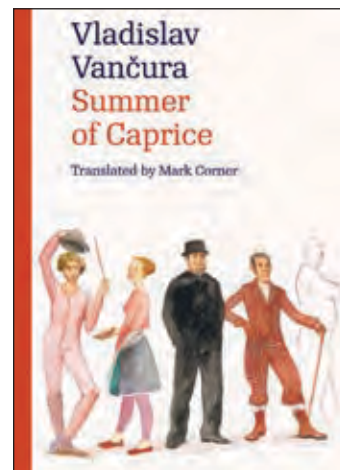


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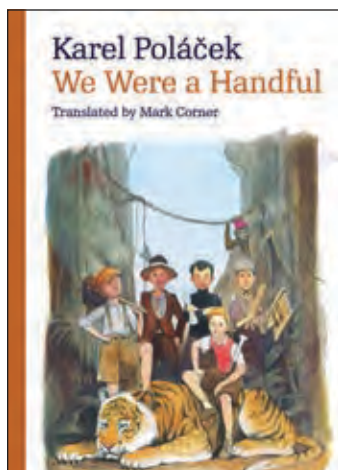
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We Were a Handful

KAREL POLÁČEK

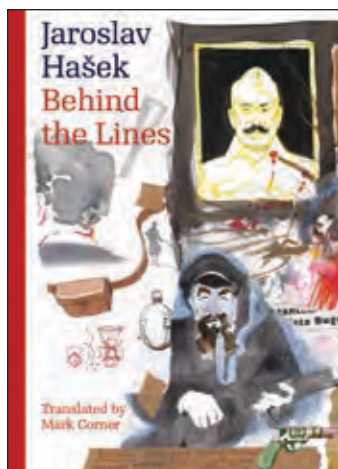
Translated by Mark Corner

A favorite work of Czech humor, *We Were a Handful* depicts the adventures of five boys from a small Czech town through the diary of Petr Bajza, the grocer's son. Written by Karel Poláček at the height of World War II, before his deportation to Auschwitz in 1944, this book draws on the happier years of Poláček's own childhood as inspiration. As we look upon the world through Petr's eyes, we, too, marvel at the incomprehen-

sible world of grownups; join in fights between gangs of neighborhood kids; and laugh at the charming language of boys, a major source of the book's humor. This translation at last offers English-language readers the opportunity to share in Petr's (and Poláček's) childhood and reminds us that joy and laughter are possible even in the darkest times.

Karel Poláček (1892–1944) was a Czech novelist and journalist. Of Jewish descent, he was transported to several concentration camps during World War II before dying at Gleiwitz.

Mark Corner is a translator, author, and lecturer in religious and European studies who lives and works in Brussels.



Modern Czech Classics

OCTOBER 224 p., 38 halftones 5 x 7

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FICTION
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Behind the Lines

Bugulma and Other Stories

JAROSLAV HAŠEK

Translated by Mark Corner

With an Afterword by Robert B. Pynsent

Jaroslav Hašek is a Czech writer most famous for his wickedly funny, widely read, yet incomplete novel *The Good Soldier Schweik*, a series of absurdist vignettes about a recalcitrant WWI soldier. Hašek—in spite of a life of buffoonery and debauchery—was remarkably prolific. He wrote hundreds of short stories that all display both his extraordinary gift for satire and his profound distrust of authority. *Behind the Lines* presents a series of nine short stories first published in the *Prague Tribune* and considered to be some of Hašek's best. Based on his experiences as a Red Commissar in the Russian

Civil War and his return to Czechoslovakia, *Behind the Lines* focuses on the Russian town of Bugulma, taking aim, with mordant wit, at the absurdities of a revolution.

Providing important background and insight into *The Good Soldier Schweik*, this collection by a writer some call the Bolshevik Mark Twain is nevertheless much more than a tool for understanding his better-known novel; it is a significant work in its own right. A hidden gem remarkable for its modern, ribald sense of humor, *Behind the Lines* is an enjoyable, fast-paced anthology of great literary and historical value.

Jaroslav Hašek (1883–1923) was a Czech satirist who wrote over 1,400 short stories, as well as the novel *The Good Soldier Schweik*. **Mark Corner** is a translator, author, and lecturer in religious and European studies who lives and works in Brussels.



Now in Paperback

Saturnin

ZDENĚK JIROTKA

Translated by Mark Corner

On its initial publication in Czech in 1942, *Saturnin* was a best seller, its gentle satire offering an unexpected—if temporary—reprieve from the grim reality of the German occupation. In the years since, the novel has been hailed as a classic of Czech literature, and this translation makes it available to English-language readers for the first time—which is entirely appropriate, for author Zdeněk Jirotka clearly modeled

his light comedy on the English masters Jerome K. Jerome and P. G. Wodehouse. The novel's main character, Saturnin, a "gentleman's gentleman" who obviously owes a debt to Wodehouse's beloved Jeeves, wages a constant battle to protect his master from romantic disaster and intrusive relatives, such as Aunt Catherine, the "Prancing Dictionary of Slavic Proverbs." *Saturnin* will warm the heart of any fan of literary comedy.

Zdeněk Jirotka (1911–2003) was a Czech author of radio plays, novels, and short stories. **Mark Corner** is a translator, author, and lecturer in religious and European studies who lives and works in Brussels.

"*Saturnin* . . . has a delicious dry humor and an imaginative flair that makes it much more than just the 'Czech Jeeves.' . . . The writing is rich in homespun wisdom and casual asides that take on a life of their own, leading the reader up charming byways of irrelevance. . . . There are a surprising number of belly-laughs for a novel that is more than half a century old. . . . This first English translation is long overdue."

—*Times Literary Supplement*

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Rambling On

An Apprentice's Guide to the Gift of the Gab

BOHUMIL HRABAL

Translated by David Short

With an Afterword by Václav Kadlec

Novelist Bohumil Hrabal was born in Brno, Czechoslovakia, and he spent decades working at a variety of laboring jobs before turning to writing in his late forties. From that point, he quickly made his mark on the Czech literary scene; by the time of his death he was ranked with Jaroslav Hašek, Karel Čapek, and Milan Kundera as among the nation's greatest twentieth-century writers. Hrabal's fiction blends tragedy with humor and explores the anguish

of intellectuals and ordinary people alike from a slightly surreal perspective. His work ranges from novels and poems to film scripts and essays. *Rambling On* is a collection of stories set in Hrabal's Kersko. Several of the stories were written before the 1968 Soviet invasion of Prague but had to be reworked when they were rejected by Communist censorship during the 1970s. This edition features the original, uncensored versions of those stories.

Bohumil Hrabal (1914–97) was a celebrated Czech writer whose books include *Closely Watched Trains*, which was adapted into an Academy Award–winning film, *I Served the King of England*, and *Pirouettes on a Postage Stamp*. **David Short** works as a translator, interpreter, and editor.



Modern Czech Classics

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 LITERATURE
 CZE/SVK

A Horror and a Beauty

The World of Peter Ackroyd's London Novels

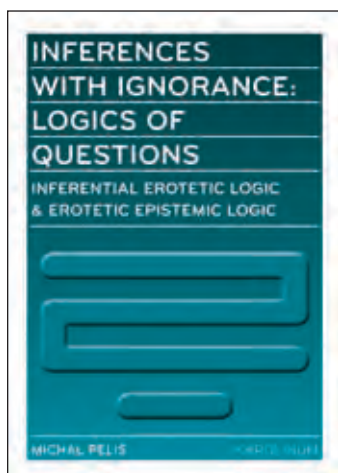
PETR CHALUPSKÝ

Peter Ackroyd's writing is obsessed with the defining heterogeneity of London—its rich diversity of human experience, mood, and emotion, of actions and events, and of the tools through which all of this heterogeneity is represented and reenacted. But for Ackroyd, one of the foremost of the so-called "London writers," this energizing heterogeneity also has a sinister side, largely originating outside social norms and mainstream pathways of cultural production. Touching on everything from occult practices to the plotting of radical groups, crime and fraud, dubious scientific experiments, and popular, dramatic forms of ritual and entertainment, Ackroyd contends that these forces both contest prescribed cultural

modes and supply the city with its characteristic dynamism and capacity for spiritual renewal.

This idiosyncratic London construct is particularly prominent in Ackroyd's novels, in which his ideas about the city's nature and his connection to English literary sensibilities combine to create a distinct chronotope with its own spatial and temporal properties. *A Horror and a Beauty* explores this world through six defining aspects of the city as Ackroyd identifies them: the relationship between London's past and present, its uncanny manifestations, its felonious tendencies, its inhabitants' psychogeographic and antiquarian strategies, its theatricality, and its inherently literary character.

Petr Chalupský is the head of the Department of English Language and Literature in the Faculty of Education at Charles University, Prague. He is the author of *The Postmodern City of Dreadful Night: The Image of the City in the Works of Martin Amis and Ian McEwan*.



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 MATHEMATICS
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Inferences with Ignorance

Logics of Questions

MICHAL PELIŠ

Inferences with Ignorance focuses on two formal logic systems that employ the type of inferences in which questions are used in addition to statements. Not merely capturing questions as part of a logical apparatus, Michal Peliš also emphasizes the role of question-asking in communication. The book presents options for formalizing questions using

sets of "direct answers," demonstrates where questions are used in inferences, and explores asking questions and seeking answers as important components of everyday communication, proposing ways of using questions within a formal system that can capture a change in knowledge during this simple communication.

Michal Peliš is a lecturer in the Department of Logic at Charles University, Prague, and an associate scientist in the Institute of Philosophy at the Academy of Science of the Czech Republic.



ADRIAN G. MARSHALL

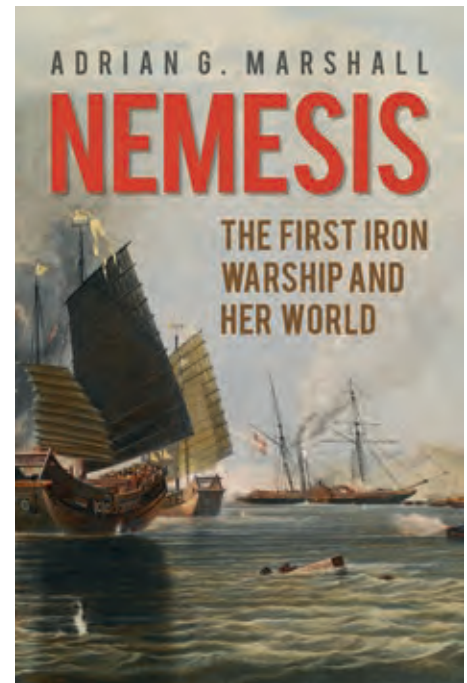
Nemesis

The First Iron Warship and Her World

Launched in 1839, *Nemesis* was the first of a generation of iron-clad, steam-powered naval vessels that established British dominance in Asian waters in the nineteenth century. The world's first iron warship, *Nemesis* was commissioned by the Secret Committee of the East India Company and covertly built in three months. It was the first vessel with truly watertight compartments, and the first iron vessel to round the Cape of Good Hope. But despite the ship's impressive history and its important role as a symbol of Western military superiority, there has never been a book dedicated to its story—until now. In this book, Adrian G. Marshall provides an accessible and compelling account of the *Nemesis*, dispelling much of the mystery that has surrounded its origins and exploits.

Marshall's lively narrative places the *Nemesis* in the historical context of the last years of the East India Company and within the history of steam power and iron ships. He offers extensive detail on the ship, its crew, and life on board, and he vividly tells the story of the ship's battles in the First Opium War and its dealings with pirate suppression and naval actions across Asia, from Bombay to Burma to the Yangtze River and beyond. Highly illustrated with images from a range of sources, including newly commissioned maps of the different regions in which the *Nemesis* sailed, this book will be the definitive biography of this extremely significant warship.

Adrian G. Marshall is the author of *The Singapore Letters of Benjamin Cook 1854–1855*.



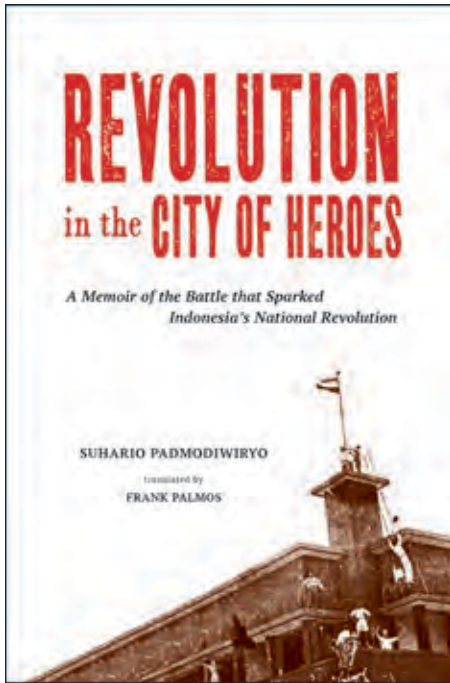
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MILITARY HISTORY BIOGRAPHY
NSA

SUHARIO PADMODIWIROYO

Revolution in the City of Heroes

A Memoir of the Battle that Sparked Indonesia's National Revolution

Translated by Frank Palmos

In October of 1945, newly liberated from almost four years under brutal Japanese control, the people of Indonesia faced great uncertainty. As the British Army attempted to take control of the city of Surabaya, trying to maintain order and deal with the surrender of Japanese personnel, the actions of the British were interpreted by young residents of the city as a plan to restore colonial rule. In response, the youth took up arms and tried to repel the British force. Holding off British reinforcements for two weeks, they battled tanks and heavy artillery with nothing more than light weapons and sheer audacity. Though eventually defeated, Surabaya's defenders had set the stage for Indonesia's national revolution.

Revolution in the City of Heroes is an evocative firsthand account of this popular uprising told by Suhario Padmodiwiryo, who was a twenty-four-year-old Indonesian medical student when his studies were cut short by the arrival of the Japanese. He, in turn, became the deputy commander of the local forces fighting in Surabaya, and he remained in the newly formed Indonesian National Army, rising eventually to the rank of general. *Revolution in the City of Heroes* vividly portrays the chaotic swirl of events in 1945, which inspired many young people to be ready to sacrifice their lives for a great cause.

Providing a unique, personal take on this significant moment in Indonesian history, *Revolution in the City of Heroes* will be of interest to anyone curious about the aftermath of World War II and the development of modern Asia.

Suhario Padmodiwiryo (1921–2015) was born in Surabaya, Indonesia.

Frank Palmos is a journalist, historian, and translator. His previous translations include Bai Ninh's *The Sorrow of War*.

Photography in Southeast Asia

A Survey

ZHUANG WUBIN

Photography in Southeast Asia comprehensively follows the emergence and evolution of photographic practices in Southeast Asia. Beginning in the colonial era, when the transfer of photographic technology occurred between visiting practitioners and local photographers, Zhuang Wubin follows the history of Southeast Asian photography up to the present day.

Illustrated with two hundred photographs, the book includes individual chapters dedicated to the countries of Brunei, Cambodia, Indonesia, Laos,

Malaysia, Myanmar, Singapore, Thailand, the Philippines, and Vietnam that focus on photographers who demonstrate an autonomous artistic vision. Zhuang also reexamines the relationship between art and photography and uses photography as an entry point into the discussion of cultural and social practices of the region. Accessible and visually engaging, this book will be valuable to both casual and serious readers with an interest in the region's art and culture.

Zhuang Wubin is a writer, curator, educator, and photographer. He most recently taught at Chiang Mai University, Thailand.



NOVEMBER 512 p., 200 halftones
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PHOTOGRAPHY
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Southeast Asia in Ruins

Art and Empire in the Early 19th Century

SARAH TIFFIN

British artists in the late eighteenth and early nineteenth centuries were fascinated by the ruins of Hindu and Buddhist pagodas, wats, and monuments found in Southeast Asia. For the British, images of the remains of past civilisations inspired philosophical meditations on the rise and decline of empires. British artists used images of Southeast Asian ruins in their work as

symbols of the fall—often humbling and disturbingly prophetic—of British empire and society. This richly illustrated and important study adds multiple dimensions to the history of art and image production in Britain during the period, showing how the anxieties of empire were encoded in the genre of landscape paintings and prints depicting Southeast Asia.

Sarah Tiffin was formerly curator of Asian art at the Queensland Art Gallery. She is the author of *Sparse Shadows, Flying Pearls: A Japanese Screen Revealed*.



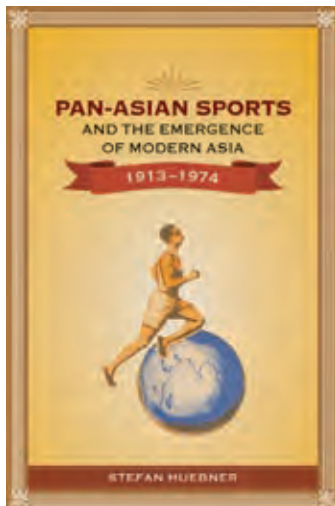
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SPORTS
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Pan-Asian Sports and the Emergence of Modern Asia, 1913–1974

STEFAN HUEBNER

The first major study of the history of sports across Asia, *Pan-Asian Sports and the Emergence of Modern Asia, 1913–1974* reveals how the history of regional sporting events in Asia during the twentieth century can be read as a staging of power relations both within Asia and between Asia and the West. Looking specifically at the Far Eastern Championship Games that began in 1913, the Western Asiatic Games of 1934, and the early Asian Games of 1951–74, Stefan Huebner describes how missionary groups and colonial administrations viewed sporting success not only as a triumph of physi-

cal strength and endurance but also of moral education and social reform. He argues that sporting competitions were used to shape the idea of a “new Asian man” and later a “new Asian woman” by promoting internationalism, egalitarianism, and economic progress.

Based on a vast range of archival materials, *Pan-Asian Sports and the Emergence of Modern Asia, 1913–1974* shows how sporting events helped shape anti-colonial sentiments, Asian nationalisms, and cultural aspirations in places such as the Philippines, China, Japan, India, Indonesia, Thailand, and Iran.

Stefan Huebner is a historian of colonialism, modernization, and development policy and a fellow at the Woodrow Wilson Center.



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ART ASIAN STUDIES
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Tall Tree, Nest of the Wind

The Javanese Shadow-play *Dewa Ruci* Performed by Ki Anom Soeroto—A Study in Performance Philology

BERNARD ARPS

Javanese shadow puppetry is a sophisticated dramatic form, often felt to be at the heart of Javanese culture. It draws on classic Javanese texts while commenting on contemporary religion and politics. To explore the many layers of complexity within the art, Bernard Arps provides an in-depth interpretation of an all-night performance of *Dewa Ruci*, a key play in the repertoire. Arps studies the spoken words as well as both musical and visual aspects in order to present a comprehensive distillation of the piece.

The book presents *Dewa Ruci* as rendered by the distinguished master puppeteer Ki Anom Soeroto in Amster-

dam. Including 250 images from the production, the book places the performance texts together with descriptions of the sounds and images. The detailed annotations probe beneath the surface and provide an unprecedented understanding of the performance’s cultural complexity, explaining the meanings of the puppet actions, music, and shifts in language, while demonstrating how the puppeteer wove into the drama the circumstances of the performance in Amsterdam alongside references to contemporary Indonesian political ideology. *Tall Tree, Nest of the Wind* presents unrivaled insight into the depth of this powerful art form.

Bernard Arps is professor of Indonesian and Javanese language and culture at Leiden University.

Central Banking as State Building

Policymakers and Their Nationalism in the Philippines,
1933–1964

YUSUKE TAKAGI

From its creation in 1949 until the 1960s, the Central Bank of the Philippines dominated industrial policy, becoming a symbol of nationalism for a newly independent state. The pre-war Philippine National Bank was closely linked to the colonial administration and plagued by corruption scandals. Yet, as Yusuke Takagi shows in this history of the Central Bank, with the country moving toward independence, ambitious young politicians, colonial

bureaucrats, and private sector professionals concluded that economic decolonization required a new bank, free from the individuals and institutions that had dominated the colonial economy. Positioning this bank within broader political structures, Takagi concludes that the Filipino policy makers behind the Central Bank worked not for vested interests associated with colonial or neocolonial rule but for essential policy and structural reform.

Yusuke Takagi is assistant professor at the National Graduate Institute for Policy Studies, Tokyo.

Catastrophe and Regeneration in Indonesia's Peatlands

Ecology, Economy and Society

Edited by KOSUKE MIZUNO, MOTOKO S. FUJITA, and SHUICHI KAWAI

The environmental degradation of the vast peatlands of Indonesia since the 1990s is the proximate cause of the haze that endangers public health in Indonesian Sumatra and Borneo, as well as in neighbouring Singapore, Malaysia, and Thailand. In addition, peatlands that have been drained and

cleared for plantations are a major contributor to greenhouse gas emissions. This book comprehensively examines the historical, economic, and anthropological factors behind the destruction and outlines a potential course of action to deal with the catastrophe looming over the region.

Kosuke Mizuno is professor and **Motoko S. Fujita** is a researcher, both at the Center for Southeast Asian Studies, Kyoto University. **Shuichi Kawai** is professor at the Research Institute for Sustainable Humanosphere, Kyoto University.

Marriage Migration in Asia

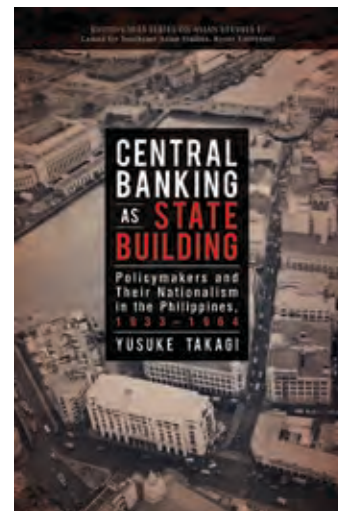
Emerging Minorities at the Frontiers of Nation-States

Edited by SARI K. ISHII

Migration in Asia is leading to more marriages across nationalities. While traditional patterns show Japan, Korea, Taiwan, Hong Kong and Singapore as countries that receive marriage migrants, while the Philippines, Thailand, Vietnam, Indonesia and parts of mainland China supply marriage migrants, mostly women, these patterns are becoming more complicated. The contributors to this volume explore the agency

of women who migrate abroad. They show that the trajectories of marriage migrants are often not a simple movement from home to destination but can involve return, repeated, or extended migrations, and that these transitions that can alter geographies of power in economics, nationality, or ethnicity. Together, the contributors identify this emerging diaspora and its long-term consequences for families.

Sari K. Ishii is associate professor of sociology in the Department of Social Science, Toyo Eiwa University, Yokohama.

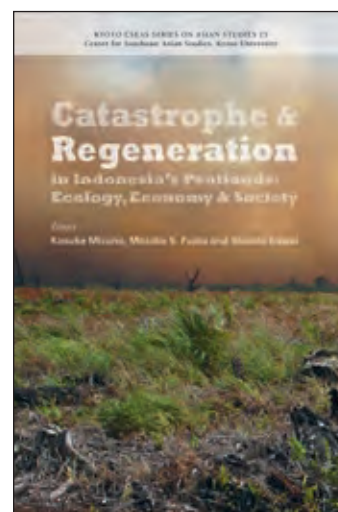


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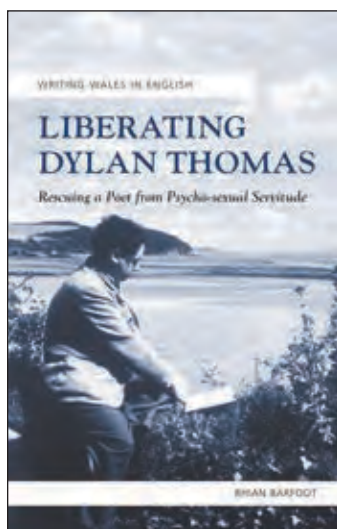
Roald Dahl

Wales of the Unexpected
 Edited by **DAMIAN WALFORD DAVIES**

Roald Dahl: Wales of the Unexpected explores the complex ways in which Roald Dahl engages with Wales—the country of his birth and early life—throughout his work. The contributors reveal how both Dahl's books for children and his fiction for adults can illuminatingly be

read in terms of their author's Anglo-Welsh identity. As a result, a new picture of Dahl emerges. Relocated through a Welsh lens, "the world's number one storyteller" appears in a convincing new light.

Damian Walford Davies is professor of English and head of the School of English, Communication and Philosophy at Cardiff University.



Writing Wales in English

NOVEMBER 240 p. 5¹/₂ x 8¹/₂
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Liberating Dylan Thomas

Rescuing a Poet from Psycho-sexual Servitude
RHIAN BARFOOT

Criticism of Dylan Thomas has tended to rest too heavily on the assumption that his poems are primarily a reflection of his inner psychological troubles. With *Liberating Dylan Thomas*, Rhian Barfoot undertakes the challenge of freeing Thomas from such constraints, analyzing the poetry instead on its own terms and identifying the sophisticated conception of the possibilities and

limitations of language that underpin Thomas's complex practice.

Barfoot highlights the sensuous quality of the poems and Thomas's exhilarating, demanding linguistic innovations. By separating Thomas the unforgettable figure from the work he created, Barfoot allows us to appreciate his poetry anew.

Rhian Barfoot teaches English at Swansea University.



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Trioedd Ynys Prydein

The Triads of the Island of Britain

Fourth Edition

Edited and Translated by **RACHEL BROMWICH**

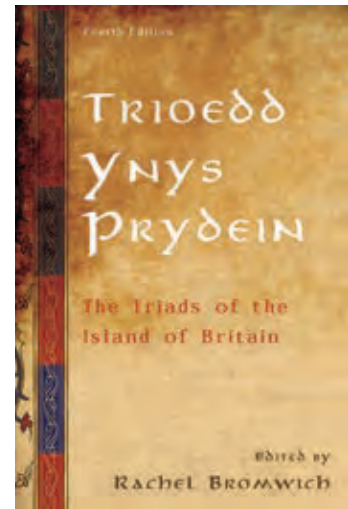
With a New Preface by Morfydd Owen

This critical edition of the classic Celtic text *Trioedd Ynys Prydein* has long been established as the standard. Based on a full collation of the most important manuscript sources, the earliest of which date to the thirteenth century, this edition presents the full Welsh text accompanied by English translations and extensive notes, along with four detailed appendices.

The *Trioedd Ynys Prydein*, or *Triads*

of the *Isle of Britain*, form a series of texts which commemorate the names of traditional heroes and heroines and would have served as a catalog of the names of these heroic figures. This new edition is thoroughly revised and features a new preface by Morfydd Owen. It will be essential reading for Celticists and for those interested in early British history and literature and Arthurian studies.

Rachel Bromwich (1915–2010) was a reader in Celtic languages and literatures at Cambridge University. Her many publications include studies of *Culhwch and Olwen* and of Dafydd ap Gwilym.



AUGUST 579 p. 6 x 9

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EUROPEAN HISTORY
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Cloth ISBN-13: 978-1-78316-145-4

The First Prince of Wales?

Bleddyn ap Cynfyn, 1063–75

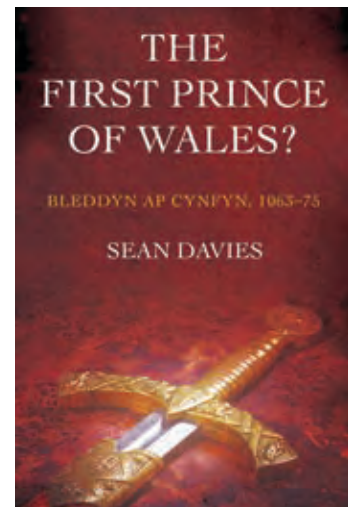
SEAN DAVIES

Bleddyn ap Cynfyn was a Welsh king who ruled over Gwynedd and Powys in the eleventh century. He was at the heart of the events that forged Britain before, during, and after the Norman Conquest of 1066, one of its most significant historical periods.

The First Prince of Wales? offers important new context for those events

through which Bleddyn strove to recreate the kingdom of Wales—though outside pressures and internal intrigues meant his successors would compete, ultimately, to rule only a principality. By exploring Bleddyn's ambitions, Sean Davies gives a new, wider perspective on one of the most tumultuous and formative periods in English history.

Sean Davies has studied medieval Wales for more than two decades and has published extensively on the subject. He is a former BBC journalist who works as a writer and editor.



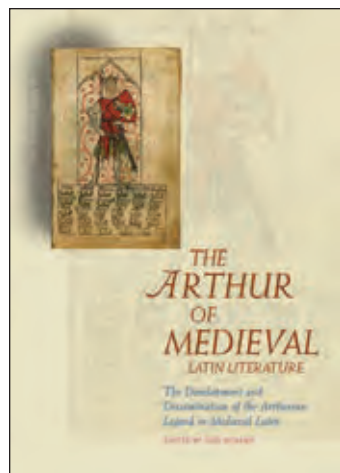
JANUARY 176 p., 11 halftones 5¹/₂ x 8¹/₂

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EUROPEAN HISTORY
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Now in Paperback

The Arthur of Medieval Latin Literature

The Development and Dissemination of the Arthurian Legend in Medieval Latin

Edited by SIÂN ECHARD

Geoffrey of Monmouth's *History of the Kings of Britain*, written in Latin, is one of the earliest sources for many of the legends we now associate with King Arthur and his knights. What is little

known, however, is that the tradition of Arthur stories in Latin extended well beyond Geoffrey. This collection offers essays that highlight different aspects of that broader Latin Arthurian tradition.

Siân Echard is professor of English at the University of British Columbia.

Arthurian Literature in the Middle Ages

SEPTEMBER 256 p. 6¹/₂ x 9¹/₂

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Americanism, Media and the Politics of Culture in 1930s France

DAVID A. PETTERSEN

In 1930s France, the growing reach and influence of American media helped to form a new generation of artists and intellectuals who redefined what it meant to be modern and French. During this decade, France experienced their own Great Depression, which—along with other ripple effects of the First World War—stirred up a crisis of cultural

identity. With *Americanism, Media and the Politics of Culture in 1930s France*, David A. Pettersen focuses on key figures, texts, and films of the 1930s to shed light on the evolution of modern French culture brought about by the influence of, and a deep engagement with, American mass media.

David A. Pettersen is assistant professor of French at the University of Pittsburgh, where he also serves as associate director of the Film Studies Program.

The Cult of St Ursula and the 11,000 Virgins

Edited by JANE CARTWRIGHT

The cult of St. Ursula and the 11,000 virgins was one of the most popular and relic-rich of all saints' cults in the medieval period. In this volume, Jane Cartwright provides an interdisciplinary collection of essays that explore the medieval art and texts that were instrumental in the wide transmission of the legend of St. Ursula. *The Cult of St*

Ursula and the 11,000 Virgins will appeal to art historians, as it details the origins of the popular symbols that appear in artistic depictions of St. Ursula and her martyred companions. The book will also be of great interest to students of medieval literature, history, gender studies, religious studies, and the history of music.

Jane Cartwright is professor in Welsh at the University of Wales Trinity Saint David. She has published widely on saints' cults and hagiography.

Now in Paperback
Cultivating the Heart

Feeling and Emotion in Twelfth- and Thirteenth-Century
Religious Texts

Edited by A. S. LAZIKANI

In the past few years, interest has grown in the way human emotions have been experienced, stimulated, and expressed in languages throughout history. *Cultivating the Heart* studies the language of emotions in religious texts in the twelfth and thirteenth centuries, focusing on sermons, saints' lives, guidebooks for religious recluses, meditations, and lyrical poetry. It offers, as well, substantial

commentary on church wall paintings, providing readers with a nuanced understanding of the ways in which the affective strategies of visual resources can be mapped onto texts. This is the first book-length study of affective language in the High Middle Ages, a period that has been previously neglected in work on the history of emotions.

A. S. Lazikani is a lecturer in Old and Middle English literature at the University of Oxford.

Seals and Society

Medieval Wales, the Welsh Marches and Their Border Region

Edited by P. R. SCHOFIELD, E. A. NEW, and S. M. JOHNS

In the Middle Ages, the use of unique seals to authenticate and enclose documents began with royalty, and over the centuries the practice widened to include religious institutions, knights, and free citizens. *Seals and Society* arises from a major project investigating seals and their use in medieval Wales, the Welsh Marches, and neighbouring counties in England. P. R. Schofield,

E. A. New, and S. M. Johns provide important new insights into the history of medieval Wales and the English border counties. A groundbreaking treatment of seals as historical documents, it offers a new perspective on the history of medieval Wales and its periphery by addressing a variety of themes in terms of the insight that seals can offer the historian.

P. R. Schofield is professor of medieval history at Aberystwyth University. **E. A. New** is a lecturer in medieval history at Aberystwyth University. **S. M. Johns** is a senior lecturer in medieval history at Bangor University.

Crusader Landscapes in the Medieval Levant

The Archaeology and History of the Latin East

**Edited by MICAELA SINIBALDI, KEVIN J. LEWIS, BALÁZS MAJOR
and JENNIFER A. THOMPSON**

Crusader Landscapes in the Medieval Levant is a collection of scholarly essays addressing a number of aspects of the archaeology and history of settlement in the crusader states established in the Middle East during the twelfth and thirteenth centuries, collectively known as the Latin East, and on their influ-

ence on the neighboring geographical areas. Wide-ranging in both subjects and disciplinary approaches and richly illustrated, this book includes analyses of the territory, fortifications, warfare, military orders, the church, daily life, arts, and literature.

Micaela Sinibaldi is deputy director of the Kenyon Institute, Council for British Research, in the Levant. **Kevin J. Lewis** is a postdoctoral research fellow at the Institute of Historical Research at the University of London. **Balázs Major** is a lecturer in the Department of Arabic Studies and chair of the Department of Archaeology at the Pázmány Péter Catholic University in Budapest. **Jennifer A. Thomas** is an archaeologist for the Government of Saskatchewan in Canada.

*Religion and Culture in the
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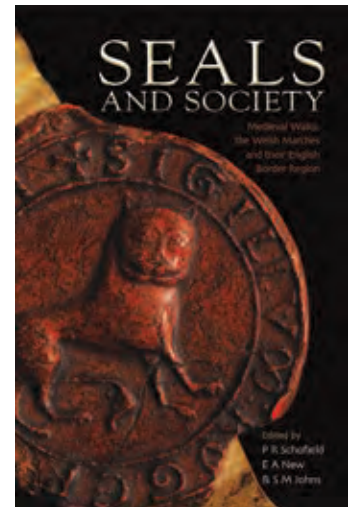
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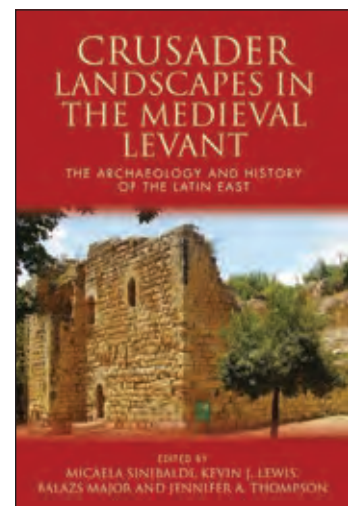


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Vicente Carducho and Baroque Spain

Edited by JEAN ANDREWS, JEREMY ROE, and OLIVER NOBLE WOOD

Though he was one of the most commercially successful Spanish painters of the seventeenth century, Vicente Carducho emphasized piety and devotion to a higher power in his work and his writing. *On Art and Painting* features in-depth analyses by art historians and scholars of Hispanic studies on Carducho's 1633 treatise *Dialogues on*

Painting. In the *Dialogues*, arranged as conversations between a master painter and his apprentice, Carducho outlines and systematizes the learning and techniques of Spanish painting. This book brings together international experts in the only volume on the work of Carducho in English.

Jean Andrews is associate professor in Spanish, Portuguese, and Latin American studies at the University of Nottingham. **Jeremy Roe** is a postdoctoral research fellow at the Centro de História d'Aquém e d'Além-Mar at the Universidade Nova de Lisboa and an honorary research fellow in the Department of Spanish, Portuguese, and Latin American Studies at the University of Nottingham. **Oliver Noble Wood** is a fellow and tutor in modern languages at Hertford College at the University of Oxford.

Exiles, Travellers and Vagabonds

Rethinking Mobility in Francophone Women's Writing

Edited by KATE AVERIS and ISABEL HOLLIS-TOURÉ

Migration, exile, expatriation, estrangement, nomadism, vagabondage, and travel conjure up different notions and perceptions of the mobile subject. How do we understand these terms, and how have women writers highlighted the blurring between such categories? *Exiles, Travellers and Vagabonds* analyzes Francophone literature from across

the globe to bring nuance to our understanding of women's mobility. Kate Averis and Isabel Hollis-Touré explore the distinctions among different types of mobility in a way that complicates our interpretations of these types, noting especially the implications of those interpretations for women around the world.

Kate Averis is a lecturer in French studies at the University of London Institute in Paris. **Isabel Hollis-Touré** is a research fellow at Queen's University Belfast.

The Spanish Golden Age Sonnet

JOHN RUTHERFORD

The Spanish Golden Age produced some of the most important works of poetry in Spanish history. This book offers the first single volume to collect lively translations of more than one hundred of the finest sonnets of the Spanish Golden Age. *The Spanish Golden Age Sonnet* features detailed and

incisive critical commentary on each of the poems, coupled with translated versions that are enjoyable not only as translations but also as sonnets in their own right. John Rutherford masterfully highlights dozens of poems that bring to life the dark beauty of the Spanish Golden Age.

John Rutherford taught Spanish and Spanish-American language and literature at the University of Oxford for more than forty years until his retirement in 2008. He is now an emeritus fellow of Queen's College, Oxford.

Robert Recorde

Tudor Scholar and Mathematician

GORDON ROBERTS

Robert Recorde was an important sixteenth-century Welsh physician and mathematician and one of the most enigmatic figures of Tudor England. This book presents a richly detailed and fully rounded picture of Recorde as an academic, theologian, astronomer, antiquarian, inventor of the equal sign (=), and writer of widely used text-

books. He was also a scholar who found himself completely out of depth in contemporary political and religious dramas. Drawing from numerous extracts from Recorde's own writings transcribed into modern English, Gordon Roberts offers the first full-length biography of an intellectual at the center of intrigue and turmoil.

Gordon Roberts is an independent scholar and an aircraft engineer.

Francis Fukuyama and the End of History

HOWARD WILLIAMS, DAVID SULLIVAN, and E. GWYNN MATTHEWS

Francis Fukuyama's *The End of History and the Last Man* has been one of the most widely debated books since the end of the Cold War. In this book, Howard Williams, David Sullivan, and E. Gwynn Matthews argue that Fukuyama's continuing fundamental contributions to debates concerning the

spread of democracy and threat of global terror mark him out as one of the most important thinkers of the twenty-first century. *Francis Fukuyama and the End of History* provides an up-to-date assessment of the impact and importance of Fukuyama's argument in the twenty years since its first appearance.

Howard Williams is Honorary Distinguished Professor in the School of Law and Politics at Cardiff University and professor emeritus of political theory in the Department of International Politics at Aberystwyth University. David Sullivan is former head of the School of Lifelong Learning and a senior lecturer in the School of Philosophy and Religion at Bangor University. E. Gwynn Matthews has taught philosophy in the Department of Lifelong Learning and also lectured in philosophy of religion in the School of Theology and Religious Studies at the University of Wales, Bangor.

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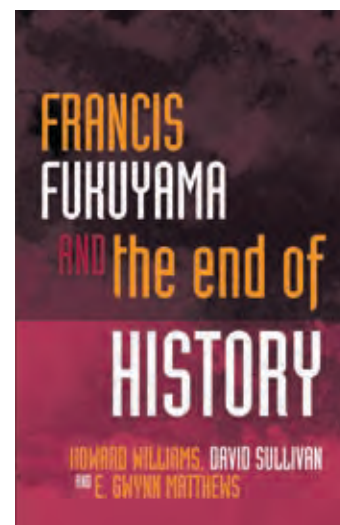
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third edition of *Coastal Systems*, Simon K. Haslett provides an outline of the processes, landforms, ecosystems, and management of this important global environment, including the impact of storms and tsunamis on the evolution of our coasts. This book will also serve as an important supplement to contemporary conversations on global warming.

Simon K. Haslett is pro vice-chancellor at the University of Wales and a professor of physical geography and a principal fellow of the Higher Education Academy.

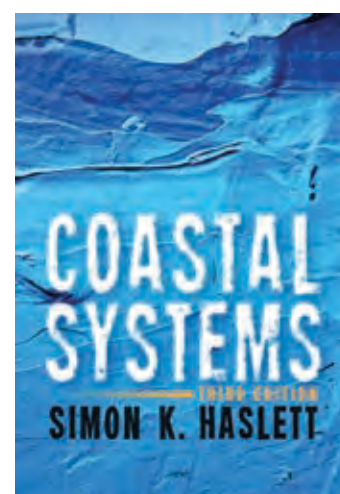
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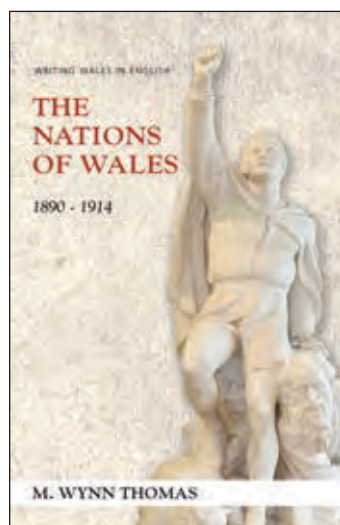
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Even as music of the British Isles has been celebrated and studied worldwide, Welsh traditional music has been almost entirely neglected, both by the public and by scholars. With this volume, Phyllis Kinney fills that gap. Covering Welsh traditional music from its

origins through the present, and featuring an extensive selection of musical examples, the book places the whole of Welsh music in its cultural and historical context and will be the definitive book on the topic in English.

Phyllis Kinney is a former opera singer and an acknowledged authority on Welsh traditional music.

The Eisteddfod

New Edition

HYWEL TEIFI EDWARDS

With a New Preface by Huw Edwards

The Eisteddfod, first published in 1990 as part of the University of Wales Press's Writers of Wales series, presents the history of the National Eisteddfod, Wales's annual cultural event and one of Europe's largest and oldest festivals, to an English-speaking audience. Featur-

ing a new preface by broadcaster and journalist Huw Edwards, this concise, engaging, and witty volume gives an overview of that history from the first Eisteddfod in 1176 to the modern Eisteddfod of the 1980s.

Hywel Teifi Edwards (1934–2010) was an author, historian, and broadcaster.

The Nations of Wales: 1890–1914

M. WYNN THOMAS

Certain simple and stereotypical images of Wales strike an immediate chord with the public, both in Wales itself and beyond its borders. The first monograph to explore this period in Welsh history, *The Nations of Wales* argues that several competing images of Welshness were put in circulation dur-

ing the Victorian and Edwardian decades, and proceeds to examine several of the most influential of these as they took the form of literary texts. With this book, M. Wynn Thomas opens up a period in Welsh cultural history that has been almost completely overlooked.

M. Wynn Thomas is the Emyr Humphreys Professor of English at Swansea University. A fellow of the British Academy, he has published twenty books on American poetry and on the two literatures of Wales.

Queer Wales

The History, Culture and Politics of Queer Life in Wales

Edited by HUW OSBORNE

The relationship between the idea of the nation and queer sexuality has long been a fraught one, for the sustaining myths of the former are often at odds with the needs of the latter. *Queer Wales* is a collection of multidisciplinary essays that introduces readers to important historical and cultural figures and

moments in queer life in Wales from the eighteenth century to the present. The book considers literature, art history, film, television, drama, crime, motherhood, and education, among other topics, and addresses some of the urgent questions of queer belonging that face Wales today.

Huw Osborne is associate professor in the Department of English at the Royal Military College of Canada. He is the author of *Rhys Davies* and the editor of *The Rise of the Modernist Bookshop: Books and the Commerce of Culture in the Twentieth Century*.

Our Changing Land

Revisiting Gender, Class and Identity in Contemporary Wales

Edited by DAWN MANNAY

The past two decades have seen big changes within the small nation of Wales. *Our Changing Land* examines what is distinctive about Wales and Welshness by exploring the role of men and women in Wales and of Wales itself as a nation, economy, and center of partially devolved governance. Dawn Mannay presents contributions by a range

of Welsh scholars and artists from diverse disciplinary backgrounds to raise questions related to equality and social policy. Featuring photographic art and poetic verse that extend its central arguments, this book offers readers with an interest in Wales and Welsh life an accessible, current, and thought-provoking account of the nation.

Dawn Mannay is a lecturer in social sciences at Cardiff University.

History and Architecture of Cardiff Civic Centre

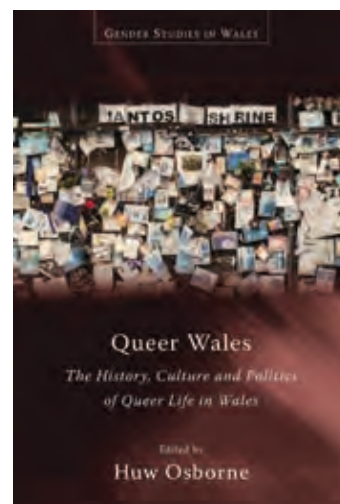
Black Gold, White City

JOHN B. HILLING

Cardiff's civic center, described as the finest in the British Isles, is an impressively planned group of public buildings, begun largely with wealth created by the coal industry in the south Wales coalfield. *History and Architecture of Cardiff Civic Centre* contains detailed architectural descriptions of all the buildings in the civic center, such as

Cardiff City Hall and the National Museum and Gallery of Wales. The book includes specially prepared maps and plans showing how the center developed over two centuries as well as rich descriptions and accounts of its development that highlight one of Wales's most striking cultural landmarks.

John B. Hilling is an established practitioner in and commentator on historical architecture.



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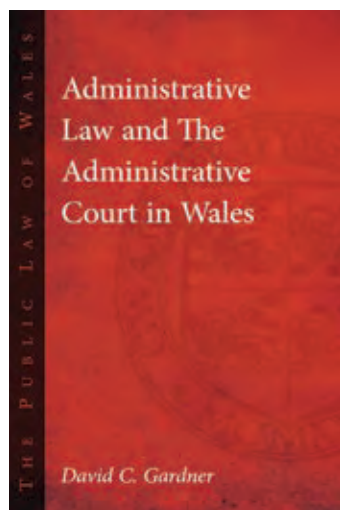
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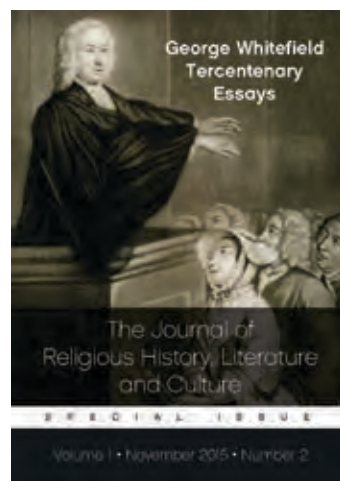


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Administrative Law and the Administrative Court in Wales

DAVID C. GARDNER

This book examines the principles of administrative law, as well as practice and procedure in the Administrative Court, from a distinctly Welsh perspective. David C. Gardner gives a historical analysis of the development of Welsh public law and the judicial system in Wales, and includes advice on conducting litigation in the Administrative Court. The book includes an exploration

of the jurisdiction and powers of Welsh institutions such as the National Assembly, the Welsh Government, local authorities, and other public bodies. *Administrative Law and the Administrative Court in Wales* will be of value to law students, academics, and researchers alike, shedding light on the complexities of the Welsh court and its evolution over time.

David C. Gardner is a solicitor and barrister of Lincoln's Inn, having been the Administrative Court Office Lawyer for Wales since the creation of the Administrative Court Office in Wales in 2009.

The Welsh Language Commissioner in Context

Roles, Methods and Relationships

DIARMAIT MAC GIOLLA CHRÍOST

This is the first book on the office of the Welsh Language Commissioner, a position created in 2012 to promote and facilitate the use and equal treatment of the Welsh language in Wales. Diarmait Mac Giolla Chríost draws upon a rich variety of source material arising from fieldwork conducted in a number of jurisdictions, including a series of documents obtained under

a number of Freedom of Information applications, in-depth interviews with key actors from pertinent legislatures, governments, regulatory offices, interest groups, and civic society. *The Welsh Language Commissioner in Context* is multi-disciplinary in approach, engaging with language policy and planning, sociolegal studies, and the politics of language.

Diarmait Mac Giolla Chríost is professor in the School of Welsh at Cardiff University, where he is also a leading member of the school's research unit on language, policy and planning.

George Whitefield Tercentenary Essays

Edited by WILLIAM GIBSON and THOMAS W. SMITH

George Whitefield was one of the founders of Methodism and the evangelical movement, but he is most famous for his preaching in England and the American colonies. *George Whitefield Tercentenary Essays* celebrates this major figure in the spread of the Great Awakening in Britain. Edited by William Gibson and Thomas W. Smith, this special

issue of *The Journal of Religious History, Literature and Culture* comprises some of the papers delivered at the "George Whitefield after Three Hundred Years" International Conference held in June 2014 at Pembroke College at the University of Oxford, commemorating the tercentenary of George Whitefield's birth in 1714.

William Gibson is professor of ecclesiastical history and director of the Oxford Centre for Methodism and Church History at Oxford Brookes University. **Thomas W. Smith** teaches in the Department of History at Trinity College, Dublin.

Navigating into the Unknown

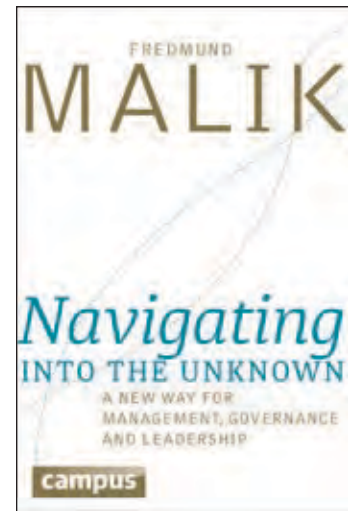
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As we face times of rapid social and technological change, the future may seem like a horizon approaching too quickly. In a few years, almost everything will be different: what we do, how we do it, and why we do it; how we produce and consume; how we conduct research; how we teach and learn; how we share information, communicate, and cooperate; how we work—and how we live. How do we deal with these dizzying

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Fredmund Malik is a management theorist, entrepreneur, and best-selling author. He is founder and chairman of Malik Management, the world's leading knowledge organization for integrated management systems based on the science of cybernetics. He is the author, most recently, of *Managing Performing Living: Effective Management for a New World*, also published by Campus Verlag.



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FREDMUND MALIK

Strategy for Managing Complex Systems demonstrates that management and management theory have strong foundations in systems science, and most specifically in the cybernetics of truly complex—organismic, self-organizing, and evolving—systems. As Fredmund Malik shows, we live in a world of highly complex systems, many of which are both extremely fragile and extremely powerful. Nevertheless our institutions are ill-equipped to deal with changes in these systems, as we have little knowledge of their structures, the mechanisms of their behavior, and how to con-

trol them. This combination of societal ignorance and systems power, Malik argues, underscores the urgency of studying complex systems more thoroughly, rather than indulging in quick fixes. Only when we understand and value complex systems' potential for managing contemporary society's institutions and organizations will we be able to implement necessary improvements. This book provides the basics of such cybernetic management, showing how we might create robust, self-organizing systems that are both functional and sustainably viable.

Fredmund Malik is a management theorist, entrepreneur, and best-selling author. He is founder and chairman of Malik Management, the world's leading knowledge organization for integrated management systems based on the science of cybernetics. He is the author, most recently, of *Managing Performing Living: Effective Management for a New World*, also published by Campus Verlag.



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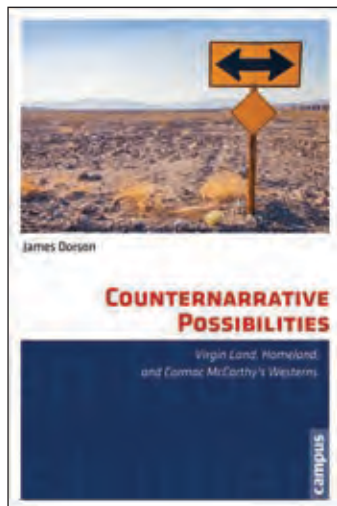
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Nutrition for a Better Life

A Journey from the Origins of Industrial Food Production to Nutrigenomics

PETER BRABECK-LETMATHE

In *Nutrition for a Better Life*, one of the food industry's leading experts takes a factual look into the past and future of food and nutrition. Former Nestlé CEO Peter Brabeck-Letmathe shows that while in the past forty years convenience was the selling point for many industrially produced foods, consumers have now come to demand specifically healthy products. Going forward, it is

health that will drive innovation in the industry. Using cutting-edge technology and scientifically based nutrition standards, the food industry will play a decisive role in improving the well-being of entire population groups, offering effective and cost-saving personalized diets that will both prevent and administer to the acute and chronic diseases of the twenty-first century.

Peter Brabeck-Letmathe is chairman of the board of directors at Nestlé in Vevey, Switzerland, as well as vice chairman of the Foundation Board of the World Economic Forum.

Counternarrative Possibilities

Virgin Land, Homeland, and Cormac McCarthy's Westerns

JAMES DORSON

Counternarrative Possibilities reads Cormac McCarthy's westerns against the backdrop of American mythology's two formative national tropes: virgin land (from the 1950s) and homeland (after 9/11). Looking at McCarthy's westerns in the context of American studies, James Dorson shows how his books counter the national narratives

underlying these tropes and reinvest them with new, potentially transformative meaning. Departing from prevailing accounts of McCarthy that place him in relation to his literary antecedents, *Counternarrative Possibilities* takes a forward-looking approach that reads McCarthy's work as a key influence on millennial fiction.

James Dorson is assistant professor of North American studies at the John F. Kennedy Institute of Freie Universität Berlin.

Negotiated Reform

The Multilevel Governance of Financial Regulation

Edited by RENATE MAYNTZ

Multilevel structures are becoming increasingly characteristic of the world in which we live. This book is a unique study of policy making in a multilevel political system extending from the national to the international level. Taking as its subject the process of financial market reforms that took place following the recent financial crisis, it brings together an international group of renowned social scientists to explore the interplay between international organizations, European authorities, and regulators in the United States,

the United Kingdom, and Germany in global financial decision making. Contributors thoroughly explore a small set of reform issues—including bank structure, bank capital, resolution, and over-the-counter trading of derivatives—to provide a detailed view of the vertical and horizontal interactions between these actors as related to a set of key questions, including: Are those states affected by the crisis adopting internationally negotiated regulations? Or are they instead determining the European and international reform agenda?

Renate Mayntz is professor and emeritus director at the Max Planck Institute for the Study of Societies in Cologne.

The Art of the Multitude

Jochen Gerz—Participation and the European Experience

Edited by JONATHAN P. VICKERY and MECHTILD MANUS

The Art of the Multitude explores how participation in art works affects the formation of public memory, the commemoration of historical events, and the creation of an urban landscape that articulates cultural identity and recognition. Looking in particular at the

work of one of Europe's foremost artists of the public realm, German conceptual artist Jochen Gerz, *The Art of the Multitude* uses a variety of artists' works as fulcrums for discussing the European experience of war and conflict, peace and reconciliation.

Jonathan P. Vickery is associate professor in the Centre for Cultural Policy Studies; director of the masters program in arts, enterprise, and development; and codirector of the Shanghai City Lab, all at the University of Warwick. **Mechtild Manus** is a senior fellow at the Goethe-Institut's headquarters in Munich, where she is in charge of Cultures of Participation.

Policy Debates as Dynamic Networks

German Pension Politics and Privatization Discourse

PHILIP LEIFELD

This book introduces discourse network analysis as a methodological toolbox for the study of policy debates. With this set of methods, political discourse is cast as a temporal network of actors and their statements in the media over time. In a case study, Philip Leifeld applies discourse network analysis to the policy debate on old-age security in

Germany. Demonstrating that German pension politics was characterized by an increasing polarization of competing coalitions towards the end of the 1990s, Leifeld shows how structural breaks in the discourse network can explain major policy changes and a radical turn to privatization in 2001.

Philip Leifeld is a senior lecturer at the University of Glasgow School of Social and Political Science.

The Quest for Stable Money

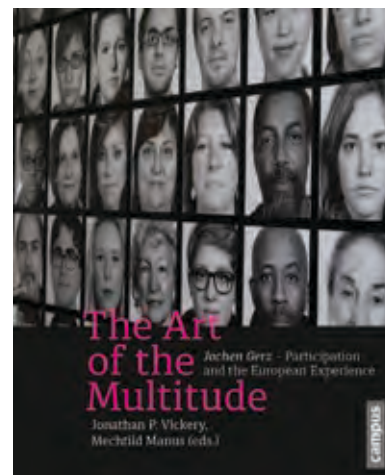
Central Banking in Austria, 1816–2016

CLEMENS JOBST and HANS KERNBauer

Caught up in the costly Napoleonic wars, Austria went into sovereign default in 1811. Five years later, the public authorities founded a national bank to be financed and run by private shareholders, the idea being that an independent bank would help rebuild trust in money. During the two hundred years that followed, the Oesterreichische Nationalbank grew from the treasury's banker-of-choice into a central bank, and from a private stock corporation into a public institution. Yet the chal-

lenges facing today's Nationalbank are a surprising echo of the past: How can it provide stable money? How far must central bank independence go? How does monetary policy making work in a multinational monetary union? Stretching from the Nationalbank's predecessor, the Wiener Stadtbanco, to Austria's integration into the European Union today, this engaging book provides the first extensive overview of Austria's monetary history.

Clemens Jobst is lead economist at the Oesterreichische Nationalbank and research affiliate with the Centre for Economic Policy Research in London. **Hans Kernbauer** teaches economic history at the Vienna University of Economics and Business.



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Values of Happiness

Toward an Anthropology of Purpose in Life

Edited by HARRY WALKER and IZA KAVEDŽIJA

With an Afterword by Joel Robbins

How people conceive of happiness reveals much about who they are and the values they hold dear. Drawing on ethnographic insights from diverse field sites around the world, this book offers a unique window onto the ways in which people grapple with fundamental questions about how to live and what it means to be human. Developing a distinctly anthropological approach concerned less with gauging how happy people are than with how happiness figures as an idea, mood, and motive in everyday life, the book explores how people strive to live well within challenging or even hostile circumstances.

The contributors explore how happiness intersects with dominant social values as well as an array of aims and

aspirations that are potentially conflicting, demonstrating that not every kind of happiness is seen as a worthwhile aim or evaluated in positive moral terms. In tracing this link between different conceptions of happiness and their evaluations, the book engages some of the most fundamental questions concerning human happiness: What is it and how is it achieved? Is happiness everywhere a paramount value or aim in life? How does it relate to other ideas of the good? What role does happiness play in orienting peoples' desires and life choices? Taking these questions seriously, the book draws together considerations of meaning, values, and affect, while recognizing the diversity of human ends.

Harry Walker is assistant professor in the Department of Anthropology at the London School of Economics and Political Science. He is the author of *Under a Watchful Eye*.

Iza Kavedžija is a lecturer at the Institute of Social and Cultural Anthropology at the University of Oxford. She is the author of *Meaning in Life*.



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ANTHROPOLOGY

The Sex Thieves

The Anthropology of a Rumor

JULIEN BONHOMME

Translated by Dominic Horsfall

With a Foreword by Phillippe Descola

While working in Africa, anthropologist Julien Bonhomme encountered an astonishing phenomenon: people being accused of stealing or shrinking the genitals of strangers on the simple occasion of a handshake on the street. As he soon discovered, these accusations can have dramatic outcomes: the "sex thieves" are often targeted by large crowds and publicly lynched. Moreover, such rumors are an extremely widespread practice, having affected almost half of the African continent since the 1970s. In this book, Bonhomme examines the story of the "penis snatcher," asking larger questions about how to account for such a phenomenon—unique in its spatial and temporal scale—with-out falling prey to the cliché of Africa as

an exotic other.

Bonhomme argues that the public belief in sex thieves cannot be considered a superstition or form of mass hysteria. Rather, he brings to light multiple factors that explain the rumor's success and shows how the cultural dynamic can operate on a vast scale. Analyzing the rumor on both transnational and local levels, he demonstrates how it arises from the ambiguities and dangers of anonymity, and thus that it reveals an occult flipside to everyday social interaction. Altogether, this book provides both richly ethnographic and theoretical understandings of urban sociality and the dynamics of human communication in contemporary Africa and beyond.

Julien Bonhomme is associate professor of anthropology at the École normale supérieure and researcher at the Laboratoire d'anthropologie sociale. **Dominic Horsfall** is a freelance translator based in the United Kingdom.



World

An Anthropological Examination

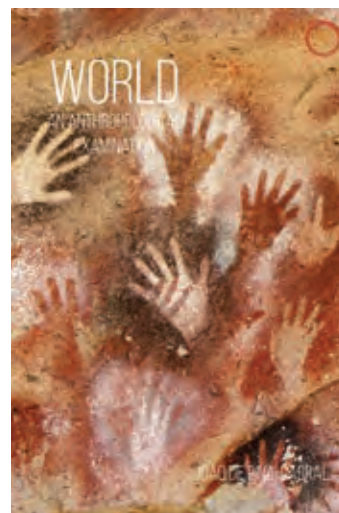
JOÃO DE PINA-CABRAL

What do we mean when we refer to the world? How does the world relate to the human person? Are the two interdependent and, if so, in what way? What does the world mean for the ethnographer and the anthropologist? Much has been said of worlds and worldviews, but are we really certain we know what we mean when we use these words? Asking these questions and many more, this book explores the conditions of possibility for the ethnographic gesture and how those possibilities can shed light on the relationship between humans

and the world in which they are found.

As João de Pina-Cabral shows, important changes have occurred over the past decades concerning the way in which we relate the way we think to the way we are—as a humanity—embodied. Exploring new confrontations with a new conceptualization of the human condition, Pina-Cabral sketches a new anthropology, one that contributes to an ongoing separation from the socio-centric and representationalist constraints that have plagued the social sciences over the past century.

João de Pina-Cabral is professor of social anthropology in the School of Anthropology and Conservation at the University of Kent.



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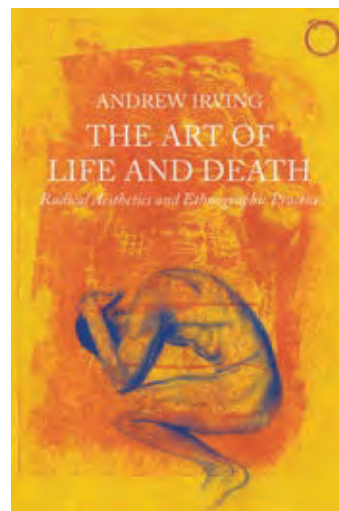
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ANDREW IRVING

The Art of Life and Death explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and nonbeing.

Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an “experience-near” eth-

nographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all—of the trauma of the threat of death and the surprise of continued life.



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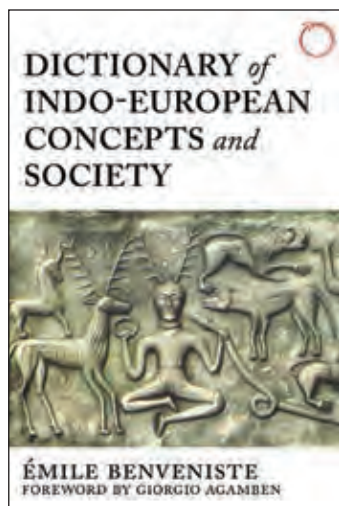
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ANTHROPOLOGY

Andrew Irving is director of the Granada Centre for Visual Anthropology at the University of Manchester.





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ÉMILE BENVENISTE

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mance, Indo-Iranian, Latin, and Greek languages—Benveniste's dictionary is a must-read for anthropologists, linguists, literary theorists, classicists, and philosophers alike.

As political fictions continue to separate and reify differences between European, Middle Eastern, and South Asian societies, Benveniste reminds us just how historically deep their interconnections are and that understanding the way our institutions are evoked through the words that describe them is more necessary than ever.

Émile Benveniste (1902–76) was a French linguist and semiotician and professor of linguistics at the Collège de France until 1969. He was also cofounder of the journal *L'Homme*.

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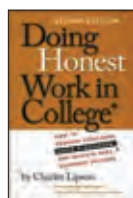
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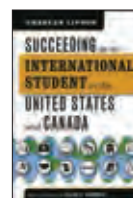
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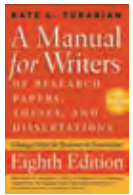
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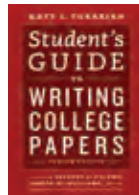
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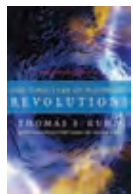
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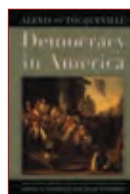
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